

## The Cloud Roads Books Of Raksura 1 Martha Wells

The first book in Tanya Huff's action-packed military sci-fi adventure Confederation series Staff Sergeant Torin Kerr was a battle-hardened professional. So when she and her platoon were yanked from a well-deserved leave for what was supposed to be "easy" duty as the honor guard for a diplomatic mission to the non-Confederation world of the Silsviss, she was ready for anything. Sure, there'd been rumors of the Others—the sworn enemies of the Confederation—being spotted in this sector of space. But there were always rumors. The key thing was to recruit the Silsviss into the Confederation before the Others attacked or claimed these lizardlike warriors for their side. And everything seemed to be going perfectly. Maybe too perfectly....

A 2021 Nebula Award Finalist! The first full-length novel in Martha Wells' New York Times and USA Today bestselling Murderbot Diaries series. An Amazon's Best of the Year So Far Pick Named a Best of 2020 Pick for NPR | Book Riot | Polygon "I caught myself rereading my favorite parts... and I can't recommend it enough." — New York Times You know that feeling when you're at work, and you've had enough of people, and then the boss walks in with yet another job that needs to be done right this second or the world will end, but all you want to do is go home and binge your favorite shows? And you're a sentient murder machine programmed for destruction? Congratulations, you're Murderbot. Come for the pew-pew space battles, stay for the most relatable A.I. you'll read this century. — I'm usually alone in my head, and that's where 90 plus percent of my problems are. When Murderbot's human associates (not friends, never friends) are captured and another not-friend from its past requires urgent assistance, Murderbot must choose between inertia and drastic action. Drastic action it is, then. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Cloud RoadsStart Publishing LLC

Do not be fooled. The Sieve, Book 1 of 4 of the Drakon epic fantasy series, is the tale of twelve-year old Da-Ren but this is not a young-adult series. Your children shouldn't read it until they're children no more. On his thirty-second year Da-Ren arrives on the island of the Castlemonastery to redeem the lives of his wife and daughter. His only offering is a jar of honey. He is born in a pagan tribe, north of the Blackvein River, a leader of fierce men who dream only of the story they'll take to the stars and who kneel only in front of the longskull witches. For years the monks will transcribe his words, a brutal yet poetic first-person narrative of war, death and love. The ink will flow brown for his childhood, black for the tribe, red for the campaign, and blue for his metamorphosis. It is a story that reads like fantasy though its most unbelievable moments are based on historical events and actual tribes. This is a hard-fantasy novel where man is the only monster and the human spirit fights against superstition and racial hatred. Will it prevail? At what price? "I cannot defeat their stories, the legends, the prophecies... they have endured for countless winters now." "You can, Da-Ren. But not with blades. Only with other stories. Better ones."

Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, The Murderbot Diaries, comes to a thrilling conclusion in Exit Strategy. Murderbot wasn't programmed to care. So, its decision to help the only human who ever showed it respect must be a system glitch, right? Having traveled the width of the galaxy to unearth details of its own murderous transgressions, as well as those of the GrayCris Corporation, Murderbot is heading home to help Dr. Mensah—its former owner (protector? friend?)—submit evidence that could prevent GrayCris from destroying more colonists in its never-ending quest for profit. But who's going to believe a SecUnit gone rogue? And what will become of it when it's caught? "I love Murderbot!" —Ann Leckie The Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Winner: 2018 Hugo Award for Best Novella Winner: 2018 Nebula Award for Best Novella Winner: 2018 Alex Award Winner: 2018 Locus Award One of the Verge's Best Books of 2017 A New York Times and USA Today Bestseller A murderous android discovers itself in All Systems Red, a tense science fiction adventure by Martha Wells that interrogates the roots of consciousness through Artificial Intelligence. "As a heartless killing machine, I was a complete failure." In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety. But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern. On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied 'droid — a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is. But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The conclusion to Ian C. Esslemont's epic fantasy Path to Ascendancy trilogy--a prequel story set in the New York Times bestselling Malazan Empire series--co-created by Steven Erikson. The incessant war between the bickering city states of Quon Tali rages. So engrossed are the warring lords and princes in their own petty feuds that few notice that an upstart mage from Dal Hon has gained control of the southern seas. Kellanved could not care less about any of this petty politicking or strategy or war. Something other and altogether more mysterious has caught his attention and he - together with a reluctant and his decidedly skeptical friend Dancer - traverse continents and journey through the Realms. But this ancient mystery that has so captivated Kellanved is neither esoteric nor ephemeral. It involves the Elder races themselves, and more alarmingly, the semi-mythic Army of Dust and Bone. Surely no one in their right mind would be so foolish as to embark on a journey from which none have returned? Well, no one except Kellanved. Path to Ascendancy #1 Dancer's Lament #2 Deadhouse Landing #3 Kellanved's Reach At the Publisher's request, this title is being sold

