

The Butterfly Lion

Bertie Rescues A Lion Cub Whilst On Holiday In Africa. When He Returns Home To Go Back To Boarding School, The Young Cub Is Sold To A Circus. Both Boy And Cub Miss The Bond Which Has Grown Between Them . . . Will They Ever Meet Again?

A tale of fun and friendship from former Children's Laureate and author of War Horse, Michael Morpurgo. Harry heard the key turn in the lock. He had already made up his mind to run. Harry is in trouble at school, and doesn't like his stepfather or the new baby. Then he befriends Ocky, a chimpanzee from the circus. Ocky's owner won't mind if Harry borrows her for a bit, will he? But then Harry's stepfather and the police find out. Harry and the chimp are soon on the run! A gripping and poignant animal adventure from the master storyteller of An Eagle in the Snow, Listen to the Moon, Shadow, and An Elephant in the Garden. ----- Former Children's Laureate Michael Morpurgo needs no introduction. He is one of the most successful children's authors in the country, loved by children, teachers and parents alike. Michael has written more than forty books for children including the global hit War Horse, which was made into a Hollywood film by Steven Spielberg in 2011. Several of his other stories have been adapted for screen and stage, including My Friend Walter, Why the Whales Came and Kensuke's Kingdom. Michael has won the Whitbread Award, the Smarties Award, the Circle of Gold Award, the Children's Book Award and has been short-listed for the Carnegie Medal four times. He started the charity Farms for City Children in 1976 with his wife, Clare, aimed at relieving the "poverty of experience" many young children feel in inner city and urban areas. Michael is also a patron of over a dozen other charities. Living in Devon, listening to Mozart and working with children have provided Michael with the ideas and incentive to write his stories. He spends half his life mucking out sheds with the children, feeding sheep or milking cows; the other half he spends dreaming up and writing stories for children.

In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of Star Wars: Return of the Jedi: Beware the Power of the Dark Side, and hailed by School Library Journal as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

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* "Villanueva's debut is a beautiful #ownvoices middle-grade novel. Tough topics are addressed, but warmth and humor... bring lightness to Sab's story. This immersive novel bursts with life." -- Kirkus Reviews, starred review

The Butterfly Lion HarperCollins UK

A young girl describes how her school friend made over a million dollars by creating and marketing a cheaper and better toothpaste.

In the unique landscape of the Camargue in the South of France during WW2, a young autistic boy lives on his parents' farm among the salt flats and the flamingos that live there. There are lots of things he doesn't understand, but he does know how to heal animals. He loves routine and music too; every week he goes to market with his mother, to ride his special horse on the town carousel. But then the Germans come, with their guns, and take the town. A soldier shoots a flamingo from the sky and it falls to earth terribly injured. And even worse is to come: the carousel is damaged, the horses broken. For this vulnerable boy, everything is falling apart. Only there's a kind sergeant among the Germans - a man with a young boy of his own at home, a man who trained as a carpenter. Between them, perhaps boy and man can mend what has been broken - and maybe even the whole town.

Lost in a dark, strange forest, his father captured and his mother murdered, young Robin is rescued by a motley crew of misfits--the Outcasts. Among them he finds Marion, his most constant friend and the love of his life. As the courageous band of warriors grows ever stronger--joined by the jovial Friar Tuck and the mighty Little John--Robin seeks to unite them all to bring relief and justice to the poor and to punish the evil Sheriff of Nottingham. In collaboration with the celebrated illustrator Michael Foreman, whose art soars from the page, Michael Morpurgo's retelling of the classic story combines contemporary relevance with dramatic excitement from beginning to end.

Discover the beautiful stories of Michael Morpurgo, author of Warhorse and the nation's favourite storyteller Joy and heartbreak combine in this bittersweet tale of a champion greyhound's journey through life – and from owner to owner...

The fairies of Pixie Hollow are using their magical powers again. Prilla, the only fairy that does not know what her talent is, is in a bit of trouble with a butterfly. What exactly does she lie about? Join the fairies in their adventure with Prilla and find out everything about the butterfly lie.

