

## The Bunker Diary Kevin Brooks

Caitlin's life changes the moment she sees Lucas walking across the causeway one hot summer's day. He is the strangest, most beautiful boy she has ever seen - and when she meets him, her world comes alive.

Beautiful, magical and moving, this is a SKELLIG for a new generation, from the author of THE BONE SPARROW, shortlisted for the Carnegie Medal 2017 and the Guardian Children's Fiction Prize 2016. Some stories need to be told... A moving, beautifully-written and poignant novel about child trafficking and the search for freedom. Kept by a ruthless gang, three children manage to escape from slavery. But freedom isn't just waiting on the outside. Separated, scared and looking after a small child, Esra will do whatever she can to reunite with her friend Miran, who was captured by the police - the police who she mustn't trust. Hiding in the shadows of the forest, Esra is found by a local boy, a boy with his own story. Together they will create a man out of mud. A man who will come to life and lead them through a dark labyrinth of tunnels until they finally have the courage to step above ground. Until they finally have the courage to speak their story. Until they finally have the courage to be free.

London, 1976: A summer of creation, destruction, and blistering heat. Lili Garcia stands at the edge of London's growing punk scene, playing bass with one of city's wildest bands. The group's success has only strained things between Lili and Curtis Ray, her cool, rebellious boyfriend and bandmate. Lili soon meets William Bonney—a guitarist from Northern Ireland. William is as reserved as Curtis Ray is loud, haunted by the life he left behind, but every bit as brilliant a musician. William's quiet confidence moves Lili to search for what she really wants. But the secrets of William's past could mean danger for both of them . . .

Sixteen-year-old Robert lies anaesthetized. A routine operation has just gone wrong. 'What the hell is that?' 'That, Mr Ryan, is the inside of this boy.' 'Christ . . . It looks like some kind of plastic.' As Robert slowly wakes, he can hear, he can feel, but he can't scream. The operation isn't over. But life, as Robert knows it, is. Robert goes on the run, terrified and desperate for answers. But what if the answers are too terrifying to face? This is Kevin Brooks at his very best - powerful, intense, page-turning reading for teenage readers and beyond.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Have you ever fallen into a book? Well, if you do, just make sure it isn't a fairy tale. Because in every one there's always a wicked this, an evil that or a hungry somebody just waiting to gobble you up. What happens when Herb, star of Beware of the Storybook Wolves, falls into his book of fairy tales?

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity — he misses his wild family, and the people of his clan see dogchilds as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman — and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

Emil Sher's acclaimed YA debut is now in paperback! T-- is used to getting grief. Grief from his mother, who worries about him constantly;

## Read Book The Bunker Diary Kevin Brooks

grief from Mr. Lam, who runs the corner store and suspects every kid of stealing; grief from the trio of bullies he calls Joined at the Hip, whose cruelty has left T-- so battered he fears even his whole name could be used against him. But T-- has his own strength too: his camera, which he uses to capture the unique way he sees the world. His photos connect him to Ms. Karamath, the kind librarian at school; his friend Sean, whose passion for mysteries is matched only by his love for his dog, Watson; and most of all to Lucy, a homeless woman who shares his admiration for the photographer Diane Arbus. When Lucy is attacked by Joined at the Hip, T-- captures the assault on film. But those images lead him into even deeper trouble with the bullies, who threaten to hurt Sean if T-- tells. What's the right thing to do? Do pictures ever tell the whole truth? And what if the truth isn't always the right answer?