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A former friend has betrayed the Raksura and their groundling companions, and now the survivors must race across the Three Worlds to rescue their kidnapped family members. When Moon and Stone are sent ahead to scout, they quickly encounter an unexpected and potentially deadly ally, and decide to disobey the queens and continue the search alone. Following in a wind-ship, Jade and Malachite make an unlikely alliance of their own, until word reaches them that the Fell are massing for an attack on the Reaches, and that forces of the powerful Empire of Kish are turning against the Raksura and their groundling comrades. But there may be no time to stage a rescue, as the kidnapped Raksura discover that their captors are heading toward a mysterious destination with a stolen magical artifact that will cause more devastation for the Reaches than anything the lethal Fell can imagine. To stop them, the Raksura will have to take the ultimate risk and follow them into forbidden territory. The Harbors of the Sun, from celebrated fantasy author Martha Wells, is the thrilling follow-up to *The Edge of Worlds*, and the conclusion of a new Three Worlds duology of strange lands, uncanny beings, dead cities, and ancient danger.

TODAY Show co-host and meteorologist Dylan Dreyer launches a new picture book series featuring Misty—a little cloud with big feelings. Dylan combines her extensive weather knowledge with her experience as a mom in this very special social-emotional learning franchise. When Misty the Cloud wakes up feeling stormy, nothing seems to make her day better. And Misty's grumbly mood affects everyone when her big emotions cause a thunderstorm to rumble across the sky. But with help from friends and family, Misty accepts that sometimes she's just going to be a little stormy—and it will always pass. From award-winning meteorologist Dylan Dreyer, *Misty the Cloud: A Very Stormy Day* is the first book in a sky-high series about how to deal with good days, bad days, and everything in between.

Moon, once a solitary wanderer, has become consort to Jade, sister queen of the Indigo Cloud court. Together, they travel with their people on a pair of flying ships in hopes of finding a new home for their colony. Moon finally feels like he's found a tribe where he belongs. But when the travelers reach the ancestral home of Indigo Cloud, shrouded within the trunk of a mountain-sized tree, they discover a blight infecting its core. Nearby they find the remains of the invaders who may be responsible, as well as evidence of a devastating theft. This discovery sends Moon and the hunters of Indigo Cloud on a quest for the heartstone of the tree — a quest that will lead them far away, across the Serpent Sea. In this followup to *The Cloud Roads*, Martha Wells returns with a world-spanning odyssey, a mystery that only provokes more questions — and the adventure of a lifetime.

Who will take up the mantle and slay the evil in the Frozen North, saving all from death and destruction? Not Kell Kressia, he's done his part... Kell Kressia is a legend, a celebrity, a hero. Aged just seventeen he set out on an epic quest with a band of wizened fighters to slay the Ice Lich and save the world, but only he returned victorious. The Lich was dead, the ice receded and the Five Kingdoms were safe. Ten years have passed. Kell lives a quiet farmer's life, while stories about his heroism are told in every tavern across the length and breadth of the land. But now a new terror has arisen in the north. Beyond the frozen circle, north of the Frostrunner clans, something has taken up residence in the Lich's abandoned castle. And the ice is beginning to creep south once more. For the second time, Kell is called upon to take up his famous sword, *Slayer*, and battle the forces of darkness. But he has a terrible secret that nobody knows. He's not a hero - he was just lucky. Everyone puts their faith in Kell the Legend, but he's a coward who has no intention of risking his life for anyone...

