

The Canterville Ghost In Hindi

In The Canterville Ghost, an American family move to an old house in England. The resident ghost, Sir Simon de Canterville, doesn't want to share his home. Unluckily for the ghost, the family are not easily frightened. TreeTops Classics are adapted and abridged versions of classic stories to enrich and extend children's reading experiences.

Boys delight in men who have had adventures, and when they are privileged to read of such exploits in thrilling story form, that is the "seventh heaven" for them. Such a "boys' man" was Jack London, whose whole life was one of stirring action on land and sea. Gifted as a story teller, he wrote books almost without end. Some of them, "The Call of the Wild," "The Sea Wolf" and "White Fang," have already been recognized as fine books for boys. Others, volumes of short stories, contain many of like interest, possessing the same qualities that have made the other and longer stories so acceptable as juveniles.

The Fox David Herbert Lawrence - Relationship between Ellen and Jill, the lesbian partners, complicates after Paul, a young man, enters their lives. His attraction towards Ellen arouses jealousy in Jill.

A play about a schoolmaster at an English boarding school who must go into retirement due to ill health.

This collection of short "mystery" stories by Oscar Wilde was originally published in 1891 and was his second published collection of stories. This edition follows the 1907 edition, which was published after his death and added "The Portrait of Mr. W. H.," a story first published in 1899. Written around the same time as The Picture of Dorian Gray and before he turned his hand to playwriting, these stories showcase the quintessential Wilde: dark irony combined with an incisive dissection of Victorian society, with just a hint of the supernatural added to amuse and engage his Victorian audience. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

When Yannick learns that he is to stay with his Aunt Mathilde in the South of France, he cannot believe his luck. If the paintings of his mother's beloved Cezanne are to be believed, surely Provence is paradise itself. So begins an idyllic month for the young boy. Then one evening the idyll is spoilt when an important local comes for dinner and Yannick accidentally destroys a precious drawing the man leaves behind. He could never have imagined that his mother's hero, the world-famous Cezanne, would come to his inn, and sit at one of his tables Yannick is devastated by what he has done, and resolves to make things right. But in so doing he makes a surprising discovery."

The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

De Profundis and Other Prison Writings is a new selection of Oscar Wilde's prison letters and poetry in Penguin Classics, edited and introduced by Colm Tóibín. At the start of 1895, Oscar Wilde was the toast of London, widely feted for his most recent stage success, An Ideal Husband. But by May of the same year, Wilde was in Reading prison sentenced to hard labour. 'De Profundis' is an epistolic account of Oscar Wilde's spiritual journey while in prison, and describes his new, shocking conviction that 'the supreme vice is shallowness'. This edition also includes further letters to his wife, his friends, the Home Secretary, newspaper editors and his lover Lord Alfred Douglas - Bosie - himself, as well as 'The Ballad of Reading Gaol', the heart-rending poem about a man sentenced to hang for the murder of the woman he loved. This Penguin edition is based on the definitive Complete Letters, edited by Wilde's grandson Merlin Holland. Colm Tóibín's introduction explores Wilde's duality in love, politics and literature. This edition also includes notes on the text and suggested further reading. Oscar Wilde was born in Dublin. His three volumes of short fiction, The Happy Prince, Lord Arthur Savile's Crime and A House of Pomegranates, together with his only novel, The Picture of Dorian Gray, won him a reputation as a writer with an original talent, a reputation enhanced by the phenomenal success of his society comedies - Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband and The Importance of Being Earnest. Colm Tóibín is the author of five novels, including The Blackwater Lightship and The Master, and a collection of stories, Mothers and Sons. His essay collection Love in a Dark Time: Gay Lives from Wilde to Almodovar appeared in 2002. He is the editor of The Penguin Book of Irish Fiction.

Paul realises he will never be able to marry Maria if he remains poor. When he wins the story competition, he believes his problems are over. Can he marry Maria now?

In "The inexperienced ghost," Clayton, a wealthy Englishman, describes his encounter with a decidedly lower-class ghost attempting to haunt his exclusive club, and how he helped the fellow remember the special signals for reaching the other side, and in "The temptation of Haringay," a mediocre artist paints a demon who offers him the chance of producing a masterpiece in exchange for his soul.

