

The Clash Of The Cultures John C Bogle

The importance of science and technology and future of education and research are just some of the subjects discussed here. The period covered by the Old Testament – beginning in approximately 3000 BC – was one of great technological development and innovation in warfare, as competing cultures clashed in the ancient Middle East. The Sumerians were the first to introduce the use of bronze into warfare, and were centuries ahead of the Egyptians in the use of the wheel. The Assyrians developed chariot warfare and set the standard for a new equine-based military culture. The Babylonians had an army whose people were granted land in return for army service. This authoritative history gives an overview of warfare and fighting in the age of the Old Testament, from the Akkadians, Early and Middle Kingdom Egypt and their enemies, Mycenaean and Minoan Greece and Crete, Assyrians and New Kingdom Egyptians, the Hittites, the Sea Peoples who gave rise to the Philistines, the Hebrew kingdom, the Babylonian kingdom, the Medes and later Persian Empires, through to early Classical Greece. Author Simon Elliott explores how archaeology can shed light on events in the Bible including the famous tumbling walls of Jericho, the career of David the boy warrior who faced the Philistines, and Gideon, who was able to defeat an army that vastly outnumbered his own.

By the mid-twelfth century the lands on the eastern coast of the Baltic Sea, from Finland to the frontiers of Poland, were Catholic Europe's final frontier: a vast, undeveloped expanse of lowlands, forest and waters, inhabited by peoples belonging to the Finnic and Baltic language groups. In the course of the following three centuries, Finland, Estonia, Livonia and Prussia were incorporated into the Latin world through processes of conquest, Christianisation and settlement, and brought under the rule of Western monarchies and ecclesiastical institutions. Lithuania was left as the last pagan polity in Europe, yet able to accept Christianity on its own terms in 1386. The Western conquest of the Baltic lands advanced the frontier of Latin Christendom to that of the Russian Orthodox world, and had profound and long lasting effects on the institutions, society and culture of the region lasting into modern times. This volume presents 21 key studies (2 of them translated from German for the first time) on this crucial period in the development of North-Eastern Europe, dealing with crusade and conversion, the establishment of Western rule, settlement and society, and the development of towns, trade and the economy. It includes a classified bibliography of the main works published in Western languages since World War II together with an introduction by the editor.

When gay couples become parents, they face a host of questions and issues that their straight counterparts may never have to consider. How important is it for each partner to have a biological tie to their child? How will they become parents: will they pursue surrogacy, or will they adopt? Will both partners legally be able to adopt their child? Will they have to hide their relationship to speed up the adoption process? Will one partner be the primary breadwinner? And how will their lives change, now that the presence of a child has made their relationship visible to the rest of the world? In *Gay Dads: Transitions to Adoptive Fatherhood*, Abbie E. Goldberg examines the ways in which gay fathers approach and negotiate parenthood when they adopt. Drawing on empirical data from her in-depth interviews with 70 gay men, Goldberg analyzes how gay dads interact with competing ideals of

fatherhood and masculinity, alternately pioneering and accommodating heteronormative "parenthood culture." The first study of gay men's transitions to fatherhood, this work will appeal to a wide range of readers, from those in the social sciences to social work to legal studies, as well as to gay-adoptive parent families themselves.

Dr. Mark Gabriel, former lecturer at Al-Azhar University, explains the mysterious attitudes of the Muslim world and why they resist principles such as equality for women, freedom of speech, and other ideals that Americans see as secular, nonreligious, and good for all people.

