The Case Of Italy Community Of Sant Egidio

This book offers a new perspective on the social history of twentieth-century Europe by investigating the ideals and ideas, the life worlds and ideologies that emerge behind the use of the concept of community. It explores a wide variety of actors, ranging from the tenants of London council estates to transnational cultural elites.

The Demographic Transformations of Citizenship examines how attempts by contemporary states to govern demographic anxieties are shaping ideas about citizenship both as a boundary-maintaining mechanism and as an ideal of equal membership. These anxieties, while most often centred upon immigration, also stem from other demographic changes unfolding in contemporary states - most notably, the long-standing trend towards lower birth rates and consequent population ageing. With attention to such topics as control over borders, national identity, gender roles, family life and changing stages of life, Askola examines the impact of demographic changes, including but not limited to immigration. Drawing from a variety of disciplines, including law, demography, and sociology, this book discusses how efforts to manage demographic anxieties are profoundly altering ideas about citizenship and belonging.

This book aims to understand the European political debate about contentious issues, framed in terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The 'affaire du foulard' in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

Uses the case of Israel to examine the circumstances that lead national courts to engage heated political issues.

The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

From Terra Nullius to Land of Opportunities and Last Frontier, the European dream has constructed and deconstructed Australia to feed its imagination of new societies. At the same time Australia has over the last two centuries forged and re-invented its own liaisons with Europe arguably to carve out its identity. From the arts to social sciences, to society itself, a complex dynamic has grown between the two continents in ways that invite study and discussion. A transnational research group has begun its collective investigation project of which this first volume is the outcome. The book is a substantial multidisciplinary collection of current research and offers critical perspectives on culture, literature and history around themes at the heart of the Imagined Australia project. The essays instigate reflection, discovery and discussion of how reciprocal imagining between Australia and Europe has articulated itself and ways and dimensions in which a relationship between communities, imagined and not, has unfolded.

This book offers a vivid picture of an important feature of Italian Jewry during the Renaissance--the Rabbinate--which was then the most diverse and distinguished group in Jewish society. Bonfil discusses the social, cultural and institutional history of the period (1450-1600), including the status and functions of the rabbinate, its religious role, the relation of rabbinic ordination to the doctorate conferred by universities, and the relations between members and the lay leaders of their communities.

From the late 1960s until the present day, a significant number of women playwrights have emerged in Scottish theatre who have made a pioneering contribution to dramatic innovation and experimentation. Despite the critical reassessment of some of these authors in the last twenty years, their invaluable achievement in playwriting, within and outside Scotland, still deserves more thorough investigations and fuller acknowledgement. This work explores what is still uncharted territory by examining a selection of representative texts by Ann Marie di Mambro, Marcella Evaristi, Sue Glover, Jackie Kay, Liz Lochhead, Sharman Macdonald, and Joan Ure. The three macro-thematic areas of the book – the rewriting of the Shakespearean canon; the representation of female communities and minorities; and the conflicts between the self and society – find significant and paradigmatic expression in their dramas. All seven writers examined in this book have explored new theatrical methods, introduced aesthetic innovations and opened new perspectives to engage with the complexities of national, community and individual identities. This study will surely contribute to wider recognition of their achievement, so that their work can never again be described as "uncharted territory".

This two-volume set LNCS 4277/4278 constitutes the refereed proceedings of 14 international workshops held as part of OTM 2006 in Montpellier, France in October/November 2006. The 191 revised full papers presented were carefully reviewed and selected from a total of 493 submissions to the workshops. The first volume begins with 26 additional revised short or poster papers of the OTM 2006 main conferences.

Non-territorial autonomy (NTA) is a statecraft tool that is increasingly gaining importance in societies seeking to accommodate demands by ethno-cultural groups for a voice in cultural affairs important to the protection and preservation of their identity, such as language, education, and religion. As states recognize the specific rights of identity minorities in multicultural and multi-ethnic societies, they are faced with a need to improve their diversity management regimes. NTA offers policy-makers a range of options for institutional design adaptable to specific circumstances and historical legacies. It devolves degrees of power through legal frameworks and institutions in specific areas of ethno-cultural life, while maintaining social unity at the core level of society. Throughout Europe and North America, NTA exists and is implemented at a state, regional, and local level. Much has been written about the concept of autonomy and its usage as a statecraft tool in states facing regional division, but little literature addresses its non-territorial institutional and public administration functions. This edited volume seeks to fill this gap. Managing Diversity through Non-Territorial Autonomy: Assessing Advantages, Deficiencies, and Risks, carves a space for contextual knowledge production on NTA in law, as well as social and political sciences. Contextual knowledge involves a description of institutions and their functionality as well as of the institutional and legal frames protecting these. What are the institutions, bodies, and functions that ethno-cultural groups can draw on when seeking to have a voice over their own affairs, as well as over issues in society related to their identity production? How are these entities incorporated and empowered to have a voice? What degree of voice do they have, and how are they designed to project this voice? Thus, contextual knowledge also involves critical assessment and risk analysis as well as penetrating insights as to the unintended consequences and hidden agendas that may inform NTA policies. This volume is to provide both policy-makers and ethno-cultural groups with a tool-kit that promotes social cohesion while respecting diversity. This is the first volume in a series of five which will examine the protection and representation of minorities through non-territorial means.

