

## The Carp In The Bathtub

A little boy who overfeeds his goldfish begins an adventure that brings even the police and a fire engine to cope with a fish out of water. Beginning readers will delight in this fast-moving story.

A bored boy's world is suddenly populated by three house-building pigs, a girl wearing a red hood, and other familiar nursery characters.

The founders of the world-famous Gefilteria revitalize beloved old-world foods with ingenious new approaches in their debut cookbook. Liz Alpern and Jeffrey Yoskowitz are on a mission to reclaim and revolutionize Ashkenazi cuisine. Combining the inventive spirit of a new generation and respect for their culinary tradition, they present more than a hundred recipes pulled deep from the kitchens of Eastern Europe and the diaspora community of North America. Their recipes highlight the best of Ashkenazi home and storefront cuisine, tapping into the enduring Jewish values of resourcefulness and seasonality. Drawing inspiration from aromatic Jewish bakeries (Classic Challah with a Marble Rye Twist, Seeded Honey Rye Pull-Apart Rolls), neighborhood delis (Home-Cured Corned Beef and Pastrami, Rustic Matzo Balls, and Old World Stuffed Gefilte Fish), old-fashioned pickle shops (Crisp Garlic Dilly Beans, Ashkenazi Kimchi), and, of course, their own childhood kitchens, Yoskowitz and Alpern rediscover old-world food traditions, helping you bring simple and comforting recipes into your home. Dishes like Spiced Blueberry Soup, Kasha Varnishkes with Brussels Sprouts, and Sweet Lokshen Kugel with Plums celebrate flavors passed down from generation to generation in recipes reimagined for the contemporary kitchen. Other recipes take a playful approach to the Old World, like Fried Sour Pickles

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with Garlic Aioli and Sour Dill Martinis. The Gefilte Manifesto is more than a cookbook. It's a call to action, a reclamation of time-honored techniques and ingredients, from the mind-blowingly easy Classic Sour Dill Pickles to the Crispy Honey-Glazed Chicken with Tsimmes. Make a stand. Cook the Manifesto. The results are radically delicious.

A cowherd's simple but sincere Yom Kippur prayer is instrumental in ending the day's fast.

### The Fish in the Bathtub

A classic Hanukkah tale, now available in a beautiful anniversary edition. A Caldecott Honor book. On the first night of Hanukkah, a weary traveler named Hershel of Ostropol eagerly approaches a village, where plenty of latkes and merriment should warm him. But when he arrives not a single candle is lit. A band of frightful goblins has taken over the synagogue, and the villagers cannot celebrate at all! Hershel vows to help them. Using his wits, the clever trickster faces down one goblin after the next, night after night. But can one man alone save Hanukkah and live to tell the tale? An original adventure featuring a traditional Jewish folk hero, this clever story has been a family favorite for decades and was named a Caldecott Honor book when it was originally published. Trina Schart Hyman's leering goblins are equal parts terrifying and ridiculous as they match wits with Hershel, trying to keep him from lighting the menorah and celebrating Hanukkah. This beautiful 25th Anniversary Edition includes an insightful afterword from the author and publisher explaining the book's origins, and remembering Trina Schart Hyman, the illustrator who brought the tale to life. This classic picture book is a perfect Hanukkah gift and a wonderful read-aloud. For more tales of this clever folk hero, read *The Adventures of Hershel of Ostropol*— another collaboration between master storyteller Eric A. Kimmel and Trina Schart Hyman. Caldecott Honor Book ALA Notable Children's Book

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NCTE Notable Children's Book in the Language Arts  
Colorado Children's Book Award Washington Children's  
Choice Picture Book Award

A board book edition of a popular picture book combines vibrant illustrations and engaging personal stories in a celebration of favorite animals that includes contributions by such popular children's book artists as Jon Klassen, Tom Lichtenheld, Lucy Cousins and Mo Willems.

With a Ladino word introduced on each page, a Sephardic Jewish family prepares to celebrate Shabbat.

