

## The Cambridge History Of Christianity Volume 2

The Cambridge Guide to Jewish History, Religion, and Culture is a comprehensive and engaging overview of Jewish life, from its origins in the ancient Near East to its impact on contemporary popular culture. The twenty-one essays, arranged historically and thematically, and written specially for this volume by leading scholars, examine the development of Judaism and the evolution of Jewish history and culture over many centuries and in a range of locales. They emphasize the ongoing diversity and creativity of the Jewish experience. Unlike previous anthologies, which concentrate on elite groups and expressions of a male-oriented rabbinic culture, this volume also includes the range of experiences of ordinary people and looks at the lives and achievements of women in every place and era. The many illustrations, maps, timeline, and glossary of important terms enhance this book's accessibility to students and general readers.

Brings a new approach to the interpretation of the sources used to study the Early Christian era - reading history backwards. This book will interest teachers and students of New Testament studies from around the world of any denomination, and readers of early Christianity and Patristics.

This first volume provides a comprehensive overview of the essential events, persons, places and issues involved in the emergence of the Christian religion in the Mediterranean world in the first three centuries.

This volume encompasses the whole Christian Orthodox tradition from 1200 to the present. Its central theme is the survival of Orthodoxy against the odds into the modern era. It celebrates the resilience shown in the face of hostile regimes and social pressures in this often-neglected period of Orthodox history.

A Publishers Weekly Best Religion Book of the Year A Choice Outstanding Academic Title For many Americans, being Christian is central to their political outlook. Political Christianity is most often associated with the Religious Right, but the Christian faith has actually been a source of deep disagreement about what American society and government should look like. While some identify Christianity with Western civilization and unfettered individualism, others have maintained that Christian principles call for racial equality, international cooperation, and social justice. At once incisive and timely, Christian delves into the intersection of faith and political identity and offers an essential reconsideration of what it means to be Christian in America today. "Bowman is fast establishing a reputation as a significant commentator on the culture and politics of the United States." —Church Times "Bowman looks to tease out how religious groups in American history have defined, used, and even wielded the word Christian as a means of understanding themselves and pressing for their own idiosyncratic visions of genuine faith and healthy democracy." —Christian Century "A fascinating examination of the twists and turns in American Christianity, showing that the current state of political/religious alignment was not

necessarily inevitable, nor even probable.” —Deseret News

This superb volume provides the first genuinely global one-volume history of the rise and development of the Christian faith. An international team of specialists takes seriously the geographical diversity of the Christian story, discussing the impact of Christianity not only in the West but also in Latin America, Africa, India, the Orient and Australasia.

This volume focuses on the vitality and dynamism of all aspects of Christian experience from late antiquity to the First Crusade. By putting the institutional and doctrinal history in the context of Christianity's many cultural manifestations and lived formations, it emphasises the ever-changing, varied expressions of Christianity.

Economics can help us understand the evolution and development of religion, from the market penetration of the Reformation to an exploration of today's hot-button issues including evolution and gay marriage. This startlingly original (and sure to be controversial) account of the evolution of Christianity shows that the economics of religion has little to do with counting the money in the collection basket and much to do with understanding the background of today's religious and political divisions. Since religion is a set of organized beliefs, and a church is an organized body of worshippers, it's natural to use a science that seeks to explain the behavior of organizations—economics—to understand the development of organized religion. *The Marketplace of Christianity* applies the tools of economic theory to illuminate the emergence of Protestantism in the sixteenth century and to examine contemporary religion-influenced issues, including evolution and gay marriage. The Protestant Reformation, the authors argue, can be seen as a successful penetration of a religious market dominated by a monopoly firm—the Catholic Church. The Ninety-five Theses nailed to the church door in Wittenberg by Martin Luther raised the level of competition within Christianity to a breaking point. The Counter-Reformation, the Catholic reaction, continued the competitive process, which came to include "product differentiation" in the form of doctrinal and organizational innovation. Economic theory shows us how Christianity evolved to satisfy the changing demands of consumers—worshippers. The authors of *The Marketplace of Christianity* avoid value judgments about religion. They take preferences for religion as given and analyze its observable effects on society and the individual. They provide the reader with clear and nontechnical background information on economics and the economics of religion before focusing on the Reformation and its aftermath. Their analysis of contemporary hot-button issues—science vs. religion, liberal vs. conservative, clerical celibacy, women and gay clergy, gay marriage—offers a vivid illustration of the potential of economic analysis to contribute to our understanding of religion.