A USA Today bestseller *The "I love Murderbot!"* —Ann Leckie *Artificial Condition* is the follow-up to Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times bestselling *All Systems Red*. It has a dark past—one in which a number of humans were killed. A past that caused it to christen itself “Murderbot”. But it has only vague memories of the massacre that spawned that title, and it wants to know more. Teaming up with a Research Transport vessel named ART (you don't want to know what the “A” stands for), Murderbot heads to the mining facility where it went rogue. What it discovers will forever change the way it thinks... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All his life, Moon roamed the Three Worlds, a solitary wanderer forced to hide his true nature — until he was reunited with his own kind, the Raksura, and found a new life as consort to Jade, sister queen of the Indigo Cloud court. But now a rival court has laid claim to him, and Jade may or may not be willing to fight for him. Beset by doubts, Moon must travel in the company of strangers to a distant realm where he will finally face the forgotten secrets of his past, even as an old enemy returns with a vengeance. The Fell, a vicious race of shape-shifting predators, menaces groundlings and Raksura alike. Determined to crossbreed with the Raksura for arcane purposes, they are driven by an ancient voice that cries out from . . . The siren depths.

The New York Times bestselling security droid with a heart (though it wouldn't admit it!) is back in *Fugitive Telemetry!* Having captured the hearts of readers across the globe (Annalee Newitz says it's "one of the most humane portraits of a nonhuman I've ever read") Murderbot has also established Martha Wells as one of the great SF writers of today. No, I didn't kill the dead human. If I had, I wouldn't dump the body in the station mall. When Murderbot discovers a dead body on Preservation Station, it knows it is going to have to assist station security to determine who the body is (was), how they were killed (that should be relatively straightforward, at least), and why (because apparently that matters to a lot of people—who knew?) Yes, the unthinkable is about to happen: Murderbot must voluntarily speak to humans! Again! A new standalone adventure in the New York Times-bestselling, Hugo and Nebula Award winning series! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Once a fertile and prosperous land, Ile-Rien is under attack by the Gardier, a mysterious army whose storm-black airships appear from nowhere to strike without warning. Every weapon in the arsenal of Ile-Rien's revered wizards has proven useless. And now the last hope of a magical realm under siege rests within a child's plaything.

“A hugely imagined, twisty, turning tale that leads through the labyrinths of magic and war to the center of the heart.” —Diana Gabaldon *THE LAST THING SHE WANTED WAS TO GET BACK INTO THE HERO GAME THE VILLAIN: The Dark One*—probably not fun at parties, definitely cool with murder—was running around North America engulfing whole cities in supernatural chaos and destruction. *THE HEROES: Five Chosen Ones*—ordinary strangers with nothing in common—were recruited by the government because they fit the narrow criteria of a prophecy made by [redacted]. You know the rest...heroes fought villain, heroes defeated villain, and everything went back to normal. Only...not so much. Now, it's ten years later, and Sloane Andrews, recovering Chosen One, has discovered that all the fame, gratitude, and parade floats in the world can't erase what she

endured—what she had to do—to take down the Dark One. All she wants now is to be left alone, but that doesn't seem to be in the cards. As it turns out, that plan for annihilation set in motion by the Dark One? It's not finished yet. Last time, Sloane saved the day with a magical needle and a can-do attitude. This time, she's fresh out of both. "A stunning thriller/fantasy/sci-fi chimera like nothing I've read before." —Blake Crouch

Known for her lush, intricate worlds and complex characters, acclaimed author Martha Wells has delighted readers with her extraordinary fantasy novels of daring and wit. With *The Wizard Hunters* she launched her most ambitious undertaking yet -- the return to the beloved world of the Nebula Award-nominated *The Death of the Necromancer* and *The Fall of Ile-Rien*. Now the saga continues in a triumph of suspense and imagination. Despite a valiant struggle against superior forces, the country of Ile-Rien has fallen to the onslaught of the relentless Gardier, a faceless army of sorcerers determined to conquer all civilization. To save the remnants of her country, former playwright Tremaine Valiarde undertakes an epic journey to stop the Gardier. Rescuing the proud ship *Queen Ravenna* from destruction, Tremaine and a resolute band of sorcerers and warriors set sail across magical seas on a voyage of danger and discovery. For the secret to defeating the enemy -- and to rescuing the world from the Gardier's inimitable hatred -- lies far beyond the walls of the world, and only the tenuous ties of friendship and honor will keep the band together. But the Gardier are not the only evil in this tumultuous world, and an ancient terror stalks the ornate rooms and shadowy decks of the *Queen Ravenna* -- a force so malevolent and enigmatic that even the growing power of the sorcerer's sphere may not be enough to save Ile-Rien from utter ruin.

