

The Cambridge Companion To American Realism And Naturalism From Howells To London Cambridge Companions To Literature

This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

Comprehensive and accessible, this Companion addresses several well-known themes in the study of Franklin and his writings, while also showing Franklin in conversation with his British and European counterparts in science, philosophy, and social theory. Specially commissioned chapters, written by scholars well-known in their respective fields, examine Franklin's writings and his life with a new sophistication, placing Franklin in his cultural milieu while revealing the complexities of his intellectual, literary, social, and political views. Individual chapters take up several traditional topics, such as Franklin and the American dream, Franklin and capitalism, and Franklin's views of American national character. Other chapters delve into Franklin's library and his philosophical views on morality, religion, science, and the Enlightenment and explore his continuing influence in American culture. This Companion will be essential reading for students and scholars of American literature, history and culture.

An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

Examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like *The Sopranos*.

Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression.

This volume provides readers with a comprehensive introduction to the most important and interesting historical and contemporary facets of Judaism in America. Written by twenty-four leading scholars from the fields of religious studies, American history and literature, philosophy, art history, sociology, and musicology, the book adopts an inclusive perspective on Jewish religious

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experience. Three initial chapters cover the development of Judaism in America from 1654, when Sephardic Jews first landed in New Amsterdam, until today. Subsequent chapters include cutting-edge scholarship and original ideas while remaining accessible at an introductory level. A secondary goal of this volume is to help its readers better understand the more abstract term of 'religion' in a Jewish context. The Cambridge Companion to American Judaism will be of interest not only to scholars but also to all readers interested in social and intellectual trends in the modern world.

The Cambridge Companion to Modern American Poetry offers a critical overview of major and emerging American poets of the twentieth century.

The Cambridge Companion to American Theatre since 1945 provides an overview and analysis of developments in the organization and practices of American theatre. It examines key demographic and geographical shifts American theatre after 1945 experienced in spectatorship, and addresses the economic, social, and political challenges theatre artists have faced across cultural climates and geographical locations. Specifically, it explores artistic communities, collaborative practices, and theatre methodologies across mainstream, regional, and experimental theatre practices, forms, and expressions. As American theatre has embraced diversity in practice and representation, the volume examines the various creative voices, communities, and perspectives that prior to the 1940s was mostly excluded from the theatrical landscape. This diversity has led to changing dramaturgical and theatrical languages that take us in to the twenty-first century. These shifting perspectives and evolving forms of theatrical expressions paved the ground for contemporary American theatrical innovation.

The first critical collection of its kind devoted solely to this subject, this Companion covers both well-known and lesser-known poets.

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

Publisher Description

The American Renaissance has been a foundational concept in American literary history for nearly a century. The phrase connotes a period, as well as an event, an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction, poetry, and oratory for generations. F. O. Matthiessen coined the term in 1941 to describe the years 1850–1855, which saw the publications of major writings by Hawthorne, Melville, Emerson, Thoreau, and Whitman. This Companion takes up the concept of the American Renaissance and explores its origins, meaning, and longevity. Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen, including Stowe, Douglass, Harper, and Longfellow. The volume uses the best of current literary studies, from digital humanities to psychoanalytic theory, to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature.

This volume addresses the work of women playwrights throughout the history of the American theatre, from the early pioneers to contemporary feminists. Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays.

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Together they cover significant writers such as Rachel Crothers, Susan Glaspell, Lillian Hellman, Sophie Treadwell, Lorraine Hansberry, Alice Childress, Megan Terry, Ntozake Shange, Adrienne Kennedy, Wendy Wasserstein, Marsha Norman, Beth Henley and Maria Irene Fornes. Playwrights are discussed in the context of topics such as early comedy and melodrama, feminism and realism, the Harlem Renaissance, the feminist resurgence of the 1970s and feminist dramatic theory. A detailed chronology and illustrations enhance the volume, which also includes bibliographical essays on recent criticism and on African-American women playwrights before 1930.