In 1949, on a blind date, I was introduced to a charming student from Germany who was studying at the Chicago Lutheran Theological Seminary in Maywood (Chicago suburb), Illinois. Eight months later Rudi Markwald and I were married. During the first years of our marriage he was reluctant to talk about his war experiences, but as time passed, while he was serving parishes from Illinois to Santiago, Chile, and we were rearing four children, he began to talk about the years of growing up in Berlin during the rise of Hitler; of serving three years in the Luftwaffe in Russia; and as infantryman at the Battle of the Bulge. With the self-assurance of a true mystic, he told of his turn around confrontation with God while he was a prisoner of war. During numerous visits to post-war Berlin I came to know his family and friends. I played cards and board games with them while listening to their stories -- stories told by ordinary, non-political people who had been caught under a totalitarian government that was relentless and unyielding toward anyone who thought "outside the box." I tried to persuade Rudi to write all this down, but his reply was always, "Who would want to read it? We were not heroes, resistance fighters, religious objectors or political agitators. We were just ordinary, middle class citizens who struggled through WWI, inflation, anarchy, depression, National Socialism, war and defeat -- hoping after

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each crisis that things would get better." He did admit to keeping some abbreviated diaries, which I eagerly opened, but the entries were in his own German shorthand, which I could not decipher. Finally he agreed that perhaps the grandchildren would find a small memoir interesting, but he insisted that I write it, because he was busy writing some church history paper. In close consultation with him, and in his voice, I began piecing together a chronological account of his life before our marriage. The events are actual, but because his memory was fading, I reconstructed some conversations and changed the names of most (not all) of the characters. The narrative was finished and waiting for publication, but Rudi did not live to see his memoir published. At the age of 91 his heart gave out, and he died -- in the faith that he lived and preached for sixty years.

"The stars belong in the deep night sky, and the moon belongs there too, and the winds belong in each place they blow by, and I belong here with you. So begins this classic bedtime book, richly illustrated by award-winning artist Isabelle Arsenault. The pages journey around the world, observing plants and animals everywhere, and reminding children that they are right where they belong. A beautiful title for new babies, adoptive families, and children of all ages.

----- You are a dream that the world once dreamt, And now you are part of its song. That's why you are here, in the place where you're meant, For this is right where you belong."

Aquaponics is the integration of aquaculture and soilless culture in a closed production system. This manual details aquaponics for small-scale production--predominantly for home use. It is divided into nine chapters and seven annexes, with each chapter dedicated to an individual module of aquaponics. The target audience for this manual is agriculture extension agents, regional fisheries officers, non-governmental organizations, community organizers,

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government ministers, companies and singles worldwide. The intention is to bring a general understanding of aquaponics to people who previously may have only known about one aspect.

A collection of traditional Polish recipes written for the modern home cook. Each of the 54 recipes includes a color photo.

Recipe sections include Soups, Breads, Pierogi, Main dishes, Side dishes, Deserts, and Beverages. Perfect binding.

Thirteen-year-old Vic hates Hebrew school and is indifferent to his upcoming bar mitzvah, until he is suddenly disallowed from participating in either.

Vacationing at Long Beach Island, four cousins engage in a variety of activities, including pretending to be orphans, raising money for a trip to Atlantic City, and avoiding a whiny cousin named Miranda.

Known throughout the world for its beauty and personality, koi is one of the most carefully bred fish species around. Raising koi is especially time-consuming and requires more than just sprinkling little flakes in the fish bowl. But thankfully, you don't have to be an expert to maintain your own koi pond.

Koi For Dummies shows you how easy and fun it can be to own and care for these delicate fish. Whether building a pond or aquarium for the indoors or outdoors, this easy-to-understand guide explores all of your options. Clear, concise advice helps you: Appreciate your koi's beauty Build, design, and maintain your koi pond or aquarium Find and select koi and the proper supplies Keep your koi happy and healthy Treat your koi for parasites, bacterial infections, and viruses Breed and care for baby koi Show off your koi to other koi enthusiasts

From Pulitzer Prizewinning architectural critic Paul Goldberger: an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time.

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Max and his family prepare to celebrate Passover. In cumulative verse, Max and his sister Ruth shop for matzah in the Passover aisle of the grocery store. The family gathers for the traditional Seder that celebrates this holiday of freedom.

Aldo Leopold's *A Sand County Almanac* has enthralled generations of nature lovers and conservationists and is indeed revered by everyone seriously interested in protecting the natural world. Hailed for prose that is "full of beauty and vigor and bite" (*The New York Times*), it is perhaps the finest example of nature writing since Thoreau's *Walden*. Now this classic work is available in a completely redesigned and lavishly illustrated gift edition, featuring over one hundred beautiful full-color pictures by Michael Sewell, one of the country's leading nature photographers. Sewell, whose work has graced the pages of *Audubon* and *Sierra* magazines, walked Leopold's property in Wisconsin and shot these photographs specifically for this edition, allowing readers to see Sand County as Leopold saw it. The resulting layout is spectacular. But the heart of the book remains Leopold's carefully rendered observations of nature. Here we follow Leopold throughout the year, from January to December, as he walks about the rural Wisconsin landscape, watching a woodcock dance skyward in golden afternoon light, or spying a rough-legged hawk dropping like a feathered bomb on its prey. And perhaps most important are Leopold's trenchant comments throughout the book on our abuse of the land and on what we must do to preserve this invaluable treasure. This edition also includes two of Leopold's most eloquent essays on conservation, "The Land Ethic" and "Marshland Elegy."