The Canterville Ghost is a popular 1887 novella by Oscar Wilde, widely adapted for the screen and stage. "The Canterville Ghost" is a parody featuring a dramatic spirit named Sir Simon and the United States minister (ambassador) to the Court of St. James's, Hiram B. Otis. Mr. Otis travels to England with his family and moves into a haunted country house. Lord Canterville, the previous owner of the house, warns Mr. Otis that the ghost of Sir Simon de Canterville has haunted it ever since he killed his wife, Eleonore, three centuries before. But Mr. Otis dismisses the ghost story as bunk and disregards Lord Canterville's warnings. When the Otises learn that the house is indeed haunted, they succeed in victimizing the ghost and in disregarding age-old British traditions. What emerges is a satire of American materialism, a lampoon of traditional British values, and an amusing twist on the traditional gothic horror tale.

An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would

appeal to all “those who have kept the childlike faculties of wonder and joy.” “Lord Arthur Savile’s Crime” stands alongside Wilde’s comic masterpiece The Importance of Being Earnest, while other stories—including “The Happy Prince,” the tale of a young ruler who had never known sorrow, and “The Nightingale and the Rose,” the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde’s day. Like his later writings, Wilde’s stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde’s short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era’s most remarkable writers.

10 terrifying horror stories that will make you leave the lights on. Read if you dare! This horror short story collection contains: 1.Going for a Walk 2.The Doctor's Questions 3.Urbex 4.Museum Quality 5.Tell Me Your Name 6.His Neighbor's Garden 7.The Sin Eater 8.Kimberly 9.Scarecrow 10.Graveyard Shift

A tear I did not display A word I could not say To reach out to you my friend I penned a poem everyday ‘My Poetic Journey’ is a collection of poems that flow synchronously with the memoir of a teenager as he transitions from questioning himself to challenging the tradition itself. Written both in Hindi and English, the poems mark every milestone of this journey where he finds new friends and discovers love in friendship. ??? ?? ????? ????? ?? ????? ??? ??? ?????? ??? ?? ?????? ??? ?? ?????? ?? ?????? ?? ?????? ??

Faiz Ahmed Faiz’s poetry continues to inspire and enthrall contemporary readers. The Best of Faiz consists of Shiv K. Kumar’s translations of Faiz’s most popular Urdu poems into English. The collected poems include ‘Mujh Se Pehli Si’, ‘Subhe Azadi’, ‘Sochne Do’ and ‘Bol’. This edition also includes a translator’s foreword and the original poems in nastaliq and devanagari scripts.

While out picking beans an old woman finds a hairy toe - and soon wishes she hadn't - especially when its owner comes looking for it.

The King’s Literature Series has been annotated by Sanjay Kumar Sinha who is a Guinness World Record Holder for the Longest Teaching for 73 hours and 37 minutes .He also holds the World Record of The Fastest Teaching in the World . This series has been framed in order to enhance the clear concept of Literature to the students. Colour-therapy has been used to find the meanings so that the students can find the meaning very easily

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The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson’s The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

When Mr. Hiram B. Otis, the American Minister, bought Canterville Chase, every one told him he was doing a very foolish thing, as there was no doubt at all that the place was haunted. Indeed, Lord Canterville himself, who was a man of the most punctilious honour, had felt it his duty to mention the fact to Mr. Otis when they came to discuss terms. "We have not cared to live in the place ourselves," said Lord Canterville, "since my grandaunt, the Dowager Duchess of Bolton, was frightened into a fit, from which she never really recovered, by two skeleton hands being placed on her shoulders as she was dressing for dinner, and I feel bound to tell you, Mr. Otis, that the ghost has been seen by several living members of my family, as well as by the rector of the parish, the Rev. Augustus Dampier, who is a Fellow of King's College, Cambridge. After the unfortunate accident to the Duchess, none of our younger servants would stay with us, and Lady Canterville often got very little sleep at night, in consequence of the mysterious noises that came from the corridor and the library." "My Lord," answered the Minister, "I will take the furniture and the ghost at a valuation. I have come from a modern country, where we have everything that money can buy; and with all our spry young fellows painting the Old World red, and carrying off your best actors and prima-donnas, I reckon that if there were such a thing as a ghost in Europe, we'd have it at home in a very short time in one of our public museums, or on the road as a show." "I fear that the ghost exists," said Lord Canterville, smiling,