NEW Read and Respond is back by popular demand and ready for the 21st Century. The completely new text provides teachers with everything they need to teach these classic children's books. Notes and activities reflect the way that teachers teach now and include shared texts, guided reading notes, reading activities, speaking and listening activities, writing projects and assessment guidance. Over a third of each book is filled with invaluable photocopiables - all illustrated by the original children's book illustrators.

** Everything the teacher needs to teach a classic book ** Based on best-selling children's books ** Speaking and listening

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activities ** Assessment guidance ** Photocopiable pages NEW READ AND RESPOND BUTTERFLY LION provides teachers with all the resources they need to teach this classic children's story. Notes and activities reflect the way that teachers teach now and include shared texts, guided reading notes, reading activities, speaking and listening activities, writing projects and assessment guidance.

Dilly's life was great until he found the wart growing on his knee. When lying doesn't work out and George the wart is revealed to the world, poor Dilly becomes one easy target. Can a little bit of magic help Dilly get his life back on track? Beautifully crafted story from a multi award-winning and bestselling author.

A monarch butterfly's life cycle comes to life in this beautiful lift-the-flap book. An egg, a feast, a transformation . . . The fascinating life cycle of the monarch butterfly is illuminated in this special lift-the-flap book with illustrations from printmaker Laura Weston. Told in simple language with black-and-white illustrations, the book's many flaps reveal flashes of exquisite color. Watch the monarch butterfly's metamorphosis from egg to caterpillar to butterfly, then go on an incredible journey as it migrates for winter. Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller Michael Morpurgo's inspiring story of Robbie, a boy in a coma – victim of a car accident. Locked inside his own head, able to hear but not move or speak, Robbie tries to keep himself from slipping ever deeper into unconsciousness.

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller A moving story of a brother, a sister and a swallow, and how all are in some way victims of the horrors of landmines.

This innovative series is designed to help primary teachers plan focused sessions on the work of popular, well-loved and valued authors, both classic and contemporary. Each book contains a range of activities for use directly in the classroom, covering biographical information about the author; a review of the author's work and a summary of major themes in his/her key texts; key language features of the author; frameworks to help children analyze, evaluate and compare texts, and to develop personal opinions of authors' works; ideas for writing modeled on or developed from key texts; speaking and listening opportunities; drama and role play ideas; and references to video, CD-ROM, websites and ICT activities. Inside each book is a full-color pullout poster illustrating the work of the author, which also has a set of challenges for children on the back. Michael Morpurgo is the author of over 60 books for children, including *Sam's Duck*, *The Butterfly Lion*, *The Wreck of the Zanzibar*, and *Kensuke's Kingdom*.

Beginning with a detailed plan for structuring a half-term's work on Michael Morpurgo, this book presents activities that focus on narrative structure, character development, settings and themes. Activities and games include: focus on biography - writing blurbs, role-playing 'ask the author', creating a magazine article/web page about the author; exploring key themes, including bullies, not liking school, caring for animals, relationships with older people, and farm and country life; creating a character sketch; writing in role; focusing on time with a story web; analyzing setting; and an in-depth study of *The Butterfly Lion*.

ILLUSTRATED BY CHRISTIAN BIRMINGHAM. A lyrical and moving tale of a young boy growing up in Africa, and his lifelong friendship with a white lion.

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Full of her trademark mix of unforgettable characters and heart-breaking secrets, *The Butterfly Room* is a spellbinding, second-chance-at-love story from #1 International bestseller Lucinda Riley. Posy Montague is approaching her seventieth birthday. Still living in her beautiful family home, Admiral House, set in the glorious Suffolk countryside where she spent her own idyllic childhood catching butterflies with her beloved father, and raised her own children, Posy knows she must make an agonizing decision. Despite the memories the house holds, and the exquisite garden she has spent twenty-five years creating, the house is crumbling around her, and Posy knows the time has come to sell it. Then a face appears from the past - Freddie, her first love, who abandoned her and left her heartbroken fifty years ago. Already struggling to cope with her son Sam's inept business dealings, and the sudden reappearance of her younger son Nick after ten years in Australia, Posy is reluctant to trust in Freddie's renewed affection. And unbeknown to Posy, Freddie - and Admiral House - have a devastating secret to reveal?