With this gift edition of *A Sand County Almanac*, a new generation of readers can walk beside one of America's most respected naturalists as he conveys the beauty of a marsh before sunrise or the wealth of history to be found in an ancient oak.

## Read Free *The Carp In The Bathtub*

A vigorous treatment of *The Nun's Priest's Tale*, *The Pardoner's Tale*, *The Wife of Bath's Tale*, and *The Franklin's Tale*. "This carefully researched and lively edition...is richly and beautifully produced....One could not ask for a more enticing introduction to Chaucer's world." -- Publishers Weekly.

"Fluent, mordant, authentic, propulsive...wonderfully lit from within" (Lee Child, *The New York Times Book Review*), this critically acclaimed, stunningly mature literary debut is the darkly comic story of a car thief on the run in the gritty and arid landscape of the 1970s Texas panhandle. In this "stellar debut," (Publishers Weekly) car thief Troy Falconer returns home after years of wandering to reunite with his younger brother, Harlan. The two set out in search of Harlan's wife, Bettie, who's left him cold and run away with the little money he had. When stealing a station wagon for their journey, Troy and Harlan find they've accidentally kidnapped a Mennonite girl, Martha Zacharias, sleeping in the back of the car. But Martha turns out to be a stubborn survivor who refuses to be sent home, so together, these unlikely road companions haphazardly attempt to escape across the Mexican border, pursued by the police and Martha's vengeful father. But this is only one layer of Troy's story. Through interjecting entries from his journal that span decades of an unraveling life, we learn that Troy has become so estranged from society that he's shunned the very idea of personal property. Instead of claiming possessions, he works motels, stealing the suitcases and cars of men roughly his size, living with their things until those things feel too much like his own, at which point he finds another motel and vanishes again into another man's identity. Richly nuanced and complex, "like a nesting doll, [Presidio] continually uncovers stories within stories" (Ian Stansel, author of *The Last Cowboys of San Geronimo*). With a page-turning plot, prose as gritty and austere as the

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novel's Texas panhandle setting, and a determined yet doomed cast of characters ranging from con artists to religious outcasts, this "rich and rare book" (Annie Proulx, author of *Barkskins*) packs a kick like a shot of whiskey. Perfect for fans of Cormac McCarthy, Denis Johnson, and Larry McMurtry, who said that Kennedy "captures the funny yet tragic relentlessness of survival in an unforgiving place. Let's hope he keeps his novelistic cool and brings us much, much more."

We all know the stereotype of the Jewish mother: Hectoring, guilt-inducing, clingy as a limpet. In *Mamaleh Knows Best*, Tablet Magazine columnist Marjorie Ingall smashes this tired trope with a hammer. Blending personal anecdotes, humor, historical texts, and scientific research, Ingall shares Jewish secrets for raising self-sufficient, ethical, and accomplished children. She offers abundant examples showing how Jewish mothers have nurtured their children's independence, fostered discipline, urged a healthy distrust of authority, consciously cultivated geekiness and kindness, stressed education, and maintained a sense of humor. These time-tested strategies have proven successful in a wide variety of settings and fields over the vast span of history. But you don't have to be Jewish to cultivate the same qualities in your own children. Ingall will make you think, she will make you laugh, and she will make you a better parent. You might not produce a Nobel Prize winner (or hey, you might), but you'll definitely get a great human being.

A fatherless white boy, who shares with an old black man an enthusiasm for the Brooklyn Dodgers and first baseman, Jackie Robinson, takes a ball autographed by Jackie to his elderly friend's death bed.

Instant New York Times Bestseller  
A New York Times Notable Book of 2016  
A Time Magazine Top 10 Novel of 2016  
A Times Literary Supplement Best Book of 2016



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“Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world.” —Maureen Corrigan, NPR’s “Fresh Air”

In the book of Genesis, when God calls out, “Abraham!” before ordering him to sacrifice his son, Isaac, Abraham responds, “Here I am.” Later, when Isaac calls out, “My father!” before asking him why there is no animal to slaughter, Abraham responds, “Here I am.” How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others’? These are the questions at the heart of Jonathan Safran Foer’s first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer’s most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer’s stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

Fourth-grader Emily is forced to think about her Jewish heritage when the new boy, an Orthodox Jew, refuses to participate in the school Christmas celebrations.

Helping her widowed mother run a small inn provides 16-year-old Rachel with many opportunities to adjust to growing up.