In *Clash of Cultures: A Psychodynamic Analysis of Homer and the Iliad*, Vincenzo Sanguineti examines the psychological complexities of Homer through the Iliad, reflecting on the Iliad's narrative as a vehicle for social and personal grief and healing. Described as a "must read" for police officers and prospective candidates for law enforcement, this book invites readers to step back and examine their views and attitudes from a different perspective. In the process of defining and discussing the cultural underpinnings of the criminal justice community, the author addresses topics of special importance including sources of tension in police-citizen interactions; the challenges of law enforcement in a democratic society; policing as a "noble" profession; and police-community relations in a "Post 9/11" environment. FEATURES A writing style reflective of the author's experience as a police practitioner and educator Examines the role and expectation of policing from both the citizen and officer perspective In-depth discussion of out-of-control subcultures; corruption and racial profiling Examines the role of the leader in the development and management of a police culture Outlines a range of strategies for strengthening police-citizen relationships Abundant examples from the "real" world of policing Proposes a set of "Core Values" characteristic of professional policing Each chapter opens with a set of "Guideposts" to help the reader focus on key issues Discussion questions to provoke further examination of key issues While globalization unifies the world, divisions re-emerge within it in the form of a spectacular separation between Islam and the West. How can it be that Huntington's contested idea of a clash of civilizations became such a powerful political myth through which so many people look at the world? Bottici and Challand disentangle such a process of myth-making both in the West and in Muslim majority countries, and call for a renewed critical attitude towards it. By analysing a process of elaboration of this myth that took place in academic books, arts and media, comics and Hollywood films, they show that the clash of civilizations has become a cognitive scheme through which people look at the world, a practical image on the basis of which they act on it, as well as a drama which mobilizes passions and emotions. Written in a concise and accessible way, this book is a timely and valuable contribution to the academic literature, and more generally, to the public debate. As such, it will be an important reference for scholars and students of political science, sociology, philosophy, cultural studies, Middle Eastern politics and Islam.

Praise for *Don't Count On It!* "This collection of Jack Bogle's writings couldn't be more timely. The clarity of his thinking—and his insistence on the relevance of ethical standards—are totally relevant as we strive to rebuild a broken financial system. For too many years, his strong voice has been lost amid the cacophony of competing self-interests, misdirected complexity, and unbounded greed. Read, learn, and support Jack's mission to reform the industry that has been his life's work." —PAUL VOLCKER, Chairman

of the President's Economic Recovery Advisory Board and former Chairman of the Federal Reserve (1979–1987) "Jack Bogle has given investors throughout the world more wisdom and plain financial 'horse sense' than any person in the history of markets. This compendium of his best writings, particularly his post-crisis guidance, is absolutely essential reading for investors and those who care about the future of our society." —ARTHUR LEVITT, former Chairman, U.S. Securities and Exchange Commission "Jack Bogle is one of the most lucid men in finance." —NASSIM N.TALEB, PhD, author of *The Black Swan* "Jack Bogle is one of the financial wise men whose experience spans the post–World War II years. This book, encompassing his insights on financial behavior, pitfalls, and remedies, with a special focus on mutual funds, is an essential read. We can only benefit from his observations." —HENRY KAUFMAN, President, Henry Kaufman & Company, Inc. "It was not an easy sell. The joke at first was that only finance professors invested in Vanguard's original index fund. But what a triumph it has been. And what a focused and passionate drive it took: it is a zero-sum game and only costs are certain. Thank you, Jack." —JEREMY GRANTHAM, Cofounder and Chairman, GMO "On finance, Jack Bogle thinks unconventionally. So, this sound rebel turns out to be right most of the time. Meanwhile, many of us sometimes engage in self-deception. So, this book will set us straight. And in the last few pages, Jack writes, and I agree, that Peter Bernstein was a giant. So is Jack Bogle." —JEAN-MARIE EVEILLARD, Senior Adviser, First Eagle Investment Management

Insights into investing and leadership from the founder of The Vanguard Group Throughout his legendary career, John Bogle-founder of the Vanguard mutual fund group and creator of the first index mutual fund-has helped investors build wealth the right way, while, at the same time, leading a tireless campaign to restore common sense to the investment world. A collection of essays based on speeches delivered to professional groups and college students in recent years, in *Don't Count on It* is organized around eight themes Illusion versus reality in investing Indexing to market returns Failures of capitalism The flawed structure of the mutual fund industry The spirit of entrepreneurship What is enough in business, and in life Advice to America's future leaders The unforgettable characters who have shaped his career Widely acclaimed for his role as the conscience of the mutual fund industry and a relentless advocate for individual investors, in *Don't Count on It*, Bogle continues to inspire, while pushing the mutual fund industry to measure up to their promise.