This Companion offers a comprehensive analysis of U.S. modernism as part of a global literature. Recent writing on U.S. immigration, imperialism, and territorial expansion has generated fresh reasons to read modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique approaches to modernist texts.

Collects information on literature by Native Americans from the 1770s to the present day.

A product of trans-Atlantic revivalism and awakening, Methodism initially took root in America in the eighteenth century. In the mid-nineteenth century, Methodism exploded to become the largest religious body in the United States and the quintessential form of American religion. This Cambridge Companion offers a general, comprehensive introduction to various forms of American Methodism, including the African-American, German Evangelical Pietist, holiness and Methodist Episcopal traditions. Written from various disciplinary perspectives, including history, literature, theology and religious studies, this volume explores the beliefs and practices around which the lives of American Methodist churches have revolved, as well as the many ways in which Methodism has both adapted to and shaped American culture. This volume will be an invaluable resource to scholars and students alike, including those who are exploring American Methodism for the first time.

This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

This Companion forms an accessible introduction to the life and work of Thomas Jefferson, third President of the United States and author of the Declaration of Independence. Essays explore Jefferson's political thought, his policies towards Native Americans, his attitude to race and slavery, as well as his interests in science, architecture, religion and education. Contributors include leading literary scholars and historians; the essays offer up to date overviews of his many interests, his friendships and his legacy. Together, they reveal his importance in the cultural and political life of early America. At the same time these original essays speak to abiding modern concerns about American culture and Jefferson's place in it. This Companion will be essential reading for students and scholars of Jefferson, and is designed for use by students of American literature and American history.

This book introduces readers to early American literary studies through original readings of key literary texts.

Emphasizing the significance of his political and historical engagement, this work casts Abraham Lincoln as a cultural figure.

The extent to which American poetry reinvented itself after World War II is a testament to the changing social, political and economic landscape of twentieth-century American life. Registering an important shift in the way scholars contextualize modern and contemporary American literature, this Companion explores how American poetry has documented and, at times, helped propel the literary and cultural revolutions of the past sixty-five years. This Companion sheds new light on the Beat, Black Arts and other movements while examining institutions that govern poetic practice in the United States today. The text also introduces seminal figures like Sylvia Plath, John Ashbery and Gwendolyn Brooks while situating them alongside phenomena such as the 'academic poet' and popular forms such as spoken word and rap, revealing the breadth of their shared history. Students, scholars and readers will find this Companion an indispensable guide to post-war and late twentieth-century American poetry.

Few previous periods in the history of American literature could rival the richness of the postmodern era - the diversity of its authors, the complexity of its ideas and visions, and the multiplicity of its subjects and forms. This volume offers an authoritative, comprehensive, and accessible guide to the American fiction of this remarkable period. It traces the development of postmodern American fiction over the past half-century and explores its key aesthetic, cultural, and political contexts. It examines its principal styles and genres, from the early experiments with metafiction to the most recent developments, such as the graphic novel and digital fiction, and offers concise, compelling readings of many of its major works. An indispensable resource for students, scholars, and the general reader, the Companion both highlights the extraordinary achievements of postmodern American fiction and provides illuminating critical frameworks for understanding it.

This Companion provides a chronological survey of Latin American poetry, analysis of modern trends and six succinct essays on the major figures.

W. E. B. Du Bois was the pre-eminent African American intellectual of the twentieth century. As a pioneering historian, sociologist and civil rights activist, and as a novelist and autobiographer, he made the problem of race central to an understanding of the United States within both national and transnational contexts; his masterwork *The Souls of Black Folk* (1903) is today among the most widely read and most often quoted works of American literature. This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois's work. The book offers students a critical introduction to Du Bois, as well as opening new pathways into the further study of his remarkable career. It will be of interest to all those working in African American studies, American literature, and American studies generally.

