

The Coldest Girl In Coldtown Holly Black

In this heart-wrenching debut YA novel that's *The Coldest Girl in Coldtown* meets *They Both Die at the End*, a teen girl takes a trip to New Orleans with her estranged best friend to find a vampire to save her dying father. Victoria and her dad have shared a love of the undead since the first vampire revealed his existence on live TV. Public fear soon drove the vampires back into hiding, yet Victoria and her father still dream about finding a vampire together. But when her dad is diagnosed with terminal cancer, it's clear that's not going to happen. Instead, Victoria vows to find a vampire herself—so that she can become one and then save her father. Armed with research, speculations, and desperation—and helped by her estranged best friend, Henry—Victoria travels to New Orleans in search of a miracle. There she meets Nicholas, a mysterious young man who might give her what she desires. But first, he needs Victoria to prove she loves life enough to live forever. She agrees to complete a series of challenges, from scarfing sugar-drenched beignets to singing with a jazz band, all to show she has what it takes to be immortal. But truly living while her father is dying feels like a betrayal. Victoria must figure out how to experience joy and grief at once, trusting all the while that Nicholas will hold up his end of the bargain...because the alternative is too impossible to imagine.

At an impasse over what to do with an unconscious and injured angel found in a forest, a group of fairies decide to determine his fate with a tribunal, where each individual shares a story about angels.

Fresh out of rehab for oxycodone addiction, Casey and some of her friends attend an all-night rave called *Survive the Night* in the New York City subway, and find themselves fighting for

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their lives because drugs are not the only danger here--something is using the rave to attract victims, and some of them will not be coming back.

A tantalizing selection of stories from some of the best female authors who've helped define the modern vampire. Bram Stoker was hardly the first author—male or female—to fictionalize the folkloric vampire, but he defined the modern iconic vampire when *Dracula* appeared in 1897. Since then, many have reinterpreted the ever-versatile vampire over and over again—and female writers have played vital roles in proving that the vampire, as well as our perpetual fascination with it, is truly immortal. These authors have devised some of the most fascinating, popular, and entertaining of our many vampiric variations: suavely sensual . . . fascinating but fatal . . . sexy and smart . . . undead but prone to detection . . . tormented or terrifying . . . amusing or amoral . . . doomed or deadly . . . badass and beautiful . . . cutting-edge or classic . . . *Blood Sisters* collects a wide range of fantastical stories from New York Times bestsellers Holly Black, Nancy Holder, Catherynne M. Valente, and Carrie Vaughn, and critically acclaimed writers Chelsea Quinn Yarbro and Tanith Lee, all of whom have left their indelible and unique stamps on the vampire genre. Whether they are undeniably heroes and heroines or bloodthirsty monsters (or something in between), the undead are a lively lot. This anthology offers some of the best short fiction ever written by the “blood sisters” who know them best: stories you can really sink your teeth into.

Harper Price, peerless Southern belle, was born ready for a Homecoming tiara. But after a strange run-in at the dance imbues her with incredible abilities, Harper's destiny takes a turn for the seriously weird. She becomes a Paladin, one of an ancient line of guardians with agility, super strength and lethal fighting instincts. Just when life can't get any more disastrously crazy,

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Harper finds out who she's charged to protect: David Stark, school reporter, subject of a mysterious prophecy and possibly Harper's least favorite person. But things get complicated when Harper starts falling for him--and discovers that David's own fate could very well be to destroy Earth. With snappy banter, cotillion dresses, non-stop action and a touch of magic, this new young adult series from bestseller Rachel Hawkins is going to make y'all beg for more. "As surprising as it is delicious."—BCCB, starred review "Fun with a twist of supernatural and Southern charm." —VOYA "The romance, coming-of-age aspects, and a well-drawn heroine with a crackling wit will lure in readers." —Booklist

Winner of the Andre Norton Award Return to New York Times bestselling author Holly Black's enthralling realm of faerie in the second Modern Faerie Tales novel, where danger and magic come hand-in-hand in the dark underground of New York City. When seventeen-year-old Valerie runs away to New York, she's trying to escape a life that has utterly betrayed her. Sporting a new identity, she takes up with a gang of squatters who live in the city's labyrinthine subway system. But there's something eerily beguiling about Val's new friends that sets her on edge. When Val is talked into tracking down the lair of a mysterious creature, she must strike a bargain to make it out with her life intact. Now drawn into a world she never knew existed, Val finds herself torn between her affection for an honorable monster and her fear of what her new friends are becoming.