The Clash of the Cultures Investment Vs. Speculation John Wiley & Sons

The globalization of the world economy today means that more and more people are experiencing working in another culture. Focusing on the real experiences of workers in Japanese transnational finance companies, this book not only throws light on this specific case, but at the same time raises timely questions and insights concerning the newly emerging multicultural work experiences world-wide. *The Clash of Economic Cultures: Japanese Bankers in the City of London* reflects on contemporary discussions in sociology, anthropology and cultural studies of individual global movement and cultural interaction. While there are some studies on Japanese multinational companies in Europe, they have typically assumed stereotyped differences in management systems and work cultures. This book, however, breaks the mold by looking at the culture and individuals' subjective views about their working lives and also their own worldviews; this perspective illuminates the difficulties in working relationships

between Japanese and Europeans. Junko Sakai reveals, through 100 transcribed interviews, the influence of power relationships on people of different groups in terms of gender, class, and ethnicity. The Clash of Economic Cultures shows uneven transformation of economic and cultural hegemony between East and West. This book gives voice to Japanese men and women whose voices are rarely heard, and to the British who have worked for non-Westerners in the West. It is also a significant and timely analysis of the increasing influence of non-Western companies in London. It will be of great interest to cultural anthropologists, business historians, sociologists and scholars in Japanese and Asian studies, as well as those involved in international finance and management. Junko Sakai lectures on British society in the English literature department at Ferris University in Yokohama, Japan and teaches English at Rikkyo University in Tokyo. "...Offers a rare and welcome insight into the inner lives and psychology of Japanese bankers....Sakai delivers a rather unique anthropological interpretation of human narratives and life stories, displaying a rich tapestry of interwoven discourses that are accentuated by 'us' and 'them' remarks....The book is a fascinating read, and the subject is one of considerable practical and theoretical significance."--Tomoko Hamada

INTERNATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • PEN/HEMINGWAY AWARD WINNER. With a new foreword by Domenico Starnone, this stunning debut collection flawlessly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. With accomplished precision and gentle eloquence, Jhumpa Lahiri traces the crosscurrents set in motion when immigrants, expatriates, and their children arrive, quite literally, at a cultural divide. A blackout forces a young Indian American couple to make confessions that unravel their tattered domestic peace. An Indian American girl recognizes her cultural identity during a Halloween celebration while the Pakistani civil war rages on television in the background. A latchkey kid with a single working mother finds affinity with a woman from Calcutta. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Imbued with the sensual details of Indian culture, these stories speak with passion and wisdom to everyone who has ever felt like a foreigner. Like the interpreter of the title story, Lahiri translates between the strict traditions of her ancestors and a baffling new world.

**** Cited in BCL3. Reprint with a new preface (2 p.) of the respected 1986 edition. Annotation copyrighted by Book News, Inc., Portland, OR

Shedding new light on British expansion in the seventeenth and eighteenth centuries, this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland, Ireland, North America, and the Caribbean. An introduction surveys British imperial historiography and provides a context for the volume as a whole. The essays focus on specific ethnic groups -- Native Americans, African-Americans, Scotch-Irish, and Dutch and Germans -- and their relations with the British, as well as on the effects of British expansion in particular regions -- Ireland, Scotland, Canada, and the West Indies. A conclusion assesses the impact of the North American colonies on British society and politics. Taken together, these essays represent a new kind of imperial history -- one that portrays imperial expansion as a dynamic process in which the outlying areas, not only the

English center, played an important role in the development and character of the Empire. The collection interprets imperial history broadly, examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes. Finally, by examining shifting and multiple frontiers and by drawing parallels between outlying provinces, these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire. The contributors are Bernard Bailyn, Philip D. Morgan, Nicholas Canny, Eric Richards, James H. Merrell, A. G. Roeber, Maldwyn A. Jones, Michael Craton, J. M. Bumsted, and Jacob M. Price.

Clash of Cultures, Second Edition, is a captivating exploration of the Age of Discovery, when Western civilization first came into contact - and conflict - with all the other peoples of the world. Internationally known archeologist Brian Fagan draws on original sources and scholarly writing from dozens of academic disciplines to chart the tragic effects of first contact, illuminating the resulting racism, ethnocentrism, and ever-growing chasm between industrial nations and traditional societies. This seminal book includes case studies covering a wide variety of societies, including the Khoikhoi of South Africa, the Aztecs of Mexico, and the Tahitians. Special attention is paid to the Hurons of Canada, the natives of the American Northwest, and the Tasmanians and Maori of New Zealand. The second edition includes a new introduction, chapters on early Japan and the effects of epidemic disease, and a revised guide to further reading. Clash of Cultures is an ideal text for students studying the background of the modern world.

