

Online Library The Complete Little Women Series
Little Women Good Wives Little Men Jos Boys
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Age Series Experiences With Her
Three Sisters

A literary landmark—the original, suppressed draft of the classic novel! Little Women is a timeless classic. But Louisa May Alcott's first draft—before her editor sunk his teeth into it—was even better. Now the original text has at last been exhumed. In this uncensored version, the March girls learn some biting lessons, transforming from wild girls into little women—just as their friends and neighbors transform into vicious, bloodthirsty werewolves! Here are tomboy Jo, quiet Beth, ladylike Amy, and good-hearted Meg, plus lovable neighbor Laurie Laurence, now doomed to prowl the night on all fours, maiming and devouring the locals. As the Civil War rages, the girls learn the value of being kind, the merits of patience and grace, and the benefits of knowing a werewolf who can disembowel your teacher. By turns heartwarming and blood-curdling, this rejuvenated classic will be cherished and treasured by those who love a lesson in virtue almost as much as they enjoy a good old-fashioned dismemberment.

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Includes the original letter from Alcott's editor, telling her not to even think about it!

The Pulitzer Prize–winning biographer of Louisa May Alcott illuminates the world of *Little Women* and its author. Since its publication in 1868–69, *Little Women*, perhaps America's most beloved children's classic, has been handed down from mother to daughter for generations. It has been translated into more than fifty languages and inspired six films, four television shows, a Broadway musical, an opera, and a web series. This lavish, four-color edition features over 220 curated illustrations, including stills from the films, stunning art by Norman Rockwell, and iconic illustrations by children's-book illustrators Alice Barber Stevens, Frank T. Merrill, and Jessie Wilcox Smith. Renowned Alcott scholar John Matteson brings his expertise to the book, to the March family it creates, and to the Alcott family who inspired it all. Through numerous photographs taken in the Alcott family home expressly for this edition—elder daughter Anna's wedding dress, the Alcott sisters' theater costumes, sister May's art, and Abba Alcott's recipe book—readers discover the extraordinary links between the real and the fictional family. Matteson's annotations evoke the once-used objects and culture of a distant but still-relevant time, from the horse-drawn carriages to the art Alcott carefully placed in her story to references to persons little known today.

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His brilliant introductory essays examine Little Women's pivotal place in children's literature and tell the story of Alcott herself—a tale every bit as captivating as her fiction.

This beautiful collectible edition presents three novels from one of the most beloved American authors: Louisa May Alcott. It includes her most famous and cherished classic, Little Women, about the lives of four sisters in Civil War-era America, as well as its sequels, Little Men and Jo's Boys.

This carefully crafted ebook: "LITTLE WOMEN SERIES – Complete Collection: Little Women, Good Wives, Little Men & Jo's Boys" is formatted for your eReader with a functional and detailed table of contents. Louisa May Alcott (1832–1888) was an American novelist best known as author of the novel Little Women, Good Wives and the sequels Little Men and Jo's Boys. The first part of Little Women: or Meg, Jo, Beth and Amy (1868), is a semi-autobiographical account of her childhood with her sisters in Concord, Massachusetts. Part two, or Part Second, also known as Good Wives (1869), followed the March sisters into adulthood and their respective marriages. Little Men (1871) detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer at the conclusion of Part Two of Little Women. And Jo's Boys (1886) completed the "March Family Saga". Alcott made women's rights integral to herdf stories, and her fiction became her

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LITTLE WOMEN SERIES – Complete Collection:
Little Women, Good Wives, Little Men & Jo's
Boys
The Beloved Classics of American Literature:
The coming-of-age series based on the author’s
own childhood experiences with her three sisters—
artnow (Open Publishing)

For fans of Greta Gerwig's acclaimed film, four acclaimed authors offer personal reflections on their lifelong engagement with Louisa May Alcott's classic novel of girlhood and growing up. For the 150th anniversary of the publication of Louisa May Alcott's Little Women, Kate Bolick, Jenny Zhang, Carmen Maria Machado, and Jane Smiley explore their strong lifelong personal engagement with Alcott's novel--what it has meant to them and why it still matters. Each takes as her subject one of the four March sisters, reflecting on their stories and what they have to teach us about life. Kate Bolick finds parallels in oldest sister Meg's brush with glamour at the Moffats' ball and her own complicated relationship with clothes. Jenny Zhang confesses to liking Jo least among the sisters when she first read the novel as a girl, uncomfortable in finding so much of herself in a character she feared was too unfeminine. Carmen Maria Machado writes about the real-life tragedy of Lizzie Alcott, the inspiration

for third sister Beth, and the horror story that can result from not being the author of your own life's narrative. And Jane Smiley rehabilitates the reputation of youngest sister Amy, whom she sees as a modern feminist role model for those of us who are, well, not like the fiery Jo. These four voices come together to form a deep, funny, far-ranging meditation on the power of great literature to shape our lives.