After sixteen-year-old vampire Pearl Sange is stabbed through the heart by a were-unicorn, she develops non-vampire-like traits that lead her to save her high school classmates from the Vampire King of New England.

This repackaged edition of a classic sci-fi tale from a master storyteller explores the life of a

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vampire on a Mars-like colony as she struggles to hide her true nature. On the rosy sands of a distant Earth colony, Sabella lives a quiet life in her isolated home—carefully hiding her vampirism from society. Sabella may not be undead, but she is painfully allergic to sunlight, possesses supernatural strength and speed, and feeds on fresh blood. In her youth, Sabella seduced a number of men, killing them all for fear of discovery. But with age comes control, and Sabella has sworn off of drinking human blood. After four years of staying clean, Sabella receives an invitation to her Aunt Cassi's funeral—along with several thousand credits to ensure she attends the reading of the will. But when Sabella arrives at the funeral, she discovers that the funds were a ruse. Before her death, Cassi—a devout Christian Revivalist—discovered the truth about Sabella and tasked her manservant, John Trim, to hunt Sabella down. Trim hires private investigator Sand Vincent to get close to Sabella and suss out the truth. But Sand is only human—and Sabella anything but. As Sand becomes enthralled by Sabella's charm, Sabella must combat her own instincts to keep him alive—and society's suspicions away. When eighteen-year-old Lexi foresees the brutal murder of a young woman outside a club in downtown L.A., she is powerless to stop it. But then the girl's ghost appears, seeking vengeance, and Lexi is swept into a dangerous search that could put her directly in the path of a serial killer. From the author of *Devils Unto Dust*, this fast-paced and literary thriller will haunt fans of Maureen Johnson's *Truly Devious* and Karen M. McManus's *One of Us Is Lying*. With a touch, Lexi can sense how and when someone will die. Some say it's a gift. But

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to Lexi it's a curse—one that keeps her friendless and alone. All that changes when Lexi foresees the violent death of a young woman, Jane, outside a club. Jane doesn't go to the afterlife quietly. Her ghost remains behind, determined to hunt down her murderer, and she needs Lexi's help. In life, Jane was everything Lexi is not—outgoing, happy, popular. But in death, all Jane wants is revenge. Lexi will do anything to help Jane, to make up for the fact that she didn't—couldn't—save Jane's life, and to keep this beautiful ghost of a girl by her side for as long as possible. Emma Berquist's second novel is a haunting and atmospheric murder mystery that tackles themes of depression, loneliness, love, and identity. This high-concept novel is for fans of Holly Black's *The Coldest Girl in Coldtown* and Tahereh Mafi's *Shatter Me* series.

It's the epic battle of brains against manes. Which side are you on? It's a question as old as time itself: which is better, the zombie or the unicorn? This all-original anthology edited by Holly Black (Team Unicorn) and Justine Larbalestier (Team Zombie) makes strong arguments for both sides in the form of spectacular short stories. Half of the stories portray the strengths—for good and evil—of unicorns, and half show the good (and really, really badass) side of zombies. Contributors include many bestselling authors, including Cassandra Clare, Libba Bray, Maureen Johnson, Meg Cabot, Scott Westerfeld, and Margo Lanagan. This

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anthology will have everyone asking: Team Zombie or Team Unicorn? The first installment in The Curse Workers series from New York Times bestselling author Holly Black: “Urban fantasy, con story—whatever you call it, read it” (Kirkus Reviews, starred review). Cassel comes from a family of con artists and grifters, all of them curse workers but him. On top of that, Cassel is plagued by guilt that he killed his best friend, Lila, years ago. When Cassel begins to have strange dreams about a white cat and people around him are losing their memories, he starts to wonder what really happened to Lila, and what that means about his actions. In Cassel’s search for answers about Lila and himself, he realizes that his brothers have been conning him for years, and that the final piece in their quest for power is about to fall into place. Cassel has other ideas. He’s going to create an even more elaborate trap and, with Lila’s help, con a bunch of magic using conmen. This “beautifully realized dark fantasy...with prose that moves from stark simplicity to almost surreal intensity in a moment” (Publishers Weekly, starred review) is rife with the unexpected. “Readers will be hooked” (Booklist) on *White Cat*.