Napoli/New York/Hollywood is an absorbing investigation of the significant impact that Italian immigrant actors, musicians, and directors—and the southern Italian stage traditions they embodied—have had on the history of Hollywood cinema and American media, from 1895 to the

present day. In a unique exploration of the transnational communication between American and Italian film industries, media or performing arts as practiced in Naples, New York, San Francisco, and Los Angeles, this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves—the workers who lend their bodies and their performance culture to screen representations. In doing so, the author brings to light the cultural work of families and generations of artists that have contributed not only to American film culture, but also to the cultural construction and evolution of "Italian-ness" over the past century. Napoli/New York/Hollywood offers a major contribution to our understanding of the role of southern Italian culture in American cinema, from the silent era to contemporary film. Using a provocative interdisciplinary approach, the author associates southern Italian culture with modernity and the immigrants' preservation of cultural traditions with innovations in the mode of production and in the use of media technologies (theatrical venues, music records, radio, ethnic films). Each chapter synthesizes a wealth of previously under-studied material and displays the author's exceptional ability to cover transnational cinematic issues within an historical context. For example, her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s, delivers a meaningful revision of the relationship between Fascism and American cinema, and Italian emigration. Napoli/New York/Hollywood examines the careers of those Italian performers who were Italian not only because of their origins but because their theatrical culture was Italian, a culture that embraced high and low, tragedy and comedy, music, dance and even acrobatics, naturalism, and improvisation. Their previously unexplored story—that of the Italian diaspora's influence on American cinema—is here meticulously reconstructed through rich primary sources, deep archival research, extensive film analysis, and an enlightening series of interviews with heirs to these traditions, including Francis Coppola and his sister Talia Shire, John Turturro, Nancy Savoca, James Gandolfini, David Chase, Joe Dante, and Annabella Sciorra.

Manual of Romance SociolinguisticsWalter de Gruyter GmbH & Co KG

The Italian diaspora throughout the world navigate and negotiate various complex and multidirectional language dynamics. In order to account for the sociolinguistic processes that have taken place, this book provides a detailed observation of these linguistic dynamics from the point of view of the Italian diaspora in Bedford, in the UK. This study on the language behaviour of three generations of Italian residents in Bedford provides empirical data on, and highlights the importance of, the sociolinguistic examination of English in service encounters. What comes to light in most of the cases analysed, is that audience design has a proven influence on the choice of language and repertoire within the speech of the Bedford Italian community. There are not only switches from one language to another, but also style shifts in the linguistic repertoire. Throughout this study, it becomes clear that speakers freely use the two languages available to their speech community, and, thanks to their active and passive repertoire, they apply a range of linguistic resources from both Italian and English. The volume also uncovers some especially interesting traits in 3rd generation speech, involving in particular a rather widespread use of mixed pronunciation. Upon moving past the initial assumption that the adoption of this mixed pronunciation is used to show the younger generation's sense of belonging to the BI community, a quite different reason emerges. Closer analysis reveals that, due to an increasing feeling of 'non-Britishness', this linguistic choice may be linked to a deliberate and conscious attempt on their part not to accommodate to British culture, and in so doing to distance themselves further from it. Preface by David Britain.

Gastronomy, particularly gourmet tourism, is widely acknowledged as having a powerful impact on local development. Public policies have developed in response to research, highlighting gastronomy as key in a successful tourism economy. However, research thus far has not fully explored the underlying mechanisms of gastronomic tourism, in particular the marketing and perception of quality, on economic development. This book considers how the quality of products, places, and experiences contributes to the desirability and competitiveness of gourmet touristic destinations. The contributors present theoretical and empirical studies to create an original conceptual framework for regional development based on the quality of products, of places, and of touristic experience. It also examines the ways in which quality is linked to identity, diversity, innovation, and creativity. With an interdisciplinary approach, this book will be of interest to researchers in tourism and hospitality, regional studies, and human geography, as well as to tourism development professionals and policymakers in the areas of rural and local development.

