

## The Collected Poems Of W B Yeats Wordsworth Poetry Library

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

This definitive, paperback edition brings together more than three hundred fifty of Frost's poems, each one with annotations providing complete bibliographic information and noting any textual changes

A selection of Blake's poetry made by William Butler Yeats in 1905, which helped to restore the reputation and awareness of Blake, who had been undervalued and forgotten up until then. The National Book Award winner celebrates a life in poetry, sharing his work-- published and unpublished--in this single volume of his life's accomplishment. Reprint.

In 1855 Walt Whitman published *Leaves of Grass*, the work which defined him as one of America's most influential voices, and which he added to throughout his life. A collection of astonishing originality and intensity, it spoke of politics, sexual emancipation and what it meant to be an American. From the joyful 'Song of Myself' and 'I Sing the Body Electric' to the elegiac 'When Lilacs Last in the Dooryard Bloom'd', Whitman's art fuses oratory, journalism and song in a vivid celebration of humanity.

Gathered in this volume readers will find more than fifty years of poems by the incomparable Jack Gilbert, from his Yale Younger Poets prize-winning volume to glorious late poems, including a section of previously uncollected work. There is no one quite like Jack Gilbert in postwar American poetry. After garnering early acclaim with *Views of Jeopardy* (1962), he escaped to Europe and lived apart from the literary establishment, honing his uniquely fierce, declarative style, with its surprising abundance of feeling. He reappeared in our midst with *Monolithos* (1982) and then went underground again until *The Great Fires* (1994), which was eventually followed by *Refusing Heaven* (2005), a prizewinning volume of surpassing joy and sorrow, and the elegiac *The Dance Most of All* (2009). Whether his subject is his boyhood in working-class Pittsburgh, the women he has loved throughout his life, or the bittersweet losses we all face, Gilbert is by turns subtle and majestic: he steals up on the odd moment of grace; he rises to crescendos of emotion. At every turn, he illuminates the basic joys of everyday experience. Now, for the first time, we have all of Jack Gilbert's work in one essential volume: testament to a stunning career and to his place at the forefront of poetic achievement in our time.

William Wordsworth (1770–1850) was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of "Lyrical Ballads" (1798), which he co-wrote with Samuel Taylor Coleridge. All the poems of "Lyrical Ballads" are presented in this volume together with his 1807 work "Poems, in Two Volumes" and other assorted poems.

Wordsworth's wonderful poesy is evocative of the sublime beauty of both nature and the everyday world, not to be missed by poetry lovers and fans of Romantic poetry in particular.

The poems include: "To the Daisy", "Louisa", "Fidelity", "She was a Phantom of delight", "The Redbreast and the Butterfly", "The Sailor's Mother", "To the Small Celandine", "To the same Flower", "Character of the Happy Warrior", "The Horn of Egremont Castle", etc.

Wordsworth was poet laureate of Britain between 1843 until his death in 1850. Other notable works by this author include: "The Tables Turned", "The Thorn", and "Lines Composed A Few Miles above Tintern Abbey".

The first three volumes of this four-volume work will present chronologically all of Jeffers' published work from 1920 to 1963. Jeffers' publishers sometimes adjusted his punctuation, presumably to bring the poems' punctuation into accord with grammatical convention. The

texts for this edition revert to Jeffers' own preferences, insofar as the best methods of modern textual editing can reveal them.

"The very content of Owen's poems was, and still is, pertinent to the feelings of young men facing death and the terrors of war." —The New York Times Book Review Wilfred Owen was twenty-two when he enlisted in the Artists' Rifle Corps during World War I. By the time Owen was killed at the age of 25 at the Battle of Sambre, he had written what are considered the most important British poems of WWI. This definitive edition is based on manuscripts of Owen's papers in the British Museum and other archives.