"A song of celebration from Argentina to Zambia"--Cover.

The enchanting and bloodthirsty sequel to the New York Times bestselling novel *The Cruel Prince*. You must be strong enough to strike and strike and strike

again without tiring. The first lesson is to make yourself strong. After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished. When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world.

Playing an endless make-believe game about pirates, mermaids and warriors under the rule of a formidable Great Queen china doll, best friends Zach, Poppy and Alice find their bond tested when Zach is compelled to give up their shared adventures and Poppy begins having dreams about the doll. By the co-author of the best-selling Spiderwick Chronicles.

The irresistible companion to the #1 New York Times bestseller *Dumplin'*, soon to be a major motion picture starring Danielle Macdonald and Jennifer Aniston! Millie Michalchuk has gone to fat camp every year since she was a little girl. Not this year. This year she has new plans to chase her secret dream of being a

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newscaster—and to kiss the boy she’s crushing on. Callie Reyes is the pretty girl who is next in line for dance team captain and has the popular boyfriend. But when it comes to other girls, she’s more frenemy than friend. When circumstances bring the girls together over the course of a semester, they surprise everyone (especially themselves) by realizing that they might have more in common than they ever imagined. A story about unexpected friendship, romance, and Texas-size girl power, this is another winner from Julie Murphy.

A girl makes a secret sacrifice to the faerie king in this lush New York Times bestselling fantasy by author Holly Black In the woods is a glass coffin. It rests on the ground, and in it sleeps a boy with horns on his head and ears as pointed as knives.... Hazel and her brother, Ben, live in Fairfold, where humans and the Folk exist side by side. Since they were children, Hazel and Ben have been telling each other stories about the boy in the glass coffin, that he is a prince and they are valiant knights, pretending their prince would be different from the other faeries, the ones who made cruel bargains, lurked in the shadows of trees, and doomed tourists. But as Hazel grows up, she puts aside those stories. Hazel knows the horned boy will never wake. Until one day, he does.... As the world turns upside down, Hazel has to become the knight she once pretended to be. The Darkest Part of the Forest is bestselling author Holly Black's triumphant

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return to the opulent, enchanting faerie tales that launched her YA career. Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life - the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past...

Holly Black's acclaimed Modern Faerie Tales series is now available in this special bind-up edition featuring all three books! Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she travels from city to city with her mother's rock band until an ominous attack forces Kaye back to her childhood home. There, amid the industrial, blue-collar New Jersey backdrop, Kaye soon finds herself as an unwilling pawn in an ancient power struggle between two rival faerie kingdoms—a struggle that could very well mean her death. This special bind-up edition includes *Tithe*, *Valiant*, and *Ironside*.

Timeless, beautiful, and haunting, spirals connect the four episodes of *The Ghosts of Heaven*, the mesmerizing new novel from Printz Award winner Marcus Sedgwick. They are there in prehistory, when a girl picks up a charred stick and makes the first written signs; there tens of centuries later, hiding in the treacherous waters of Golden Beck that take Anna, who people call a witch; there in the halls of a Long Island hospital at the beginning of the 20th century, where a mad poet watches the oceans and knows the horrors it hides; and there in the far future, as an astronaut faces his destiny on the first spaceship sent from earth to colonize another world. Each of the characters in these mysterious linked stories embarks on a journey

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of discovery and survival; carried forward through the spiral of time, none will return to the same place. This title has Common Core connections.

The Coldest Girl in Coldtown Little, Brown Books for Young Readers

Whether featuring tattooed demon hunters, angst-y vampires, supernatural gumshoes, or pixelated pixies, Urban Fantasy mashes up old-school tales with pop culture, creating iconic characters, diverging moralities, and complex settings. Urban fantasy is finally showcased in this star-studded collection, representing all three of its distinct styles, including the playful new mythologies of Charles de Lint, the sexy paranormal romances of Patricia Briggs, and the gritty urban noir of Neil Gaiman.

Move over, Charlotte Brontë. The authors of the New York Times bestselling *My Lady Jane* are back with an irreverent spin on *Jane Eyre*—a tale of mischief, romance, and supernatural mayhem perfect for fans of *The Princess Bride* or *A Gentleman's Guide to Vice and Virtue*.