The Cambridge Illustrated History of Religions is a comprehensive survey of world religions from pre-history to the present day. Each religion is treated in depth, with text written by a recognized academic expert, and supported by

extensive illustrations. The religions covered include Jainism, Chinese and Japanese religions, Hindu religions, Sikhism, Judaism, Christianity, Islam, and Buddhism, along with smaller sections on Zoroaster and Parsis, Greek and Rome, Egypt and Mesopotamia, aboriginal religions, Shamanism, and modern religions such as Bahai. The book includes a substantial bibliography, a full chronology for each section, a general chronology giving the most significant dates from all religions, and information on religious phenomena such as festivals and calendars. This is an authoritative reference book which will appeal equally to students of religion, teachers, and general interested readers. John Bowker is the author of *The Concise Oxford Dictionary of World Religions* (Oxford, 2000), *The Complete Bible Handbook: An Illustrated Companion* (DK Publishing, 1998) and *The Oxford Dictionary of World Religions* (Oxford, 1997). He is Gresham Professor, Gresham College, London and Adjunct Professor at the University of Pennsylvania and North Carolina State University.

*Christianity: The Basics* is a compelling introduction to both the central pillars of the Christian faith and the rich and varied history of this most global of global religions. This book traces the development of Christianity through an exploration of some of the key beliefs, practices and emotions which have been recurrent symbols through the centuries: Christ, the kingdom of heaven and sin Baptism, Eucharist and prayer Joy, divine union and self denial Encompassing the major epochs of Christian history and examining the unity and divisions created by these symbols, *Christianity: The Basics* is both a concise and comprehensive introduction to the Christian tradition.

Honorable Mention, PROSE Award A Choice Outstanding Academic Title of the Year A Junto Favorite Book of the Year Beginning with metaphysical debates in the sixteenth century over the nature of Christ's presence in the host, the distinguished historian and scholar of religion Robert Orsi imagines an alternative to the future of religion that early moderns proclaimed was inevitable. "This book is classic Orsi: careful, layered, humane, and subtle... If reformed theology has led to the gods' ostensible absence in modern religion, *History and Presence* is a sort of counter-reformation literature that revels in the excesses of divine materiality: the contradictions, the redundancies, the scrambling of borders between the sacred and profane, the dead and the living, the past and the present, the original and the imitator...*History and Presence* is a thought-provoking, expertly arranged tour of precisely those abundant, excessive phenomena which scholars have historically found so difficult to think." —Sonja Anderson, *Reading Religion* "With reference to Marian apparitions, the cult of the saints and other divine-human encounters, Orsi constructs a theory of presence for the study of contemporary religion and history. Many interviews with individuals devoted to particular saints and relics are included in this fascinating study of how people process what they believe." —Catholic Herald

Christians form the third largest religious community in India. How has this come about? There are many studies of separate groups: but there has so far been no

major history of the three large groups - Roman Catholic, Protestant and Thomas Christians (Syrians). This work attempts to meet the need for such a history. It goes right back to the beginning and traces the story through the ups and downs of at least fifteen centuries. It includes careful studies of the political and social background and of the non-Christian reactions to the Christian message. The narration is non-technical and should present few difficulties to the thoughtful reader; the more technical matters are dealt with in notes and appendices. This book will be of interest to all students of Church History and will also prove fascinating to many who are concerned with the development of Christianity as a world religion and in the dialogue between different forms of faith.