Elliot has lived his first thirteen years confined to his home, incapacitated by fear. Now he's out of pills, snow is falling, and his only safe person is missing. A terrifying thriller from Carnegie Medalist Kevin Brooks. From the moment of his birth, Elliot's life has been governed by fear of almost everything, even of his own fear — a beast that holds him prisoner in his room. The beast is kept at bay, though not eliminated, with a daily regimen of pills. But on Christmas Eve, a mix-up at the pharmacy threatens to unleash the beast full force, and his mother must venture out in a raging snowstorm to a store that should be only minutes away. Hours later, when she still hasn't returned, Elliot sees no choice but to push through his terror, leave the house, and hunt for her. What happens if the last of his medication wears off and the beast starts scratching at the doors of his mind? Everyone has a breaking point — will Elliot come to his? With plot twists and turns that keep readers on the edge of their seats, multi-award-winning author Kevin Brooks offers a high-suspense exploration of fear and what it means to truly be afraid.

When two of Pete's childhood classmates disappear from a carnival, he is a suspect, but his own investigation implicates other old friends he was with that evening--and a tough, knife-wielding enemy determined to keep him quiet.

A new hilarious novel from the author of *The Greatest Zombie Movie Ever* and *Stranger Things Have Happened*. Rod's life doesn't suck. If you ask him, it's pretty awesome. He may not be popular, but he and his best friends play in a band that has a standing gig. Yeah, it's Monday night and they don't get paid, but they can turn the volume up as loud as they want. And Rod's girlfriend is hot, smart, and believes in their band—believes in Rod. Aside from a winning lottery ticket, what more could he ask for? Answer: A different cousin. When Rod's scheming, two-faced cousin Blake moves in for the semester, Rod tries to keep calm. Blake seems to have everyone else fooled with good manners and suave smile, except Rod knows better. Blake is taking over his room, taking over his band, taking over his life! But Rod's not about to give up without a fight. Game on. May the best prankster win...

An evocative and wildly absorbing novel about the Winters, a family living in New York City's famed Dakota apartment building in the year leading up to John Lennon's assassination It's the fall of 1979 in New York City when twenty-three-year-old Anton Winter, back from the Peace Corps and on the mend from a nasty bout of malaria, returns to his

childhood home in the Dakota. Anton's father, the famous late-night host Buddy Winter, is there to greet him, himself recovering from a breakdown. Before long, Anton is swept up in an effort to reignite Buddy's stalled career, a mission that takes him from the gritty streets of New York, to the slopes of the Lake Placid Olympics, to the Hollywood Hills, to the blue waters of the Bermuda Triangle, and brings him into close quarters with the likes of Johnny Carson, Ted and Joan Kennedy, and a seagoing John Lennon. But the more Anton finds himself enmeshed in his father's professional and spiritual reinvention, the more he questions his own path, and fissures in the Winter family begin to threaten their close bond. By turns hilarious and poignant, *The Dakota Winters* is a family saga, a page-turning social novel, and a tale of a critical moment in the history of New York City and the country at large.

When Sally and Keith meet at a rock festival, there is a strong mutual attraction - but what will happen when Keith finds out that Sally isn't a famous stylist and Sally finds out that Keith isn't the lead singer of one of the bands playing at the festival?

Everyone says fourteen-year-old BILLIE is nothing but trouble. A fighter. A danger to her family and friends. But her care worker sees someone different. Her classmate ROB is big, strong; he can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And CHRIS is struggling at school; he just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two sides to every story, and the question is . . . who do you believe?

"Lily?" My stomach dropped as a tall, dark-haired man stepped into view. Had he been hiding between the trees? "No. Sorry." Gulping, I took a step back. "I'm not Lily." He shook his head, a satisfied grin on his face. "No. You are Lily." "I'm Summer. You have the wrong person." You utter freak! I could hear my pulse crashing in my ears. How stupid to give him my real name. He continued to stare at me, smiling. It made me feel sick. "You are Lily," he repeated. Before I could blink, he threw his arms forward and grabbed me. I tried to shout, but he clasped his hand over my mouth, muffling my screams. My heart raced. I'm going to die. For months Summer is trapped in a cellar with the man who took her—and three other girls: Rose, Poppy, and Violet. His perfect, pure flowers. His family. But flowers can't survive long cut off from the sun, and time is running out...