You may think you know the story. Penniless orphan *Jane Eyre* begins a new life as a governess at Thornfield Hall, where she meets one dark, brooding Mr. Rochester—and, Reader, she marries him. Or does she? Prepare for an adventure of Gothic proportions, in which all is not as it seems, a certain gentleman is hiding more than skeletons in his closets, and one orphan *Jane Eyre*, aspiring author Charlotte Bronte, and supernatural investigator Alexander Blackwood are about to be drawn together on the most epic ghost hunt this side of *Wuthering Heights*.

The Edgar Award–winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's

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stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. “Interview with a Vampire for the learner's permit set.” —The Horn Book “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.” —The Bulletin “[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. Companions of the Night . . . does that for the vampire story The narrative is tightly wound, keeping readers ready for excitement and action.” —Emma Carbone, New York Public Library

There's an allure to vampire tales that have seduced readers for generations. From Bram Stoker to Stephanie Meyer and beyond, vampire stories are here to stay. For those fresh-blooded fans of paranormal romance or for those whose hunt and hunger never dies, these stories have what readers want! This collection of original tales comes from some of the hottest, most popular, and best-selling YA writers, including: Holly Black (The Spiderwick Chronicles, Tithe), Libba Bray (A Great and Terrible Beauty), Melissa De La Cruz (Blue Blood), Cassandra Clare (City of Bones), Rachel Caine (Morganville Vampires), Nancy Holder and Debbie Viguie (Wicked), Cecil Castellucci (Boy Proof, Queen of Cool), Kelley Armstrong (Women of Otherworld), Maria V. Snyder, Sarah Rees Brennan, Lili St. Crow, Karen Mahoney and Dina James....They will make everyone a sucker for eternal kisses.

Alexis is the last girl you'd expect to sell her soul. She already has everything she needs--an adorable boyfriend, the perfect best friend, and a little sister who's finally recovering after being possessed by an evil spirit, then institutionalized. Alexis is thrilled

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when her sister joins a club; new friends are just what Kasey needs. It's strange, though, to see how fast the girls in The Sunshine Club go from dorky and antisocial to gorgeous and popular.

When federal agents learn that seventeen-year-old Cassel Sharpe, a powerful transformation worker, may be of use to them, they offer him a deal to join them rather than the mobsters for whom his brothers work.

'Black is a master at world-building.' The New York Times Book Review 'No one writes like Holly Black.' John Green, Sunday Times bestselling author _____

_____ #1 New York Times bestselling author Holly Black makes her stunning adult debut with *Book of Night*, a modern dark fantasy of shadowy thieves and secret societies in the vein of *Ninth House* and *The Night Circus*. Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make. She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie. Now, she's trying to distance herself from past mistakes, but going straight isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that her shadowless and possibly soulless boyfriend has been keeping secrets from her. When

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a terrible figure from her past returns, Charlie descends back into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgängers, mercurial billionaires, gloamists, and the people she loves best in the world - all trying to steal a secret that will allow them control of the shadow world and more. 'I will never forget my first time reading Holly Black . . . Such a beautiful writer.' Daisy Johnson, Man Booker Prize finalist and author of *Sisters*

“Will get Buffy fans up in their feels.” —Entertainment Weekly A New York Times and Publishers Weekly bestseller From bestselling author Kiersten White comes the first novel in a series set in the world of Buffy the Vampire Slayer that introduces a new Slayer as she grapples with the responsibility of managing her incredible powers that she’s just beginning to understand. Into every generation a Slayer is born... Nina and her twin sister, Artemis, are far from normal. It’s hard to be when you grow up at the Watcher’s Academy, which is a bit different from your average boarding school. Here teens are trained as guides for Slayers—girls gifted with supernatural strength to fight the forces of darkness. But while Nina’s mother is a prominent member of the Watcher’s Council, Nina has never embraced the violent Watcher lifestyle. Instead she follows her instincts to heal, carving out a place for herself as the school medic. Until the day Nina’s life changes forever. Thanks to Buffy, the famous (and infamous) Slayer that Nina’s father died protecting, Nina is not only the newest Chosen One—she’s the last Slayer, ever. Period. As Nina hones her skills with her Watcher-in-training, Leo,

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there's plenty to keep her occupied: a monster fighting ring, a demon who eats happiness, a shadowy figure that keeps popping up in Nina's dreams... But it's not until bodies start turning up that Nina's new powers will truly be tested—because someone she loves might be next. One thing is clear: Being Chosen is easy. Making choices is hard.

