

The Cali Cartel Beyond Narcos War On Drugs Book 4

An exposé of the connections between crime and government in Mexico, this is the story of Pablo Acosta, the notorious scar-faced Mexican drug lord. Controlling crime along 250 miles of the Rio Grande, he was responsible for creating a narcotics hub in northern Mexico that smuggled 60 tons of cocaine a year into the United States. This book chronicles Pablo Acosta's bloody rise and his spectacular fall at the hands of the same system that had protected him until he made the mistake of talking to a U.S. reporter—the author—about the arrangement. Also included are details about Pablo Acosta's successor, Amado Carrillo Fuentes.

****A Sunday Times Book of the Year**** The closest you'll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out – until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death. At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children's freedom after Pablo's demise. On the 25th anniversary of Pablo's death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind the legend.

Chepesiuk details the dramatic rise and fall of one of the world's most powerful drug cartels.

The Cali Cartel Beyond Narcos

Written with the pace and vividness of a thriller, *Narcos Inc* also illustrates the similarities between global traffickers and international terrorists and compares the current war on terror with the war on drugs. In this first-ever account of the cartel's rise and fall, Ron Chepesiuk provides a compelling insight into the history of international drug trafficking, organised crime and US drug policy. He draws vivid pictures of the gang's founders and reveals how they built their empire, carving up the massive US market with their rival Medellin Cartel: New York going to Cali, Miami to Medellin.

With the suppression of the Colombian cartels, the Mexican crime syndicates took over the Latin American drug trade, controlling ninety per cent of the cocaine entering the US. This is their story.

Albanian Mafia Wars is a fast-paced account of how one of the world's most dangerous criminal societies has seized control of Britain's £5 billion cocaine trade. War in the Balkans during the late 1990s brought a small but determined Albanian underworld to London. Some muscled in on vice, while others stood their ground against Turkish and British crime groups as they staked their claims in the heroin trade. A few were simply psychopathic killers with a Tony Montana complex who inflicted pain and misery on those around them. Picking up where hit TV show like *Narcos* and *Besla* leave off, this book goes beyond the headlines to chronicle the expansion of one of the world's most mysterious mafias, from its origins in war-torn Eastern Europe, to its rivalry with New York's Five Families, and to the chaos unleashed on the streets of Britain by narco gangs with access to cocaine pipelines from Colombia, Peru and Bolivia. Featuring a cast of real-life characters including international drugs barons, psychotic hitmen, vengeful warlords and blinged-up street gangsters, the saga takes in everything from the anarchy of Albania's civil war, to the squalor of sex trafficking in Soho, and the bloody street wars behind the rise of Britain's new kings of cocaine. This book brings the story bang up to date, revealing how organised crime syndicates have infiltrated every level of the Albanian state while their godfathers escape justice, paving the way for huge profits to be made in the rest of the world. It also features gritty reportage from the front line of Britain's drug wars, detailing how Albanian drug gangs operate in the capital and beyond while maintaining close links with crime lords back home. This is a must-read for anyone who enjoys Netflix shows such as *Narcos* and wants to understand the emerging threat to Britain from the world's newest global mafia. ABOUT THE AUTHOR John Lucas is a journalist who has written for some of Britain's best-selling national newspapers, including *The Sun*, *The Daily Mirror*, *the Mail on Sunday* and *The Times*. He has covered many of the nation's most important crime stories in recent years, including the London Bridge and Westminster terror attacks, the Hatton Garden raid, the murder of gangster John 'Goldfinger' Palmer and the Salisbury poisonings. John's first book, *Britain's Forgotten Serial Killer*, led to a review of the decision to move notorious inmate Patrick Mackay to an open prison after the matter was raised in Parliament. Praise for *Britain's Forgotten Serial Killer*: "An instant classic"- *True Crime Enthusiast*. "I really cannot commend the detail contained throughout the book enough. You'll find all those obscure things that an author would have proper had to dig out - specific amounts of fines, times, dates for example - all contained within. But it doesn't just read as a list of statistics to impress - they have been researched and put together to support the engaging context that make this an unmissable book, and an instant true crime classic." "Highly recommended"- *Brutally Honest Reviews*. "Lucas does not shy away from describing the brutal nature of Mackay's crimes or from delving into the background of abuse and deprivation which certainly contributed to Mackay's antisocial attitude, but it's Lucas' sympathy for the innocent victims and sensitive writing about their deaths which really stands out."