"though it may have resisted the overtures of your enterprising impresarios. It has been well known for three centuries, since 1584 in fact, and always makes its appearance before the death of any member of our family." "Well, so does the family doctor for that matter, Lord Canterville. But there is no such thing, sir, as a ghost, and I guess the laws of Nature are not going to be suspended for the British aristocracy." "You are certainly very natural in America," answered Lord Canterville, who did not quite understand Mr. Otis's last observation, "and if you don't mind a ghost in the house, it is all right. Only you must remember I warned you

The Canterville Ghost FV Éditions

"Romance is the privilege of the rich, not the profession of the unemployed." Hughie, a charming young man with no money, wants to marry a girl named Laura. But Laura's father is concerned with Hughie's lack of wealth and tells him he can only have his daughter if he comes up with 10,000 pounds. Defeated, Hughie visits his artist friend, who is painting a portrait of a beggar. Meeting the beggar outside, Hughie gives him some money. What he doesn't know is that the man isn't a beggar at all but a wealthy baron, and Hughie's generosity might just be the thing to change his life. The Model Millionaire is a charming and funny little story, similar in setting to The Picture of Dorian Gray, but far more optimistic. A delightful read. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

The Happy Prince and Other Tales (sometimes called The Happy Prince and Other Stories) is a collection of stories for children by Oscar Wilde first published in May 1888. It contains five stories: "The Happy Prince", "The Nightingale and the Rose", "The Selfish Giant", "The Devoted Friend", and "The Remarkable Rocket".

He did not wear his scarlet coat,
For blood and wine are red,
And blood and wine were on his hands
When they found him with the dead,
The poor dead woman whom he loved,
And murdered in her bed.
He walked amongst the Trial Men
In a suit of shabby grey;
A cricket cap was on his head,
And his step seemed light and gay;
But I never saw a man
Who looked so wistfully at the day.
I never saw a man who looked
With such a wistful eye
Upon that little tent of blue
Which prisoners call the sky,
And at every drifting cloud that
went With sails of silver by.

George, J., Harris and Montmorency, the dog, are the best of friends. Armed with interesting anecdotes, their quirky personalities and a boat, the three men and the dog decide to go on a boat trip across River Thames. But they discover that their fancy ideas of a boat trip, which includes visits to many famous riverside towns of England in the 19th-century, are very different from the reality! Jerome K Jerome's Three Men in a Boat is a comic tale of friendship, misadventure and fun. It is a delightful story for all ages and seasons. Hidden within the seemingly funny incidents and comments are the writer's opinions on the foibles in England's history and society. The book offers a refreshing look at the various places, people and mannerisms in the country.

"Please, speak softly, we might be overheard," Two college friends run into each other in Paris and one tells the other of a mysterious woman he's been seeing. She sets appointments to meet him and doesn't show up, and she asks him not to write her at her home address but gives him an alias name and address instead. As the tension builds, the friends start to suspect that maybe the real mystery is that there isn't a mystery at all. The Sphinx Without a Secret suggests that the thrill of the chase will always end in disappointment when it comes to love, because sooner or later the chase must end. With charm and a great understanding of the human condition, Oscar Wilde more than succeeds with this suspenseful Sherlock Holmes-like mystery. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

A collection of stories, including two of Wilde's most famous: 'The Canterville Ghost', in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed. Often whimsical and sometimes sad, they all shine with poetry and magic.

Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? "A Retrieved Reformation" tells the story of Jimmy, a former prisoner, who decides to quit violating the law in the name of love. He takes up a new identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are "The Gift of the Magi", "The Cop and the Anthem", "A Retrieved Reformation". His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

The Canterville Ghost dead English nobleman, who killed his wife and was then walled in and starved to death by his wife's brothers. It has been adapted for the stage and screen several times.

The story of the Canterville Ghost takes place in an old English country house, Canterville Chase, which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak, and the armour in the hallway characterize the Gothic setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains, and ancient prophecies with symbols of contemporary American consumerism.

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