

The Childrens War

The Children's Civil War is an exploration of childhood during our nation's greatest crisis. James Marten describes how the war changed the literature and schoolbooks published for children, how it affected children's relationships with absent fathers and brothers, how the responsibilities forced on northern and especially southern youngsters shortened their childhoods, and how the death and destruction that tore the country apart often cut down children as well as adults.

How did a sleepy New England fishing village become a gay mecca? In this dynamic history, Karen Christel Krahulik explains why Provincetown, Massachusetts--alternately known as "Land's End," "Cape-tip," "Cape-end," and, to some, "Queersville, U.S.A"--has meant many things to many people. Provincetown tells the story of this beguiling coastal town, from its early history as a mid-nineteenth century colonial village to its current stature as a bustling gay tourist destination. It details the many cultures and groups—Yankee artists, Portuguese fishermen, tourists—that have comprised and influenced Provincetown, and explains how all of them, in conjunction with larger economic and political forces, come together to create a gay and lesbian mecca. Through personal stories and historical accounts, Provincetown reveals the fascinating features that have made Provincetown such a textured and colorful destination: its fame as the landfall of the Mayflower Pilgrims, charm as an eccentric artists' colony, and allure as a Dionysian playground. It also hints at one of Provincetown's most dramatic economic changes: its turn from fishing village to resort town. From a history of fishing economies to a history of tourism, Provincetown, in the end, is as eclectic and vibrant as the city itself.

Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging with developments in Children's Literature, War Studies, and Education, and mining newly available archival resources (including letters written by children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

"A shining story of a young girl who struggles to come of age and find her place in a world fraught with danger." —Susan Campbell Bartoletti, Newbery Honor-winning author of *Hitler Youth* * Winner of the Youth Prize at the Angoulême International Comics Festival (voted by readers) * Winner of the Artémisia Prize for Historical Fiction * Winner of the Andersen Premio Prize * This middle grade graphic novel is an excellent choice for tween readers in grades 7 to 8, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. A magnificent narrative inspired by a true survival story that asks universal questions about a young girl's coming of age story, her identity, her passions, and her first loves. At the Sèvres Children's Home outside

Paris, Rachel Cohen has discovered her passion—photography. Although she hasn't heard from her parents in months, she loves the people at her school, adores capturing what she sees in pictures, and tries not to worry too much about Hitler's war. But as France buckles under the Nazi regime, danger closes in, and Rachel must change her name and go into hiding. As Catherine Colin, Rachel Cohen is faced with leaving the Sèvres Home—and the friends she made there—behind. But with her beautiful camera, Catherine possesses an object with the power to remember. For the rest of the war, Catherine bears witness to her own journey, and to the countless heroes whose courage and generosity saved the lives of many, including her own. Based on the author's mother's own experiences as a hidden child in France during World War II, Catherine's War is one of the most accessible historical graphic novels featuring a powerful girl since *Persepolis* by Marjane Satrapi—perfect for fans of Markus Zusak's *The Book Thief*, Anne Frank, or Helen Keller. Includes a map and photographs of the real Catherine and her wartime experiences, as well as an interview with author Julia Billet. “Many of the settings are beautifully detailed, and the characters undeniably expressive. Catherine's ability to find beauty in the world makes for a forward-looking read.” —Booklist *(starred review)* “This story will make readers want to join the Resistance. Characters are drawn so vividly that, long afterward, readers will remember their names.” —Kirkus An Indie Next List Pick! *A Junior Library Guild selection*

