

## The Button Box

This book features instructions for an assortment of accessories and house wares, from bookmarks and key chains to purses, market totes, and embellished curtains. It includes sections on vintage button history and culture.

A wooden box holds the buttons of three generations of women in Lynn Knight's family – each one with its own tale to tell... Tracing the story of women at home and in work, from the jet buttons of Victorian mourning, to the short skirts of the 1960s, taking in suffragettes, bachelor girls, little dressmakers, Biba and the hankering for vintage, *The Button Box* lifts the lid on women's lives and their clothes with elegance and wit.

"There was never a moment in our lives that we were not reminded that our father was the finest, bravest, most gallant, and best-looking man who ever lived and that he was destined for unimaginable glory. This we took for granted. Being our father's children was a special influence in all our lives, but the greatest, most pervasive, and most interesting influence in my life was Ma." *The Button Box* is the loving memoir of Beatrice Ayer Patton (1886-1953), the wife of one of the greatest military figures in history, General George S. Patton, Jr. Written by the Pattons' daughter, Ruth Ellen, the book covers Beatrice's life from her youth in a wealthy New England family until her death, with an emphasis on her years of marriage to George Patton. A supportive and loving wife, Beatrice was accomplished in her own right as an equestrian, musician, lecturer, sailor, and internationally published author. Courageous and adventurous, Beatrice played a significant role in her husband's life. Without her, General Patton might never have reached his own level of success. Although there have been numerous books written on George S. Patton, *The Button Box* provides a unique perspective on the general's complex personality as well as a rare and intimate look inside his famous American family, a glimpse of the "Old Army" that formed the cadre of the army of World War II, and a detailed description of life "between the wars" in a society not to be seen again. Most important, though, it is the story of a truly fascinating woman, told with love and a rowdy sense of humor by her daughter.

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A narrator sets out to prove that there is nothing exactly like a puffin but discovers that many things, including a newspaper and a helicopter, are a little bit like one and that a penguin is very much like a puffin.

A child examines the many different buttons in Grandma's button box.

From the author of the award-winning *His Name Was Walter* comes another magical mystery story that will delight Emily Rodda fans. Buttons three, attend to me! Take me where I want to be! No one saw Eliza Vanda arrive in Tidgy Bay that rainy winter afternoon. The sign advertising 'Cabins for Rent' was almost hidden by a pile of builder's rubble, but Eliza Vanda didn't seem at all put out by the mess. 'This is a nice little pocket,' she said. 'It should suit us very well.' Life hasn't been much fun for Milly Dynes lately. There seem to be problems everywhere she looks. She's always loved her home in Tidgy Bay, but at the moment she wishes she was somewhere -anywhere - else. Then Eliza Vanda turns up-and magic comes with her ... A sparkling new fantasy adventure from multi-award-winning author Emily Rodda. AWARDS FOR HIS NAME WAS WALTER: Winner - 2019 Prime Minister's Literary Awards (Children's Literature) Winner - 2019 Australian Book Design Awards (Children's Fiction Book) Winner - 2019 CBCA Book of the Year Awards (Younger Readers) Shortlisted - 2019 Davitt Awards (Children's) Shortlisted - 2019 QLD Literary Awards (Griffith University Children's Book Award) Shortlisted - 2018 Aurealis Awards (Best Young Adult Novel) PRAISE FOR HIS NAME WAS WALTER: 'Another magnificent book from Emily Rodda' - Readings 'guaranteed to capture the imaginations of 8+ mystery lovers' - Better Reading

What if you were told that you could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would you still push the button? "Button, Button," Richard Matheson's chilling tale of greed and temptation, is now the basis of *The Box*, the new film from the director of *Donnie Darko*. In addition, this outstanding collection also contains many other unforgettable stories by Matheson, the award-winning author of *I Am Legend* and *What Dreams May Come*. "The inventive plots and spare but convincing portraits of ordinary men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." --Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh.

Featuring a beachful of bare-bellied hippos—including one tiny baby who can only say "Bee Bo"—the *Belly Button Book* is a quirky addition to the phenomenally successful *Boynton on Board* series. Every page captivates with Sandra Boynton's inimitable illustrations and joyful rhyming text: Soon after dark, upon the beach, we sing a hippo song, and if you're feeling in the mood, we hope you'll sing along: "Belly Belly Button, you're oh so fine. Ooo, Belly Button, I'm so happy you're mine." Shiny and sturdy, and featuring a great (navel-shaped, naturally) die-cut cover, the *Belly Button Book* provides enduring, giggly, read-aloud fun. Oversized lap edition also available—perfect for more reading aloud!