Byzantium lasted a thousand years, ruled to the end by self-styled 'emperors of the Romans'. It underwent kaleidoscopic territorial and structural changes, yet recovered repeatedly from disaster: even after the near-impregnable Constantinople fell in 1204, variant forms of the empire reconstituted themselves. The Cambridge History of the Byzantine Empire c.500-1492 tells the story, tracing political and military events, religious controversies and economic change. It offers clear, authoritative chapters on the main events and periods, with more detailed chapters on outlying regions and neighbouring societies and powers of Byzantium. With aids such as maps, a glossary, an alternative place-name table and references to English translations of sources, it will be valuable as an introduction. However, it also offers stimulating new approaches and important findings, making it essential reading for postgraduates and for specialists. The revised paperback edition contains a new preface by the editor and will offer an invaluable companion to survey courses in Byzantine history. Platonism has played a central role in Christianity and is essential to a deep understanding of the Christian theological tradition. At times, Platonism has constituted an essential philosophical and theological resource, furnishing Christianity with an intellectual framework that has played a key role in its early development, and in subsequent periods of renewal. Alternatively, it has been considered a compromising influence, conflicting with the faith's revelatory foundations and distorting its inherent message. In both cases the fundamental importance of Platonism, as a force which Christianity defined itself by and against, is clear. Written by an international team of scholars, this landmark volume examines the history of Christian Platonism from antiquity to the present day, covers key concepts, and engages issues such as the environment, natural science and materialism.

Written by experts in the field, the essays in this volume examine the early Christian book from a wide range of disciplines: religion, art history, history, Near Eastern studies, and classics.

This volume tells the story of Christianity through the individual men and women who shaped it. It is a story of colossal undertakings and spectacular successes as well as ferocious intolerance, greed and bloodshed. Bamber Gascoigne traces a clear path through a complicated history, exploring the motives, the passions,

the fears and the achievements of the Christians. His approach is objective and he writes in a conversational style, focusing on moments of significant detail and a vast and varied cast of characters.

Examines how the apostles' manual labour, simplicity, and humility affected the worldviews of upper-class Christians in Late Antiquity.

Focuses on the 'Golden Age' of patristic Christianity when, after episodes of persecution by the Roman government, Christianity emerged as a licit religion enjoying imperial patronage and eventually became the favored religion of the empire. Discusses the rapid transformation of Christianity during late antiquity, giving specific consideration to artistic, social, literary, philosophical, political, inter-religious and cultural aspects. Moves away from simple dichotomies and reductive schematizations (e.g., 'heresy v. orthodoxy') toward an inclusive description of the diverse practices and theories that made up Christianity at this time.

This set of two volumes provides a comprehensive examination of the history of the religions of the ancient Near East and Mediterranean world.

Christianity in the Second Century seeks to show how academic study on this critical period of Christian development has undergone change over the last thirty years. It focuses on contributions from early Christian and ancient Jewish studies, and ancient history, all of which have contributed to a changing scholarly landscape.

A new narrative history of medieval Christianity, spanning from A.D. 500 to 1500, focuses on the role of women in Christianity; the relationships among Christians, Jews and Muslims; the experience of ordinary parishioners; the adventure of asceticism, devotion and worship; and instruction through drama, architecture and art.

This book combines concepts from the history of religions with Byzantine studies in its assessments of kings, symbols, and cities in a diachronic and cross-cultural analysis. The work attests, firstly, that the symbolic art and architecture of ancient cities—commissioned by their monarchs expressing their relationship with their gods—show us that religiosity was inherent to such enterprises. It also demonstrates that what transpired from the first cities in history to Byzantine Christendom is the gradual replacement of the pagan ruler cult—which was inherent to city-building in antiquity—with the ruler becoming subordinate to Christ; exemplified by representations of the latter as the 'Master of All' (Pantokrator). Beginning in Mesopotamia, the book continues with an analysis of city-building by rulers in Egypt, Greece, and Rome, before addressing Judaism (specifically, the city of Jerusalem) and Christianity as shifting the emphasis away from pagan-gods and rulers to monotheistic perceptions of God as elevated above worldly kings. It concludes with an assessment of Christian Rome and Constantinople as typifying the evolution from the ancient and classical world to Christendom.