Recommended Reading by Warren Buffet in his March 2013 Letter to Shareholders How speculation has come to dominate investment—a hard-hitting look from the creator of the first index fund. Over the course of his sixty-year career in the mutual fund industry, Vanguard Group founder John C. Bogle has witnessed a massive shift in the culture of the financial sector. The prudent, value-adding culture of long-term investment has been crowded out by an aggressive, value-destroying culture of short-term speculation. Mr. Bogle has not been merely an eye-witness to these changes, but one of the financial sector's most active participants. In *The Clash of the Cultures*, he urges a return to the common sense principles of long-term investing. Provocative and refreshingly candid, this book discusses Mr. Bogle's views on the changing culture in the mutual fund industry, how speculation has invaded our national retirement system, the failure of our institutional money managers to effectively participate in corporate governance, and the need for a federal standard of fiduciary duty. Mr. Bogle recounts the history of the index mutual fund, how he created it, and how exchange-traded index funds have altered its original concept of long-term investing. He also presents a first-hand history of Wellington Fund, a real-world case study on the success of investment and the failure of speculation. The book concludes with ten simple rules that will help investors meet their financial goals. Here, he presents a common sense strategy that "may not be the best strategy ever devised. But the number of strategies that are worse is infinite." *The Clash of the Cultures: Investment vs. Speculation* completes the trilogy of best-selling books, beginning with *Bogle on Investing: The First 50 Years* (2001) and *Don't Count on It!* (2011)

The term 'progress' is a modern Western notion that life is always improving and advancing toward an ideal state. It is a vital

modern concept which underlies geographic explorations and scientific and technological inventions as well as the desire to harness nature in order to increase human beings' ease and comfort. With the advent of Western colonization and to the great detriment of the colonized, the notion of progress began to perniciously and pervasively permeate across cultures. This book details the impact of the notion of progress on the Nagas and their culture. The interaction between the Nagas and the West, beginning with British military conquest and followed by American missionary intrusion, has resulted in the gradual demise of Naga culture. It is almost a cliché to assert that since the colonial contact, the long evolved Naga traditional values are being replaced by Western values. Consequences are still being felt in the lack of sense of direction and confusion among the Nagas today. Just like other Indigenous Peoples, whose history is characterized by traumatic cultural turmoil because of colonial interference, the Nagas have long been engaged in self-shame, self-negation and self-sabotage.

The general perception of the west midlands region in the Roman period is that it was a backwater compared to the militarized frontier zone of the north, or the south of Britain where Roman culture took root early – in cities like Colchester, London, and St Albans – and lingered late at cities like Cirencester and Bath with their rich, late Roman villa culture. The west midlands region captures the transition between these two areas of the 'military' north and 'civilized' south. Where it differed, and why, are important questions in understanding the regional diversity of Roman Britain. They are addressed by this volume which details the archaeology of the Roman period for each of the modern counties of the region, written by local experts who are or have been responsible for the management and exploration of their respective counties. These are placed alongside more thematic takes on elements of Roman culture, including the Roman Army, pottery, coins and religion. Lastly, an overview is taken of the important transitional period of the fifth and sixth centuries. Each paper provides both a developed review of the existing state of knowledge and understanding of the key characteristics of the subject area and details a set of research objectives for the future, immediate and long-term, that will contribute to our evolving understanding of Roman Britain. This is the third volume in a series – The Making of the West Midlands – that explores the archaeology of the English west midlands region from the Lower Palaeolithic onwards.

The conversion of the lands on the southern and eastern shores of the Baltic Sea by Germans, Danes and Swedes in the period from 1150 to 1400 represented the last great struggle between Christianity and paganism on the European continent, but for the indigenous peoples of Finland, Livonia, Prussia, Lithuania and Pomerania, it was also a period of wider cultural conflict and transformation. Along with the Christian faith came a new and foreign culture: the German and Scandinavian languages of the crusaders and the Latin of their priests, new names for places, superior military technology, and churches and fortifications built of stone. For newly baptized populations, the acceptance of Christianity encompassed major changes in the organization and practice of political, religious and social life, entailing the acceptance of government by alien elites, of new cultic practices, and of new obligations such as taxes, tithes and military service in the armies of the Christian rulers. At the same time, as the Western conquerors carried their campaigns beyond pagan territory into the principalities of north-western Russia, the Baltic Crusades also

developed into a struggle between Roman Catholicism and Orthodoxy. This collection of sixteen essays by both established and younger scholars explores the theme of clash of cultures from a variety of perspectives, discussing the nature and ideology of crusading in the medieval Baltic region, the struggle between Catholicism and Orthodoxy, and the cultural confrontation that accompanied the process of conversion, in subjects as diverse as religious observation, political structures, the practice of warfare, art and music, and perceptions of the landscape.