Amado Carrillo Fuentes, Khun Sa and Raymond Chow are three of the most colorful gangsters of recent times. Carrillo Fuentes, arguably Mexico's biggest drug trafficker, was known as Lord of the Skies, and he pioneered the use of jumbo jets for the mass distribution of illicit drugs into the U.S. Khun Sa was a Burmese War lord and perhaps history's biggest heroin dealer who operated out of Southeast Asia. Raymond Chow, known as the Shrimp Man, is a Chinese gangster that dominated crime in the Chinatown of San Francisco. All three kingpins have impacted crime on an international level. We have all read the news headlines now read the real story of the war of the cartels. Only Ron Chepesiuk could write this book and get the real story. With his experience, meticulous research and ability to talk to those in the know Ron has written a great and thorough investigative book that gives up the inside info on the war for supremacy in the cocaine trade. This is an entertaining and informative read that must be on your shelf if you enjoy true crime tales. Seth Ferranti, author of *Gorilla Convict* and *Rayful Edmond*

In the 1980s, George HW Bush imported cocaine to finance an illegal war in Nicaragua. Governor Bill Clinton's Arkansas state police provided security for the drug drops. For assisting the CIA, the Clinton Crime Family was awarded the White House. The #clintonbodycount continues to this day, with the deceased including Jeffrey Epstein. This book features harrowing true stories that reveal the insanity of the drug war. A mother receives the worst news about her son. A journalist gets a tip that endangers his life. An

unemployed man becomes California's biggest crack dealer. A DEA agent in Mexico is sacrificed for going after the big players. The lives of Linda Ives, Gary Webb, Freeway Rick Ross and Kiki Camarena are shattered by brutal experiences. Not all of them will survive.

Colombian drug lord Pablo Escobar's ambition and ruthlessness made him one of the wealthiest, most powerful and most violent criminals of all time. Pablo Escobar, born on December 1, 1949, in Antioquia, Colombia, entered the cocaine trade in the early 1970s. He collaborated with other criminals to form the Medellin Cartel. He was killed in 1993. Referred to by his brother, Roberto, as a modern day Robin Hood, Escobar often paid for low-cost housing and other community necessities for the poor people of his neighbourhood. It was apparently a meticulously built image that Escobar promoted in his own newspaper and which ensured his protection by many Medellin citizens. Escobar built his drug trafficking industry to such an extent that he eventually controlled over 80% of the cocaine sent to America. With his own factories and an entire fleet of aeroplanes and ships, including two radio-controlled submarines, it has been estimated that Escobar smuggled 70 to 80 tonnes of cocaine from Colombia to America per month, and as much as 11 tonnes in each flight. In order to launder the drug money, the Medellin Cartel controlled a large amount of crooked white-collar workers, such as bankers, lawyers and extended family. In 1989 Escobar was listed as the seventh Richest Man in the World by Forbes magazine, with a fortune rumoured to be around \$24 billion. He certainly loved to display his wealth and lived an extravagant lifestyle. He invested much of his money in real estate, splashing out on luxurious homes, many with private helicopter ports. He owned numerous cars, helicopters and aeroplanes, a private zoo for which he imported exotic wild animals, and a massive garden filled with hundreds of fruit trees. He also owned apartments, banks and large tracts of land. For his own protection, Escobar bought the support of other criminals, who also acted as his guerrilla army, carrying out any violence he demanded. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history

