

The Christmas Truce Education Resources Award Finalist Smc Resource Poppy

In the first book detailing the social and economic history of Ireland during the Second World War, Bryce Evans reveals the real story of the Irish emergency. Revealing just how precarious the Irish state's economic position was at the time, the book examines the consequences of Winston Churchill's economic war against neutral Ireland. It explores how the Irish government coped with the crisis and how ordinary Irish people reacted to emergency state control of the domestic marketplace. A hidden history of black markets, smugglers, rogues and rebels emerges, providing a fascinating slice of real life in Ireland during a crucial period in world history. As the first comparison of economic and social conditions in Ireland with those of the other European neutral states – Spain, Sweden, Switzerland and Portugal – the book will make essential reading for the informed general reader, students and academics alike.

The Christmas Truce of 1914 was a remarkable episode during World War I; a single fleeting moment of man's humanity, amidst the horrors of war. This book takes a detailed look at the Christmas Truce, within the context of the social and political landscape at the time. It also considers the part that football may or may not have played during the truce and why it is that a football match has become the overriding symbol of the Christmas Truce in modern times. What topics does this book on the WW1 Christmas Truce cover? The book begins with a look at a number of the factors that ultimately led to the First World War and then describes in turn the early months of WWI, the phenomenon that was trench warfare, some of the other unofficial armistices throughout history and also early attempts at a truce, in the December of 1914. The Christmas Truce itself is then discussed, looking at the events that took place on Christmas Eve, Christmas Day and Boxing Day, before examining the part that football may have played within the truce. Finally, the legacy of the Christmas Truce is considered, especially in the context of the Centenary celebrations of 2014.

A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land...

In late December 1914, German and British soldiers on the western front initiated a series of impromptu, unofficial ceasefires. Enlisted men across No Man's Land abandoned their trenches and crossed enemy lines to sing carols, share food and cigarettes, and even play a little soccer. Collectively known as the Christmas Truce, these fleeting moments of peace occupy a mythical place in remembrances of World War I. Yet new accounts suggest that the heartwarming tale ingrained in the popular imagination bears little resemblance to the truth. In this detailed study, Terri Blom Crocker provides the first comprehensive analysis of both scholarly and popular portrayals of the Christmas Truce from 1914 to present. From books by influential historians to the Oscar-nominated French film *Joyeux Noël* (2006), this new examination shows how a variety of works have both explored and enshrined this outbreak of peace amid overwhelming violence. The vast majority of these accounts depict the soldiers as acting in defiance of their superiors. Crocker, however, analyzes official accounts as well as private letters that reveal widespread support among officers for the *détentes*. Furthermore, she finds that truce participants describe the temporary ceasefires not as rebellions by disaffected troops but as acts of humanity and survival by professional soldiers deeply committed to their respective causes. The Christmas Truce studies these ceasefires within the wider war, demonstrating how generations of scholars have promoted interpretations that ignored the nuanced perspectives of the many soldiers who fought. Crocker's groundbreaking, meticulously researched work challenges conventional analyses and sheds new light on the history and popular mythology of the War to End All Wars. *SILENT NIGHT* brings to life one of the most unlikely and touching events in the annals of war. In the early months of WWI, on Christmas Eve, men on both sides left their trenches, laid down their arms, and joined in a spontaneous celebration with their new friends, the enemy. For a brief, blissful time, remembered since in song and story, a world war stopped. Even the participants found what they were doing incredible. Germans placed candle-lit Christmas trees on trench parapets and warring soldiers sang carols. In the spirit of the season they ventured out beyond their barbed wire to meet in No Man's Land, where they buried the dead in moving ceremonies, exchanged gifts, ate and drank together, and joyously played football, often with improvised balls. The truce spread as men defied orders and fired harmlessly into the air. But, reluctantly, they were forced to re-start history's most bloody war. *SILENT NIGHT* vividly recovers a dreamlike event, one of the most extraordinary of Christmas stories.

On July 29th 1914, the world's peace was shattered as the artillery of the Austria-Hungary Empire began shelling the troops of the country to its south. What followed was like a row of falling dominoes as one European country after another rushed into war. Soon most of Europe was fighting in this calamitous war that could have been avoided. This was, of course, the First World War. But who could have guessed that on December 25 the troops would openly defy their commanding officers by stopping the fighting and having a spontaneous celebration of Christmas with their "enemies"?

Written to mark the anniversary of the start of the First World War, this book is a touching tribute to honour all those who sacrificed so much for the sake of peace. The book is dedicated to the memory of the great uncles of Hilary and Martin who fell at the Somme in 1916. While the book is written for young children the artwork will have cross generational appeal.

Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where the Heart Is.

"The Christmas Truce of 1914 is one of the most extraordinary incidents not only of World War I but of all military history. Providing inspiration for songs, books, plays and movies, it has endured as an archetypal image of peace. Yet much about the historic event remains shrouded in myth and legend. In this fictional letter--illustrated in authentic detail by Wendy Edelson--award-winning author Aaron Shepard draws from firsthand accounts of soldiers at the front to portray the truce in its true nature and spirit"--Page 4 of cover.

Recounts the story of the historic Christmas Truce during World War I when soldiers ceased fire and exchanged gifts and holiday traditions, and includes Walter Cronkite's narration of the story.

*Includes pictures *Includes accounts of the truce written by soldiers *Includes a bibliography for further reading "It was absolutely astounding, and if I had seen it on a cinematograph film I should have sworn that it was faked!" - Captain Sir Edward Hulse of the Scots Guards on the Christmas Truce (Groom, 2002, 85). On Christmas Day 1914, amid the bloodily stalemated trenches of Flanders just five months into World War I, a memorable event dubbed the Christmas Truce occurred. In place of the rattle of gunfire and the crash of bursting artillery shells, familiar German and English Christmas carols floated through the frosty air. In a number of sectors, officers and men on both sides emerged from their trenches to mingle, exchange Yuletide greetings, give one another small gifts and mementos, and discuss the fighting as language allowed. The Truce also provided practical advantages in addition to the emotional and perhaps spiritual relief of a

pleasant, peaceful day after months of brutal combat. Many men took advantage of the temporary ceasefire to improve their trenches and dugouts, while others brought up firewood and supplies in large quantities, since the "armistice" enabled carrying these items openly rather than crawling through the mud under fire with only small amounts of necessities. Officers organized burial details to inter the numerous corpses in No-Man's Land, which typically returned identity papers and personal effects of enemy soldiers to their comrades but tended to retain weapons. These burials served both a humanitarian purpose and also freed the living soldiers from the stench and sight of putrid corpses, some of which had lain in the 60 yards between the lines for two months. The Christmas Truce lasted patchily for several days. The reaction of the soldiers to this extraordinary period of ceasefire and fraternization varied. Some, such as then-corporal Adolf Hitler, who distinguished himself shortly before the Truce by dragging a wounded officer to safety under heavy fire, expressed disgust at mingling with the enemy, even in the Yuletide tradition. Others entered into the occasion's spirit wholeheartedly, even discussing a permanent peace. Another sizable group welcomed the occasion for a day or two's respite and holiday enjoyment, yet remained keen, refusing to relax their martial impulses or their fierce determination to win. One British soldier, Bruce Bairnsfather, encapsulated this viewpoint forcefully in his wartime memoirs: "There was not an atom of hate on either side that day; and yet, on our side, not for a moment was the will to war and the will to beat them relaxed. It was just like the interval between the rounds in a friendly boxing match." (Bairnsfather, 1916, 92). Either intellectually or instinctively, some of the German soldiers realized their side lost the war as soon as the first trench line snaked across the sodden earth of Flanders. Many others remained confident of victory, asked the British how long they planned to continue their futile resistance, and also viewed the Truce as a welcome, but temporary, respite from fighting. The Germans initiated the Christmas Truce and managed to extend it for several days despite repeated British messages that it ended along with the holiday. The Christmas Truce of 1914: The History of the Holiday Ceasefire during World War I looks at the famous unofficial truce that took place during the first year of the war. Along with pictures of important people, places, and events, you will learn about the Christmas Truce like never before, in no time at all. Three stories describe a boy's relationship with his elderly cousin and alcoholic father and the indelible holiday memories they provided him 'One of them shouted "A Merry Christmas English. We're not shooting tonight." . . . [then] they stuck up a light. Not to be outdone, so did we. Then up went another. So, we shoved up another. Soon the lines looked like an illuminated fete.' Rifleman Leslie Walkington On Christmas Eve 1914, a group of German soldiers laid down their arms, lit lanterns and started to sing Christmas carols. The British troops in nearby trenches responded by singing songs of their own. The next day, men from both sides met in No Man's Land. They shook hands, took photos and exchanged food and souvenirs. Some even played improvised football games, kicking around empty bully-beef cans and using helmets for goalposts. Both sides also saw the lull in fighting as a chance to bury the bodies of their comrades. In some parts of the front, the truce lasted a few hours. In others, it continued to the New Year. But everywhere, sooner or later, the fighting resumed. Today, the Christmas Truce is seen as a poignant symbol of hope in a war that many people regard as unnecessary and futile. But what was the real story of those remarkable few days? In this fascinating new book, historian Anthony Richards has brought together hundreds of first-hand reminiscences from those who were there - including previously unpublished German accounts - to cast fresh light on this extraordinary episode. December 1914. As families across Europe gather to celebrate Christmas, a generation of young men find themselves far away from their loved ones in the trenches of the Western Front. There they face a world seemingly devoid of any peace or goodwill. But on Christmas Eve 1914, as the men of the Warwickshire Regiment shelter in their trenches, something astonishing happens. Across no-man's land they hear music. The German soldiers are singing Christmas carols; the same carols their families are listening to, hundreds of miles away in Birmingham, Warwick and Stratford-upon-Avon. Leaving their trenches, carrying only their courage and their humanity, they go to meet their enemies; not to fight, but talk, to exchange gifts, to celebrate Christmas. And the next day, together, they play an unforgettable game of football.