History is dramatic-and the renowned, award-winning authors Christopher Collier and James Lincoln Collier demonstrate this in a compelling series aimed at young readers. Covering American history from the founding of Jamestown through present day, these volumes explore far beyond the dates and events of a historical chronicle to present a moving illumination of the ideas, opinions, attitudes, and tribulations that led to the birth of this great nation.

Essays examining the rift between British and German intellectual and cultural traditions before 1914 and its effect on events. Few are prepared for managing across cultures, and the costs of cultural blind spots can spin out of control—from lawsuits to lost opportunities. Forged in the fire of clashing cultures and living on four continents, Dr. Zweifel developed a fool-proof methodology for managing successfully across borders. And post-9/11, the Arab Spring and the BRICS emerging markets, e-commerce and social networks have made this updated and expanded edition of Culture Clash indispensable. Culture Clash 2 is not another Kiss, Bow or Shake Hands. Such protocol-laden works on whether to bring wine to a dinner in Singapore or how many times to kiss in France might have their uses, but non-compliance with local etiquette has rarely been a deal-breaker. What has derailed international business is the inability of managers to see the world from their counterpart's point of view, read between the lines, and decode the mind-set of the other side.

A firsthand account in the words of the legendary Don Letts of the links he forged between the roots reggae sounds of his culture and the quickly growing punk scene in London in the 1970s. Highly visual, irreverent, revelatory and staunchly individual, this account - from the man who pioneered sampling techniques that have formed the mainstay of modern dance culture; the man who recorded over 300 influential promo videos featuring, among others, the Sex Pistols, the Slits, PIL and Bob Marley - is an inside story like no other.

Who needs CNN when we have Culture Clash? --Steve Winn, S. F. Chronicle

The classic study of post-Cold War international relations, more relevant than ever in the post-9/11 world, with a new foreword by Zbigniew Brzezinski. Since its initial publication, *The Clash of Civilizations and the Remaking of World Order* has become a classic work of international relations and one of the most influential books ever written about foreign affairs. An insightful and powerful analysis of the forces driving global politics, it is as indispensable to our understanding of American foreign policy today as the day it was published. As former National Security Adviser Zbigniew Brzezinski says in his new foreword to the book, it “has earned a place on the shelf of only about a dozen or so truly enduring works that provide the quintessential insights necessary for a broad understanding of world affairs in our time.” Samuel Huntington explains how clashes between civilizations are the greatest threat

to world peace but also how an international order based on civilizations is the best safeguard against war. Events since the publication of the book have proved the wisdom of that analysis. The 9/11 attacks and wars in Iraq and Afghanistan have demonstrated the threat of civilizations but have also shown how vital international cross-civilization cooperation is to restoring peace. As ideological distinctions among nations have been replaced by cultural differences, world politics has been reconfigured. Across the globe, new conflicts—and new cooperation—have replaced the old order of the Cold War era. *The Clash of Civilizations and the Remaking of World Order* explains how the population explosion in Muslim countries and the economic rise of East Asia are changing global politics. These developments challenge Western dominance, promote opposition to supposedly “universal” Western ideals, and intensify intercivilization conflict over such issues as nuclear proliferation, immigration, human rights, and democracy. The Muslim population surge has led to many small wars throughout Eurasia, and the rise of China could lead to a global war of civilizations. Huntington offers a strategy for the West to preserve its unique culture and emphasizes the need for people everywhere to learn to coexist in a complex, multipolar, multicivilizational world.

Examines the financial world's shift from healthy long-term investment to damaging speculation, and outlines helpful hints for investors to avoid common hazards.