The Poetical Works of Wordsworth Collected Poems Pan Books Limited

To commemorate the centennial of W. H. Auden's birth, the Modern Library offers this elegant edition of the collected poems of one of the greatest poets of the twentieth century. This volume includes all the poems that Auden wished to preserve, in a text that includes his final revisions, with corrections based on the latest research. Auden divided his poems into sections that corresponded to what he referred to as chapters in his life, each one beginning with a change in his inner life or external circumstances: the moment in 1933 when he first knew "exactly what it means to love one's neighbor as oneself"; his move from Britain to America in 1939; his first summer in Italy in 1948; his move to a summerhouse in Austria in 1958; and his return to England in 1972. Auden's work has perhaps the widest range and the greatest depth of any English poet of the past three centuries. From the anxious warnings of his early verse through the expansive historical perspectives of his middle years to the celebrations and thanksgiving in his later work, Auden wrote in a voice that addressed readers personally rather than as part of a collective audience. His styles and forms extend from ballads and songs to haiku and limericks to sonnets, sestinas, prose poems, and dozens of other constructions of his own invention. His tone ranges from spirited comedy to memorable profundity—often within the same work. His poems manage to be secular and sacred, philosophical and erotic, personal and universal. "All the poems I have written were written for love," Auden once said. This book includes his famous early poems about transient love ("Lay your sleeping head, my love," "Stop all the clocks, cut off the telephone") and his later poems about enduring love ("In Sickness and in Health," "First Things First"). The book also includes Auden's longer, more thematically varied poems, from the expressionist charade "Paid on Both Sides" to the formal couplets of "New Year Letter"; the darkly comic sequel to *The Tempest*, "The Sea and the Mirror"; and a baroque eclogue set in a wartime bar, "The Age of Anxiety." This new edition includes a critical appreciation of Auden by Edward Mendelson, the editor of the present volume and Auden's literary executor. "W. H. Auden had the greatest gifts of any of our poets in the twentieth century, the greatest lap full of seed." —James Fenton, *The New York Review of Books* "At the beginning of the new century, [Auden] is an indispensable poet. Even people who don't read poems often turn to poetry at moments when it matters, and Auden matters now." —Adam Gopnik, *The New Yorker*

This volume contains all of Owen's best known work, only four of which were published in his lifetime. His war poems were based on his acute observations of the soldiers with whom he served on the Western front, and reflect the horror and waste of World War One.

As well as being one of the major literary figures of the twentieth century and the recipient of the 1923 Nobel Prize for Literature, William Butler Yeats (1865-1939) is the greatest lyric poet that Ireland has produced. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an illuminating introduction by author and academic Dr Robert Mighall. Yeats' early work includes the beguiling 'When You are Old', 'The Cloths of Heaven' and 'The Lake Isle of Innisfree' but, unusually for a poet, Yeats's later works, including 'Parnell's Funeral', surpass even those of his youth. All are present in this volume, which reproduces the 1933 edition of W. B. Yeats's

### Collected Poems.

Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote.—Ted Hughes, from the Introduction

Winner of the 2013 Hurston/Wright Legacy Award for Poetry "The Collected Poems of Lucille Clifton 1965-2010 may be the most important book of poetry to appear in years."--Publishers Weekly "All poetry readers will want to own this book; almost everything is in it."--Publishers Weekly "If you only read one poetry book in 2012, The Collected Poems of Lucille Clifton ought to be it."—NPR "The 'Collected Clifton' is a gift, not just for her fans...but for all of us."--The Washington Post "The love readers feel for Lucille Clifton—both the woman and her poetry—is constant and deeply felt. The lines that surface most frequently in praise of her work and her person are moving declarations of racial pride, courage, steadfastness."—Toni Morrison, from the Foreword The Collected Poems of Lucille Clifton 1965–2010 combines all eleven of Lucille Clifton's published collections with more than fifty previously unpublished poems. The unpublished poems feature early poems from 1965–1969, a collection-in-progress titled the book of days (2008), and a poignant selection of final poems. An insightful foreword by Nobel Prize–winning author Toni Morrison and comprehensive afterword by noted poet Kevin Young frames Clifton's lifetime body of work, providing the definitive statement about this major America poet's career. On February 13, 2010, the poetry world lost one of its most distinguished members with the passing of Lucille Clifton. In the last year of her life, she was named the first African American woman to receive the \$100,000 Ruth Lilly Poetry Prize honoring a US poet whose "lifetime accomplishments warrant extraordinary recognition," and was posthumously awarded the Robert Frost Medal for lifetime achievement from the Poetry Society of America. "mother-tongue: to man-kind" (from the unpublished the book of days): all that I am asking is that you see me as something more than a common occurrence, more than a woman in her ordinary skin.