Contemporary Mexican cartel use of car bombs began in mid-July 2010 and has since escalated. Given the proximity to the United States, some literally within miles of the border, the car bombings, with about 20 incidents identified over the last 2 1/2 years, should be of interest to local, state, and federal U.S. law enforcement, the U.S. Army, and other governmental institutions which are providing increasing support to Mexican federal agencies. An historical overview and analysis of cartel car bomb use in Mexico provides context, insights, and lessons learned stemming from the Medellin and Cali cartel car bombing campaigns. In order to generate insights into future cartel car bombings in Mexico, the identification of such potentials offers a glimpse into cartel "enemy intent," a possible form of actionable strategic intelligence. For Mexico, steady and both slowly and quickly increasing car bomb use trajectories may exist. The prognosis for decreasing car bomb deployment appears unlikely. If cartel car bombs were to be deployed on U.S. soil or against U.S. personnel and facilities in Mexico, such as our consulates, we could expect that a pattern of indications and warnings (I&W) would be evident prior to such an attack(s). In that case, I&W would be drawn from precursor events such as grenade and improvised explosive device (IED) attacks (or attempted attacks) on our personnel and facilities and on evolving cartel car bomb deployment patterns in Mexico. The authors conclude with initial recommendations for U.S. Army and defense community support to the military and the federal, state, and local police agencies of the Mexican state, and the various U.S. federal, state, and local police agencies operating near the U.S.-Mexican border. The extent of support in intelligence, organization, training, and equipment is highlighted, as well as the extent that these forms of support should be implemented to counter cartel vehicle-borne IEDs and overall cartel threats.

The true story of a Russian Mobster (Ludwig Fainberg aka "Tarzan"), Cuban Spy, Miami Playboy, who hustled the Russian Mafia, the Cali Cartel, Pablo Escobar, the D.E.A, by selling a Soviet Submarine to the Columbian Drug Cartel for \$35 million in the 1990s. It was about the crazy life of a Jewish man from Odessa (Ukraine) who became a Russian mobster, and hustled the Cali Cartel and was arrested by the D.E.A while he was buying a...Soviet submarine to help the Colombian cartel to bring drugs to the United States. You'll read this story as a fascinating thriller, which truly deserves to be adapted as a feature film as it combines all the required elements to make it a perfect one. This story will take you to Odessa (Ukraine), New York, Miami, Moscow, Bogota, Panama and many more countries in the craziness of the 1990s...If you're a fan of the TV series such as Narcos, then this story definitely is for you! You'll discover the true life of Ludwig Fainberg (aka TARZAN), from Jewish origins, who was always very creative (With always a lot of comedy!) when it was about saving his life, and used his « chutzpa » to come out of the most complex situations. Written by David Serero.

"Barry Seal flew cocaine and weapons worth billions of dollars into and out of America in the 1980s. After he became a government informant, Pablo Escobar's Medellin Cartel offered a million for him alive and half a million dead. But his real trouble began after he threatened to expose the dirty dealings of George HW Bush. American Made rips the roof off Bush and Clinton's complicity in cocaine trafficking in Mena, Arkansas."--Back cover.

One of the most surprising developments in Mexico's transition to democracy is the outbreak of criminal wars and large-scale criminal violence. Why did Mexican drug cartels go to war as the country transitioned away from one-party rule? And why have criminal wars proliferated as democracy has consolidated and elections have become more competitive subnationally? In *Votes, Drugs, and Violence*, Guillermo Trejo and Sandra Ley develop a political theory of criminal violence in weak democracies that elucidates how democratic politics and the fragmentation of power fundamentally shape cartels' incentives for war and peace. Drawing on in-depth case studies and statistical analysis spanning more than two decades and multiple levels of government, Trejo and Ley show that electoral competition and partisan conflict were key drivers of the outbreak of Mexico's crime wars, the intensification of violence, and the expansion of war and violence to the spheres of local politics and civil society.