A commemoration of brave yet largely forgotten women who served in the First World War In time for the 2014 centennial of the start of the Great War, this book brings to life the brave and often surprising exploits of 16 fascinating women from around the world who served their countries at a time when most of them didn't even have the right to vote. Readers meet 17-year-old Frenchwoman Emilienne Moreau, who assisted the Allies as a guide and set up a first-aid post in her home to attend to the wounded; Russian peasant Maria Bochkareva, who joined the Imperial Russian Army by securing the personal permission of Tsar Nicholas II, was twice wounded in battle and decorated for bravery, and created and led the all-women combat unit the "Women's Battalion of Death" on the eastern front; and American journalist Madeleine Zabriskie Doty, who risked her life to travel twice to Germany during the war in order to report back the truth, whatever the cost. These and other suspense-filled stories of brave girls and women are told through the use of engaging narrative, dialogue, direct quotes, and document and diary excerpts to lend authenticity and immediacy. Introductory material opens each section to provide solid historical context, and each profile includes informative sidebars and "Learn More" lists of relevant books and websites, making this a fabulous resource for students, teachers, parents, libraries, and homeschoolers.

Sixteen-year-old Sydney is overwhelmed by the excitement of the 1914 recruitment campaigns and the bravado of men leaving for the Great War. Bursting with enthusiasm, he runs away to join up, but soon finds himself a long way from home in a frontline trench where reality - and the rats - begin to bite. Told through Sydney's optimistic letters home and his journal, this is his honest portrayal of the disillusionment and degradation of life and death in the trenches of World War I. 'Find room for this indictment of the First World War' - Bookseller Tales to remember yesterday's fallen - from today's bestselling authors. Compiled by Tony Bradman, this collection of short stories chronicles the events of World War One - imagining the conflicts and emotions of those people caught up in the war and its aftermath. With stories from Malorie Blackman, Geraldine McCaughrean and Oisín McGann, among others, this anthology will be treasured for generations.

Down at the Front, on a cold winter's night in 1914, amidst the worst war the world had ever seen, an inexplicable silence spread from man to man. Belief was in the air. Then the soldiers ceased fire and the magic of Christmas took hold . . . Carol Ann Duffy's brilliant new poem celebrates the miraculous truce between the trenches, when enemy shook hands with enemy, shared songs, swapped gifts, even played football, and peace found a place in No Man's Land.

Shooting at the Stars The Christmas Truce of 1914 Abrams

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

It was one of history's most powerful -- yet forgotten -- Christmas stories. It took place in the improbable setting of the mud, cold rain and senseless killing of the trenches of World War I. It happened in spite of orders to the contrary by superiors; it happened in spite of language barriers. And it still stands as the only time in history that peace spontaneously arose from the lower ranks in a major conflict, bubbling up to the officers and temporarily turning sworn enemies into friends. Silent Night, by renowned military historian Stanley Weintraub, magically restores the 1914 Christmas Truce to history. It had been lost in the tide of horror that filled the battlefields of Europe for months and years afterward. Yet in December 1914 the Great War was still young, and the men who suddenly threw down their arms and came together across the front lines -- to sing carols, exchange gifts and letters, eat and drink

and even play friendly games of soccer -- naively hoped that the war would be short-lived, and that they were fraternizing with future friends. It began when German soldiers lit candles on small Christmas trees, and British, French, Belgian and German troops serenaded each other on Christmas Eve. Soon they were gathering and burying the dead, in an age-old custom of truces. But as the power of Christmas grew among them, they broke bread, exchanged addresses and letters and expressed deep admiration for one another. When angry superiors ordered them to recommence the shooting, many men aimed harmlessly high overhead. Sometimes the greatest beauty emerges from deep tragedy. Surely the forgotten Christmas Truce was one of history's most beautiful moments, made all the more beautiful in light of the carnage that followed it. Stanley Weintraub's moving re-creation demonstrates that peace can be more fragile than war, but also that ordinary men can bond with one another despite all efforts of politicians and generals to the contrary.

