

The Cartel

The Cartel series by street lit superstars Ashley & JaQuavis has been a consistent New York Times bestseller, full of their trademark fast-paced drama, deceit, and plot twists that leave readers shocked. Now fans can relive the story of the Diamond family in this second deluxe edition, containing books four and five. The Diamond family has survived murder, deceit, and betrayal. Through it all, they're still standing tall, and a new era has begun. After a failed attempt on her life, Breeze has moved into the queen's position by Zyir's side. Zyir has taken over the empire and locked down Miami's streets. He has the world in his palms, but there is always new blood ready to overthrow the throne. Young Carter has retired and moved away from the madness--that is, until he gets an unexpected visitor at his home. This person shakes up the whole family, causing chaos that threatens to bring down the Cartel for good. When a Boeing 747 drops out of the sky with the men of The Cartel aboard, the women of the family have to step into their own. With the federal government on their heels and the family on the brink of destruction, a female dynasty is born. After the government's case is thwarted, the ladies plan to take the family legit. They head west to establish a new endeavor, but with new territory comes new problems. The Carter family name doesn't ring as loud as it did in Miami. It's a new set of gangsters, a new set of rules, as the Cartel finds problems with an Arabic millionaire. Even as the new Cartel struggles to go legit, trouble always finds a way into the family's circle. Larceny, deceit, and murder are all in the cards.

The Cartel/Vintage Crime/Black Lizard

An electrifying account of the Cali Cartel beyond its portrayal on Netflix. From the ashes of Pablo Escobar's empire rose an even bigger and more malevolent cartel. A new breed of sophisticated mobsters became the kings of cocaine. Their leader was Gilberto Rodriguez Orejuela - known as the Chess Player due to his foresight and calculated cunning. Gilberto and his terrifying brother, Miguel, ran a multi-billion-dollar drug empire like a corporation. They employed a politically astute brand of thuggery and spent \$10 million to put a president in power. Although the godfathers from Cali preferred bribery over violence, their many loyal torturers and hit men were never idle. Shaun Attwood's WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO and THE CALI CARTEL - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug prohibition.

A sequel to the acclaimed The Power of the Dog finds a drug lord's prison transfer to Mexico upsetting a precarious balance of peace and forcing a DEA agent to come out of retirement to stop the ensuing violence. Map(s). Tour.

What if narco violence and trafficking do not threaten the state, but are actually central to its operations?

When Carter Diamon, the leader of The Cartel, which controls eighty percent of the cocaine industry, dies, his illegitimate son, Carter Jones, takes his place and starts sleeping with the enemy--Miamor, the leader of The Murder Mamas, who wants to take down The Cartel. Original.

The dramatic true story of two brothers living parallel lives on either side of the U.S.-Mexico border—and how their lives converged in a major criminal conspiracy José

and Miguel Treviño were bonded by blood and a shared vision of a better life. But they chose different paths that would end at the same violent crossroads—with considerable help from the FBI and an enigmatic, all-American snitch. José was a devoted family man who cut no corners in his pursuit of the American dream. Born in Nuevo Laredo, a Mexican border town on a crucial smuggling route, José was one of thirteen children raised by a hardworking ranch hand. He grew up loving the sprawling countryside and its tough, fast quarter horses, but in search of opportunity he crossed the border into Texas to look for work as a bricklayer. He kept his nose clean. He stayed out of trouble. Back in Mexico, José's younger brother Miguel was leading a different life. While José struggled to make ends meet, Miguel ascended to the top ranks of Los Zetas, a notoriously bloody drug cartel—his crimes had become the stuff of legend and myth on both sides of the border. He was said to have burned rivals alive, murdered Mexican and American law enforcement officers, and launched grenades at a U.S. consulate. José, married with kids and now a U.S. citizen, gave every indication of rejecting his brother's criminal lifestyle. Then one day he showed up at a quarter-horse auction and bid close to a million dollars for a horse—the largest amount ever paid for a quarter horse at an auction. The humble bricklayer quickly became a major player in the quarter-horse racing scene that thrived in the American Southwest and Mexico. That caught the attention of an eager young FBI agent named Scott Lawson. He enlisted Tyler Graham, an American rancher who would eventually breed José's champion horse—nicknamed Bones—to help the FBI infiltrate what was revealing itself to be a major money-laundering operation, with the ultimate goal of capturing the infamous Miguel Treviño. Joe Tone's riveting, exquisitely layered crime narrative, set against the high-stakes world of horse racing, is an intimate story about family, loyalty, and the tragic costs of a failed drug war. Compelling and complex, *Bones* sheds light on the perilous lives of American ranchers, the morally dubious machinery of drug and border enforcement, and the way greed and fear mingle with race, class, and violence along America's vast Southwestern border. Praise for *Bones* "The true-life tale of the Zetas' foray into quarter horses is masterfully recounted. . . . [a] finely-painted cast of characters . . . Tone weaves the threads together with skillful pacing and sharp prose, marking him as an important new talent in narrative nonfiction. . . . Tone adds some vivid details [and] digs deep into the colorful world of quarter-horse racing."—The New York Times Book Review