@doctorfusionbebop: Some 17 y. o. chick named Dee Guerrero was just sent to Alcatraz 2.0 for killing her stepsister. So, how long do you think she'll last? @morrisdavis72195: I hope she meets justice! She'll get what's coming to her!

BWAHAHA! @EltonJohnForevzz: Me? I think Dee's innocent. And I hope she can survive. WELCOME TO THE NEAR FUTURE, where good and honest citizens can enjoy watching the executions of society's most infamous convicted felons, streaming live on The Postman app from the suburbanized prison island Alcatraz 2.0. When seventeen-year-old

## Read Book The Bunker Diary Kevin Brooks

Dee Guerrero wakes up in a haze, lying on the ground of a dimly lit warehouse, she realizes she's about to be the next victim of the app. Knowing hardened criminals are getting a taste of their own medicine in this place is one thing, but Dee refuses to roll over and die for a heinous crime she didn't commit. Can Dee and her newly formed posse, the Death Row Breakfast Club, prove she's innocent before she ends up wrongfully murdered for the world to see? Or will The Postman's cast of executioners kill them off one by one?

Finbar Black's day is turned upside down when a crazy, beautiful girl bursts into the house with a gun and a bag full of cash. Here we meet the Black family: four generations of schemers, liars, cheats and losers and, via a succession of twists and turns, we find out why she's there.

With his father dead, Martyn has a choice. Tell the police - and become a murder suspect. Or get rid of the body and carry on. Whatever he decides, Martyn will discover that, while life is never simple, death is even tougher.

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity -- he misses his wild family, and the people of his clan see dogchilds as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman -- and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

Bunker DiaryThe Bunker DiaryCarolrhoda Lab& 8482

A boy with an abusive father grows up and fears that he has the same potential for violence as his father has.

Five sixteen-year-old orphans of widely varying personality characteristics are involuntarily placed in a house of endless stairs as subjects for a psychological experiment on conditioned human response. An ALA Best Book for Young Adults. Reissue.

From Kevin Brooks, a "thrilling, gritty story" (Kirkus) that "grabs and holds readers' attention from its very first chapter" (PW, starred review), now in a dynamic new Kevin Brooks paperback look. On a storm-ravaged night, a 19-year-old girl is kidnapped, raped, and killed. Three days later, her two younger brothers set out in search of her murderer. Cole, 17, is a dark-eyed devil who doesn't care if he lives or dies, while Ruben, 14, is a strange child who sometimes, inexplicably, experiences sensations above and beyond his own. This is the story of the boys' journey from their half-gypsy home on a London junk lot to the ghostly moors of Devon, where they hope and fear to find the truth about their sister's death. It's a long road, cold and hard and violent. It's THE ROAD OF THE DEAD.

From Carnegie Medal-winning author Mal Peet comes a sweeping coming-of-age adventure, both harrowing and life-affirming.

Born of a brief encounter between a Liverpool prostitute and an African soldier in 1907, Beck finds himself orphaned as a young

boy and sent overseas to the Catholic Brothers in Canada. At age fifteen he is sent to work on a farm, from which he eventually escapes. Finally in charge of his own destiny, Beck starts westward, crossing the border into America and back, all while the Great Depression rages on. What will it take for Beck to understand the agonies of his childhood and realize that love is possible?

I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The elevator is the only way in or out. What's he going to do to me? What am I going to do? People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?

Wonderful, eye-catching young fiction from author/illustrator Dee Shulman that all young girls will be instantly drawn to. Designed to look like a girl's real diary, with full-colour illustrations.

For brothers Cole and Ruben, it's another rainy morning in the badlands of East London, selling dodgy paperwork for even dodgier motors. But arriving in a grimy pub on their latest errand, the brothers stumble across a trio of gangsters, a young girl and a monkey in a cage-and their entire day is knocked off course. Tense teen drama for ages 12+.