A blend of *Manhunt*, *Killing Pablo*, and *Zero Dark Thirty*, Andrew Hogan and Douglas Century's sensational investigative high-tech thriller—soon to be a major motion picture from

Sony—chronicles a riveting chapter in the twentieth-century drug wars: the exclusive inside story of the American lawman and his dangerous eight-year hunt that captured El Chapo—the world's most wanted drug kingpin who evaded the law for more than a decade. Every generation has a larger-than-life criminal: Jesse James, Billy the Kid, John Dillinger, Al Capone, John Gotti, Pablo Escobar. But each of these notorious lawbreakers had a "white hat" in pursuit: Wyatt Earp, Pat Garrett, Eliot Ness, Steve Murphy. For notorious drug lord Joaquín Archivaldo Guzmán-Loera—El Chapo—that lawman is former Drug Enforcement Administration Special Agent Andrew Hogan. In 2006, fresh out of the D.E.A. Academy, Hogan heads west to Arizona where he immediately plunges into a series of gripping undercover adventures, all unknowingly placing him on the trail of Guzmán, the leader of the Sinaloa Cartel, a Forbes billionaire and Public Enemy No. 1 in the United States. Six years later, as head of the D.E.A.'s Sinaloa Cartel desk in Mexico City, Hogan finds his life and Chapo's are ironically, on parallel paths: they're both obsessed with the details. In a recasting of the classic American Western on the global stage, *Hunting El Chapo* takes us on Hogan's quest to achieve the seemingly impossible, from infiltrating El Chapo's inner circle to leading a white-knuckle manhunt with an elite brigade of trusted Mexican Marines—racing door-to-door through the cartel's stronghold and ultimately bringing the elusive and murderous king-pin to justice. This cinematic crime story following the relentless investigative work of Hogan and his team unfolds at breakneck speed, taking the reader behind the scenes of one of the most sophisticated and dangerous counter-narcotics operations in the history of the United States and Mexico.

GRISELDA BLANCO grows up in the suburbs of Medellín, surrendered in the prostitution which she was prey at the age of 12. At the age of 18, she met her first husband, Carlos Trujillo, who made her three children before throwing out her. She returned on the sidewalk before knowing the man who would change her life, Alberto Bravo. Together, they emigrate to New York. In the American metropolis, they dashed into the traffic of cocaine. Griselda and Alberto imported several kilos of white powder every week which they sold to a kingpin of mafia. John Gotti, the mafia Godfather, contacted Griselda so that supplies him the goods. The spouses Bravo organized the delivery of these goods based on their Medellín childhood friends. Their business became so important. But the demand kept growing. They had set up a high-tech industry to supply their customers. Other friends of Medellín came into play, including the notorious Pablo Escobar Gaviria, given the manufacturing and delivery to United States. The business worked perfectly until the day where the intervention of the DEA agents who failed to arrest Alberto, putting an end to the traffic of the Bravo couple. Griselda and Alberto had to leave the North American territory. She never forgave him this error. Because American authorities had been warned by the Colombian police which noticed the excessive lifestyle of Alberto Bravo and put him under surveillance. Annoyed by the excesses of her husband, who spent more time to sniff cocaine and romp in the bed with the mules which he used to spend drugs, she decided to kill him. Griselda Blanco became them the leader of a new network, settling in Miami to sell his white powder. It was the beginning of the time of Miami Vice. From this moment, the war between gangs for the sale of cocaine became the daily lives of the inhabitants of Miami. Until the day when Griselda Blanco escaped an arrest and a murder attempted. She took refuge at her mother's, Ana Lucia, in Los Angeles. She had quiet moments with her mother and her son, Michael Corleone. But Robert Palombo, a DEA agent, found her trail and arrested her in the bungalow where she lived. She was incarcerated in the prison for woman of San Francisco. Over there, she met a boy who had her great admiration, Charles Cosby. Became lovers, she made him her representative outside of the prison. But her right-hand man of Miami, Jorge Riverito Ayala, was arrested by the police. And to escape from the prison, he began to speak. The American authorities had their information. Griselda Blanco was extradited towards Florida, where she was judged for murder. But during the trial, Charles Cosby revealed to the judge having had sexual relations with a secretary of the Prosecutor. The judgment, which had to be a mere formality, turned in a fiasco. Therefore, the judge negotiated with lawyers of Griselda to put an end to this trial. Griselda Blanco was extradited to her country of origin, Colombia. Griselda settled down in Medellín in the chic area of El Poblado where she had bought a villa in a secure subdivision. She lived there for several years before being shot to death on September 3, 2012 by two men who put two bullets in the head. Griselda Blanco was almost 70 years old.