With *The Respondent: Exposing the Cartel of Family Law*, Hollywood veteran Greg Ellis delivers a gripping, unvarnished first-person account of family breakdown and the social, political, and legal forces that are fueling this national health emergency. It further exposes and condemns a gender bias that presumes that fathers are less effective caregivers. Family breakdown is the single greatest threat to American society. Every day, more than 4,000 children lose a parent because of our archaic and inhumane family-court system. Every day, ten divorced men commit suicide. And now, one in three children in our country are without their father. *The Respondent* is Ellis's personal story about a Hollywood dream razed by internal and external forces. Part memoir, part meditation, and part manifesto, it's a timely and heartrending portrait of perhaps the most misunderstood aspect of the American legal system. Through its candor and moral strength, *The Respondent* offers guidance and hope. As such, it's an indispensable read for not only parents enduring the grief of child separation, but all

interested in learning about the gross overreach and unrelenting brutality of family law. The Cartel has come full circle with this fast-paced, groundbreaking novel, the finale to the hit series by New York Times bestsellers Ashley & JaQuavis. Miamor is fighting for her life in the belly of the beast. She's been kidnapped, and she's staring death in the eye. Is the reign over for the head of the Murda Mamas? Carter is in federal custody and leaves the Diamond Empire to Zyr and Mecca. When the past comes back to haunt Mecca and the truth finally comes to light, will The Cartel rise or fall? Breeze is in the clutches of the crazed Ma'tee, and she desperately searches for a way out. Will she escape, or die his love slave? The answers to these questions lie inside the pages of Cartel 3: The Final Chapter. Open it to discover the shocking truth, and prepare yourself for the unpredictable conclusion of one of the best street series of all time. From the bestselling author of the acclaimed *The Power of the Dog* comes *The Cartel*, a gripping true-to-life epic, ripped from the headlines, spanning the past decade of the Mexican-American drug wars. It's 2004. DEA agent Art Keller has been fighting the war on drugs for thirty years in a blood feud against Adan Barrera, the head of El Federacin, the world's most powerful cartel, and the man who brutally murdered Keller's partner. Putting Barrera away costs Keller dearly - the woman he loves, the beliefs he cherishes, the life he wants to lead. Then Barrera gets out, determined to rebuild the empire that Keller shattered. Unwilling to live in a world with Barrera in it, Keller goes on a ten-year odyssey to take him down. *The Cartel* is a true-to-life story of power, corruption, revenge, honour and sacrifice, as one man tries to face down the devil without losing his soul.

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting. In this highly-anticipated sequel to *The Cartel*, *Young Carter*, after someone in the organization breaks the rules, faces drug kingpin charges due to the betrayal of his best friend, Ace. Original.

An astonishing, revelatory, and redemptive memoir from two women who escaped the international drug trade, with never-before-revealed details about El Chapo, the Sinaloa

Cartel, and the dangerous world of illicit drugs. Olivia and Mia Flores are married to the highest level drug traffickers ever to become US informants. Their husbands worked with--and then brought down--El Chapo, as well as dozens of high-level members of the Mexican cartels. They had everything money could buy: luxury cars, huge houses, and expensive jewelry--but they chose to give it all up when they cooperated with the US government. They knew that life was about more than wealth; it was about love, family, and doing what's right. *Cartel Wives* is a love story, a "Married to the Mob" story, an insider's look into the terrifying but high-flying empire of the new world of drugs, and, finally, the story of a major DEA and FBI operation.