In book three of the *Curse Workers* series, “the perfect end to this gem of a trilogy” (Kirkus Reviews, starred review), trust is a priceless commodity and the lines between right and wrong become dangerously blurred. Cassel Sharpe knows he's been used as an assassin, but he's trying to put all that behind him. He's trying to be good, even though he grew up in a family of con artists and cheating comes as easily as breathing to him. He's trying to do the right thing. And he's trying to convince himself that working for the government is the right choice, even though he's been raised to believe they are the enemy of all curse workers. But with a mother on the lam, the girl he loves about to take her place in the Mob, and all new secrets coming to light, what's right and what's wrong become increasingly hard to tell apart. When the Feds ask him to do the one thing he said he would never do again, he starts to wonder if they really are the good guys, or if it's all a con. And if it is, Cassel may have to make his biggest gamble yet—on love. Love is dangerous and trust is priceless in Holly Black's “powerful, edgy, dark” fantasy series (Publishers Weekly).

As bonds of love threaten to break forever, the faerie courts will never be the same in

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the stunning conclusion to New York Times bestseller Holly Black's critically acclaimed Modern Faerie Tale series. As the darkest day of the year approaches, the time has come for Roiben's coronation. Uneasy in the midst of the malevolent Unseelie Court, pixie Kaye is sure of only one thing—her love for Roiben. But love in the realm of faerie is no simple matter, and when Kaye declares herself to Roiben during the celebration, he sends her on a seemingly impossible quest to find a faerie who can tell a lie. Unable to see Roiben until she has fulfilled his quest, Kaye calls upon her friends to help her. Their adventure will take them on a dangerous path, where Kaye finds herself at the center of the battle of wits and weapons being waged over Roiben's throne.

The joyful, bold New York Times bestseller. Look for the sequel, Shadowhouse Fall, out 9/12! "Magnificent." --Holly Black, New York Times Book Review "A must." --Kirkus Reviews, starred review "Exceptional." --Publishers Weekly, starred review

Sierra Santiago planned an easy summer of making art and hanging with her friends. But then a corpse crashes their first party. Her stroke-ridden grandfather starts apologizing non-stop. And when the murals in her neighborhood start to weep tears... Well, something more sinister than the usual Brooklyn ruckus is going on. With the help of a fellow artist named Robbie, Sierra discovers shadowshaping, a magic that infuses ancestral spirits into paintings, music, and stories. But someone is killing the shadowshapers one by one. Now Sierra must unravel her family's past, take down the killer in the present, and save the future of shadowshaping for generations to come.

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Tana lives in a world where walled cities called Coldtowns exist. In them, quarantined monsters and humans mingle in a decadently bloody mix of predator and prey. The only problem is, once you pass through Coldtown's gates, you can never leave. One morning, after a perfectly ordinary party, Tana wakes up surrounded by corpses. The only other survivors of this massacre are her exasperatingly endearing ex-boyfriend, infected and on the edge, and a mysterious boy burdened with a terrible secret. Shaken and determined, Tana enters a race against the clock to save the three of them the only way she knows how: by going straight to the wicked, opulent heart of Coldtown itself. *The Coldest Girl in Coldtown* is a wholly original story of rage and revenge, of guilt and horror, and of love and loathing from bestselling and acclaimed author Holly Black. A magical romance between a boy cursed with invisibility and the one girl who can see him, by New York Times bestselling authors Andrea Cremer (*Nightshade*) and David Levithan (*Every Day*) Stephen is used to invisibility. He was born that way. Invisible. Cursed. Elizabeth sometimes wishes for invisibility. When you're invisible, no one can hurt you. So when her mother decides to move the family to New York City, Elizabeth is thrilled. It's easy to blend in there. Then Stephen and Elizabeth meet. To Stephen's amazement, she can see him. And to Elizabeth's amazement, she wants him to be able to see her—all of her. But as the two become closer, an invisible world gets in their way—a world of grudges and misfortunes, spells and curses. And once they're thrust into this world, Elizabeth and Stephen must decide how deep they're going to

