

The Canterbury Tales A Prose Version In Modern English

"Chaucer and the Mystics is a contextualization of Geoffrey Chaucer's Canterbury Tales in terms of the genre Chaucer himself valorizes in his Retraction, the prose treatise of morality and devotion. The many works of this kind have not yet been studied for their connections with Chaucer's writings - a surprising fact, given Chaucer's interest in them and the occasional inclusion of works like the Parson's Tale, the Tale of Melibee, and the Monk's Tale anonymously in fifteenth-century compendia of devotional treatises." "Analogues among the five great Middle English mystics (Richard Rolle, Walter Hilton, Julian of Norwich, the author of The Cloud of Unknowing, and Margery Kempe), together with works from the body of anonymous treatises of prose devotion, are described, with attention given to Chaucer's sometimes comic, sometimes serious purposes."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A group of pilgrims pass the time during their journey to Canterbury by telling each other stories.

Readers of this witty and fluent new translation of The Canterbury Tales should find themselves turning page after page: by recasting Chaucer's ten-syllable couplets into eight-syllable lines, Joseph Glaser achieves a

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lighter, more rapid cadence than other translators, a four-beat rhythm well-established in the English poetic tradition up to Chaucer's time. Glaser's shortened lines make compelling reading and mirror the elegance and variety of Chaucer's verse to a degree rarely met by translations that copy Chaucer beat for beat. Moreover, this translation's full, Chaucerian range of diction--from earthy to Latinate--conveys the great scope of Chaucer's interests and effects. The selection features complete translations of the majority of the stories, including all of the more familiar tales and narrative links along with abridgments or summaries of the others. To reflect Chaucer's interest in poetic technique, Glaser presents the tales written in non-couplet stanzas in their original forms. An Introduction, marginal glosses, bibliography, and notes are also included.

THE COMPLETE POETRY AND PROSE OF GEOFFREY CHAUCER is intended to make Chaucer's texts accessible with a minimum of scholarly interference. The critical, biographical, and linguistic essays are grouped at the end so as not to impede the approach to the text. By doing so, the student is able to enjoy the richness and humor of *The Canterbury Tales* as well as the beauty of *Troilus and Criseyde*. This collection will create a deeper appreciation for Chaucer and his genius. Presents a translation of the fourteenth-century poem, in which a group of pilgrims pass the time during their journey to Canterbury by telling each other stories, into accessible, modern prose.

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Vintage Books

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An abridged retelling of the highlights of Chaucer's Canterbury Tales in modern English. While it is written for a younger audience, readers of any age can enjoy these timeless stories.

This book presents Chaucer's Canterbury Tales in modern English prose. Already Middle English is sufficiently obscure to deter even those interested in English literature. How many have read the whole of the Canterbury Tales? Even fewer will have read his other works. The purpose of this book is to allow the reader easy access to Chaucer's meaning apart from the poetic presentation. This is to put more emphasis on what he says rather than the way he says it. Chaucer's works are a commentary on 14th century life and literature, much of it in prose. There are then two reasons for reading Chaucer. One is for social history, and the other for his poetry. To separate the two can only make his work more accessible. Hopefully this will lead to a greater appreciation of medieval English literature in general. The Canterbury Tales (Middle English: Tales of Caunterbury) is a collection of 24 stories that runs to over 17,000 lines written in Middle English by Geoffrey Chaucer between 1387-1400. In 1386, Chaucer became Controller of Customs and Justice of Peace and, in 1389, Clerk of the King's work. It was during these years that Chaucer began working on his most famous text, The Canterbury Tales. The tales (mostly written in verse, although some are in prose) are presented as part of a story-telling contest by a group of pilgrims as they travel together on a

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journey from London to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral. The prize for this contest is a free meal at the Tabard Inn at Southwark on their return.

Excerpt from The Canterbury Tales of Geoffrey Chaucer: A Modern Rendering Into Prose of the Prologue and Ten Tales Brie?y, then, the method followed has been to present, so far as possible, Chaucer's ipsissi/ma verba; to err rather in the direction of literal fidelity than literary license. No archaisms, however, have been retained which are not fairly intelligible. The necessary changes which have been made are: first, omissions on the score of propriety, of intelligibility (as when a long paraphrase would have been required for a trivial matter), and (very seldom) of redundancy; secondly, rare and slight rearrangements for the sake of clearness; thirdly, translation and paraphrase required by clearness and the necessities of prose-style. Proper names have been altered to their classical or modern forms only in the case of historical characters or places fairly familiar to-day. The text of Professor Skeat has been followed almost always and his notes very largely. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to

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