A beautiful new edition—the first in nearly twenty years—of the work of Wallace Stevens, a founding father of contemporary American poetry, with a dazzling range of work that is at once emotional and intellectual. As John N. Serio reminds us in his elegant introduction, Stevens has written more persuasively than any other poet about the significance of poetry itself in everyday life: "The imagination—frequently synonymous with the act of the mind, or poetry, for Stevens—is what gives life its savor, its sanction, its sacred quality." This rich and thorough selection—published in the 130th anniversary year of Stevens's birth—carries us from the explosion of *Harmonium* in 1923 to the maturity of *The Auroras of Autumn* in 1950 and the magisterial *Collected Poems* published by Knopf in 1954. To be drawn in once more by "The Emperor of Ice-Cream," "Sunday Morning," "The Idea of Order at Key West," "Notes Toward a Supreme Fiction," to name only a few, is to experience again the mystery of a poet who calls us to a higher music and to a deeper understanding of our vast and inarticulate interior world. This essential volume for all readers of poetry reminds us of Stevens's nearly unparalleled contribution to the art form and his unending ability to puzzle, fascinate, and delight us.

On the 250th anniversary of Wordsworth's birth comes a highly imaginative and vivid portrait of a revolutionary poet who embodied the spirit of his age. Published in time for the 250th anniversary of William Wordsworth's birth, this is the biography of a great poetic genius, a revolutionary who changed the world. Wordsworth rejoiced in the French Revolution and

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played a central role in the cultural upheaval that we call the Romantic Revolution. He and his fellow Romantics changed forever the way we think about childhood, the sense of the self, our connection to the natural environment, and the purpose of poetry. But his was also a revolutionary life in the old sense of the word, insofar as his art was of memory, the return of the past, the circling back to childhood and youth. This beautifully written biography is purposefully fragmentary, momentary, and selective, opening up what Wordsworth called "the hiding-places of my power."

This anthology of Yeats's work encompasses his 14 books of lyrical poems, as well as his narrative and dramatic poetry. It covers his early symbolist period and the complex, visionary work of his later years. There is also an incorporation of the final revisions Yeats made just before his death.

This outstanding new translation brings a uniformity of voice to Zbigniew Herbert's entire poetic output, from his first book of poems, *String of Light*, in 1956, to his final volume, previously unpublished in English, *Epilogue Of the Storm*. *Collected Poems: 1956-1998*, as Joseph Brodsky said of Herbert's *Selected Poems*, is "bound for a much longer haul than any of us can anticipate." He continues, "For Zbigniew Herbert's poetry adds to the biography of civilization the sensibility of a man not defeated by the century that has been most thorough, most effective in dehumanization of the species. Herbert's irony, his austere reserve and his compassion, the lucidity of his lyricism, the intensity of his sentiment toward classical antiquity, are not just trappings of a modern poet, but the necessary armor—in his case well-tempered and shining indeed—for man not to be crushed by the onslaught of reality. By offering to his readers neither aesthetic nor ethical discount, this poet, in fact, saves them from that poverty which every form of human evil finds so congenial. As long as the species exists, this book will be timely."

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. *Selected Poems* brings together some of Wordsworth's most acclaimed and influential works, including an extract from his *magnus opus*, *The Prelude*, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

Offers poetry selections from the nineteenth-century American master.

This retrospective collection includes most of the poems from each of the poet's previous books, as selected by the poet, and the complete text of "Another Life," a long narrative poem

I have spread my dreams under your feet; Tread softly because you tread on my dreams ... Some of the most famous lines in Irish poetry come from the pen of William Butler Yeats, poet, patriot, dramatist and senator. This illustrated collection of forty of his best-loved works, on Love, Politics, Old Age, Myth and Legend includes people, places and events that were important to him.

Available for the first time in paperback, *The Collected Poems of Frank O'Hara* reflects the poet's growth as an artist from the earliest dazzling, experimental verses that he began writing in the late 1940s to the years before his accidental death at forty, when his poems became increasingly individual and reflective.