In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's Migration Italy examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of Migration Italy, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent.

This book is an essential resource for facilitators seeking to help students develop their knowledge of management practice in Italy. It presents a collection of the best case studies and accompanying teaching notes from the Italian Association for Management Development (ASFOR) competition in 2014. The cases are written by teachers across many of the members of ASFOR in Italy, leading business schools, corporate universities and academia. Knowledge gained by professionals often remains implicit and is rarely shared. By grouping together the award-winning case studies in this volume, readers can gain an important insight into how management is conducted in Italy. This collection shines a light on management practices across several industries. The Italian economy differs from others in that it is one in which small and family-run businesses dominate, and the relationship between the private sector and public life is unique. As a result, The Italian Model of Management provides the opportunity for students to enlarge the Anglo-Saxon model and perspective of management, and to offer cross-cultural learning experiences, based on the distinction of a "Made in Italy" competitive advantage. Each case provides an engaging story, plots the strategic development of the organization in question, and is supported by online teaching guidance and teaching notes.

Today, it often seems as though Assisted Reproductive Technologies (ARTs) have reached a stage of normalization, at least in some countries and among certain social groups. Apparently some practices – for example in vitro fertilization (IVF) – have become standard worldwide. The contributors to Assisted Reproduction Across Borders argue against normalization as an uncontested overall trend. This volume reflects on the state of the art of ARTs. From feminist perspectives, the contributors focus on contemporary political debates triggered by ARTs. They examine the varying ways in which ARTs are interpreted and practised in different contexts, depending on religious, moral and political approaches. Assisted Reproduction Across Borders embeds feminist analysis of ARTs across a wide variety of countries and cultural contexts, discussing controversial practices such as surrogacy from the perspective of the global South as well as the global North as well as inequalities in terms of access to IVF. This volume will appeal to scholars and students of anthropology, ethnography, philosophy, political science, history, sociology, film studies, media studies, literature, art history, area studies, and interdisciplinary areas such as gender studies, cultural studies, and postcolonial studies.

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian

Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

This book explores the concept of cyberplace as a mode of inhabiting the contemporary world. As a result, it suggests that, for many communities, unlocking cyberspace and inhabiting cyberplaces is now an integral part of their coming-to-the-globalised-world. Boos reviews in the detail the existing academic literature from cultural anthropology, human geography, and sociology on "cyberspace", concluding that a phenomenological perspective on cyberspace provides the possibility of gaining a deep understanding of our contemporary lifeworlds, in which on- and offline practices constantly intermingle. In four chapters, he applies the developed theoretical and methodological approaches to the case of Siena's neighbourhoods, the contrade, analysing their websites and discussing the implications of his findings for understanding contemporary processes of community building and for future research on cyberspace. This concise and accessible book will be of interest to advanced students and scholars in cultural anthropology, human geography, media studies and sociology.

Richard Bosworth's overview of Italy's role in European and world politics from 1860 to 1960 is lively and iconclastic. Based on a combination of primary research and secondary material he examines Italian diplomacy, military power, commerce, culture, tourism and ideology. His account challenges many aspects of current Italian historiography and offers an original vision of the place of Italy in modern history.

Undermining Race rewrites the history of race, immigration, and labor in the copper industry in Arizona. The book focuses on the case of Italian immigrants in their relationships with Anglo, Mexican, and Spanish miners (and at times with blacks, Asian Americans, and Native Americans), requiring a reinterpretation of the way race was formed and figured across place and time. Phylis Martinelli argues that the case of Italians in Arizona provides insight into "in between" racial and ethnic categories, demonstrating that the categorizing of Italians varied from camp to camp depending on local conditions—such as management practices in structuring labor markets and workers' housing, and the choices made by immigrants in forging communities of language and mutual support. Italians—even light-skinned northern Italians—were not considered completely "white" in Arizona at this historical moment, yet neither were they consistently racialized as non-white, and tactics used to control them ranged from micro to macro level violence. To make her argument, Martinelli looks closely at two "white camps" in Globe and Bisbee and at the Mexican camp of Clifton-Morenci. Comparing and contrasting the placement of Italians in these three camps shows how the usual binary system of race relations became complicated, which in turn affected the existing race-based labor hierarchy, especially during strikes. The book provides additional case studies to argue that the biracial stratification system in the United States was in fact triracial at times. According to Martinelli, this system determined the nature of the associations among laborers as well as the way Americans came to construct "whiteness."

The Oxford Handbook of the Italian Economy Since Unification provides, for the first time, a comprehensive, quantitative "new economic history" of Italy.

