

## The Bunker Diary

Now for something completely different from Mini Grey! A mother hen tells her chicks about the egg that wanted to fly. “The egg was young. It didn’t know much. We tried to tell it, but of course it didn’t listen.” The egg loves looking up at the birds (yes, it has eyes). It climbs 303 steps (yes, it has legs) to the top of a very tall tower—and jumps. It feels an enormous egg rush. “Whee!” it cries. “I am flying!” But it is not flying, it is falling. Hold your tears, dear reader—there is a sunny ending for this modern-day Humpty Dumpty. Impossible to categorize, Egg Drop is Mini Grey at her zaniest.

Teenagers kidnapped and locked in a bunker. Can they survive?

London, 1976: A summer of creation, destruction, and blistering heat. Lili Garcia stands at the edge of London's growing punk scene, playing bass with one of city's wildest bands. The group's success has only strained things between Lili and Curtis Ray, her cool, rebellious boyfriend and bandmate. Lili soon meets William Bonney—a guitarist from Northern Ireland. William is as reserved as Curtis Ray is loud, haunted by the life he left behind, but every bit as brilliant a musician. William's quiet confidence moves Lili to search for what she really wants. But the secrets of William's past could mean danger for both of them . . .

One of the Los Angeles Times Top 10 California Books of 2020. One of Publishers Weekly’s Top 10 Fiction Books from 2020. Longlisted for the Carnegie Medal for Excellence and the Joyce Carol Oates prize. One of Exile in Bookville’s Favorite Books of 2020. In *The Last Great Road Bum*, Héctor Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great American novel for our times. Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a “road bum,” an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Héctor Tobar set out to write what would become *The Last Great Road Bum*. A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson’s freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador—a life determinedly an adventure, ending in unlikely, anonymous heroism. *The Last Great Road Bum* is the great American novel Joe Sanderson never could have written, but did truly live—a fascinating, timely hybrid of fiction and nonfiction that only a master of both like Héctor Tobar could pull off.

People have simple needs. Food, water, light, space. Maybe a small measure of dignity. What happens when someone takes all that away? This pulse-pounding, award-winning novel explores what happens when your worst nightmare comes true.

Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

In this post-apocalyptic novel from Newbery Medal–winning author Robert C. O’Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann’s solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity -- he misses his wild family, and the people of his clan see dogchilds as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman -- and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

The Bunker Diary Carolrhoda Lab & 8482

A stunning edition of Kevin Brooks' celebrated novel - a truly original, powerful and emotional story from the author of *The Bunker Diary*. Martyn hated his dad, but he never meant for him to die. And now he has to tell the police what happened ... or hide the body. Simple, right? Not quite. One story leads to another. Secrets and lies become darker and crazier. And then everything shatters. Life is never easy, but death is even harder ...

Sixteen-year-old Robert lies anaesthetized. A routine operation has just gone wrong. 'What the hell is that?' 'That, Mr Ryan, is the inside of this boy.' 'Christ . . . It looks like some kind of plastic.' As Robert slowly wakes, he can hear, he can feel, but he can't scream. The operation isn't over. But life, as Robert knows it, is. Robert goes on the run, terrified and desperate for answers. But what if the answers are too terrifying to face? This is Kevin Brooks at his very best - powerful, intense, page-turning reading for teenage readers and beyond.

Emil Sher's acclaimed YA debut is now in paperback! T-- is used to getting grief. Grief from his mother, who worries about him constantly; grief from Mr. Lam, who runs the corner store and suspects every kid of stealing; grief from the trio of bullies he calls Joined at the Hip, whose cruelty has left T-- so battered he fears even his whole name could be used against him. But T-- has his own strength too: his camera, which he uses to capture the unique way he sees the world. His photos connect him to Ms. Karamath, the kind librarian at school; his friend Sean, whose passion for mysteries is matched only by his love for his dog, Watson; and most of all to Lucy, a homeless woman who shares his admiration for the photographer Diane Arbus. When Lucy is attacked by Joined at the Hip, T-- captures the assault on film. But those images lead him into even deeper trouble with the bullies, who threaten to hurt Sean if T-- tells. What's the right thing to do? Do pictures ever tell the whole truth? And what if the truth isn't always the right answer?

Caitlin's life changes the moment she sees Lucas walking across the causeway one hot summer's day. He is the strangest, most beautiful boy she has ever seen - and when she meets him, her world comes

alive.