The Collected Poems by William Butler Yeats William Butler Yeats was an Irish poet and one of the foremost figures of 20th-century literature. A pillar of both the Irish and British literary establishments, he helped to found the Abbey Theatre, and in his later years served as a Senator of the Irish Free State for two terms. Yeats was a driving force behind the Irish Literary Revival along with Lady Gregory, Edward Martyn and others. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

There is no more authoritative collection of the poetry that Eliot himself wished to preserve than this volume, published two years before his death in 1965. Poet, dramatist, critic, and editor, T. S. Eliot was one of the defining figures of twentieth-century poetry. This edition of Collected Poems 1909-1962 includes The Love Song of J. Alfred Prufrock along with Four Quartets, The Waste Land, and several other poems.

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

This volume collects all of Fay Zwicky's poetry, including previously uncollected and unpublished poems. It reveals an erudite, passionate, and highly inventive poet, whose consummate control of her craft places her at the summit of Australian poetry.

Considered by many to be the most characteristically American of our twentieth-century poets, William Carlos Williams "wanted to write a poem / that you would understand / ,,,"But you got to try hard—." So that readers could more fully understand the extent of Williams' radical simplicity, all of his published poetry, excluding Paterson, was reissued in two definite volumes, of which this is the first.

"The subtlest feeling for the measure that I encounter anywhere except in the verses of Ezra Pound."—William Carlos Williams "It is a study, how Creeley lands syntax down the alley, and his vocabulary-pure English-to hit meters and rhymes all of which are spares and strikes."—Charles Olson "Robert Creeley has created a noble body of poetry that extends the work of his predecessors Pound, Williams, Zukofsky, and Olson, and provides like them a method for his successors in exploring our new American poetic consciousness."—Allen Ginsberg "His succinctness is like the unfettered flashing of a diamond." —John Ashbery "Robert Creeley was one of the great giants of 20th Century American poetry. This collection is

his monument." —Paul Auster "American poetry is unimaginable and, happily, unknowable without Creeley."—Andrei Codrescu, author of *It Was Today: New Poems* "Creeley is a touchstone for me—a measure of what poetry is. He is a genius of the sensorium as Kerouac was and a master of the ear as is Miles Davis. He is a carver in space like Van Gogh."—Michael McClure "There is no poetry more vivid, immediate, or telling than Robert Creeley's. His *Collected Poems* extends the achievement of Dickinson, Whitman, and Williams into postwar America. Creeley's excavation of particular words, images, and sentiments resonate beyond the pages of this book into the fabric of everyday life. This is American invention at its best, as necessary as the air we breathe and the ground we walk on."—Charles Bernstein "'It isn't what a poet says that counts as a work of art,' William Carlos Williams once wrote, 'it's what he makes, with such intensity of perception that it lives with an intrinsic movement of its own to verify its authenticity.' I can't think of another contemporary poet whose acute sensitivity to the particular event of making (and in poetry making includes breaking) each written line is as consummately fine-tuned as Robert Creeley's."—Susan Howe "He was the main support in the old house of poetry—the main beam."—C.D. Wright, *Brown University alumni newsletter* "There is no poet like Creeley. His multiple subjectivities and magic syllables have kept us curious and honest. Never a false step, never a less than tender heart for the sound, and the brilliant cognitive, often fierce power therein. What a glorious long life in writing. These late poems keep the brilliant tempo. We are very lucky he is still so much among us."—Anne Waldman "Robert Creeley transformed the momentary, spontaneous music of being alive into a profoundly enduring American art: brilliant, necessary, impeccably scored. He made it new for always."—Peter Gizzi

Like Shakespeare and Joyce before him, Dylan Thomas expanded our sense of what the English language can do. Rhythmically forceful yet subtly musical and full of memorable lines, his poems are anthology favourites; his 'play for voices' *Under Milk Wood* a modern classic. Much loved by The Beatles and Bob Dylan, he is a cultural icon and continues to inspire artists today. This new edition, released to commemorate the centenary of Thomas's birth, collects more of his poems together in a single volume than ever before. With recently discovered material and accessible critique from Dylan Thomas expert John Goodby, it looks at Thomas's body of work in a fresh light, taking us to the beating heart of his poetry.

This collection comprises the works of John Keats, one of the greatest English poets and contemporary of Byron and Shelley. The collection includes "Endymion", "Lamia", "Isabella" and "Hyperion".

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