The girls gave their hearts into their mother's keeping, their souls into their father's; and to both parents ... they gave a love that grew with their growth, and bound them tenderly together by the sweetest tie which blesses life and outlives death. Pretty Meg, tomboy Jo, shy Beth, and vain Amy, the four March sisters, are as different as sisters can be, but more devoted and loyal sisters you'll never find. For though the March girls fight, tease, nag, and scold as all sisters do, they do so with the knowledge that nothing is as precious as a sister's love.

Discover the magic of family in the first part of this classic novel cherished by young girls everywhere. When Dotty Rose moves into the house next door to Dolly Fayre, the two 14 year old girls quickly become friends. We follow them through many of their adventures as they finish 8th grade and start high school. Table of Contents: Two Little Women Two Little Women and Treasure House Two Little Women on a Holiday Carolyn Wells (1862-1942)

was an American writer and poet. She is known for her Patty Fairfield series of novels for young girls. This new book goes behind the scenes on the award-winning TV series Battlestar Galactica to discover the concepts behind the designs of dozens of spaceships! Battlestar Galactica debuted on TV in 1978 and acquired a phenomenal following, breaking new ground for TV drama and winning several awards. It returned to TV screens in 2003 in a critically acclaimed reimagined series, with Time Magazine naming it one of the 100 Best TV Shows of All Time. This behind-the-scenes guide looks at the creation of the ships in both the original and the reimagined series, including vessels of the ragtag fleet and those of the Cylon enemy. Featuring artwork from the groundbreaking first series and the 2004 reimagined series, this volume explores the art of ship creation from the first sketches to the finished designs of the modelmakers. Covering 18 key ships from the two shows, including the Galactica itself, the Vipers and the Cylon Raiders, the pages are packed with original concept art from designers Eric Chu, Andrew Probert and legendary artist Ralph McQuarrie.

Synopsis coming soon.....

Presents two of the author's classic novels as well as a selection of her short stories.

Louisa May Alcott's iconic novel-the beloved portrait of a nineteenth-century New England family in wartime The classic story of the March family, Little Women has been adored for generations. Now in a vibrant new deluxe edition with an introduction by Jane Smiley and a cover by Julie Doucet, the novel follows the lives of four sisters-

tomboyish Jo, beautiful Meg, fragile Beth, and romantic Amy-as they come of age while their father is fighting in the Civil War. Since 1868, readers have rooted for Laurie in his pursuit of Jo's hand, cried over the family's tragedy, and dreamed of traveling through Europe with old Aunt March and Amy. In this simple, enthralling tale, Louisa May Alcott has created four of American literature's most beloved women.

As Keyser demonstrates, Little Women possesses the richness and complexity of great literature and can be successfully taught or discussed at almost any level. While children will continue to read Little Women for its sentimental portrayal of an idealized family, adults can challenge themselves by reflecting on the questions this work raises in their lives and about their own families.

Jo's Boys, and How They Turned Out: A Sequel to "Little Men" is a novel by American author Louisa May Alcott, first published in 1886. The novel is the final book in the unofficial Little Women series. In it, Jo's children, now grown, are caught up in real world troubles.

Four young Black sisters come of age during the American Civil War in So Many Beginnings, a warm and powerful YA remix of the classic novel Little Women, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love

and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home.

As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times-bestselling author of *Legendborn* "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, New York Times-bestselling author of *White Smoke* and *Grown*

This volume features the beloved LITTLE WOMEN TRILOGY, considered among the greatest American novels ever written. The novels are: LITTLE WOMEN (including part 2, *Good Wives*) LITTLE MEN (Life at Plumfield with Jo's Boys) JO'S BOYS and *How They Turned Out*. A Sequel to "Little Men. Little Women is a

family drama that validates virtue over wealth, and has been read as a romance or as a quest, or both.