Demonstrates how an individual's cultural background creates and reflects independent and interdependent qualities, explaining how disparities between each shape everything from business and government management to education and parenting. At the mid-point of the twentieth century, many philosophers in the English-speaking world regarded political and moral philosophy as all but moribund. Thinkers influenced by logical positivism believe that ethical statements are merely disguised expressions of individual emotion lacking propositional force, or that the conditions for the validation of ethical statements could not be specified, or that their content, however humanly meaningful, is inexpressible. *Philosophical Dimensions of Public Policy* presents thirty-four articles written by research scholars numerous fields—philosophy, political theory, medicine, law, biology, economics, ecology and sociology—treating a broad range of topics in practical philosophy. The Institute for Philosophy and Public Affairs has been home for these ideas, pioneering a distinctive method of conducting inquiry into the moral dimensions of public life, and contributing to public discussion and deliberation. Members of the Institute reject the idea that public philosophy means reaching into the philosopher's tool-kit and “applying” prefabricated theories to particular problems. They set in motion a dialogue between the distinctive moral features of practical problems and the more general moral theories or considerations that seem most likely to elucidate these problems. The volume is divided into five areas: “Politics, Civic Life, and Moral Education”; “Diversity, Identity, and Equal Opportunity”; “Human Rights, Development Ethics, and International Justice”; “Biotechnology, Genetic Research, and Health Policy”; and “Natural Environment, Human Communities.” *Philosophical Dimensions of Public Policy* presents empirical data and philosophical arguments with the intention of informing public policy and public deliberation. Scholars as well as graduate and undergraduate students are certain to find it useful to their research work.

“The Cold War ideological battle with universal aspirations has given way to a clash of cultures as the world concurrently moves

toward globalization of economies and communications and balkanization through a clash of ethnic and cultural identities. Traditional liberal theory has confronted daunting challenges in coping with these changes and with recent developments such as the spread of postmodern thought, religious fundamentalism, and global terrorism. This book argues that a political and legal philosophy based on pluralism is best suited to confront the problems of the twenty-first century. Pointing out that monist theories such as liberalism have become inadequate and that relativism is dangerous, the book makes the case for pluralism from the standpoint of both theory and its applications. The book engages with thinkers, such as Spinoza, Kant, Hegel, Rawls, Berlin, Dworkin, Habermas, and Derrida, and with several subjects that are at the center of current controversies, including equality, group rights, tolerance, secularism confronting religious revival, and political rights in the face of terrorism"--Provided by publisher.

Explore the history of conflict in the Middle East, from ancient times to today's headlines. Take a balanced but unflinching look at: The warring civilizations of the ancient Middle East..The early expansion of Islam...What most textbooks don't tell you about the Crusades...Wars between Israel and its Arab neighbors...The Israeli-Palestinian conflict...Why religion and politics are intertwined in the Middle East...How Iran became an Islamic Republic...Iraq from ancient times to the post-Saddam era...How Bin Laden became a radical.and then a terrorist...Islamist terror beyond the Middle East...and much, much more

The New York Times bestseller Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies There has never before been a company like Netflix. It has led nothing short of a revolution in the entertainment industries, generating billions of dollars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work is irrelevant. At Netflix, you don't try to please your boss, you give candid feedback instead. At Netflix, employees don't need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of *The Culture Map* and one of the world's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-

before-told stories of trial and error from Hastings's own career, No Rules Rules is the fascinating and untold account of the philosophy behind one of the world's most innovative, imaginative, and successful companies.

This volume uses the prism of political cultures to interpret Kansas politics and disclose the intimate connections between the state's past and its current politics. The framework of political cultures evolves from underlying political preferences for liberty, order, and equality, and these preferences form the basis for the active political cultures of individualism, hierarchy, and egalitarianism. This comprehensive examination of Kansas political institutions argues that Kansas politics, historically and presently, may best be understood as a clash of political cultures.

The book that has shaped modern dog training and ownership with its unique and scientifically sound recognition of the "cultural" differences between dogs and humans. Dogs can't read so you need to in order to really understand your dog.

An analysis of the impact of cultural values on the use of force and negotiations in American foreign policy.

First collection from the Latino/Chicano trio Culture Clash.

Describes ways to help rehabilitate aggressive behavior in dogs, using food and other reinforcers.