Dev is a smuggler with the perfect cover. He's in high demand as a guide for the caravans that carry legitimate goods from the city of Ninavel into the country of Alathia. The route through the Whitefire Mountains is treacherous, and Dev is one of the few climbers who knows how to cross them safely. With his skill and connections, it's easy enough to slip contraband charms from Ninavel - where any magic is fair game, no matter how dark - into Alathia, where most magic is outlawed. But smuggling a few charms is one thing; smuggling a person through the warded Alathian border is near suicidal. Having made a promise to a dying friend, Dev is forced to take on a singularly dangerous cargo: Kiran. A young apprentice on the run from one of the most powerful mages in Ninavel, Kiran is desperate enough to pay a fortune to sneak into a country where discovery means certain execution - and he'll do whatever it takes to prevent Dev from finding out the terrible truth behind his getaway. Yet the young mage is not the only one harboring a deadly secret. Caught up in a web of subterfuge and dark magic, Dev and Kiran must find a way to trust each other - or face not only their own destruction, but that of the entire city of Ninavel.

The Trateri are about to learn a vital lesson of the Broken Lands. Deep in the remote expanse where anything can happen, it pays to be on a pathfinder's good side. Nobody ventures beyond their village walls. Nobody sane that is. Monstrous creatures and deadly mysteries wait out there. Lucky for the people she serves, Shea's not exactly sane. As a pathfinder, it's her job to face what others fear and protect her charges from the dangers that await in the Broken Lands. It's not an easy job, but she's the best at what she does. When the people she serves betray her, Shea must rely on her wits and skill to survive the Trateri, a barbarian horde sweeping in to conquer the Lowlands, and their warlord, a man as dangerous as he is compelling. Her actions and the decisions she makes might mean the difference between life or death. Danger looms on the horizon and a partnership with the Warlord may be the only thing preventing the destruction of everything she holds dear.

In "The Dark Earth Below," Moon and Jade face their biggest adventure yet; their first clutch. But even as Moon tries to prepare for impending fatherhood, members of the Kek village in the colony tree's roots go missing, and searching for them only leads to more mysteries as the court is stalked by an unknown enemy. Stories of Moon and the shape changers of Raksura have delighted readers for years. This world is a dangerous place full of strange mysteries, where the future can never be taken for granted and must always be fought for with wits and ingenuity, and often tooth and claw.

On a desert-like planet two men hunt for relics they sell to a ruling race which needs them for its power. One day the hunters discover for themselves what that power is. By the author of *The Element of Fire*.

"Home: Habitat, Range, Niche, Territory" is a short story set in the world of Martha Well's *Murderbot Diaries*. This story was originally given free to readers who pre-ordered *Network Effect*, the fifth entry in the series. The events of "Home: Habitat, Range, Niche, Territory" occur just after the fourth novella, *Exit Strategy*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*He Could Be Her Only Hope...or Her Next Victim* The shocking murder of her husband has freed Charlotte Wylde from a demoralizing and miserable marriage. But when his intriguing nephew and heir arrives to take over the estate, Charlotte discovers she's unsafe in her own home. Alec Wylde was shocked by his uncle's untimely death, and even more shocked to encounter his uncle's beautiful young widow. Now clouds of suspicion are gathering, and charges of murder hover over Charlotte's head. Celebrate the 80th birthday of Regency Romance with great books from Sourcebooks Casablanca! Readers and Reviewers are Charmed by Jane Ashford "Jane Ashford's romances are bewitching, filled with delight, intrigue, and dynamic tension."—Romance Communications "Charm, intrigue, humor, and just the right touch of danger."—RT Book Review "A riveting, emotional romance that will garner a place of prominence on anyone's keeper shelf."—Rendezvous "A scintillating Regency adventure filled with...dark and dangerous action."—Affaire de Coeur

"If you've ever wondered how a messed up kid like you or me might master the wisdom of Zen, *One Blade of Grass* is the adventure for you. It's great company—and after reading it, you might recognize that you're further along than you imagined." —David Hinton, editor and translator of *The Four Chinese Classics* and author of *The Wilds of Poetry* *One Blade of Grass* tells the story of how meditation practice helped Henry Shukman to recover from the depression, anxiety, and chronic eczema he had had since childhood and to integrate a sudden spiritual awakening into his life. By turns humorous and moving, this beautifully written memoir demystifies Zen training, casting its profound insights in simple, lucid language, and takes the reader on a journey of their own, into the hidden treasures of life that contemplative practice can reveal to any of us. "This heartfelt and beautifully written memoir provides one of the most insightful, informative, and honest accounts of Zen practice yet to appear in English." —Stephen Batchelor, author of *After Buddhism*

The Complete Raksura Series, by Martha Wells. Containing *Cloud Roads* (2011), *The Serpent Sea* (2012), *The Siren Depths* (2013).