American writer Louisa May Alcott created a new form of literature, with elements from Romantic children's fiction combined with the ones from sentimental novels format. In these novels you find the first vision of the "All-American girl", which aspects are embodied in the differing and beloved March sisters. . Jo is based on Louisa herself, and Meg, Beth and Amy are inspired by Louisa's own three sisters. Little Men, the second book of the trilogy, tells the story of Jo Bhaer and the children at Plumfield Estate School. The story begins with the arrival of Nat Blake, a shy young orphan who used to earn a living playing the violin. The characters are introduced through his eyes. There are ten boys at the school already; Nat, and later his friend Dan, join them, and soon after Nan arrives as companion for Daisy, the only girl. Jo's sons Rob and Teddy are younger than the others and are not counted among the pupils, nor are the two girls, Daisy and Nan. The school is unconventional: the children have their own gardens and pets, and are encouraged to experiment with running businesses. Jo's boys, the third book and final of the trilogy, follows the lives of Plumfield boys ten years after Little Men. Dolly and George are college students dealing with the temptations of snobbery, arrogance, self-indulgence and vanity. Tommy becomes a medical student to impress childhood sweetheart Nan, but after "accidentally" falling in love with and proposing to Dora, he joins his family business. These are beautiful books, now in one convenient format with the essential trilogy, easy to

handle and to read..

Little Women is the story of the four March girls and their approach towards womanhood. Little Women is the heartwarming story of the March family that has thrilled generations of readers. It is the story of four sisters-Jo, Meg, Amy and Beth-and of the courage, humor and ingenuity they display to survive poverty and the absence of their father during the Civil War.

This carefully crafted ebook: "Little Women (includes Good Wives) + Little Men + Jo's Boys (3 Unabridged Classics with over 200 original illustrations)" is formatted for your eReader with a functional and detailed table of contents. This ebook contains 3 unabridged classic books with over 200 original illustrations by Frank T. Merrill and Reginald B. Birch in one ebook. Louisa May Alcott (1832 – 1888) was an American novelist best known as author of the novel Little Women and its sequels Little Men and Jo's Boys. Little Women and Good Wives, published in 1868 and 1869 respectively, is a story following the four March sisters and their friend Theodore "Laurie" Lawrence in Massachusetts in the 1800's. The four girls each exhibit individual flaws and much of the plot is concerned with their journey to correct themselves, always supporting each other in the end despite their numerous squabbles. Margaret "Meg" March is the eldest sister and at the beginning of the tale is very preoccupied with materialistic possessions, Josephine "Jo" March is a tomboy with a fiery temper, Elizabeth "Beth" March is shy and gentle and Amy, being the youngest March sister, is spoiled and therefore prone to temper tantrums. Little Women follows the sisters for about a year, but Good Wives skips forward in time regularly so that by the end they are all of adult age. Little Men, or Life at Plumfield with Jo's Boys is a novel by American author Louisa May Alcott, first published in 1871. Little Men follows the

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adventures of Jo March and her husband Professor Bhaer as they try to make their school for boys a happy, comfortable, and stimulating place. Jo's Boys was first published in 1886. The novel is the final book in the unofficial Little Women series. In it, Jo's "children," now grown, are caught up in real world troubles.

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

This carefully crafted ebook: "The Complete Little Women Series: Little Women, Good Wives, Little Men, Jo's Boys" is formatted for your eReader with a functional and detailed table of contents. Louisa May Alcott (1832 – 1888) was an American novelist best known as author of the novel Little

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This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Louisa May Alcott (1832 - 1888) was an American novelist best known as author of the novel Little Women, Good Wives and the sequels Little Men and Jo's Boys. The first part of Little Women: or Meg, Jo, Beth and Amy (1868), is a semi-autobiographical account of her childhood with her sisters in Concord, Massachusetts. Part two, or Part Second, also known as Good Wives (1869), followed the March sisters into adulthood and their respective marriages. Little Men (1871) detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer at the conclusion of Part Two of Little Women. And Jo's Boys (1886) completed the "March Family Saga". Alcott made women's rights integral to her stories, and her fiction became her "most important feminist contribution" — even considering all the efforts Alcott made to help facilitate women's rights during her lifetime.