"Malcolm Beith risked life and limb to tell the inside story of Joaquín 'El Chapo' Guzmán Loera, Mexico's notorious drug capo." —George W. Grayson, author of *Mexico: Narco-Violence and a Failed State?* The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin "El Chapo" Guzman. Guzman was among the world's ten most wanted men and also appeared on Forbes magazine's 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible. Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. *The Last Narco* combines fearless reporting with the story of El Chapo's legendary rise from a poor farming family to the "capo" of the world's largest drug empire. "The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement." —Laura Bickford, producer, *Traffic*

Virginia Giuffre alleged that Epstein ordered her to have sex with Prince Andrew three times, including in an orgy on the paedophile island which included underage European girls. On the *Lolita Express*, Bill Clinton was photographed with Epstein's "sex slaves." After Epstein was suicided, both men denied any knowledge of his crimes. As well as committing abhorrent acts of paedophilia for decades, Epstein had been managing a child-sex blackmail operation that had ensnared some of the world's most powerful people, ranging from royalty to ex-presidents. Survivors have claimed that Epstein filmed some of his guests raping minors. Whoever ordered the hit on the super-predator had a lot to lose. This book examines the roles of Epstein and his accomplices in the honey-trap operation and the likelihood of a royal prince or an ex-president being co-conspirators in his assassination.

The explosive memoir of the two legendary drug enforcement agents responsible for taking down Pablo Escobar and the subject of the hit Netflix series 'Narcos'. Javier Peña and Steve

Murphy risked their lives hunting large and small drug traffickers in the decades they spent working for the US Drug Enforcement Administration. But their biggest challenge was the hunt for Pablo Escobar in Colombia. The partners, who began their careers as small-town cops, have been immortalised in Netflix's 'Narcos', a fictionalised account of their hunt for Escobar. Now, for the first time, they tell the real story of how they brought down the world's first narco-terrorist and ended the reign of terror of the world's most wanted criminal. *Manhunters* takes you deep inside the inner workings of the Search Bloc, the joint Colombian-US task force that resulted in an intensive 18-month operation that tracked Escobar. Between July 1992 and December 1993, Peña and Murphy lived on the edge, setting up camp in Medellin at the Carlos Holguin Military Academy. There, they lived and worked with the Colombian authorities, hunting down a man thought to be untouchable. Their terrifying first-hand experience coupled with stories from the DEA's de-classified files on the search for Escobar forms the beating heart of *Manhunters*, a gripping account of how two determined and courageous agents risked everything to capture the world's most wanted man. Praise for *Manhunters* 'A riveting account of two brave DEA Agents who put their lives, along with their families' lives, on the line to fight the war on drugs. A must read on the take down of Pablo Escobar.' Joe Pistone, a.k.a. Donnie Brasco 'A fast-paced tale by two agents who had the inside track on bringing down the most wanted man in recent US history.' Bruce Porter, New York Times bestselling author of *Blow* 'Steve and Javier's experience on the front lines of the war on drugs over the last thirty years made them an invaluable source of information for a narrative of one of the most complex, poorly reported, and misunderstood chapters in our recent past.' Eric Newman, Executive Producer, 'Narcos' 'Manhunters grabs you from the first page and gives you a front-row seat into the harrowing hunt for the brutal narco trafficker Pablo Escobar. Two unlikely heroes recount their stories in a way that is both compelling and captivating.' Congresswoman Mary Bono 'A compelling read about the adventures of two true American law enforcement heroes who ultimately took on the world's first narco-terrorist, the world's most wanted criminal, the world's largest cocaine baron, Pablo Escobar, and won!' Barbara Comstock, former congresswoman

Pablo Escobar was a mama's boy who cherished his family and sang in the shower, yet he bombed a passenger plane and formed a death squad that used genital electrocution. Most Escobar biographies only provide a few pieces of the puzzle, but this action-packed 1000-page book reveals everything about the king of cocaine. Mostly translated from Spanish, Part 1 contains stories untold in the English-speaking world, including: The tragic death of his youngest brother Fernando. The fate of his pregnant mistress. The shocking details of his affair with a TV celebrity. The presidential candidate who encouraged him to eliminate their rivals.