Sometimes the price of destiny is higher than anyone imagined.... Dark Magic, Hidden Destiny For three centuries a divine prophecy and a line of warrior queens protected Skala. But the people grew complacent and Erius, a usurper king, claimed his young half sister's throne. Now plague and drought stalk the land, war with Skala's ancient rival Plenimar drains the country's lifeblood, and to be born female into the royal line has become a death sentence as the king fights to ensure the succession of his only heir, a son. For King Erius the greatest threat comes from his own line — and from Illior's faithful, who spread the Oracle's words to a doubting populace. As noblewomen young and old perish mysteriously, the king's nephew — his sister's only child — grows toward manhood. But unbeknownst to the king or the boy, strange, haunted Tobin is the princess's daughter, given male form by a dark magic to protect her until she can claim her rightful destiny. Only Tobin's noble father, two wizards of Illior, and an outlawed forest witch know the truth. Only they can protect young Tobin from a king's wrath, a mother's madness, and the terrifying rage of her brother's demon spirit, determined to avenge his brutal murder....

Bent on avenging the execution of his godfather by a duplicitous count, master criminal Nicholas is diverted by a series of eerie events that forces him to confront an ancient evil. By the author of *The Element of Fire*. Reprint.

The kingdom of Ile-Rien is in peril, menaced by magical threats and court intrigue. As the weak King Roland, misled by treacherous companions, rules the country, only his ruthless mother, the Dowager Queen Ravenna, truly guards the safety of the realm. But now Urbain Grandier, the dark master of scientific sorcery, has arrived to plot against the throne and Kade, bastard sister of the king, has appeared unexpectedly at court. The illegitimate daughter of the old king and the Queen of Air and Darkness herself, Kade's true goals are cloaked in mystery. Is she in league with the wizard Grandier? Or is she laying claim to the throne? It falls to Thomas Boniface, Captain of the Queen's Guard and Ravenna's former lover, to sort out who is friend and who is foe in a deadly game to keep the Dowager Queen and the kingdom she loves from harm. Notice: This Book is published by Historical Books Limited ([www.publicdomain.org.uk](http://www.publicdomain.org.uk)) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via [DMCA@publicdomain.org.uk](mailto:DMCA@publicdomain.org.uk)

Fight or Flight. No time for thinking it through. Flight was always her answer. Storm isn't human, none of the Rogues are. They're Synthetic and hidden in the very heart of London, making it their job to help other Synths in trouble with ARCD and Hasekura, with the assistance of the group of renegade humans known as the Rioteers. However, when Storm makes one inadvertent mistake on what seems to be a fairly routine mission to track down a group of missing Synths and discover what has happened to them, little does she realise that she has inadvertently sparked a chain reaction that will have dire consequences for not just her family of Rogues, but for all Synths across the world.-----18+ Contains Violence and Foul Language

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

An expedition of groundlings from the Empire of Kish have traveled through the Three Worlds to the Indigo Cloud court of the Raksura, shape-shifting creatures of flight that live in large family groups. The groundlings have found a sealed ancient city at the edge of the shallow seas, near the depths of the impassable Ocean. They believe it to be the last home of their ancestors and ask for help getting inside. But the Raksura fear it was built by their own distant ancestors, the Forerunners, and the last sealed Forerunner city they encountered was a prison for an unstoppable evil. Prior to the groundlings' arrival, the Indigo Cloud court had been plagued by visions of a disaster that could destroy all the courts in the Reaches. Now, the court's mentors believe the ancient city is connected to the foretold danger. A small group of warriors, including consort Moon, an orphan new to the colony and the Raksura's idea of family, and sister queen Jade, agree to go with the groundling expedition to investigate. But the predatory Fell have found the city too, and in the race to keep the danger contained, the Raksura may be the ones who inadvertently release it. *The Edge of Worlds*, from celebrated fantasy author Martha Wells, returns to the fascinating world of *The Cloud Roads* for the first book in a new series of strange lands, uncanny beings, dead cities, and ancient danger.