One of the most surprising developments in Mexico's transition to democracy is the outbreak of criminal wars and large-scale criminal violence. Why did Mexican drug cartels go to war as the country transitioned away from one-party rule? And why have criminal wars proliferated as democracy has consolidated and elections have become more competitive subnationally? In *Votes, Drugs, and Violence*, Guillermo Trejo and Sandra Ley develop a political theory of criminal violence in weak democracies that elucidates how democratic politics and the fragmentation of power fundamentally shape cartels' incentives for war and peace. Drawing on in-depth case studies and statistical analysis spanning more than two decades and multiple levels of government, Trejo and Ley show that electoral competition and partisan conflict were key drivers of the outbreak of Mexico's crime wars, the intensification of violence, and the expansion of war and violence to the spheres of local politics and civil society.

You thought *The Cartel* was over, but *Diamonds are forever*. . . . The Diamond family has survived murder, deceit, and betrayal. Through it all, they're still standing tall, and a new era has begun. After surviving a failed attempt on her life, Breeze has moved into the queen's position by Zyr's side. Zyr has taken over the empire and locked down Miami's streets. He has the world in his palms, but there is always new blood ready to overthrow the throne. Young Carter has retired and moved away from the madness—that is, until he gets an unexpected visitor at his home. This person shakes up the whole family, causing chaos that threatens to bring down the Cartel for good. New York Times bestselling authors Ashley and JaQuavis deliver the highly anticipated fourth installment of the wildly popular *Cartel* series.

What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the “war” against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes “Bin Laden,” the Bolivian coca guide; “Old Lin,” the Salvadoran gang leader; “Starboy,” the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage

hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them.

'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. *El Narco* is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ian Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. *El Narco* is required reading for anyone concerned about one of the most important news stories of the decade.

The saga of love, loyalty, and crime continues in the next explosive book in the Cartel series from the minds of New York Times bestselling authors Ashley & JaQuavis. After the tragic and bloody end to *The Cartel's* reign, Carter is forced into isolation to evade the law. With his wife, Miamor, facing federal charges and his dear brother, six feet under, Carter has never been more alone. His empire is at his feet and he has no idea how to rebuild his kingdom. The only thing that is certain is that he has to stay out the way and off the radar of the Feds until he can figure out how to get his lady out of prison. Miamor's freedom is guaranteed—provided Carter help create and distribute a drug that will take the streets by storm. Rubbing elbows with the most notorious, ruthless leaders of the underworld will get him what he wants. But can he win at their game of murder and money?

Anti-competitive business cartels, engaging in practices such as price fixing, market sharing, bid rigging and restrictions on output, are now subject to strong official censure and rigorous legal control in a large number of jurisdictions across the world. The longstanding condemnation under the US Sherman Act of 1890 has been taken up (although in a rather different form) during the last thirty years in the EC/EU and in European national jurisdictions in particular, but also in a range of countries outside North America and Europe. Legal control has not only extended geographically but has intensified, as a number of jurisdictions have moved beyond administrative regulation and penalties to embrace

enforcement through civil liability and (most significantly in terms of policy and rhetoric) the methods of criminal law. It is therefore timely to consider critically this development of legal control and assess its achievement to date and its future prospects. But such an exercise requires an understanding of the reasons and need for such regulation, based on a clear appreciation of the nature and extent of the economic and social malaise which is its subject. What, more exactly, are such business cartels, why do they come into existence and persist, why are they regarded as being so bad, and what are the objectives within this increasingly complex and multi-level phenomenon of legal control? By seeking to answer such fundamental questions, this book sets a research agenda for a pathology, aetiology and criminology of business cartels, and probes more accurately their nature, operation, endurance and perceived delinquency.

The No.1 Bestseller The definitive account of the rise of the Kinahan gang and the deadly feud that has shocked the nation. _____ February 2016. A daring gun attack in the Regency Hotel brings Dubliner Christy Kinahan and his international criminal cartel to a horrified public's attention. Kinahan's son Daniel, the target of the attack, escapes. A trusted henchman dies at the scene. And the deadly rivalry between the Kinahans and the family and associates of the veteran Dublin gangster Gerry Hutch is now all-out war. The Cartel offers a unique behind-the-scenes account of how Kinahan got so big, and why a local feud could bring about the unravelling of his global crime empire. _____ 'It's incisive, it's intriguing, it's fascinating' Ryan Tubridy 'Fascinating!' Keith Ward, FM104