When Savta arrives for a visit from Israel, her grandson is

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excited about their upcoming Sunday together. Savta promises him a special gift. What could be better? Instead, they visit a museum filled with paintings of Jewish celebrations. As they walk through the art show, Savta shares stories from her childhood about smelly fish, superhero costumes, and yummy donuts. But the grandson never gets that special gift. Or does he?

On its 30th anniversary of publication, Kar-Ben brings back the classic story of Leah and her brother, who hatch a plan to save the Passover carp from the cooking pot.

A modern Thanksgiving classic about an immigrant girl who comes to identify with the story of the Pilgrims, as she seeks religious freedom and a home in a new land. Now with a gorgeous new cover and lovely interior illustrations. As Molly nears her first Thanksgiving in the New World, she doesn't find much to be thankful for. Her classmates giggle at her accent and make fun of her unfamiliarity with American ways. And Molly's mother only makes things worse when she creates a doll for a school Thanksgiving project that looks more like a Russian refugee than a New England Pilgrim. But the tiny modern-day pilgrim just might help Molly to find a place for herself in America. The touching story tells how recent immigrant Molly leads her third-grade class to discover that it takes all kinds of pilgrims to make a Thanksgiving. Originally published in 1983, Molly's Pilgrim inspired the 1986 Academy Award-winning live-action short film. Don't miss acclaimed author Barbara Cohen's moving immigrant story, a perennial Thanksgiving favorite in homes and classrooms, now with beautiful new art.

Mandy gets into trouble when she tries to encourage the development of a romance between Rory and her cousin Lissa.

Two young boys, one Israeli, the other Jordanian, meet in an orange grove separating their border villages and make a

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secret pact.

It's a bright and beautiful spring day, and Pearl, a pig, is dawdling on her way home from school. Most unexpectedly, she strikes up an acquaintance with a small bone. "You talk?" says Pearl. "In any language," says the bone. "And I can imitate any sound there is." (Its former owner was a witch.) Pearl and the bone immediately take a liking to each other, and before you know it she is on her way home with the bone in her purse, left open so they can continue their conversation. Won't her parents be surprised when she introduces her talking bone! But before that happy moment comes, the resourceful bone must deal with a band of highway robbers in Halloween masks and, worse, a fox who decides that Pearl will be his main course at dinner that night. And deal it does, with gambits droll and thrilling. William Steig, incomparable master of the contemporary picture book, has never been better than in *The Amazing Bone*. *The Amazing Bone* is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1977 Caldecott Honor Book, and a 1977 Boston Globe - Horn Book Awards Honor Book for Picture Books. Marzena Sowa's memoir of a childhood shaped by politics as told from a young girl's perspective. Structured as a series of vignettes that build on one another, *MARZI* is a coming-of-age story that portrays the harsh realities of life behind the Iron Curtain while maintaining the everyday wonders and curiosity of childhood.

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of

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her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Little Lucja's Grandpa Feliks has seen off the German army, and the Communists, and now he is looking forward to a long and peaceful retirement. He plans to begin with a tasty Christmas Eve dinner of carp. But when the carp arrives alive and takes up residence in the bathtub and Lucja's heart, has Grandpa Feliks finally met his match?

Two children try to rescue the carp their mother plans to make into gefilte fish for the Seder.

This festive parody reimagines a classic bedtime book as a lively Jewish family gathering complete with bubbies and zeydes—a perfect gift or read aloud that includes an exclusive latke recipe by Ina Garten, TV's Barefoot Contessa! In the small blue room there was a bubbala, and a little shmatta, and then—oy vey!—came the whole mishpacha! This zesty parody of one of America's favorite picture books offers a very different bedtime routine: one that is full of family exuberance and love. Instead of whispers

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of “hush,” this bedtime includes dancing and kvelling, and of course, noshing—because this little bunny is a Jewish bunny, and this joyous book celebrates the Jewish values of cherishing your loved ones, expressing gratitude, and being generous. Filled with Yiddish words, the book includes a phonetic glossary and even an easy latke recipe by beloved cookbook author Ina Garten, who calls the book “brilliant, beautiful, important, and so much fun!”

In an ancient Arab nation, one woman dares to be different. Buran cannot -- Buran will not-sit quietly at home and wait to be married to the man her father chooses. Determined to use her skills and earn a fortune, she instead disguises herself as a boy and travels by camel caravan to a distant city. There, she maintains her masculine disguise and establishes a successful business. The city's crown prince comes often to her shop, and soon Buran finds herself falling in love. But if she reveals to Mahmud that she is a woman, she will lose everything she has worked for.

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