The Second Novel in the Hugo Award-Nominated Books of the Raksura Series, from New York Times Bestselling Author Martha Wells (*The Murderbot Diaries*). Moon, once a solitary wanderer, has become consort to Jade, sister queen of the Indigo Cloud court. Together, they travel with their people on a pair of flying ships in hopes of finding a new home for their colony. Moon finally feels like he's found a tribe where he belongs. But when the travelers reach the ancestral home of Indigo Cloud, shrouded within the trunk of a mountain-sized tree, they discover a blight infecting its core. Nearby they find the remains of the invaders who may be responsible, as well as evidence of a devastating theft. This discovery sends Moon and the hunters of Indigo Cloud on a quest for the heartstone of the tree — a quest that will lead them far away . . . across the Serpent Sea. In this followup to *The Cloud Roads*, Martha Wells returns with a world-spanning odyssey, a mystery that only provokes more questions — and the adventure of a lifetime.

*Rogue Protocol* is the third entry in Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, *The Murderbot Diaries*. Starring a human-like android who keeps getting sucked back into adventure after adventure, though it just wants to be left alone, away from humanity and small talk. Who knew being a heartless killing machine would present so many moral dilemmas? Sci-fi's favorite antisocial A.I. is back on a mission. The case against the too-big-to-fail GrayCris Corporation is floundering, and more importantly, authorities are beginning to ask more questions about where Dr. Mensah's SecUnit is. And Murderbot would rather those questions went away. For good. "I love Murderbot!"--New York Times bestselling author Ann Leckie *Murderbot Diaries* #1 *All Systems Red* #2 *Artificial Condition* #3 *Rogue Protocol* #4 *Exit Strategy* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In "The Falling World," Jade, sister queen of the Indigo Cloud Court, has traveled with Chime and Balm to another Raksuran court. When she fails to return, her consort, Moon, along with Stone and a party of warriors and hunters, must track them down. Finding them turns out to be the easy part; freeing them from an ancient trap hidden in the depths of the Reaches is much more difficult. "The Tale of Indigo and Cloud" explores the history of the Indigo Cloud Court, long before Moon was born. In the distant past, Indigo stole Cloud from Emerald Twilight. But in doing so, the reigning Queen Cerise and Indigo are now poised for a conflict that could spark war throughout all the courts of the Reaches. Stories of Moon and the shape changers of Raksura have delighted readers for years. This world is a dangerous place full of strange mysteries, where the future can never be taken for granted and must always be fought for with wits and ingenuity, and often tooth and claw. With two brand-new novellas, Martha Wells shows that the world of the Raksura has many more stories to tell . . .

Kit Livingstone is stuck in prehistoric times, but has discovered a link from the Bone House to the fabled Spirit Well, a place of profound power. On a cave painting he discovers the same symbols he remembers from the Skin Map. Mina his erstwhile girlfriend is holed up in a mountaintop monastery learning all she can about ley travel from a monk named Brother Lazarus. Meanwhile their evil nemesis, Lord Burleigh, thwarted in his hunt for Kit, discovers a descendant of the Skin Map's creator flogging rare ancient artefacts to get himself out of debt. Cass Clarke enters the quest, transported inadvertently from an archeological dig in Arizona. In 1950's Damascus she encounters the last remaining members of the Zetetic Society, who need her to track down Kit and his ancestor Cosimo, to help them unlock the biggest mystery of all: the purpose of the universe. Through all this the influence of Cosimo lives on, and at the heart of the mystery lies The Spirit Well. This is the third book in the five volume Bright Empires series, a multidimensional, time-bending fantasy from a master storyteller.

While running away from home for reasons that are eminently defensible, Emilie's plans to stow away on the steamship Merry Bell and reach her cousin in the big city go awry, landing her on the wrong ship and at the beginning of a fantastic adventure. Taken under the protection of Lady Marlende, Emilie learns that the crew hopes to use the aether currents and an experimental engine, and with the assistance of Lord Engal, journey to the interior of the planet in search of Marlende's missing father. With the ship damaged on arrival, they attempt to traverse the strange lands on their quest. But when evidence points to sabotage and they encounter the treacherous Lord Ivers, along with the strange race of the sea-lands, Emilie has to make some challenging decisions and take daring action if they are ever to reach the surface world again.