Little Women was originally published in two volumes in 1868 and 1869. This edition contains both volumes. It follows the

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lives of the four March sisters-Meg, Jo, Beth and Amy- from childhood to womanhood and is loosely based on the author and her three sisters.

LITTLE WOMEN: THE TRILOGY This volume features the beloved LITTLE WOMEN TRILOGY, considered among the greatest American novels ever written. The novels are: LITTLE WOMEN (including part 2, Good Wives) LITTLE MEN (Life at Plumfield with Jo's Boys) JO'S BOYS and How They Turned Out. A Sequel to "Little Men. Little Women is a family drama that validates virtue over wealth, and has been read as a romance or as a quest, or both. American writer Louisa May Alcott created a new form of literature, with elements from Romantic children's fiction combined with the ones from sentimental novels format. In these novels you find the first vision of the "All-American girl", which aspects are embodied in the differing and beloved March sisters. . Jo is based on Louisa herself, and Meg, Beth and Amy are inspired by Louisa's own three sisters. Little Men, the second book of the trilogy, tells the story of Jo Bhaer and the children at Plumfield Estate School. The story begins with the arrival of Nat Blake, a shy young orphan who used to earn a living playing the violin. The characters are introduced through his eyes. There are ten boys at the school already; Nat, and later his friend Dan, join them, and soon after Nan arrives as companion for Daisy, the only girl. Jo's sons Rob and Teddy are younger than the others and are not counted among the pupils, nor are the two girls, Daisy and Nan. The school is unconventional: the children have their own gardens and pets, and are encouraged to experiment with running businesses. Jo's boys, the third book and final of the trilogy, follows the lives of Plumfield boys ten years after Little Men. Dolly and George are college students dealing with the temptations of snobbery, arrogance, self-indulgence and vanity. Tommy becomes a medical student to impress

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childhood sweetheart Nan, but after "accidentally" falling in love with and proposing to Dora, he joins his family business.

These are beautiful books, now in one convenient format with the essential trilogy, easy to handle and to read..

Little Women is based on author Louisa May Alcott's experiences growing up with three sisters as they face and overcome serious financial straits, life-threatening illness, and other heartaches. Little Men continues the story of Jo March as she and her husband, Professor Bhaer, open up their home to care for a group of young boys.

Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel. Little Women explores such timeless themes as love and death, war and peace, the conflict between personal ambition and family responsibilities, and the clash of cultures between Europe and America. This is the complete, unabridged edition.

Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in mid-nineteenth-century New England. Includes movie stills from the 2019 feature film directed by Greta Gerwig.

Louisa May Alcott (1832 – 1888) was an American novelist best known as author of the novel Little Women, Good Wives and the sequels Little Men and Jo's Boys.

The first part of Little Women: or Meg, Jo, Beth and Amy (1868), is a semi-autobiographical account of her childhood with her sisters in Concord, Massachusetts.

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This is a replica of the second part to Alcott's famous novel 'Little Women' originally published in 1869. Each of the original illustrations have been preserved and the text is in the same condition as it was 150 years ago. Alcott's first part of 'Little Women' became so successful, she quickly wrote a sequel within a few months. Both parts of her book were finally published together in 1880 in a single book titled 'Little Women'. This republished version is a similar copy to part two which was released over ten years earlier. Taking place three years later, this novel continues following the March sisters' lives through adulthood.

Discover Louisa May Alcott's classic novel—now featuring gorgeous photos from Greta Gerwig's big-screen adaptation--in this stunning keepsake reproduction of the book as seen in the film! Readers have been falling for the timeless story of sisters Meg, Jo, Beth, and Amy as they navigate hardship and adventure in post-Civil War Concord, Massachusetts, for more than 150 years. This new keepsake edition of the classic novel is illustrated throughout with gorgeous black-and-white photos from the film adaptation written for the screen and directed by Greta Gerwig, and starring Timothée Chalamet, Chris Cooper, Laura Dern, Louis

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Garrel, James Norton, Bob Odenkirk, Florence Pugh, Saoirse Ronan, Eliza Scanlen, Meryl Streep, and Emma Watson, perfect for a new generation of fans. It is the ultimate introduction to Louisa May's Alcott's classic tale as well as a must-have keepsake for fans of the film. Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England.