Fasten-up for the first delightful mystery in national bestselling author Kylie Logan's *Button Box* series. Working out of her button shop in a Chicago brownstone, Josie Giancola has quietly become one of the country's leading experts on buttons—antique buttons, jeweled buttons, artistic buttons. Her reputation draws a Hollywood starlet to the *Button Box* to shop for one-of-a-kind buttons for her made-to-order wedding gown. But after the *Button Box* is ransacked and the actress is murdered, Josie's cozy world is thrown into chaos. Homicide detective Nevin Riley is looking to her for clues, starting with the murder weapon—an antique button hook. But a killer has other ideas, like keeping Josie's lips buttoned up...permanently. Includes tips on antique button collecting!

Mrs Uttley's collection of essays contains such topics as her Derbyshire childhood; her village school physics experiments where no electricity was available; descriptions of her adopted county, Buckinghamshire; wonderful winters and stupendous summers. A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy's *Magic Feather* explores whether our lives are controlled by fate or the choices we

make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more.

Fast track your development skills to build resourceful, open-source business applications with Odoo 11 Key Features Discover the latest technical capabilities in Odoo 11 while you build your own app Program business logic and manipulate data to implement specific business rules in your applications Implement automated tests to add modules and techniques and debug module business logic Book Description Odoo continues to gain worldwide momentum as the best platform for open source ERP installations. Now, with Odoo 11, you have access to an improved GUI, performance optimization, integrated in-app purchase features, and a fast-growing community to help transform and modernize your business. With this practical guide, you will cover all the new features that Odoo 11 has to offer to build and customize business applications, focusing on the publicly available community edition. We begin with setting up a development environment, and as you make your way through the chapters, you will learn to build feature-rich business applications. With the aim of jump-starting your Odoo proficiency level, from no specific knowledge to application development readiness, you will develop your first Odoo application. We then move on to topics such as models and views, and understand how to use server APIs to add business logic, helping to lay a solid foundation for advanced topics. The book concludes with Odoo interactions and how to use the Odoo API from other programs, all of which will enable you to efficiently integrate applications with other external systems. What you will learn Install Odoo from source Manage Odoo server instances Create a new Odoo application from scratch covering the most frequently used elements Develop new models and use inheritance to extend/modify existing models Use ORM methods, both in the Odoo server and from external clients Create Kanban views using QWeb effectively Develop custom web and website CMS pages Use external API to integrate Odoo with external applications Who this book is for Odoo 11 Development Essentials caters to developers who are familiar with Python and MVC design and now want to build effective business applications using Odoo.

To the charity workers, Dabaab refugee camp is a humanitarian crisis; to the Kenyan government, it is a 'nursery for terrorists'; to the western media, it is a dangerous no-go area; but to its half a million residents, it is their last resort. Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck. Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. Among them are Guled, a former child soldier who lives for football; Nisho, who scrapes an existence by pushing a wheelbarrow and dreaming of riches; Tawane, the indomitable youth leader; and schoolgirl Kheyro, whose future hangs upon her education. In *City of Thorns*, Rawlence interweaves the stories of nine individuals to show what life is like in the camp and to sketch the wider political forces that keep the refugees trapped there. Rawlence combines intimate storytelling with broad socio-political investigative journalism, doing for Dadaab what Katherine Boo's *Behind the Beautiful Forevers* did for the Mumbai slums. Lucid, vivid and illuminating, *City of Thorns* is an urgent human story with deep international repercussions, brought to life through the people who call Dadaab home.

'Anybody But Anne' is the fifth in the 'Fleming Stone' series of detective novels by prolific author Carolyn Wells. Wealthy David Van Wyck has decided to become a philanthropist and leave his entire vast fortune to the local community. Whilst a noble intention, his family are opposed to the notion as it would leave them penniless. Following a meeting to certify his intentions, David is found dead in a locked room. His beautiful wife Anne is the obvious suspect, but there are many others who would have reason to want David out of the picture. A thrilling whodunnit from the popular author. Carolyn Wells (1862-1942) was a prolific American novelist and poet, best known for her children's literature, mystery novels and humorous verse. Following school in New Jersey, Wells worked as a librarian, where she developed her love of reading. It was during 1896 that Wells' first book 'At the Sign of the Sphinx' was published. From 1900 she dedicated herself to her literary career, writing over 170 novels in total across a range of genres. Some of her most loved works include the 'Patty Fairfield' and 'Marjorie Maynard' series for girls, as well as the 'Fleming Stone' mystery series for adults. Wells is also well-known for her humorous nonsense verse, and was a frequent contributor of verse to magazines. She published an autobiography 'The Rest of my Life' in 1937. Wells died in New York City in 1942.