When Travis Delaney's parents die in a car crash, Travis is devastated. In a bid to pull himself out of his grief, he starts to look into the last case they were investigating at the private investigation agency they ran. What starts as a minor distraction soon becomes a sinister, unbelievable mystery - and Travis is determined to solve it. Why were his parents looking for a missing boy when the boy's family says he isn't missing? Where is the boy himself? And why would a man who is in surveillance photos taken by Travis's parents turn up at their funeral? As Travis searches for answers, he starts to have the chilling realization that the question he should be asking is the one he most wants to avoid: Was the accident that killed his parents really what it seemed? An intriguing, exciting adventure from a master of suspense. For fans of Ruth Ware and Lucy Foley, a riveting locked-room mystery about five college friends eager to reunite after years apart--only to be ripped apart again when their host's disappearance unearths dark secrets and old grudges. Their reunion just became a crime scene . . . June Moody, a thirty-something English professor, just wants to get away from her recent breakup and reunite with girlfriends over summer break. Her old friend and longtime nemesis, Sadie MacTavish, a mega-successful author, invites June and her college friends to a baby shower at her sprawling estate in the San Juan Islands. June is less than thrilled to spend time with Sadie--and her husband, June's former crush--but agrees to go. The party gets off to a shaky start when old grudges resurface, but when they wake the next morning, they find something worse: Sadie is missing, the house is in shambles, and bloodstains mar the staircase. None of them has any memory of the night before; they wonder if they were drugged. Everyone's a suspect. Since June had a secret rendezvous with Sadie's husband, she has plenty of reason to suspect herself. Apparently, so do the cops. A Celtic knot of suspense and surprise, this brooding, atmospheric novel will keep you guessing as each twist reveals a new possibility. It will remind you of friendships hidden in the depths of your own past, and make you wonder how well you really know the people you've loved the longest.

Magical realism and gritty mystery meet in Brooks's provocative dissection of family, friendship, and faith. "A tense psychological thriller...hard-hitting."--Publishers Weekly Dawn Bundy lives in a cave. In her head. Where's she's been hiding for two years. Hiding behind headphones. From the two hottest girls at school, in their impossibly short skirts and unbearably tight tops, their skin close enough to touch. Not talking to her mother, not about what matters. Not thinking of her dad, the drug addict, the ex-con, born-again but far gone. Two years is a long time. Enough for the cave to grow so small that her breath feels like stone in her throat. Two years is no time at all. Nowhere near enough to forget. To pretend that nothing happened. Deep one perfect morning.

From Carnegie Medal-winning author Mal Peet comes a sweeping coming-of-age adventure, both harrowing and life-affirming. Born of a brief encounter between a Liverpool prostitute and an African soldier in 1907, Beck finds himself orphaned as a young boy and sent overseas to the Catholic Brothers in Canada. At age fifteen he is sent to work on a farm, from which he eventually escapes. Finally in charge of his own destiny, Beck starts westward, crossing the border into America and back, all while the Great Depression rages on. What will it take for Beck to understand the agonies of his childhood and realize that love is possible?

A compulsively readable account of Hitler's last days, written by one of the first Americans to enter Hitler's bunker after the fall of Berlin

Describes life as a prisoner of war of the Japanese

Thirteen-year-old Felix Yz chronicles the final month before an experimental procedure meant to separate him from the fourth-dimensional creature, Zyx, with whom he was accidentally fused as a young child.

PI John Craine is struggling to cope with the weight of his past. Sixteen years ago his wife, Stacy, was brutally murdered. Craine found her body in their bed. And since then, to escape the pain and the unanswered questions, he has buried himself in work by day, and whisky by night. But one phone call changes everything. The mother of missing young woman Anna Gerrish calls on his services, and Craine soon finds himself at the centre of a sinister web of corruption and lies that leads back into the murky waters of the past - and to the night that Craine has spent over a decade trying to forget. As he delves deeper and deeper into the case everything gets increasingly, terrifyingly, personal. And it's down to Craine to stop history from repeating itself ...

S.A. Bodeen's *The Compound* is a 2009 Bank Street - Best Children's Book of the Year. Eli and his family have lived in the Compound for six years. The world they knew is gone. Eli's father built the Compound to keep them safe. Now, they can't get out. He won't let them.

When two of Pete's childhood classmates disappear from a carnival, he is a suspect, but his own investigation implicates other old friends he was with that evening--and a tough, knife-wielding enemy determined to keep him quiet.