Children--white and black, northern and southern--endured a vast and varied range of experiences during the Civil War. Children celebrated victories and mourned defeats, tightened their belts and widened their responsibilities, took part in patriotic displays and suffered shortages and hardships, fled their homes to escape enemy invaders and snatched opportunities to run toward the promise of freedom. Offering a fascinating look at how children were affected by our nation's greatest crisis, James Marten examines their toys and games, their literature and schoolbooks, the letters they exchanged with absent fathers and brothers, and the hardships they endured. He also explores children's politicization, their contributions to their homelands' war efforts, and the lessons they took away from the war. Drawing on the childhoods of such diverse Americans as Jane Addams, Booker T. Washington, and Theodore Roosevelt, and on sources that range from diaries and memoirs to children's "amateur newspapers," Marten examines the myriad ways in which the Civil War shaped the lives of a generation of American children. "An original-minded, skillfully and suggestively presented history, haunting in its detailed unfolding of a war that put so many already vulnerable youngsters in danger, but elicited from some of them, as well, impressively sensitive, responsive thoughts, gestures, and deeds in what became, as this extraordinary book's title insists, their civil war.--Journal of American History "James Marten's thoroughly researched and engagingly written study . . . stands as one of the most exciting studies to emerge in the last dozen years. . . . Marten has taken a topic ignored by both Civil War historians

and historians of childhood and crafted an engaging, masterful, nuanced, and readable study that will not quickly leave the reader's mind or heart.--American Studies "The first comprehensive account of Civil War children. . . . Thoroughly researched and nicely illustrated, *The Children's Civil War* will be a touchstone for historians and generalists who seek to gain a fuller understanding of life on the home front between 1861 and 1865.--Civil War History *The Children's Civil War* is a poignant and fascinating look at childhood during our nation's greatest crisis. Using sources that include diaries, memoirs, and letters, James Marten examines the wartime experiences of young people--boys and girls, black and white, northern and southern--and traces the ways in which the Civil War shaped the lives of a generation of American children. -->

As featured on BBC Radio 4's *Woman's Hour*. 1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict. This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-stricken widow defends her homeland amidst the destruction of war. Through these and other tales, *War Girls* presents a moving portrait of loss and grief, and of hope overcoming terrible odds.

When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." – Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – *The Library Journal* "[*The Children's Train*] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." – Shelf Awareness Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with

families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

A true classic with a timeless message! All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid? The Story of Ferdinand has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. In WWII times, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin, the leader of the Soviet Union, granted it privileged status as the only non-communist children's book allowed in Poland. The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi—whose nonviolent and pacifistic practices went on to inspire Civil Rights leader Martin Luther King, Jr.—even called it his favorite book. The story was adapted by Walt Disney into a short animated film entitled Ferdinand the Bull in 1938. Ferdinand the Bull won the 1938 Academy Award for Best Short Subject (Cartoons).

Peter has had more identities than he can remember and suffered pains and humiliations he longs to forget. But, whether spy or prisoner, slave or propaganda tool, none of his roles has brought the one thing he wants above all: freedom. THE CHILDREN'S WAR Bad papers. That's how Peter's nightmare began. Living in contemporary Europe under Nazi domination -- more than fifty years after the truce among the North American Union, the Third Reich, and the Soviet Union -- Peter has struggled to make sense of the reign of terror that governs his world. Now, arrested for bearing a false identity, he is pulled full-force into a battle against Nazi oppression. The crusade for freedom that belonged to generations past is now Peter's legacy -- and his future depends not on running away, but on fighting back. Escaping a Nazi prison camp and joining the Underground Home Army, Peter dedicates himself to breaking down the system that betrayed him.

But by facing the evil at the heart of the Nazi political machine, Peter falls deeper into a web of intrigue and adventure that risks everything he holds dear -- in this life and for the sake of future generations. A disturbingly real vision of what could have been, *The Children's War* is a page-turning epic thriller with a mesmerizing premise and an unforgettable cast of characters. J.N. Stroyar's searingly authentic, impassioned vision of human triumph over the forces of corruption and cruelty stands as a powerful tribute to the millions who have sacrificed and died in the name of freedom.