Cartels, trusts and agreements to reduce competition between firms have existed for centuries, but became particularly prevalent toward the end of the 19th century. In the mid-20th century governments began to use so called 'cartel registers' to monitor and regulate their behaviour. This book provides cases studies from more than a dozen countries to examine the emergence, application and eventual decline of this form of regulation. Beginning with a comparison of the attitudes to regulation that led to monitoring, rather than prohibiting cartels, this book examines the international studies on cartels undertaken by the League of Nations before World War II. This is followed by a series of studies on the context of the registers, including the international context of the European Union, and the importance of lobby groups in shaping regulatory outcomes, using Finland as an example. Section two provides a broad international comparison of several countries' registers, with individual studies on Norway, Australia, Japan, Germany, Sweden and the Netherlands. After examining the impact of registration on business behaviour in the insurance industry, this book concludes with an overview of the lessons to be learnt from 20th century efforts to regulate competition. With a foreword by Harm Schroter, this book outlines the rise and fall of a system that allowed nations to tailor their approach to regulating competition to their individual circumstances whilst also responding to the pressures of globalisation that emerged after the Second World War. This book is

suitable for those who are interested in and study economic history, international economics and business history.

The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federacion in the 1970s to the present day. Reprint. 17,500 first printing.

An up-to-date examination of Mexico's version of the "War on Drugs" that exposes the evolution of major cartels and their corruption of politicians, law-enforcement agencies, and the Army. • Documents the origins of Mexico's drug industry to explain today's situation involving a graft-ridden Army, suborned police, ruthless capos, unethical office-holders, and U.S. security forces • Emphasizes the threat that the widespread criminality represents to the United States, as well as the constraints on Washington's ability to solve its neighbor's crisis • Exposes the linkages between elected officials, particularly governors, and the underworld • Illustrates the challenges that will remain, even if the cartels were shattered, by the presence of a human infrastructure of 500,000 men, women, and children skilled in kidnapping, extortion, torture, murder for hire, human smuggling, and dozens of other crimes

A global workforce. Billions in sales. But, unlike Tesco or BP, few have heard of it. The Cartel is Britain's biggest drugs organisation, a shadowy network stretching from the freezing, fog-banks of the Mersey to the glittering marinas of Marbella, from the coffee shops of Amsterdam to the trading floors of Canary Wharf. Run by godfathers as rich as Branson but kept in line by a new generation of teenage killers. Here is the inside story.

From the acclaimed author of "The Power of the Dog" and continuing the harrowing story of the Mexican-American drug wars that fueled it--an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment. Tall Premium Edition.zard.

When a Boeing 747 drops out of the sky with the men of the Cartel aboard, the women of the family have to step into their own. With the federal government on their heels and the family on the brink of destruction, a female dynasty is born. After the government's case is thwarted, the ladies plan to take the family legit. They head west to establish a new endeavor, but with new territory comes new problems. The Carter family name doesn't ring as loud as it did in Miami. It's a new set of gangsters, a new set of rules, as the Cartel finds problems with an Arabic millionaire. Even as the new Cartel struggles to go legit, trouble always finds a way into the family's circle. Larceny, deceit, and murder are all in the cards. The Cartel 5 is a page-turning thriller that promises to deliver. This mafia family tries to go corporate, but the streets won't let them. This is the rise of the female Cartel . . . La Bella Mafia.

"Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of El Narco, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how

they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. *Gangster Warlords* is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

In the world of the Cartel, there are many pitfalls and family curses. In the city of Miami, the good die young and the bad live forever. The first family of Miami, The Diamonds, are back and more ruthless than ever. When the family has to deal with the sins of the father, karma comes back and rests on the shoulders of Carter "CJ" Jones II. The life his father never wanted for him, calls him and the allure of family tradition sucks him in so deep, that he falls victim to the game. This story shows the second coming of a king and solidifies the cartel family tree in the roots of the streets forever. Ride with a new regime as Carter II and his cousin Mo attempt to carry the legacy of their fathers on their shoulders. Will the city respect them? Or have the ghosts of the past been erased by a new wave of hustlers. Miami was forever changed when Carter and Miamor came to town. Can The Cartel ever regain their strength or was their fall from power too devastating to repair? Ashley and JaQuavis dive into their franchise series once more and give their fans a taste of classic urban storytelling.