In World War II-era England, Michael learns about his black British Army soldier grandfather, a World War I officer who risked his life to save wounded men but who did not receive special commendations because of his race.

When the shepherds are invited to follow the star to visit the Christ child, a young boy is left behind to watch the flock until the Angel Gabriel returns for him so that he can be the first to witness a true Christmas miracle.

The sudden death of the Persian Emperor in 522 BCE is one of history's great mysteries. Was his demise self-inflicted, accidental, an assassination or due to natural causes? The author contends that during this incident Siddhartha Gautama may have been the leader of Babylon's Magi, an interfaith order that assumes governance of the region. The situation explodes when Darius the Great seizes the throne. Simultaneously the Magi Order is purged as Siddhartha, prince of the Saka nation, heads back east to the Indus. Could this event have inspired the creation of Buddhism as a pacifist movement dedicated to the pursuit of self-transformation, goodwill, and universal compassion? *The Buddha from Babylon: The Lost History and Cosmic Vision of Siddhartha Gautama* uncovers new evidence that solves this ages-old mystery and discovers Babylonian influences in the Buddha's revelations.

A mighty lion, known only as The King of the Jungle, meets a smart and beautiful butterfly who will teach the lion the meaning of kindness and the importance of friendship.

High in the mountains, in a tiny village, an abandoned bear cub is adopted by a lonely orphan child. Soon they are inseparable, beloved by the whole village. Then a glamorous film crew arrives and everything changes.

England, 1940. Barney's home has been destroyed by bombing, and he and his mother are traveling to the countryside when German planes attack. Their train is forced to take shelter in a tunnel and there, in the darkness, a stranger—a fellow passenger—begins to tell them a story about two young soldiers who came face to face in the previous war. One

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British, one German. Both lived, but the British soldier was haunted by the encounter once he realized who the German was: the young Adolf Hitler. The British soldier made a moral decision. Was it the right one? Readers can ponder that difficult question for themselves with Michael Morpurgo's latest middle-grade novel *An Eagle in the Snow*.

Celebrating the twenty-fifth anniversary of the stunning, classic story of an unforgettable friendship with a glorious colour gift edition, fully illustrated by Christian Birmingham.

A stunning novel about friendship, war, and one girl's bravery which changes her life forever. It's 1943, and twelve-year-old Lily Tregenza lives on a farm in an idyllic seaside village in England. Apart from her father being away and the "townie" evacuees at school, her life is scarcely touched by the war . . . until Lily and her family, along with 3,000 other villagers, are ordered to evacuate their homes to allow the Allied forces to practice their landings for D-day. It's a dangerous operation--guns firing and bombs exploding--and the whole area is off-limits. But Adolphus Tips, Lily's adored cat, has other ideas--barbed wire and "Keep out!" signs mean nothing to her. Tips (cont'd)

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller *The Heart-Lifting, Heartbreaking Story by Michael Morpurgo, the nation's favourite storyteller.*

Believing in magic makes dreams come true...

? ? *Jan the Butterfly* is a colorful tale with fantastic illustrations, and it also rhymes. It is the author's fourth book! He really loves writing children's books because he wants kids to be entertained, but more importantly, to get good morals out of his stories! ??

This story, *Jan the Butterfly*, is not only entertaining, but it is also educational. It teaches young children the four stages of metamorphosis that a butterfly goes through. I really hope you and your kids enjoy the book!