This fine book from the turn of the 19th Century contains 35 wonderful and inspiring Christmas stories for children. These stories were already well-received before they were pulled together to make this book. Included are excerpts from "A Christmas Carol" by Charles Dickens and the Christian Bible, stories from Hans Christian Andersen's Fairy Tales, from Ireland, Germany, the American West, and from the big cities in England and the United States. * * * * Written in easy-to-read 13-point type, and divided between stories for little kids, intermediate kids, and the older set, each of the stories has already won the approval of thousands of children, and each is packed with the true Christmas spirit: that small thoughtful actions can have big, and happy, consequences. Some stories will bring a tear to your eyes, other will make you laugh. All are enjoyable. This book will become a cherished addition to your library for years to come. * * * * The stories in this book are: Christmas at Fezziwig's Warehouse (Charles Dickens), The Fir-Tree (Hans Christian Andersen), The Christmas Masquerade (Mary E. Wilkins Freeman), The Shepherds and the Angels (Adapted from the Bible), The Telltale Tile (Olive Thorne Miller), Little Girl's Christmas (Winnifred E. Lincoln), A Christmas Matinee (M. A. L. Lane), Toinette and the Elves (Susan Coolidge), The Voyage of the Wee Red Cap (Ruth Sawyer Durand), A Story of the Christ-Child (a German Legend for Christmas Eve told by Elizabeth Harrison), Jimmy Scarecrow's Christmas (Mary E. Wilkins Freeman), Why the Chimes Rang (Raymond McAlden), The Birds' Christmas (founded on fact-F. E. Mann), The Little Sister's Vacation (Winifred M. Kirkland), Little Wolff's Wooden Shoes (François Coppée, adapted and translated Alma J. Foster), Christmas in the Alley (Olive Thorne Miller), A Christmas Star (Katherine Pyle), The Queerest Christmas (Grace Margaret Gallaher), Old Father Christmas (J. H. Ewing), The Golden Cobwebs (Sara Cone Bryant), How Christmas Came to the Santa Maria Flats (Elia W. Peattie), The Legend of Babouscka (From the Russian Folk Tale), Christmas in the Barn (F. Arnstein), The Philanthropist's Christmas (James Weber Linn), The First Christmas-Tree (Lucy Wheelock), The First New England Christmas (G. L. Stone and M. G. Fickett), The Cratchits' Christmas Dinner (Charles Dickens), Christmas in Seventeen Seventy-Six (Anne Hollingsworth Wharton), Christmas Under the Snow (Olive Thorne Miller), Mr. Bluff's Experience of Holidays, (Oliver Bell Bunce), Master Sandy's Snapdragon (Elbridge S. Brooks), A Christmas Fairy, John Strange Winter), The Greatest of These (Joseph Mills Hanson), Little Gretchen and the Wooden Shoe (Elizabeth

Harrison), and Christmas on Big Rattle (Theodore Goodridge Roberts). * * * * In making this volume, we discovered that the Gutenberg eBook versions are missing a story - "The Golden Cobwebs" - instead having a short excerpt from "A Christmas Carol" that is duplicated by the longer excerpt "The Cratchit's Christmas Dinner" later in this book. This edition restores the missing story. This volume contains the full text of the original book published in 1913. * * * * Check our other Children's, Juvenile, and Adult books at www.FlyingChipmunkPublishing.com, or Like us on Facebook for our latest releases.

Set during World War II, this poignant, briskly paced historical novel relays the events of one extraordinary summer from three engaging points of view. On the morning of the dedication of the new children's library in Belle Beach, Long Island, eleven-year-old Julie Sweet and her six-year-old sister, Martha, find a baby in a basket on the library steps. At the same time, twelve-year-old Bruno Ben-Eli is on his way to the train station to catch the 9:15 train into New York City. He is on an important errand for his brother, who is a soldier overseas in World War II. But when Bruno spies Julie, the same Julie who hasn't spoken to him for sixteen days, heading away from the library with a baby in her arms, he has to follow her. Holy everything, he thinks. Julie Sweet is a kidnapper. Of course, the truth is much more complicated than the children know in this heartwarming and beautifully textured family story by award-winning author Amy Hest. Told in three distinct voices, each with a different take on events, the novel captures the moments and emotions of a life-changing summer -- a summer in which a baby gives a family hope and brings a community together.