Featuring essays written by an international team of experts, this Companion maps the dynamic literary landscape of the American South.

This Companion surveys Asian American literature from the nineteenth century to the present day.

The Cambridge Companion to American Catholicism Cambridge University Press

Malcolm X is one of the most important figures in the twentieth-century struggle for equality in America. With the passing of time, and changing attitudes to race and religion in American society, the significance of a public figure like Malcolm X continues to evolve and to challenge. This Companion presents new perspectives on Malcolm X's life and legacy in a series of specially commissioned essays by prominent scholars from a range of disciplines. As a result, this is an unusually rich analysis of this important African American leader, orator, and cultural icon. Intended as a source of information on his life, career and influence and as an innovative substantive scholarly contribution in its own right, the

book also includes an introduction, a chronology of the life of Malcolm X, and a select bibliography.

Providing an overview of the history of writing by women in the period, this 2001 Companion establishes the context in which this writing emerged, and traces the origin of the terms which have traditionally defined the debate. It includes essays on topics of recent concern, such as women and war, erotic violence, the liberating and disciplinary effects of religion, and examines the work of a variety of women writers, including Harriet Beecher Stowe, Rebecca Harding Davis and Louisa May Alcott. The volume plots new directions for the study of American literary history, and provides several valuable tools for students, including a chronology of works and suggestions for further reading.

A new poetic century demands a new set of approaches. This Companion shows that American poetry of the twenty-first century, while having important continuities with the poetry of the previous century, takes place in new modes and contexts that require new critical paradigms. Offering a comprehensive introduction to studying the poetry of the new century, this collection highlights the new, multiple centers of gravity that characterize American poetry today. Essays on African American, Asian American, Latinx, and Indigenous poetics respond to the centrality of issues of race and indigeneity in contemporary American discourse. Other essays explore poetry and feminism, poetry and disability, and queer poetics. The environment, capitalism, and war emerge as poetic preoccupations, alongside a range of styles from spoken word to the avant-garde, and an examination of poetry's place in the creative writing era.

The Cambridge Companion to Modern American Culture offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. The essays explore the social, political and economic forces that have made America what it is today. Varied, extensive and challenging, this Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to an exciting ...

A towering figure in American culture and a global twentieth-century icon, Bob Dylan has been at the centre of American life for over forty years. The Cambridge Companion to Bob Dylan brings fresh insights into the imposing range of Dylan's creative output. The first Part approaches Dylan's output thematically, tracing the evolution of Dylan's writing and his engagement with American popular music, religion, politics, fame, and his work as a songwriter and performer. Essays in Part II analyse his landmark albums to examine the consummate artistry of Dylan's most accomplished studio releases. As a writer Dylan has courageously chronicled and interpreted many of the cultural upheavals in America since World War II. This book will be invaluable both as a guide for students of Dylan and twentieth-century culture, and for his fans, providing a set of new perspectives on a much-loved writer and composer.

The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel. Experts in the field from the US and Europe address some of the major issues in the genre: passing, the Protest novel, the Blues novel, and womanism among others. The essays are full of fresh insights for students into the symbolic, aesthetic, and political function of canonical and non-canonical fiction. Chapters examine works by Ralph Ellison, Leon Forrest, Toni Morrison, Ishmael Reed, Alice Walker, John Edgar Wideman, and many others. They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance. This volume, including a chronology and guide to further reading, is an important resource for students and teachers alike.

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A stimulating overview of American journeys from the eighteenth century to the present.

This Companion brings together leading scholars to examine the significant traditions, genres, and themes of civil rights literature.

Provides a concise yet comprehensive guide to understanding the complexity and diversity of the American Catholic experience.

This book is a comprehensive introduction to the past and present of American Muslim communities. Chapters discuss demographics, political participation, media, cultural and literary production, conversion, religious practice, education, mosque building, interfaith dialogue, and marriage and family, as well as American Muslim thought and Sufi communities. No comparable volume exists to date.

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