This is the coloring book version of the popular story: Cora the Cow Loses Her Spots. Includes the story text. Oh no! Cora's lost her spots! Join her on an adventure around the farm to find them-or will she decide she wants new spots? With fun illustrations and an easy-to-read story, this book is sure to be a family favorite! This delightful children's book is ideal for bedtime and beginner readers and is perfect for fans of Sigal Adler, Elwyn Tate, or Michael Yu.

FROM AUSTRALIA'S FAVOURITE STORYTELLER COMES A STORY, WITHIN A STORY, THAT SHOWS US THE EXTRAORDINARY POWER OF TRUE LOVE AND SOLVES A DECADES-OLD MYSTERY. Once upon a time, in a dark city far away, there lived a boy called Walter, who had nothing but his name to call his own ... The handwritten book, with its strangely vivid illustrations, has been hidden in the old house for a long, long time. Tonight, four kids and their teacher will find it. Tonight, at last, the haunting story of Walter and the mysterious, tragic girl called Sparrow will be read - right to the very end ... From one of Australia's most renowned children's authors, comes an extraordinary story within a story - a mystery, a prophecy, a long-buried secret. And five people who will remember this night for the rest of their lives. PRAISE 'Another magnificent book from Emily Rodda' -- Readings

Hoverdia Eighteen is first of its kind and a brand new Two-In-One logic-number puzzle. The main puzzle is best represented by 8 long horizontal blocks and 8 long vertical blocks, with each long horizontal block and each long vertical block consists of 8 small boxes, which give the total of 64 boxes. Each long horizontal or long vertical block which consists of 8 boxes must contain one of the numbers from 1 to 8 inclusively without repeating any thereof - This is Rule One. The main puzzle with 64 boxes is also alternatively represented by 4 sub-puzzles which are called Quadrants and each quadrant is made up of 4x4 short blocks. For Rule Two in any of the 4 quadrants, after having complied with Rule One, each block, consists of 4 boxes, must be added up to the sum of 18 horizontally, vertically and diagonally.

'A resonant novella set in one of King's signature locales: the small town of Castle Rock, Maine' Washington Post The small town of Castle Rock, Maine, has witnessed some strange events and unusual visitors over the years, but there is one story that has never been told...until now. There are three ways up to Castle View from the town of Castle Rock: Route 117, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974 twelve-year-old Gwendy Peterson takes the stairs, which are held by strong (if time-rusted) iron bolts and zig-zag up the cliffside. One day, while Gwendy catches her breath and listens to the shouts of the kids on the playground and the chink of an aluminium bat hitting a baseball, a stranger calls out to her. On a bench in the shade sits a man in a small, neat black hat. He offers Gwendy a mahogany box with coloured buttons. The buttons will produce gifts, such as chocolate which can make you slimmer. But he warns her that the gifts will be 'small recompense for the responsibility.' Journey back to Castle Rock in this chilling new novella by Stephen King, bestselling author of *The Bazaar of Bad Dreams*, and Richard Chizmar, award-winning author of *A Long December*

Greg Gilmore fought hard against returning to Hershey, PA. He has trouble breathing in a town with so many Morrisons running around. Janine Morris, a woman as deeply entrenched in secrets and special military skills as him, only adds to his discomfort. Keeping his family safe is his number one goal. So why do Janine's haunted amber eyes keep enticing him to throw away all his cares and concerns to join forces with a woman who could bring all his enemies right down on the Morrison Family?

I used to love the rattle and whoosh of my grandma's buttons as they scattered from their Quality Street tin. An inlaid wooden chest the size of a shoe box holds Lynn Knight's button collection. A collection that has been passed down through three generations of women: a chunky sixties-era toggle from a favourite coat, three tiny pearl buttons from her mother's first dress after she was adopted as a baby, a jet button from a time of Victorian mourning. Each button tells a story. They change our view of the world and the world's view of us, said Virginia Woolf of clothes. The Button Box traces the story of women at home and in work from pre-First World War domesticity, through the first clerical girls in silk blouses, to the delights of beading and glamour in the thirties to short skirts and sexual liberation in the sixties.

While Grandma was taking her morning walk, Kelly reached for Grandma's button box. Crash! Buttons in every size, shape, and color flew everywhere! Could Kelly and her cousins have the buttons sorted and back in the button box before Grandma's return?

In 1996, Richard Chizmar's debut short story collection, MIDNIGHT PROMISES, was a finalist for the World Fantasy Award. Now, nearly two decades later, Chizmar assembles thirty-five stories, including a previously-unpublished novella, and presents us with A LONG DECEMBER. Stimulate your child's creativity by working on this coloring book! Coloring gives him/her the chance to bring out his/her creative side because it is an open form of expression. A child would create an imaginary world and then use that to create art on paper. Don't fret too much if your child colors outside the lines. He/she will only improve with more practice and coloring pages!