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

In 1940, when the Nazis reach their Norwegian village, twelve-year-old Peter and his friends use their sleds to transport gold bullion to the secret harbor where Peter's uncle waits to take it to the United States for safekeeping.

A Newbery Honor Book, this warm, funny, & heart-wrenching Civil War novel introduces readers to the Battle of Gettysburg & "Little Round Top," one of the most famous feats of bravery in U.S. history!

A heart-racing middle-grade adventure mystery set on the streets of Singapore against the backdrop of World War II, exploring issues of belonging, race and diversity

Chronicles the stories of Columbian children who have lost parents, homes, schools, and any hope of day-to-day security, yet work for change and face the future with the confidence that their efforts will make a difference.

The Children's WarAnchor

Daniel's grandmother has never told him much about what happened to her during the war. He knows she came to England on the Kindertransport to escape the Nazis but he doesn't know about her time as an emigree in rural Sussex or her role in capturing a German spy sent to kill Winston Churchill. This is her story. I walked back to the barn. We had left the door slightly ajar, and I slipped through the gap. My plimsolls made no sound on the dirt floor. I heard sounds from the loft, as though the injured man was rummaging in his haversack. He was muttering to himself. My stomach turned over. I stopped dead still. No. It couldn't be. I must have heard wrong. I stayed completely still, listening, my heart thumping. He was still rummaging, but he had stopped muttering. Something rolled across the loft and dropped over the edge on to the barn floor. The man swore. My blood froze in my veins. He had sworn in German.

Little Rhys loves listening to books and hearing his mother pray. One night he sighs, "I want to pray, but I don't know how." His mother teaches him a simple way to pray that is powerful and easy to remember. Now you can teach your child how to connect with God using this cozy and beautifully-illustrated children's book.

This true story of an innocent boy growing up in Hitler's Germany is "a unique memoir...highly recommended."—Midwest Book Review Peter and his brothers saw the war not as military or national history, but as the adventure of everyday living. They experienced bombs dropping, soldiers occupying their home, and prisoners of war marching through the streets—all of which seemed like mere intrusions into their childhood existence. They not only survived, but thrived, during The Children's War. The strength of family ties carried the Gawenda boys through the war and shaped the author's perspective, making The Children's War an uplifting reading experience. Gawenda draws on his childhood in Germany during WWII to reflect the impact the war had on children. Born in the Third Reich under Hitler, Gawenda, through a child's point of view, shares his family's heartbreak, joy, humor, and cunning during their days in Oberglogau before their desperate flight from Russian conquerors to safety in Bavaria. The long awaited finale of The Children's War is presented in Becoming Them. Drawn from genuine historical incidents and people, both from the past and the present, the story examines the psychology of war, torture, and resistance, of guilt and innocence. Set in a world sixty years after the conquest of Europe by Nazi Germany, the resistance movement continues its struggle for freedom, passing their war on from generation to generation. Peter Halifax, one-time member of the English Underground, has just been released from prison and now works with his assassin wife Zosia Krol in Berlin under the direction of her brother, Ryszard, who, as his alter-ego Colonel Richard Traugutt, is second in command of the Third Reich. Together they attempt to collapse the Nazi Party and reform the Reich from within. The story begins in London where Peter has been sent to liaise with the English Underground as a member of the newly formed Nichtdeutsch Council, but instead he becomes the target of an assassination attempt. It is only one indication of the growing chaos and violence in the Reich as the population becomes disenchanted with the dithering leadership of their new Fuhrer, Josef Frauenfeld. As a member of the Nichtdeutsch Council, Zosia attempts to organize the various opposition factions into a coherent movement while struggling to raise her family, carefully keeping her three children away from Berlin high society where Magdalena, who is Elspeth's and Peter's daughter, might be recognized. She also maintains contact with her base in the Carpathian mountains and undertakes jobs for them that lead her into ever more questionable actions. Richard Traugutt, as special advisor to the Fuhrer, works to change the laws of the Reich to give more rights and freedoms to its subjects, but he is endlessly stymied by Frauenfeld who has fallen under the sway of Richard's enemies, the Lederman brothers, who are staunch supporters of the racial categorizations of Reich law. In an attempt to shatter Frauenfeld's illusions about the rigid class system, Richard maneuvers Peter, who is still classified as subhuman, into the highest tiers of Berlin society, into re-establishing his illicit