A novel inspired by a true story. A beautiful, young American woman was kidnapped and confined against her will in the putrid depths of Tijuana, Mexico. Drugged and tortured, she lived in constant fear for her life.

Mack Bolan must rely on quick thinking and guerilla-style tactics to protect a Mexican national who, after capturing the murder of an innocent couple on video, becomes the target of a high-powered cartel boss determined to destroy any trace of his crime. Original.

The true confession of an assassin, a sicario, who rose through the ranks of the Southern California gang world to become a respected leader in an elite, cruelly efficient crew of hit men for Mexico's "most vicious drug cartel," and eventually found a way out and an (almost) normal life. Martin Corona, a US citizen, fell into the outlaw life at twelve and worked for a crew run by the Arellano brothers, founders of the the Tijuana drug cartel that dominated the Southern California drug trade and much bloody gang warfare for decades. Corona's crew would cross into the United States from their luxurious hideout in Mexico, kill whoever needed to be killed north of the border, and return home in the afternoon. That work continued until the arrest of Javier Arellano-

Félix in 2006 in a huge coordinated DEA operation. Martin Corona played a key role in the downfall of the cartel when he turned state's evidence. He confessed to multiple murders. Special Agent of the California Department of Justice Steve Duncan, who wrote the foreword, says Martin Corona is the only former cartel hit man he knows who is truly remorseful. Martin's father was a US Marine. The family had many solid middle-class advantages, including the good fortune to be posted in Hawaii for a time during which a teenage Martin thought he might be able to turn away from the outlaw life of theft, drug dealing, gun play, and prostitution. He briefly quit drugs and held down a job, but a die had been cast. He soon returned to a gangbanging life he now deeply regrets. How does someone become evil, a murderer who can kill without hesitation? This story is an insight into how it happened to one human being and how he now lives with himself. He is no longer a killer; he has asked for forgiveness; he has made a kind of peace for himself. He wrote letters to family members of his victims. Some of them not only wrote back but came to support him at his parole hearings. It is a cautionary tale, but also one that shows that evil doesn't have to be forever.

The Beautiful Ones Always Smash The Picture. Kiante wants a paid hustler for her man, friends, and a pretty face. Instead she's used for her body, has one friend and is considered unattractive. It doesn't help that her best friend Marissa's sister Lucia, has all of the things she wants and more. Marissa's boyfriend is paid, fine and he adores her. She's the leader of a crew called, The Strawberry Cuties who on command, would do anything she asks, including kill. And, has a body and face that's fitting of a video model. Kiante looks up to Lucia obsessively but she doesn't notice. Wanting to fit in, Kiante devises a plan she believes will work and it includes creating a fake boyfriend who loves her, although no one ever meets him. But when Lucia finds out, in the presence of many, she plays an evil prank on her. Suddenly the life Kiante wants becomes clear. The only problem is, the life she wants is not her own. Reversed is the scandalous story of what happens when you wish for another's life so much that you move the universe to steal it. But as far as Lucia's concerned, it won't be without a deadly fight.

Robyn and Aries are "The Murder Mamas," contract killers taking no prisoners in Los Angeles. It doesn't take them long to link up with Hollywood's biggest drug kingpin, who hires them to take out a snitch and a judge. But the plans backfire and they only complete half the job. Robyn gets caught and put on Death Row, and Aries goes on the run. She winds up in the Islands, where she takes up a new life as a mother and wife, and tries to forget who she once was. But unfinished business has a way of coming back to haunt you; and when it's the killing kind, there's a huge price to pay. Now Aries has to put it all on the line as she sets out to finish what the Murder Mamas started, leaving her family and her sanity and her soul behind. . . .

Claire Dixon is a confused girl, from a ritzy suburb in Maryland, who has sex with Vyce Charles, a drug dealer, and gets pregnant. Bobbi Gannon is a loud mouthed girl from a Baltimore project, who is also impregnated by Vyce, due to having raw sex. When both Claire and Bobbi announce they are pregnant by Vyce at the same time, he takes the risky advice from his best friend Whiz to move them both into his home, in lieu of hefty child support payments. As

expected the young women bicker, fight and do all they can to win Vyce's affections, including signing their names on contracts, and putting their lives on the line as inexperienced drug mules. *Young & Dumb* is an explosive drama with heavy twists and wild turns! A must read for urban fiction lovers!