Expanding upon, and engaging with, the influential theories of Francis Fukuyama in *The End of History* and Samuel Huntington in *The Clash of Civilisations*, this book is a major, and controversial, contribution to these key contemporary debates. Dieter Senghaas examines some of the most significant political issues we face today: * How do societies cope with pluralization? * Can tolerance be a successful solution? * What is the role of 'culture' in recent conflicts which have been described as culturally induced? * And will twenty-first-century world politics sink into cultural conflicts on a biblical scale? Dieter Senghaas explores these questions within the context of the main non-Western cultural areas Chinese political philosophy, Islam, Buddhism and Hinduism and goes on to reflect on the possibility of a constructive form of intercultural dialogue. Senghaas's distinctive and radical approach will be of great interest and topicality to all those working in politics, international relations, sociology, cultural studies, development studies, religion and international political economy.

Get fifty years of industry-defining expertise in a single volume John Bogle on Investing is a compilation of the best speeches ever delivered by one of the 20th century's towering financial giants. Individually, each of these speeches delivers a powerful lesson in investing; taken together, Bogle's lifelong themes ring loud and clear. His investing philosophy has remained more or less constant throughout his illustrious career, and this book lays it out so you can learn from the very best. You'll learn what makes a successful investment strategy, consider the productive economics of long-term investing, and how emotional investment in financial markets is often counterproductive enough to forfeit success. Bogle discusses the "fiscal drag" of investing, and shows you how to cut down on sales charges, management fees, turnover costs, and opportunity costs, as he unravels a lifetime's worth of expertise to give you deep insight into the

mind of a master at work. John C. Bogle founded Vanguard in 1974, then in the space of a few years, introduced the index mutual fund, pioneered the no-load mutual fund, and redefined bond fund management. This book wraps up the essence of his half-century of knowledge to deepen your understanding and enhance your investment success. Learn why simple strategies are best Discover how emotions can ruin the best investment plan Examine the universality of indexing in the financial markets Minimize the costs — financial and otherwise — associated with investing John Bogle is still in there fighting, still pushing the industry onward and upward. Take this rare opportunity to have industry-shaping expertise at your fingertips with John Bogle on Investing.

With Chinese-led initiatives such as One Belt One Road (OBOR) and the Asian Infrastructure Investment Bank (AIIB) combined with uncertainty due to US shifts in policy and apparent commitments over the past decade, the stakes are high for companies looking to profit from the world's newest superpower. Post-financial crisis, China has emerged as the largest or second largest trading partner for most countries. It has become the second largest market for Fortune 500 companies like Starbucks, Apple, and Nike and drives growth for Hollywood and commodity products. Yet the profits come at a price for countries and companies alike—they must adhere to the political goals of Beijing or else face economic punishment or outright banishment. Using primary research from interviews with hundreds of business executives and government officials, *The War for China's Wallet* will help companies understand how to profit from China's outbound economic plans as well as a shifting consumer base that is increasingly nationalistic. The countries and companies that get it right will benefit from China's wallet but those that do not will lose out on the world's largest growth engine for the next two decades. Click here for information on the author's MSNBC interview:

<https://mobile.twitter.com/OARichardEngel/status/1147861623211798528> Check out the interviews at Bloomberg, Forbes, and Marketplace on this book: <https://www.bloomberg.com/news/audio/2017-12-05/those-who-heed-china-s-political-ambitions-will-benefit> <https://www.forbes.com/sites/russellflannery/2017/11/28/how-to-profit-from-chinas-rising-nationalism/amp/> <https://www.marketplace.org/2017/12/18/world/shaun-rein-interview> Financial Times subscribers can read this review of *The War for China's Wallet*: <https://www.ft.com/content/b6bb55c4-e4b4-11e7-97e2-916d4fbac0da> The book's review in South China Morning Post can be read at: <http://m.scmp.com/culture/books/article/2126477/book-review-war-chinas-wallet-readable-if-one-sided-view-chinas>

A fascinating portrait of cultural conflict in action visits a small Iowa community where Lubavitcher Jews opened a successful slaughterhouse and found themselves in conflict with Gentile neighbors. Reprint. 30,000 first printing. *Clash of Two Cultures* is a compelling personal account of one refugee's story and impressively diverse set of experiences. It recounts cultural challenges newly-arrived Sudanese/South Sudanese refugees faced when resettling in

Australia, often going into a level of detail rarely found elsewhere. It is a fascinating and detailed handbook for those working with refugees, asylum seekers and victims of war. It provides valuable background on South Sudan's history and culture – essential knowledge in assisting South Sudanese as they resettle in new countries.

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