relationship with Elspeth Vogel, and even into befriending the Fuhrer in the hopes of causing a cultural clash that will force Frauenfeld to re-evaluate his adherence to Nazi philosophy.

Traugutt's plan falls foul of all his directives, and his determination to follow his own personal agenda for reform, ruthlessly manipulating people and events to maximize their effectiveness - whatever the personal cost - results in constant conflict with his allies and a withdrawal of support from the Underground hierarchy. As their plots unfold and the resistance begins to tear itself apart, the past comes back to haunt them all, sowing distrust and fear among the conspirators. With each passing month they more and more come to resemble that which they hate. Their loyalties are frayed, their motives are questioned, trusted comrades turn traitor, and their enemies grow in power. Time is running out. As background to the story, *Becoming Them* contains a complete summary of both *The Children's War* and *A Change of Regime*.

The disintegrating world of Europe in the midst of World War II is seen through the eyes of two youngsters, Ilse, a half-Jewish girl and Nicolai, a young boy in Germany who finds refuge from his involvement with the Hitler Youth in his growing attachment to his nurse, Ilse's mother. Explores World War I through French graphics from books, magazines, and prints of the period, presenting a wide range of perspectives.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal* "Unforgettable...unflinching."—*Common Sense Media* ? "Brisk and honest...Cause for celebration." —*Kirkus*, starred review ? "Poignant."—*Publishers Weekly*, starred review ? "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist* "Emotionally satisfying...[A] page-turner."—*BCCB* "Exquisitely written...Heart-lifting." —*SLJ* "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

Today is the day of the very big race. White car, black car and yellow car too. Who will win the race wars? If you only knew.

British children were mobilised for total war in 1914-18. It dominated their school experience and they enjoyed it as a source of entertainment. Their support was believed to be vital for Britain's present and future but their participation was motivated by a desire to remain connected to their absent fathers and brothers.

View more details of this book at www.walkerbooks.com.au

Learning Asia history has never been easier! Special history books, like this, break down historical facts based on specific events. In this case, you'll be learning about the start and end of Korean War. What were the events that led to

the war? How extensive were the effects of the damage? What happened after the end of the Korean War? Know the answers today!

From award-winning author Deborah Heiligman comes *Torpedoed*, a true account of the attack and sinking of the passenger ship SS *City of Benares*, which was evacuating children from England during WWII. Amid the constant rain of German bombs and the escalating violence of World War II, British parents by the thousands chose to send their children out of the country: the wealthy, independently; the poor, through a government relocation program called CORB. In September 1940, passenger liner SS *City of Benares* set sail for Canada with one hundred children on board. When the war ships escorting the *Benares* departed, a German submarine torpedoed what became known as the Children's Ship. Out of tragedy, ordinary people became heroes. This is their story. This title has Common Core connections.