Moon has spent his life hiding what he is — a shape-shifter able to transform himself into a winged creature of flight. An orphan with only vague memories of his own kind, Moon tries to fit in among the tribes of his river valley, with mixed success. Just as Moon is once again cast out by his adopted tribe, he discovers a shape-shifter like himself... someone who seems to know exactly what he is, who promises that Moon will be welcomed into his community. What this stranger doesn't tell Moon is that his presence will tip the balance of power... that his extraordinary lineage is crucial to the colony's survival... and that his people face extinction at the hands of the dreaded Fell! Now Moon must overcome a lifetime of conditioning in order to save and himself... and his newfound kin.

Now available in mass market paperback, The Cloud Roads is the first in the Hugo Award-nominated Books of the Raksura series, from New York Times-bestselling author Martha Wells (The Murderbot Diaries). Moon has spent his life hiding what he is: a shape-shifter able to transform himself into a winged creature of flight. An orphan with only vague memories of his own kind, Moon tries to fit in among the tribes of his river valley, with mixed success. Just as he is once again cast out by his adopted tribe, he discovers a shape-shifter like himself—someone who seems to know exactly what he is, who promises that Moon will be welcomed into the shape-shifter community. What this stranger doesn't tell Moon is that his presence will tip the balance of power, that his extraordinary lineage is crucial to the colony's survival, and that his people face extinction at the hands of the dreaded Fell! Now Moon must overcome a lifetime of conditioning in order to save and himself . . . and his newfound kin.

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James?, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver?, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places "left behind." All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in The Mammoth Book of Folk Horror tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way "natural" in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

Tremaine Valiarde and a small, brave band of heroes ventured into a wondrous new realm on their desperate mission to save Ile-Rien from the conquering Gardier. Now, as a relentless enemy creates chaos and destruction -- with the fate of the magical city of Lodun hanging in the balance -- the last hope of a land besieged may rest on the far side of a secret

portal. But the doorway leads to a mysterious ruin hidden behind the awesome Gate of Gods -- and to perils that dwarf anything Tremaine and her allies could have possibly imagined. . . .

"Chevy Stevens is a brilliant and unique talent and Dark Roads is an instant classic. My hat's off to her." — C. J. Box, #1 New York Times bestselling author of Long Range "My favorite Chevy Stevens book since Still Missing...The suspense builds with every page, and the ending is a complete shocker."—Sarah Pekkanen, #1 New York Times Bestselling Author of The Wife Between Us "Aptly named, Dark Roads is deep, dark, and unsettling. From the opening page, it's clear you're in the hands of a master storyteller...With brilliant characterizations, tight plotting, and a setting bound to give you chills, this is Stevens's finest book to date. A tour de force mystery you do not want to miss."—J.T. Ellison, New York Times bestselling author of Her Dark Lies "Chevy Stevens is back and better than ever...Dark Roads is a chilling, pulse-pounding thriller that also tugs at the heartstrings. It's everything you've come to love from a master of the psych thriller genre!"— Mary Kubica, New York Times bestselling author of The Other Mrs. The Cold Creek Highway stretches close to five hundred miles through British Columbia's rugged wilderness to the west coast. Isolated and vast, it has become a prime hunting ground for predators. For decades, young women traveling the road have gone missing. Motorists and hitchhikers, those passing through or living in one of the small towns scattered along the region, have fallen prey time and again. And no killer or abductor who has stalked the highway has ever been brought to justice. Hailey McBride calls Cold Creek home. Her father taught her to respect nature, how to live and survive off the land, and to never travel the highway alone. Now he's gone, leaving her a teenage orphan in the care of her aunt whose police officer husband uses his badge as a means to bully and control Hailey. Overwhelmed by grief and forbidden to work, socialize, or date, Hailey vanishes into the mountainous terrain, hoping everyone will believe she's left town. Rumors spread that she was taken by the highway killer—who's claimed another victim over the summer. One year later, Beth Chevalier arrives in Cold Creek, where her sister Amber lived—and where she was murdered. Estranged from her parents and seeking closure, Beth takes a waitressing job at the local diner, just as Amber did, desperate to understand what happened to her and why. But Beth's search for answers puts a target on her back—and threatens to reveal the truth behind Hailey's disappearance...

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