Portraits of Battle brings together biography, battle accounts, and historiographical analysis to examine the lives of a cross-section of Canadians who served in the First World War. All Canadians are taught about Vimy Ridge, but that celebrated victory was just one battle among many to shape the country's experience of the war. These portraits of the formerly faceless men and women honoured on war memorials provide a fresh and nuanced perspective on the complex legacy of the Great War in Canadian history. What captivates learners and interests them in studying social psychology? In Case Studies for Teaching Social Psychology, Tom Heinzen and Wind Goodfriend use brief, entertaining case stories to further enhance the historical context, evolution of, and challenges to major theories within the field. By employing a mix of unique, contemporary research and hallmark studies to illustrate classic concepts, Heinzen and Goodfriend steer students to explore new, meaningful ways of thinking about and connecting with foundational course concepts. In turn, this approach facilitates engaged conversation and deeper critical thinking both in and outside of the classroom.

A World War I veteran tells his grandson of his experiences in 1914, when British and German soldiers declared a truce from fighting to celebrate Christmas together. By the illustrator of The Yellow Star.

In the busy house of the Svennson family, everyone is getting ready for the Swedish holiday of Lucia Day, December 13. The book tells the story of Santa Lucia through the eyes of three children in modern-day Sweden. It describes their giddy activities, brought to life in colorful, full-page illustrations, and also provides sheet music, recipes, and sewing patterns for the costumes traditionally worn by children on this day, when many Swedish people celebrate the legacy of Lucia and the coming of the light with coffee, saffron buns, ginger snaps, and wonderful singing. One of the most beloved and celebrated traditions of the Swedish people, Lucia Day also signifies that the Christmas holiday is getting close. Although the book is aimed at the 5- to 10-year-old age group, many parents and grandparents may enjoy reading it to younger children.

Capturing the warmth, joy, and wonder of the season, a gorgeous holiday guide, filled with ideas for preserving family traditions as well as creating new ones, pays tribute to the magic of Christmas by providing a wealth ideas for creating the most memorable holiday celebration ever. Original.

A new wartime classic from two legends of children's literature! Michael Morpurgo and Michael Foreman have teamed up with the British Legion to tell a new story inspired by the history of the poppy. When John McCrae wrote his famous poem "In Flanders Field" among the trenches of war-torn Belgium, neither he nor a local village girl who saves a discarded draft of it could know what enormous power that poem would have on generations to come.

"It's Christmas Eve 1914. A group of tired soldiers start singing Stille Nacht. Soldiers the other side of the divide on No Man's Land respond with Silent Night. The following day, soldiers on both sides put down their weapons and celebrate the spirit of Christmas with a friendly football match. In the sequel to the hugely popular 'Where The Poppies Now Grow', 'The Christmas Truce' finds soldiers Ben and Ray shaking hands in friendship with Karl and Lars, a tribute to that remarkable moment in history when, for one day, peace found a place."--Publisher's description.

`Just you think,' wrote one soldier to his family, `that while you were eating your turkey I was out talking with the very men I had been trying to kill a few hours before!' Christmas, 1914. The first winter of the First World War. In a conflict infamous for its horror and brutality, enemy shook hands with enemy. Soldiers shared rations, exchanged souvenirs, and even played football on a frost-covered No Man's Land. This Christmas truce was not just a brief interlude in one place. The ceasefire between the trenches extended over at least two-thirds of the British line and there were similar ceasefires in the French and Belgian sectors of the Western Front. In some areas the peaceable mood lingered well into 1915. But behind the festive cheer and acceptance of shared experience, the inevitable renewal of hostilities loomed large. Malcolm Brown and Shirley Seaton have combed war diaries, talked to participants and consulted a wide range of contemporary letters, diaries and newspapers to produce this unique account.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

In this expansive survey, David Booth, one of our foremost authorities on teaching literacy, answers real questions from teachers like you about turning research and theory into effective best practice. Teachers will find the answers they need and can use on almost any topic from phonics and word walls for beginning readers to guided reading, literature circles,

and writing journals and workshops for more confident readers; from using traditional texts to comics, songs and the Internet to cover the complete gamut of the new literacies; from using testing as a teaching tool to creating a classroom community that is both diverse and welcoming. But Literacy 101 is more than just a guide — it's also the compelling story of one teacher's journey through literacy. David writes frankly about what has worked and not worked for him over the years, and how what looks good on paper may need to be adapted for a real classroom.