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that

helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

A Boston Globe Best Book of 2018 A Horn Book Best Book of 2018 "Vivid, hilarious, and heartbreaking." —Elizabeth Wein, New York Times bestselling author of Code Name Verity "The best children's book I've read this year." —Katherine Rundell, Boston Globe—Horn Book Award—winning author of Cartwheeling in Thunderstorms "A near-miraculous balance of light and joyous touch with sometimes serious and even heartbreaking material." —BCCB (starred review) From award-winning author Hilary McKay comes a "wholly satisfying" (Booklist, starred review) story full of wit, heartbreak, and hope as a girl fights for her independence during World War I. Clarry Penrose finds the good in everyone. Even in her father, who isn't fond of children, and especially girls. He doesn't worry about her education, because he knows she won't need it. It's the early twentieth century, and the only thing girls are expected to do is behave. But Clarry longs for a life of her own. She wants to dive off cliffs and go swimming with her brother Peter and cousin Rupert. And more than anything, she wants an education. She helps Peter with his homework all the time, so why can't she manage it by herself? When war breaks out, Clarry is shocked to find that Rupert has enlisted. Then he is declared missing, and Clarry is devastated. Now she must take a momentous step into the wide world—for if she misses this chance, she may never make it. This is an inspirational, funny, and heartwarming story about a girl who dares to open doors that the world would rather keep closed.

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

This book is perfect for the future armies of the world. Raise patriotic children with this Children's Military and War History Book entitled *Armies for Life*. The memories of all war heroes and victims should be kept alive from one generation to another. This book strongly believes and upholds this idea. Get it here now. 50th Anniversary Edition Do you know the history of the pushcart war? The REAL history? it's a story of how regular people banded together and, armed with little more than their brains and good aim defeated a mighty foe. Not long ago the streets of New York City were smelly, smoggy, sooty, and loud. There were so many trucks making deliveries that it might take an hour for a car to travel a few

blocks. People blamed the truck owners and the truck owners blamed the little wooden pushcarts that traveled the city selling everything from flowers to hot dogs. Behind closed doors the truck owners declared war on the pushcart peddlers. Carts were smashed from Chinatown to Chelsea. The peddlers didn't have money or the mayor on their side, but that didn't stop them from fighting back. They used pea shooters to blow tacks into the tires of trucks, they outwitted the police, and they marched right up to the grilles of those giant trucks and dared them to drive down their streets. Today, thanks to the ingenuity of the pushcart peddlers, the streets belong to the people—and to the pushcarts. The Pushcart War was first published fifty years ago. It has inspired generations of children and been adapted for television, radio, and the stage around the world. It was included on School Library Journal's list of "One Hundred Books That Shaped the Twentieth Century," and its assertion that a committed group of men and women can prevail against a powerful force is as relevant in the twenty-first century as it was in 1964.

A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land... From New York Times bestselling, award-winning author Ann Packer, a "tour de force family drama" (Elle) that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades. Bill Blair finds the land by accident, three wooded acres in a rustic community south of San Francisco. The year is 1954, long before anyone will call this area Silicon Valley. Struck by a vision of his future family, Bill buys the property and proposes to Penny Greenway, a woman whose yearning attitude toward life appeals to him. In less than a decade they have four children. Yet Penny is a mercurial housewife, overwhelmed and undersatisfied, chafing at the conventions confining her. Years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence sets off a struggle over the family's future. One by one, they tell their stories, which reveal Packer's "great compassion for her characters, with their ancient injuries, their blundering desires. The way she tangles their perspectives perfectly, painfully captures the tumult of selves within a family" (MORE Magazine). Reviewers have praised Ann Packer's "brilliant ear for character" (The New York Times Book Review) and her "naturalist's vigilance for detail, so that her characters seem observed rather than invented" (The New Yorker). Her talents are on dazzling display in *The Children's Crusade*, "an absorbing novel that celebrates family even as it catalogs its damages" (People, Book of the Week). This is a "superb storyteller" (San Francisco Chronicle), Ann Packer's most deeply affecting book yet, "tragic and utterly engrossing" (O, The Oprah Magazine).

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

"A masterpiece" (The Guardian) from the Nobel Prize-winning writer, an oral history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, Last Witnesses is Alexievich's collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, Last Witnesses is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for Last Witnesses "There is a special sort of clear-eyed humility to [Alexievich's] reporting."—The Guardian "A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses."—The New Republic "A profound triumph."—The Big Issue "[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict."—The Washington Post First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

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