Following a stray football to the other side of a wall where there is a secret, Standish Treadwell discovers astonishing truths about a moon landing that the overseeing Motherland, a ruthless regime, is determined to hide.

A stunning edition of Kevin Brooks' celebrated novel - a truly original, powerful and emotional story from the author of The Bunker Diary. Martyn hated his dad, but he never meant for him to die. And now he has to tell the police what happened ... or hide the body. Simple, right? Not quite. One story leads to another. Secrets and lies become darker and crazier. And then everything shatters. Life is never easy, but death is even harder ...

'For as long as I could remember it was always about the three of us. Me. Dad. And Mum's shadow.' Daisy's mum is gone. Her dad refuses to talk about it. As far as Daisy's concerned, it's all her fault. As her life starts to spiral out of control, panic leads to tragedy and Daisy's left alone. But sometimes the kindness of a stranger can turn things around. A stranger who desperately wants to save Daisy - if she'll only let herself be saved . . . 'Compelling . . . empathetic and hopeful' – Sunday Times 'A wonderful book' – Morris Gleitzman 'Life-affirming, redemptive and really just rather good' - Guardian

Late one night, two brothers learn that their sister has died in the worst way imaginable. She's found strangled, hundreds of miles from home. Ruben is the smarter of the two, with a gift for getting into other people's hearts. Cole doesn't care if he lives or dies. Together they set out to find their own answers and retrace Rachel's final journey.

In Spanish and English, Carmen Lomas Garza portrays her family's Mexican customs through cut-paper work.

## Read Book The Bunker Diary Kevin Brooks

Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

June's life at home with her stepmother and stepsister is a dark one--and a secret one. Not even her dad knows the truth, and she can't find the words to tell anyone else. She's trapped like a butterfly in a net. Then June meets Blister, a boy from a large, loving, chaotic family. In him, she finds a glimmer of hope that perhaps she can find a way to fly far, far away. Because she deserves her freedom. Doesn't she?

People have simple needs. Food, water, light, space. Maybe a small measure of dignity. What happens when someone takes all that away? This pulse-pounding, award-winning novel explores what happens when your worst nightmare comes true.

What can he do with his new powers -- and what are they doing to him? Before the attack, Tom Harvey was just an average teen. But a head-on collision with high technology has turned him into an actualized App. Fragments of a shattered iPhone are embedded in his brain. And they're having an extraordinary effect on his every thought. Because now Tom knows, sees, and can do more than any normal boy ever could. But with his new powers comes a choice: To avenge Lucy, the girl he loves, will he hunt down the vicious gangsters who hurt her? Will he take the law into his own electric hands and exterminate them from the South London housing projects where, by fear and violence, they rule? Not even his mental search engine can predict the shocking outcome of iBoy's actions. A WiFi, WTF thriller by YA master Kevin Brooks.

S.A. Bodeen's *The Compound* is a 2009 Bank Street - Best Children's Book of the Year. Eli and his family have lived in the Compound for six years. The world they knew is gone. Eli's father built the Compound to keep them safe. Now, they can't get out. He won't let them.

A YA romantic comedy about a movie geek & the dream girl he refuses to fall in love with. Sam Kinnison is a geek, and he's totally fine with that. He has his horror movies, his nerdy friends, *World of Warcraft* – and until Princess Leia turns up in his bedroom, worry about girls he won't. Then Camilla Carter arrives on the scene. She's beautiful, friendly and completely irrelevant to his plan. Sam is determined to ignore her, except that Camilla has a plan of her own – and he seems to be a part of it! Sam believes that everything he needs to know he can learn from the movies. But perhaps he's been watching the wrong ones. *Life in Outer Space* is Melissa Keil's brilliantly sweet and funny YA debut. It's also the first book to be signed up through the Ampersand Project, Hardie Grant Egmont's initiative for emerging YA writers.

[Copyright: 77c83a423db36a3bb34fcd161ba83007](https://www.amazon.com/dp/B000APR000)