"In 2009, after seismic tremors struck the Italian mountain town of L'Aquila, survivors were subjected to a "second earthquake"-invasive media attention and a relief effort that left them in a state of suspended citizenship as they were forcibly resettled and had to envision a new future. In Citizens without a City, Jan-Jonathan Bock reveals how a disproportionate government response exacerbated survivors' sense of crisis, divided the local population, and induced new types of political action. Italy's disenfranchising emergency reaction relocated citizens to camps and sites across a ruined townscape, without a plan for restoration or return. Through grassroots politics, arts and culture, commemoration rituals, architectural projects, and legal avenues, local people now sought to shape their hometown's recovery. Bock combines an analysis of the catastrophe's impact with insights into post-disaster civic life, urban heritage, the politics of mourning, and community fragmentation. A fascinating read for anyone interested in urban culture, disaster, and politics, Citizens without a City illustrates how survivors battled to retain a sense of purpose and community after the L'Aquila earthquake"--

Drawing on published collections and also manuscripts from Mantuan archives, Commedia dell' arte and the Mediterranean locates commedia dell' arte as a performance form reflective of its cultural crucible in the Mediterranean. The study provides a broad perspective on commedia dell' arte as an expression of the various cultural, gender and language communities in Italy during the early-modern period, and explores the ways in which the art form offers a platform for reflection on power and cultural exchange. While highlighting the prevalence of Mediterranean crossings in the scenarios of commedia dell' arte, this book examines the way in which actors embodied characters from across the wider Mediterranean region. The presence of Mediterranean minority groups such as Arabs, Armenians, Jews and Turks within commedia dell' arte is marked on stage and 'backstage' where they were collaborators in the creative process. In addition, gendered performances by the first female actors participated in 'staging' the Mediterranean by using the female body as a canvas for cartographical imaginings. By focusing attention on the various communities involved in the making of theatre, a central preoccupation of the book is to question the dynamics of 'exchange' as it materialized within a spectrum inclusive of both cultural collaboration but also of taxation and coercion.

Italy is Out is the fruit of the collaboration between Mario Badagliacca, the established documentary photographer, and the research team of 'Transnationalizing Modern Languages: Mobility, Identity and Translation in Modern Italian Cultures' (2014-16). This ARHC-funded project explored the implications of Italian migration in a global perspective tracing cultural transformations across borders, generations, and language. Badagliacca visited some of the project's key locations conducting interviews with Italians or people of Italian descent before photographing them in familiar locations. The subjects of the portraits were invited to bring along three objects representing their attachment to Italy. The sheer variety of the objects which appear alongside the portraits suggest the diversity of the migrant experience. Photographs shot in London, New York, and Buenos Aires feature members of the historical Italian community, but also first generation migrants in search of opportunities not offered at home. A similar complexity emerges, more unexpectedly, in the postcolonial Italian communities of Tunis and Addis Abeba. The photographs are accompanied by essays written by members of the research team and people who have in some way participated in the project. Fiction, autobiography and academic reflection sit side by side adding to Badagliacca's multifaceted exploration of Italians abroad.

The advent of Internet marked a significant change in how users and customers can be involved in the innovative process. History is rife with examples of how users innovate, but Internet and its associated communication technologies brought radically new means for individuals to interact rapidly and at little cost in communities that spur new innovations. These communities are initiated and governed by people that differ in their motivations for taking part and participate to varying degrees. Such communities are outside the immediate control of companies seeking to develop open innovation strategies aimed at harnessing their work. This book brings together distinguished scholars from different disciplines: economics, organization theory, innovation studies and marketing in order to provide an improved understanding of how technological as well as symbolic value is created and appropriated at the intersection between online communities and firms. Empirical examples are presented from different industries, including software, services and manufacturing. The book offers food for thought for academics and managers to an important phenomenon that challenges many conventional wisdoms for how business can be done. This

book was published as a special issue of Industry and Innovation.

Italy's declaration of war on Britain in June 1940 had devastating consequences for Italian immigrant families living in Scotland signalling their traumatic construction as the 'enemy other'. Through an analysis of personal testimonies and previously unpublished archival material, this book takes a case study of a long-established immigrant group and explores how notions of belonging and citizenship are undermined at a time of war. Overall, this book considers how wartime events affected the construction or Italian identity in Britain. It makes a groundbreaking and original contribution to the social and cultural history of Britain during World War Two as well as the wider literature on war, memory and ethnicity. It will appeal to scholars and students of British and Scottish cultural and social history and the history of World War II.

The law of international responsibility is one of international law's core foundational topics. Written by international experts, this book provides an overview of the modern law of international responsibility, both as it applies to states and to international organizations, with a focus on the ILC's work.

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