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go—because the answer could mean the difference between love and death. Praise for INVISIBILITY * " Levithan and Cremer again prove themselves masters of their craft. The inventive, enrapturing story that follows involves spellseekers and a curse-casting grandfather, but Stephen's and Elizabeth's journey is largely about redemption, self-acceptance, and love. Cremer and Levithan make Stephen's invisibility something every reader can relate to, and therein lies the magic." --Publishers Weekly, starred review "A must-read for both the realist and the romantic!" --Teen Vogue "[An] enigmatic mash-up of fantasy and romance set in contemporary real-world Manhattan. The collaboration of Levithan and Cremer creates a seamless narrative." --Booklist "Once in a while, along comes a book like this one, written by two great authors, with a fun premise and nice execution, and I don't feel like I need to cover my enjoyment of it with a cough and a sheepish grin. So thanks for that, Andrea Cremer and David Levithan!" --ForeverYA "Cremer and Levithan craft a tale of love and magic in their first collaborative effort." --School Library Journal "A fast-paced supernatural thriller that will surely leave readers wanting more.[A] love child of Buffy the Vampire Slayer and Levithan's Every Day." --Kirkus Reviews

Discover the dark and seductive realm of faerie in the first book of New York Times bestseller Holly Black's critically acclaimed Modern Faerie Tales series, where one girl must save herself from the sinister magic of the fey courts, and protect her heart in the process. Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she drifts

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from place to place with her mother's rock band until an ominous attack forces them back to Kaye's childhood home. But Kaye's life takes another turn when she stumbles upon an injured faerie knight in the woods. Kaye has always been able to see faeries where others could not, and she chooses to save the strange young man instead of leaving him to die. But this fateful choice will have more dire consequences than she could ever predict, as Kaye soon finds herself the unwilling pawn in an ancient and violent power struggle between two rival faerie kingdoms—a struggle that could very well mean her death.

When Nora Kane discovers her best friend murdered and her boyfriend the apparent killer, she is caught up in a web of secret societies and conspirators, all searching for a device purported to allow direct communication with God.

When Heather and her boyfriend Andrew go on holiday together to Europe they escape from the disapproval of their families, but a chance meeting with a stranger leads to a nightmare they could never have imagined.

The Coldest Girl in Coldtown is a wholly original story of rage and revenge, of guilt and horror, and of love and loathing from bestselling and acclaimed author Holly Black.

Tana lives in a world where walled cities called Coldtowns exist. In them, quarantined monsters and humans mingle in a decadently bloody mix of predator and prey. The only problem is, once you pass through Coldtown's gates, you can never leave. One morning, after a perfectly ordinary party, Tana wakes up surrounded by corpses. The

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only other survivors of this massacre are her exasperatingly endearing ex-boyfriend, infected and on the edge, and a mysterious boy burdened with a terrible secret. Shaken and determined, Tana enters a race against the clock to save the three of them the only way she knows how: by going straight to the wicked, opulent heart of Coldtown itself. The Coldest Girl in Coldtown is a wholly original story of rage and revenge, of guilt and horror, and of love and loathing from bestselling and acclaimed author Holly Black. Coldtown is dangerous. A prison for the damned and those who party with them. From the New York Times bestselling author of The Cruel Prince comes a deliciously dark YA novel for fans of Twilight and The Vampire Diaries. Tana lives in a world where walled cities called Coldtowns exist. In them, quarantined monsters and humans mingle in a decadently bloody mix of predator and prey. It's an eternal party, shown on TV 24 hours a day - gorgeous, glamorous and deadly! The only problem is, once you pass through Coldtown's gates, you can never leave ... When Tana wakes up one morning after a perfectly ordinary party, she finds herself surrounded by corpses. The only other survivors of the massacre are her ex-boyfriend, infected and on the edge, and a mysterious boy burdened with a terrible secret. Shaken and determined, Tana enters a race against the clock to save the three of them the only way she knows how: by going straight to the heart of Coldtown itself. A wholly original story of rage and revenge, love and loathing from bestselling and critically acclaimed author of The Spiderwick Chronicles and The Folk of the Air series, Holly Black.

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When seventeen-year-old Tana wakes up following a party in the aftermath of a violent vampire attack, she travels to Coldtown, a quarantined Massachusetts city full of vampires, with her ex-boyfriend and a mysterious vampire boy in tow.

A dark and fantastic collection of stories from the author of Tithe and The Spiderwick Chronicles.

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