'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. *El Narco* is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. *El Narco* is required reading for anyone concerned about one of the most important news stories of the decade.

Twenty years after writing *Drug Lord*, Terrence Poppa decided the information in his book was more important than ever. In an important interview with the *Texas Tribune*, Poppa explains that "the Mexico that I wrote about in the book describes the old order of things: Mexico under the PRI. In that sense, the book was out of date, because how drug trafficking operated under the PRI is completely different than how it works today in a new Mexico, under the democratically transformed Mexico...There has been a decoupling of the highest levels of power from drug trafficking now. It's important for people to understand that, so I had to bring the book up to date."

Tom Chandler arrived in Bogotá at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over much of the global supply, and an avalanche of coke was poised to hit Europe. Now the British government wanted Chandler and his team to do the impossible: infiltrate the most powerful crime syndicates on earth and stop their drug shipments. It was a perilous assignment. The cartel bosses operated like a lethal multi-national, with armies of hitmen and myriad spies in ports, airports, police stations and government offices. Their intelligence systems flushed out turncoats and traitors, and they ruthlessly exterminated their enemies. Yet Chandler, an HM Customs investigator fluent in Spanish, knew he could only succeed by recruiting local informants, and went out into the field to find them. Within four years he had a network of fifty agents buried deep inside the trafficking organisations. The result was unprecedented. Their intel led to the arrest of hundreds of narcos and to the seizure of 300 tonnes of drugs, worth a staggering \$3 billion. Chandler's web disrupted the Bogotá mafia, who controlled the main airport and boasted they could put anything on a plane, from drugs to bombs; penetrated the go-fast crews who raced coke-laden speedboats to the transit station of Jamaica; dismantled the 'rip-on' teams who smuggled through the coastal ports; and identified the so-called motherships, the largest method of bulk transit ever discovered. He faced appalling risks. Treacherous stool pigeons worked for both sides, and some of his Colombian law-enforcement colleagues were abducted, tortured and killed. Chandler too faced a grave threat when the crime lords learned he was responsible for a string of interdictions. Yet he persisted, driven to continue with the greatest series of sustained seizures ever made, until he finally burned out and his tour of duty came to an end. Two of his best sources were subsequently murdered, and his bosses dropped the entire overseas informant programme, with dire consequences. *Narco Wars* is an unflinching story of danger fear and stress, and of the tradecraft and unsung heroism of the agents and their handlers.

From the acclaimed author of "The Power of the Dog" and continuing the harrowing story of the Mexican-American drug wars that fueled it--an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment. Tall Premium Edition.zard.

Told in first person by someone who was there, this is the story of the kidnapping and murder of DEA Special Agent Enrique "Kiki" Camarena and of the failed attempt to find and rescue him. It is also the story of the grim discovery of his body, along with his friend, Alfredo Zavala, and of the oft times thwarted chase of the major narcotics traffickers believed to be responsible for the murders. The Mexican

government's bizarre cover-ups are not easily explained. It is an almost unbelievable true story of crime and corruption

The riveting and suspenseful account of two young FBI agents in a pursuit of a drug cartel's most fearsome leader, Miguel Treviño Drugs, money, cartels: this is what FBI rookie Scott Lawson expected when he was sent to the border town of Laredo, but instead he's deskbound writing intelligence reports about the drug war. Then, one day, Lawson is asked to check out an anonymous tip: a horse was sold at an Oklahoma auction house for a record-topping price, and the buyer was Miguel Treviño, one of the leaders of the Zetas, Mexico's most brutal drug cartel. The source suggested that Treviño was laundering money through American quarter horse racing. If this was true, it offered a rookie like Lawson the perfect opportunity to infiltrate the cartel. Lawson teams up with a more experienced agent, Alma Perez, and, taking on impossible odds, sets out to take down one of the world's most fearsome drug lords. In *Bloodlines*, Emmy and National Magazine Award-winning journalist Melissa del Bosque follows Lawson and Perez's harrowing attempt to dismantle a cartel leader's American racing dynasty built on extortion and blood money. With extensive access to investigative evidence and in-depth interviews with key players, del Bosque turns more than three years of research and her decades of reporting on Mexico and the border into a gripping narrative about greed and corruption. *Bloodlines* offers us an unprecedented look at the inner workings of the Zetas and US federal agencies, and opens a new vista onto the changing nature of the drug war and its global expansion.