100 postcards (10 different subjects), each postcard has information about the history or cultural significance of the pin-back button featured

The Button Box is a story about family and is a metaphor for life experience. ... This book will make you think of your family and the memories you treasure the most.

Button collector Josie Giancola is ready to snap into action when a murder interrupts her business in the second Button Box mystery... As chairwoman of an international conference for button collectors, Josie has plenty to worry about. Between greeting collectors, overseeing the dinner cruise, and attending to the many needs of the guest of honor, Thad Wyant, she barely has time to deal with her gorgeous ex-husband...let alone a dead body. But when Thad is found dead in a hotel linen closet, Detective Nevin Riley needs Josie to help him solve the case. Mr. Wyant's historic Geronimo button has gone missing, and considering how many enemies he's made in the small and peculiar world of button collectors, Josie will have to act fast—before she becomes history herself... Includes tips on antique button collecting!

Offers ideas for adding flair, whimsy, and fun to quilts with a bounty of buttons. This work includes twelve bursting-with-buttons projects which feature wall, lap, and bed quilts. It offers ways to use any button in a quilt, from vintage Bakelite buttons to fabric, metal, glass, pearl, and ceramic buttons.

'A resonant novella set in one of King's signature locales: the small town of Castle Rock, Maine' Washington Post The small town of CASTLE ROCK, MAINE has witnessed some strange events and unusual visitors over the years, but there is one story that has never been told...until now. There are three ways up to Castle View from the town of Castle Rock: Route 117, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974 twelve-year-old Gwendy Peterson has taken the stairs, which are held by strong (if time-rusted) iron bolts and zig-zag up the cliffside. At the top of the stairs, Gwendy catches her breath and listens to the shouts of the kids on the playground. From a bit farther away comes the chink of an aluminum bat hitting a baseball as the Senior League kids practice for the Labor Day charity game. One day, a stranger calls to Gwendy: 'Hey, girl. Come on over here for a bit. We ought to palaver, you and me.' On a bench in the shade sits a man in black jeans, a black suit coat, and a white shirt unbuttoned at the top. On his head is a small neat black hat. The time will come when Gwendy has nightmares about that hat... Journey back to Castle Rock in this chilling new novella by Stephen King, bestselling author of The Bazaar of Bad Dreams, and Richard Chizmar, award-winning author of A Long December.

The Button BoxPuffin

A heartwarming and gripping novel from No. 1 Sunday Times bestselling author, Dilly Court.

A wooden box holds the buttons of three generations of women in Lynn Knight's family - each one with its own tale to tell... Tracing the story of women at home and in work, from the jet buttons of Victorian mourning, to the short skirts of the 1960s, taking in suffragettes, bachelor girls, little dressmakers, Biba and the hankering for vintage, The Button Box lifts the lid on women's lives and their clothes with elegance and wit.

Josie Giancola, owner of the Button Box shop, knows her buttons. But when she comes into contact with a rare charm string, she never imagines it will lead to murder... Josie is approached at her shop to appraise a very rare item—a complete charm string. In Victorian times, girls strung buttons on long strings to make the charms. Once the string reached 1,000 buttons—no two alike—the legend was that the owner would meet her beloved. But the owner of this charm string is not looking for love—she's desperate to donate the piece to a museum and be rid of it. She believes the string is far from charmed—it's cursed. When Josie finds the woman strangled with the charm string, she doesn't know whether the curse is real...but the killer certainly is. Includes tips on antique button collecting!

Set in the fictional town of Castle Rock, Maine Stephen King teams up with long-time friend and award-winning author Richard Chizmar for the first time in this original, chilling novella that revisits the mysterious town of Castle Rock. There are three ways up to Castle View from the town of Castle Rock: Route 117, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974, twelve-year-old Gwendy Peterson has taken the stairs, which are held by strong—if time-rusted—iron bolts and zig-zag up the precarious cliffside. Then one day when Gwendy gets to the top of Castle View, after catching her breath and hearing the shouts of kids on the playground below, a stranger calls to her. There on a bench in the shade sits a man in black jeans, a black coat, and a white shirt unbuttoned at the top. On his head is a small, neat black hat. The time will come when Gwendy has nightmares about that hat... The little town of Castle Rock, Maine has witnessed some strange events and unusual visitors over the years, but there is one story that has never been told—until now.

With the help of a magic button, Jewish Ava and Muslim Nadeem go back in time to ancient Morocco to help Prince Abdur Rahman escape to Spain and fulfill his destiny as the ruler of a country in which Jews and Muslims work together to make medieval Spain a center of science, mathematics, music, and poetry.

Miss Molly's new dress is ready for buttons but the button box is missing. Can Bobbins, Miss Molly's best friend, find the button

box and save the day?

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