Four sisters desperately seeking the blueprints to life—the modern-day retelling of Louisa May Alcott's Little Women like only Anna Todd (After, Imagines) could do. The Spring Girls—Meg, Jo, Beth, and Amy—are a force of nature on the New Orleans military base where they live. As different as they are, with their father on tour in Iraq and their mother hiding something, their fears are very much the same. Struggling to build lives they can be proud of and that will lift them out of their humble station in life, one year will determine all that their futures can become. The oldest, Meg, will be an officer's wife and enter military society like so many of the women she admires. If her passion—and her reputation—don't derail her. Beth, the workhorse of the family, is afraid to leave the house, is afraid she'll never figure out who she really is. Jo just wants out. Wishing she could skip to graduation, she dreams of a life in New York City and a career in journalism where she can impact the world. Nothing can stop her—not even love. And Amy, the youngest, is watching all her sisters, learning from how they handle themselves. For better or worse. With plenty of sass, romance, and drama, The Spring Girls revisits Louisa May Alcott's classic Little Women, and brings its

themes of love, war, class, adolescence, and family into the language of the twenty-first century.

This early work by Louisa May Alcott was originally published in 1889 and we are now republishing it with a brand new introductory biography. Published a year after Alcott's death this is a truly unparalleled collection of her personal correspondence and a fascinating insight into the character and thoughts of this much loved author.

On its 150th anniversary, discover the story of the beloved classic that has captured the imaginations of generations.

Soon after publication on September 30, 1868, Little Women became an enormous bestseller and one of America's favorite novels. Its popularity quickly spread throughout the world, and the book has become an international classic.

When Anne Boyd Rioux read the novel in her twenties, she had a powerful reaction to the story. Through teaching the book, she has seen the same effect on many others. In *Meg, Jo, Beth, Amy*, Rioux recounts how Louisa May Alcott came to write Little Women, drawing inspiration for it from her own life. Rioux also examines why this tale of family and community ties, set while the Civil War tore America apart, has resonated through later wars, the Depression, and times of changing opportunities for women. Alcott's novel has moved generations of women, many of them writers: Simone de Beauvoir, J. K. Rowling, bell hooks, Cynthia Ozick, Jane Smiley, Margo Jefferson, and Ursula K. Le Guin were inspired by Little Women, particularly its portrait of the iconoclastic young writer, Jo. Many have felt, as Anna Quindlen has declared, "Little Women changed my life." Today, Rioux sees the novel's beating heart in Alcott's portrayal of family resilience and her honest look at the struggles of girls growing into women. In gauging its current status, Rioux shows why Little Women remains a book with such power that people

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carry its characters and spirit throughout their lives.

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NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in

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2018 marks the 150th anniversary of the classic Little Women by Louisa May Alcott. Join Meg, Jo, Beth, and Amy as they are reenvisioned as a blended family living in modern day NYC in this beautiful, full-color graphic novel. With their father away in the military and their mother working overtime to support the family, the March sisters have to rely on one another to make it from day to day. Whether they're arguing over the bathroom, struggling with homework, fighting off bullies, understanding their crushes, or battling leukemia, there's one thing the four sisters keep questioning--will everything turn out okay? Follow modern young women, Meg, Jo, Beth, and Amy as they discover themselves and follow their dreams. This lushly-illustrated story is a must-read for fans of Raina Telgemeier's Smile and Sisters, Mariko Tamaki's This One Summer, Svetlana Chmakova's Awkward, and Victoria Jamieson's Roller Girl.

After "Little Women's" immediate commercial and critical success readers demanded to know more about Meg, Jo, Beth and Amy. In "Good Wives", Louisa May Alcott follows the dynamic life of the beloved March sisters and their further character development. The novel together with its sequels "Little Men", and "Jo's Boys", has been one of the most widely read in the world. It has inspired numerous adaptations including a 2019 movie starring Emma Watson with six Academy Award nominations. Louisa May Alcott (1832 – 1888) was an American novelist, short story writer and poet. Having grown up in poverty, May Alcott was a passionate advocate for women's rights and abolitionist. She is best known as the author of the March Family Series: "Little Women", "Good Wives", "Little Men" and "Jo's Boys". The story of the March sisters has inspired numerous adaptations including a 2019 movie starring Emma Watson with six Academy Award nominations.

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