Late one night, two brothers learn that their sister has died in the worst way imaginable. She's found strangled, hundreds of miles from home. Ruben is the smarter of the two, with a gift for getting into other people's hearts. Cole doesn't care if he lives or dies. Together they set out to find their own answers and retrace Rachel's final journey.

The Animal Factory goes deep into San Quentin, a world of violence and paranoia, where territory and status are ever-changing and possibly fatal commodities. Ron Decker is a newbie, a drug dealer whose shot at a short two-year stint in the can is threatened from inside and outside. He's got to keep a spotless record or it's ten to life. But at San Quentin, no man can steer clear of the Brotherhoods, the race wars, the relentlessness. It soon becomes clear that some inmates are more equal than others; Earl Copen is one of them, an old-timer who has learned not just to survive but to thrive behind bars. Not much can surprise him-but the bond he forms with Ron startles them both; it's a true education of a felon.

When 12-year-old Helga Goebbels walks into Hitler's underground shelter, she expects to emerge as the most important girl in the victorious German empire. Bewildered by the lack of celebrations, Helga defies her father's orders to stop asking questions. Horrified to discover how many lies she's been told, she plans to escape from Berlin.

I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The elevator is the only way in or out. What's he going to do to me? What am I going to do?

People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?

With his father dead, Martyn has a choice. Tell the police - and become a murder suspect. Or get rid of the body and carry on. Whatever he decides, Martyn will discover that, while life is never simple, death is even tougher.

A YA romantic comedy about a movie geek & the dream girl he refuses to fall in love with. Sam Kinnison is a geek, and he's totally fine with that. He has his horror movies, his nerdy friends, World of Warcraft – and until Princess Leia turns up in his bedroom, worry about girls he won't. Then Camilla Carter arrives on the scene. She's beautiful, friendly and completely irrelevant to

his plan. Sam is determined to ignore her, except that Camilla has a plan of her own – and he seems to be a part of it! Sam believes that everything he needs to know he can learn from the movies. But perhaps he's been watching the wrong ones. Life in Outer Space is Melissa Keil's brilliantly sweet and funny YA debut. It's also the first book to be signed up through the Ampersand Project, Hardie Grant Egmont's initiative for emerging YA writers.

A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

Something is going terribly wrong at the top secret Pinewood Military Installation, and the teenage geniuses who study and work there are about to discover a horrible truth as they lead a small military force trying to retrieve data and escape before the

Gwenda Bond's first book Blackwood has been reimagined and brought back to life with new vision. On Roanoke Island, the legend of the Lost Colony -- and the 114 colonists who vanished without a trace more than four hundred years ago -- still haunts the town. But that's just a story told for the tourists. When 114 people suddenly disappear from the island in present day, it seems history is repeating itself -- and an unlikely pair of seventeen-year-olds might be the only hope of bringing the missing back. Miranda Blackwood, a member of one of island's most infamous families, and Grant Rawling, the sheriff's son, who has demons and secrets of his own, find themselves at the center of the mystery. As the unlikely pair works to uncover the secrets of the new Lost Colony, they must dodge everyone from the authorities to long-dead alchemists as they race against time to save their family and friends before they too are gone for good. In Spanish and English, Carmen Lomas Garza portrays her family's Mexican customs through cut-paper work.

Pale, blubbery Moo silently endures a rain of spite each day. But when he sees a murder, he must take a stand, and choose between truth and lies, weakness and strength...

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions. After Maj. Robert J. Darling organizes President Bush's trip to Florida on Sept. 10, 2001, he believes the next couple of days will be quiet. He has no idea that a war is about to begin. The next day, after terrorists crash airliners into the World Trade Center towers and the Pentagon, Maj. Darling rushes to the president's underground chamber at the White House. There, he takes on the task of liaison between the vice president, national security advisor and the Pentagon. He works directly with the National Command Authority, and he's in the room when Vice President Cheney orders two fighter jets to get airborne in order to shoot down United Flight 93. Throughout the attacks, Maj. Darling witnesses the unprecedented actions that leaders are taking to defend America. As Vice President Cheney, Secretary of State Condoleezza Rice, and others make decisions at a lightning pace with little or no deliberation, he's there to lend his support. Follow Darling's story as he becomes a Marine Corps aviator and rises through the ranks to play an incredible role in responding to a crisis that changed the world in 9-11-01: The White House: 24 Hours Inside the President's Bunker.

Two gorgeous girls in your room, asking for help. What can you say? Except "yes." Private Detective Johnny Delgado has his first case but it could be his last

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