"I sense it even now. People thirst for it; the entire country is mad with desire for it..." A dying man's cryptic letter catapults California college student Steven Roberts on a mystery-shrouded quest into the labyrinth of the war-torn Balkans. Singled out for the task by an enigmatic professor, Steven overcomes his doubts and plunges into the maelstrom to uncover long-lost clues to an ancient Emperor's deeply buried secret, a long-forgotten evil that slumbered for centuries only to reawaken ... and a love that defies death itself. Meticulously researched and set against the background of collapsing Yugoslavia, "*Kiss of the Butterfly*" weaves together intricate threads from age-old Balkan folklore and modern events, to create a tapestry of passion and betrayal, obsession and desire, the thirst for life and the hunger for death. "*Kiss of the Butterfly*" is a literary thriller rooted in actual events. In the year of his death, 1476, the Prince of Wallachia Vlad Dracula committed a bloody massacre under the cloak of medieval Bosnia's forested mountains in the town of Srebrenica. History repeated itself 500 years later in July 1995 in Europe's worst massacre since World War Two. For most people, the two events seemed unconnected... Until now. "A fast-paced adventure into a modern heart of Balkan darkness... A truly original take on the blood-sucking undead." —Publishers Weekly "No capes, no glitter: a vampire novel for readers who value sturdy mythology and a sophisticated understanding of history, along with warmblooded, human connections... skillful... authentic... fascinating... inspired... Lyon executes it perfectly... vivid... engaging..." —Kirkus Reviews

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The magical sequel to 'War Horse', now a major motion picture. Discover the beautiful stories of Michael Morpurgo, author of Warhorse and the nation's favourite storyteller

First published in 1931, "The Place of the Lion" is a fantasy novel by British writer Charles W. S. Williams. A small English town is plunged into chaos when platonic archetypes start to appear near it, bringing out the spiritual strengths and flaws of all those who live there. The focus of their manifestations seems to be the house of Mr Berringer, the leader of the group who falls into a deep coma after coming into contact with a mysterious lion. Charles Walter Stansby Williams (1886 – 1945) was a British theologian, novelist, poet, playwright, and literary critic. He was also a member of the "The Inklings", a literary discussion group connected to the University of Oxford, England. They were exclusively literary enthusiasts who championed the merit of narrative in fiction and concentrated on writing fantasy. He was given an scholarship to University College London, but was forced to leave in 1904 because he couldn't afford the tuition fees. Other notable works by this author include: "The Greater Trumps" (1932), "War in Heaven" (1930), and "The Place of the Lion" (1931). This volume is highly recommended for lovers of fantasy fiction, and it would make for a fantastic addition to any collection. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Author of War Horse, and bestselling storyteller Michael Morpurgo touched our hearts with this beautiful story of a boy, his lost dog, and the lengths he would go to be reunited. This timely story of battle-scarred Afghanistan delivers a masterful portrait of war, love, and friendship. With the horrors of war bearing down on them, Aman and his mother are barely surviving in an Afghan cave, and staying there any longer will end horribly. The only comfort Aman has is Shadow, the loyal spaniel that shows up from places unknown, it seems, just when Aman needs him most. Aman, his mother, and Shadow finally leave the destroyed cave in hopes of escaping to England, but are held at a checkpoint, and Shadow runs away after being shot at by the police. Aman and his mother escape--without Shadow. Aman is heart-broken. Just as they are getting settled as free citizens in England, they are imprisoned in a camp with locked doors and a barbed wire fence. Their only hope is Aman's classmate Matt, his grandpa, and the dream of finding his lost dog. After all, you never lose your shadow.

A lifetime of tales from the nation's favourite storyteller, and award-winning author of WAR HORSE – the perfect gift for any book-lover.

Ranging from eerie ghost stories to gritty realism, this collection includes a wide variety of subjects: What does it feel like? Sofia is late for school when she sees tanks arrive in the village square. She manages to hide, only to witness horrific events. The Owl and the Pussycat An abandoned owlet seems to be on the road to recovery when it is rescued and fed. But why is the large ginger cat so interested? Silver Ghost A young Canadian comes to Britain to visit his

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ancestral home. Who is the strange old man he meets at the house and how can he explain to the police the events which follows?

An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945. Dresden, Germany. Lizzie, her mother – and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West – and also the advancing Russian armies from the East – this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive.

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