Having followed Mexico's cartels for years, border security expert Sylvia Longmire takes us deep into the heart of their world to witness a dangerous underground that will do whatever it takes to deliver drugs to a willing audience of American consumers. The cartels have grown increasingly bold in recent years, building submarines to move up the coast of Central America and digging elaborate tunnels that both move drugs north and carry cash and U.S. high-powered assault weapons back to fuel the drug war. Channeling her long experience working on border issues, Longmire brings to life the very real threat of Mexican cartels operating not just along the southwest border, but deep inside every corner of the United States. She also offers real solutions to the critical problems facing Mexico and the United States, including programs to deter youth in Mexico from joining the cartels and changing drug laws on both sides of the border.

For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty's Customs and Excise (now Her Majesty's Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

The Cartel series is back...and more deadly than ever. Las Vegas. A city built on obscene wealth and corrupt deals, cunning entrepreneurs, and the ruthless mob. The Cartel's plan to open a casino will rake in cash, but comes with great sacrifice. The stakes have never been this high, and rules of the game have never been this hard to manipulate. And when one dead girl, one scorned wife, and one hole in the desert launch a chain of catastrophic events, The Cartel is sent on a downward spiral as they battle the Arabian mob and fight traitors within their circle. Will the Cartel prevail...or fall victim to the city's black cloud? And if there's one rule in the town of Vegas, it's that when the dust settles, there can only be one winner, in *The Cartel 6: The Demise*, by New York Times bestselling authors Ashley & JaQuavis.

The port of Miami brings in millions of dollars' worth of cocaine every year, and the Cartel controls eighty percent of it. The Diamond family is a force to be reckoned with, but all hell breaks loose when they lose their leader. The most ruthless gangster Miami has ever seen, Carter Diamond, leaves behind a wife,

twin sons, a daughter, and a secret. The secret is his illegitimate son, Carter Jones. When young Carter learns of his father's death, he comes to town and is introduced to the legacy of the Cartel. Miamor is a woman who uses her beauty to enhance her skill as a contract killer. She is the leader of The Murder Mamas. When her crew is hired to take down the Cartel, they get caught slipping, and Miamor loses her sister in the process. She is determined to get revenge. Unknowingly, she meets the son of Carter Diamond, and he immediately catches her heart. She is sleeping with the enemy, and when she finds out, she is torn between love and revenge. Thus begins the saga of the Cartel, the New York Times bestselling series by street lit superstars Ashley & Jaquavis. Every book in the series is full of their trademark fast-paced drama, deceit, and plot twists that will leave you shocked. Now fans can relive the story of the Diamond family in this deluxe edition, with books one through three all under one cover.

Diamonds are forever . . . or are they? The Cartel runs Miami, and loyalty to their organization runs deep, but when someone breaks the rules, things may be beyond repair. A snitch in the crew has dismantled the notorious Cartel, and now disloyalty threatens to tear the family apart. Young Carter is in the fight for his life, as he faces drug kingpin charges due to the treachery of his best friend, Ace. Kidnapping, murder, deception, and seduction fill this highly anticipated sequel. Will Zyir find out that Breeze is still alive? Will Mecca be exposed as his brother's killer? Is Miamor dead or alive? Ashley and JaQuavis are back with The Cartel 2. Their twisted tale of deceit will have you on the edge of your seat, trying to figure out what happens next.

From the New York Times bestselling author of The Cartel, The Force, and The Border In Savages, Don Winslow introduced Ben and Chon, twenty-something best friends who risk everything to save the girl they both love, O. Among the most celebrated literary thrillers, Savages was a Top 10 Book of the Year selection by Janet Maslin in The New York Times and Stephen King in Entertainment Weekly. Now, in this high-octane prequel to Savages, Winslow reaches back in time to tell the story of how Ben, Chon, and O became the people they are. Spanning from 1960s Southern California to the recent past, The Kings of Cool is a breathtakingly original saga of family in all its forms—fathers and sons, mothers and daughters, friends and lovers. As the trio at the center of the book does battle with a cabal of drug dealers and crooked cops, they come to learn that their future is inextricably linked with their parents' history. A series of breakneck twists and turns puts the two generations on a collision course, culminating in a stunning showdown that will force Ben, Chon, and O to choose between their real families and their loyalty to one another.

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