Describes the first 1,000 years of Christian history, from the early practices and beliefs through the conversion of Constantine as well as documenting its growth

to communities in Ethiopia, Armenia, Central Asia, India and China.

This book recounts the little-known history of Cornelis Chastelein, a high-ranking official of the Dutch East India Company and the 150-200 slaves he purchased from slave markets around South-East Asia, to work his landed estates in the Batavian (Jakarta) hinterlands. It traces the making and unravelling of his dream to create a self-sustaining Christian community of freed slaves in the midst of a Muslim stronghold. To this end, on his death on 28 June 1714, he freed most of his slaves, and bequeathed those who had embraced Christianity, his 1244-hectare Depok estate in 'collective ownership.' The book isolates behaviours and events that influenced these Depokers' lives after Chastelein's death, such as endogamy, religion, war, revolution and diaspora. Its main characters are the missionaries bent on Depokers' Dutchification, the Japanese invaders who demand obedience to their 'Asia for the Asians' thinking, and the Indonesian Pemuda (freedom fighters), who insist Depokers throw their weight behind the Independence movement. Enslavement made Depokers inbetweeners. In the Netherlands, they were considered Indonesian, and the Dutch to whom they thought they belonged painfully excluded them. Following the transfer of sovereignty, the Republic of Indonesia confiscated the rice fields of those that stayed and labelled them Belanda Depok (black Hollanders). The history of the Depokers is a tale of survival in the face of adversity that takes in the dying embers of the Netherlands East Indies and the birth of Indonesia.

Cambridge History of Christianity: Volume 1, Origins to Constantine Cambridge University Press  
The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100–c.1500 Cambridge University Press

Christianity and the Transformation of the Book combines broad-gauged synthesis and close textual analysis to reconstruct the kinds of books and the ways of organizing scholarly inquiry and collaboration among the Christians of Caesarea, on the coast of Roman Palestine. The book explores the dialectical relationship between intellectual history and the history of the book, even as it expands our understanding of early Christian scholarship.

New to this expanded & updated edition are revisions of Ferguson's original material, updated bibliographies, & a fresh discussion of first century social life, the Dead Sea Scrolls & much else.

Volume 3 covers the effects of the Bible on the history of the West between the Reformation and the publication of the New English Bible.

The European Reformation of the sixteenth century was one of the most formative periods in the history of Christian thought and remains one of the most fascinating events in Western history. The Cambridge Companion to Reformation Theology provides a comprehensive guide to the theology and theologians of the Reformation period. Each of the eighteen chapters is written by a leading authority in the field and provides an up-to-date account and analysis of the thought associated with a particular figure or movement. There are chapters focusing on lesser reformers such as Martin Bucer, and on the Catholic and Radical Reformations, as well as the major Protestant reformers. A detailed bibliography and comprehensive index allows comparison of the treatment of specific themes by different figures. This authoritative and accessible guide will appeal to students of history and literature as well as specialist theologians.

During the early middle ages, Europe developed complex and varied Christian cultures, and

from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within Christian society. This volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of priests, bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses towards reform and renewal periodically swept across Europe, led by charismatic preachers and supported by secular rulers. This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry.