When a letter is found in a secret drawer discussing a wonderful event that happened on Christmas during wartime in 1914, the finder of the letter returns it to the addressee who is living in a nursing home.

Shooting at the Stars is the moving story of a young British soldier on the front lines during World War I who experiences an unforgettable Christmas Eve. In a letter home to his mother, he describes how, despite fierce fighting earlier from both sides, Allied and German soldiers ceased firing and came together on the battlefield to celebrate the holiday. They sang carols, exchanged gifts, and even lit Christmas trees. But as the holiday came to a close, they returned to their separate trenches to await orders for the war to begin again. John Hendrix wonderfully brings this story to life, interweaving fact and fiction along with his detailed illustrations and hand-lettered text. His story celebrates the humanity and kindness that can persist even during the darkest periods of our history. Back matter includes a glossary, additional information about World War I and the Christmas Truce and its aftermath, and an archival photograph taken during the Truce. Also available by John Hendrix: *Miracle Man Praise for Shooting at the Stars* STARRED REVIEWS "Few titles at this level convey the futility of World War I as well as this one does. A first choice." --School Library Journal, starred review "Timed with the centenary of World War I but a lesson for always, Hendrix's tale pulls young readers close and shows the human side of war." --Kirkus Reviews, starred review

They can make a start by recognising and accepting difference in their students and by providing curricula that are accessible to all. This volume portrays attempts to alleviate difficulties in learning across the curriculum, in history, mathematics, poetry and science, and explores ways of supporting children with disabilities. It examines how approaches to reducing difficulties have changed in the last decade, looking at the experience of children and young people under pressure: children who are bullied; young people affected by HIV and AIDS; youth 'trainees' and children in 'care'. There is a final section on basic methods of research into educational practice.

- Includes revealing first-person accounts of how the truce unfolded and the amazing interaction between enemies
- An exhaustive work of comprehensive research and study in various files and paperwork
- Beautifully illustrated with many rare and unpublished photographs
- A must-have for military historians, enthusiasts, academics, students, scholars and those interested in the First World War

The Christmas Truce of 1914 remains a moment of enduring fascination more than a century after the day the First World War guns fell silent. Now for the first time, hundreds of first-person accounts of this most extraordinary period of history have been gathered together telling the story in their own words of the soldiers who met in peace in No Man's Land. The stories of men from English, Irish, Scottish and Welsh regiments who played and joked, sang and danced, swapped gifts and shared food and drink with the enemy before returning to war on the Western Front. *Christmas Truce by the Men Who Took Part: Letters from the 1914 Ceasefire on the Western Front* is the largest collection ever drawn together of letters sent home by the officers and soldiers who laid down their guns and shook hands with their foes. The eye-opening accounts of the unofficial armistice between German and British forces capture the trepidation and exhilaration, the curiosity, anger, joy and despair of that first Christmas on the unforgiving battlegrounds of the Great War.

The author had enlisted in 1901 in the Royal Welsh Fusiliers and was a reservist when the First World War broke out. He rejoined his old, 2nd Battalion and landed in France with them on 11 August 1914. He went right through the war with the battalion, never missing a battle, winning the D.C.M. and M.M. Here is a typical soldier of the pre-1914 regular army, and this book is a delight, written in his own unpolished manner. Fighting, scrounging, gambling, drinking, dodging fatigues, stolidly enduring bombardment and the hardships of trench warfare, always getting his job done. This is one of the finest of all published memoirs of the Great War, truly a classic of its kind. A tribute to the army that died on the Western Front. When the September 11, 2001 attacks in the United States occurred—causing that nation to wage wars of revenge in Afghanistan and Iraq—the people of Burundi were recovering from nearly forty years of violence, genocide and civil wars that had killed nearly one million and produced another million refugees. Here in this small East African nation, one of the four poorest nations on earth, however, was a desire for reconciliation—not revenge—and it still runs deep today. The University of Ngozi in northern Burundi was created in 1999 and is now dedicated to peace, reconciliation and sustainable development. People in this region tell remarkable stories of tragedy and recovery amid these horrors. Their stories can inspire others to preserve their humanity and resist the urge to continue the violence, focusing instead on forgiveness, reconciliation and a better way forward. This volume presents case study analysis while pointing to the promise of a new kind of education that is committed to sustainable peace and development. The lessons here for the rest of the world are deep and inspiring.

A fascinating new study of the events leading up to and during one of the most poignant events of the First World War, the Christmas Truce 1914.

[Copyright: ea827aaae27b6a417db112d5c597b66d](https://www.amazon.co.uk/dp/B000APR000)