"I have many scars. Some of them are physical, but many more are scars on my soul. A bomb sent to kill me while I was in a maximum security prison has made me blind, yet now I see the world more clearly than I have ever seen it before. I have lived an incredible adventure. I watched as my brother, Pablo Escobar, became the most successful criminal in history, but also a hero to many of the people of Colombia. My brother was loved and he was feared. Hundreds of thousands of people marched in his funeral procession, and certainly as many people celebrated his death." These are the words of Roberto Escobar-the top accountant for the notorious and deadly Medellín Cartel, and brother of Pablo Escobar, the most famous drug lord in history. At the height of his reign, Pablo's multibillion-dollar operation smuggled tons of cocaine each week into countries all over the world. Roberto and his ten accountants kept track of all the money. Only Pablo and Roberto knew where it was stashed-and what it bought. And the amounts of money were simply staggering. According to Roberto, it cost \$2,500 every month just to purchase the rubber bands needed to wrap the stacks of cash. The biggest problem was finding a place to store it: from secret compartments in walls and beneath swimming pools to banks and warehouses everywhere. There was so much money that Roberto would sometimes write off ten percent as "spoilage," meaning either rats had chewed up the bills or dampness had ruined the cash. Roberto writes about the incredible violence of the cartel, but he also writes of the humanitarian side of his brother. Pablo built entire towns, gave away thousands of houses, paid people's medical expenses, and built schools and hospitals. Yet he was responsible for the horrible deaths of thousands of people. In short, this is the story of a world of riches almost beyond mortal imagination, and in his own words, Roberto Escobar tells all: building a magnificent zoo at Pablo's opulent home, the brothers' many escapes into the jungles of Colombia, devising ingenious methods to smuggle tons of cocaine into the United States, bribing officials with literally millions of dollars-and building a personal army to protect the Escobar family against an array of enemies sworn to kill them. Few men in history have been more beloved-or despised-than Pablo Escobar. Now, for the first time, his story is told by the man who knew him best: his brother, Roberto.

Prison Time, the sequel to *Hard Time*, is the story of Shaun Attwood's journey through the Arizona Department of Corrections and his deportation to England. Sentenced to nine years in Arizona's state prison for distributing Ecstasy, 'English Shaun' Attwood finds himself living among gang members, sexual predators and drug-crazed psychopaths. After being attacked by a 20-stone California biker in for stabbing a girlfriend, Shaun writes about the prisoners who befriend, protect and inspire him. They include T-Bone, a massive African American ex-Marine who risks his life saving vulnerable inmates from rape, and Two Tonys, an old-school Mafia murderer who left the corpses of his rivals from Tucson to Alaska. They teach Shaun how to turn incarceration to his advantage, and to learn from his mistakes. Resigned to living alongside violent, mentally-ill, and drug-addicted inmates, Shaun immerses himself in psychology and philosophy to try to make sense of his past behaviour, and begins applying what he learns as he adapts to prison life. Encouraged by Two Tonys to explore fiction as well, Shaun reads over a thousand books which, with support from brilliant psychotherapist Dr. O, speed along his personal development. As his ability to deflect daily threats improves, Shaun begins to look forward to his release with optimism and a new love waiting for him. Yet the words of Aristotle from one of Shaun's books will prove prophetic: 'We cannot learn without pain'.