Presents a history of the Christian faith, from its beginning as a Jewish sect to the impact of twentieth-century issues such as birth control, Muslim fundamentalism, and Nazi racism. The New York Times bestseller and definitive history of Christianity for our time—from the award-winning author of *The Reformation and Silence*—A product of electrifying scholarship conveyed with commanding skill, Diarmaid MacCulloch's *Christianity* goes back to the origins of the Hebrew Bible and encompasses the globe. It captures the major turning points in Catholic, Protestant, and Orthodox history and fills in often neglected accounts of conversion and confrontation in Africa, Latin America, and Asia. MacCulloch introduces us to monks and crusaders, heretics and reformers, popes and abolitionists, and discover Christianity's essential role in shaping human history and the intimate lives of men and women. And he uncovers the roots of the faith that galvanized America, charting the surprising beliefs of the founding fathers, the rise of the Evangelical movement and of Pentecostalism, and the recent crises within the Catholic Church. Bursting with original insights and a great pleasure to read, this monumental religious history will not soon be surpassed.

Traces the early history of the Christian church from Jewish Palestine prior to Christ's birth to the sixth century monastic movement, and explains how Christianity survived under a variety of cultures

American evangelicalism is big business. It is not, Daniel Vaca argues, just a type of conservative Protestantism that market forces have commodified. Rather evangelicalism is an expressly commercial practice, in which the faithful participate, learn, and develop religious identities by engaging corporations and commercial products.

*The Church in Ancient Society* provides a full and enjoyable narrative history of the first six centuries of the Christian Church. Ancient Greek and Roman society had many gods and an addiction to astrology and divination. This introduction to the period traces the process by which Christianity changed this and so provided a foundation for the modern world: the teaching of Jesus created a lasting community, which grew to command the allegiance of the Roman emperor. Christianity is discussed in relation to how it appeared to both Jews and pagans, and how its Christian doctrine and practice were shaped in relation to Graeco-Roman culture and the Jewish matrix. Among the major figures discussed are Tertullian, Clement of Alexandria, Origen, Constantine, Julian the Apostate, Basil, Ambrose, and Augustine. Following a chronological approach, Henry Chadwick's clear exposition of important texts and theological debates in their historical context is unrivalled in detail. In particular, theological and ecclesial texts are examined in relation to the behaviour and beliefs of people who attended

churches and synagogues. Christians did not find agreement and unity easy and the author displays a distinctive concern for the factors - theological, personal, and political - which caused division in the church and prevented reconciliation. The emperors, however, began to foster unity for political reasons and to choose monotheism. Finally, the Church captured the society.

The Cambridge Guide to the Architecture of Christianity offers a wide-ranging overview of one of the most important genres of Western architecture, from its origins in the Early Christian era to the present day. Including 103 essays, specially commissioned for this volume and written by an international team of scholars, the volume examines a range of themes and issues, including religious building types, siting, regional traditions, ornament, and structure. It also explores how designers and builders responded to the spiritual needs and cult practices of Christianity as they developed and evolved over the centuries. The volume is richly illustrated with 592 halftones and 70 color plates. Additional images, nearly all in color are available online and are keyed into the text. The most comprehensive and up-to-date reference work on this topic, The Cambridge Guide to the Architecture of Christianity will serve as a primary reference resource for scholars, practitioners, and students.

The Oxford Handbook of Medieval Christianity takes as its subject the beliefs, practices, and institutions of the Christian Church between 400 and 1500AD. It addresses topics ranging from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story, but seeks also to ask how and why 'Christianity' took particular forms at particular moments in history, paying attention to both the spiritual and otherworldly aspects of religion, and the material and political contexts in which they were often embedded. This Handbook is a landmark academic collection that presents cutting-edge interpretive perspectives on medieval religion for a wide academic audience, drawing together thirty key scholars in the field from the United States, the UK, and Europe. Notably, the Handbook is arranged thematically, and focusses on an analytical, rather than narrative, approach, seeking to demonstrate the variety, change, and complexity of religion throughout this long period, and the numerous different ways in which modern scholarship can approach it. While providing a very wide-ranging view of the subject, it also offers an important agenda for further study in the field. Explores the impact of the Enlightenment, the religious re-awakenings and revolution on the Christian church.

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history



in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

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