"THE INTERNATIONAL BEST SELLER! When Pablo Escobar died in 1993, his seventeen-year-old son initially vowed revenge. But Juan Pablo quickly recognized that reaction entailed following in his father's footsteps--something neither he nor his father ever wanted. Their lives in immense danger, Juan Pablo, his mother, and his sister assumed new identities and fled to Argentina, where he would spend the next two decades grappling with his father's legacy. Now an architect and advocate of drug policy reform, Juan Pablo breaks his silence to tell his side of the story, shedding new light on the infamous kingpin--the man who was also his loving father"--

The harrowing story of Shaun Attwood's journey through the Arizona Department of Corrections and his deportation to England.

The history of the criminal organization that shook the world: The Medellín cartel How much have you heard about the famous Medellín Cartel? Have you seen the series on Netflix? Have you read books? Let me clarify one thing: This book contains what even Netflix has never said about the Medellín Poster. So get ready to enter the densest part of the organization that made the whole world tremble with drug trafficking. Buy it today with a click. Crossing stories of drug trafficking icons In this work you will find the iconic stories of: ?Pablo Escobar ?Carlos Lehder ?Rodriguez Gacha ?Jorge Luis Ochoa ?Juan David and Fabio Ochoa And many more You will also know the names of politicians and personalities who were linked in one way or another to the famous Medellín Cartel. Meet the key personalities who died at the hands of the Medellín Cartel It is presented which were the personalities that the Medellín Cartel targeted for assassination and thus achieve the task of promoting the most powerful criminal organization in the history of crime: -Rodrigo Lara Bonilla -Ana Cecilia Cartagena -Tulio Manuel Castro Gil Among others In this book you will discover details of the rise of the Medellín Cartel and the casualties and collateral damage in the process. Buy it today and enjoy reading. See what others say about the book *El Cartel de Medellín*: "It is an extraordinary book, because it is narrated in an entertaining way, and it has irrefutable biographical data".????? "It's really interesting the history of this poster, I always saw series, but the book tells absolutely everything".????? "I feel that I have invested a good amount of time in reading, it is a book that tells the story of drug trafficking and does so with masterful skill".????? "This writer surprises me more and more". ????? "I'm looking forward to a second installment, I want to know more about the other posters". ????? "The book has a form of narration that is as if one were watching a series".????? "I loved the book, I recommend it". ????? Take advantage today, buy *El Cartel de Medellín* For its release, for a short period this pound will be on special offer, so click and buy it today.

An electrifying account of the Cali Cartel beyond its portrayal on Netflix.

After a SWAT team smashed down stock-market millionaire (and Ecstasy dealer) Shaun Attwood's door, he found himself inside of Arizona's deadliest jail and locked into a brutal struggle for survival. Shaun's hope of living the American Dream turned into a nightmare of violence and chaos when he had a run-in with Sammy the Bull Gravano, an Italian Mafia mass murderer. In jail, Shaun was forced to endure cockroaches crawling in his ears at night, dead rats in the food, and the sound of skulls getting cracked against toilets. He meticulously documented the conditions and smuggled out his message. Join Shaun

on a harrowing voyage into the darkest recesses of human existence.

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

The late 1970's and early 80's saw the rise of the 'Cocaine Kingpin'. Many criminal figures sought their worldly riches through the distribution of Cocaine. While many were successful, others found death and misery. This book covers a handful of the most notorious bosses of the Cocaine underworld all the way up until the early 2,000's. Their meteoric and methodical ascensions to the top of the world and ultimate incarcerations and assassinations, are all covered inside!

The mind-blowing true story of Pablo Escobar and the Medellín Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. *PABLO ESCOBAR: BEYOND NARCOS* demolishes the standard good versus evil telling of Pablo's story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's *WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO* and *THE CALI CARTEL* - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug prohibition.

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect. The Cali drug cartel changed the face of organised crime. For over twenty years it pumped thousands of tons of cocaine across the world, laundered billions of pounds in illegal profits and was responsible for untold murders and assassinations. Based in the city of Cali, the three founders brought an unprecedented degree of organisation and planning to the drugs trade and through violence, terrorism, intimidation and bribery they became a major threat to society. For the first time the gang's founders are scrutinised and the efforts that brought them to justice are recreated.

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