

## The Broken Cord Michael Dorris

The title of the book harks back to Michael Dorris's seminal work *The Broken Cord* (1987) which eloquently brought this 'hidden' population into the light. However, the metaphorical umbilical cord is not truly broken, and the unique neurodevelopmental disorder resulting from prenatal alcohol exposure will continue to be one ghost in our delivery rooms, nurseries, and lives which haunts us. Why a different 'knot'? Because management becomes knotted with the origins of the infant's prenatal life, whether they are birthed, fostered, adopted, either same culture or inter-country adopted. The 'knot' (as in 'Not it'), also speaks to medical professionals and society's continued ambivalence to acknowledging another inconvenient truth. Maternal drinking in pregnancy causes Alcohol Related Neurodevelopmental Disorder (ARND) whether dysmorphic, called Fetal Alcohol Syndrome (FAS), or non dysmorphic, ARND itself. These are both transgenerational developmental psychiatric disorders. The prevalence of ARND continues to be under-recognized as it is mainly presented as a faceless 'hidden disability' (masquerading as ADHD, Mood Disorder or ASD), rather than a facial dysmorphic disorder. The subtle denial and minimization of transgenerational alcohol abuse is aided only by diagnosing the far less frequent dysmorphic ARND (FAS). This creates a false security across social classes concerning alcohol's true transgenerational epigenetic effect. Thus, the real financial costs and health care burden of trans-generational ARND, with an international prevalence of 1 in 100 live births, is avoided. For completed book description please visit our website at the link below.

A Native American boy with a special gift to "see" beyond his poor eyesight journeys with an old warrior to a land of mystery and beauty.

A collection of essays explores a diverse range of topics, including children's rights, Native American issues, multicultural scholarship, literature, and international affairs

This practical book helps youth with exceptional needs learn about themselves and begin to answer important questions about the future. Written by a young man with autism and his educator mother for youth with disabilities and the parents, teachers and mentors who are helping with the transition to adulthood.

A very pregnant anthropologist finds the diary of Columbus in the basement of the Dartmouth library and travels to the Bahamas with her lover and son to find what the diary refers to as "the greatest treasure of Europe." Reprint.

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Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.

Authors describe how they became readers through contact with children's favorites, traditionally accepted classics, and a wide variety of other reading material

By turns lyrical, wise, and funny, this compelling novel, set in 16th-century America, tells the story of how one Native American boy turns handicap into an advantage as he crosses the often blurred boundaries between being a child and becoming a man. Copyright © Libri GmbH. All rights reserved.

Considers the problems of Fetal Alcohol Syndrome on both a personal and national level, documenting the author's struggle to understand his adopted son's health and learning problems within a larger context

Mancall explores the liquor trade's devastating impact on the Indian communities of colonial America.

Autobiographical Writing Across the Disciplines reveals the extraordinary breadth of the intellectual movement toward self-inclusive scholarship. Presenting exemplary works of criticism incorporating personal narratives, this volume brings together twenty-seven essays from scholars in literary studies and history, mathematics and medicine, philosophy, music, film, ethnic studies, law, education, anthropology, religion, and biology. Pioneers in the development of the hybrid genre of personal scholarship, the writers whose work is presented here challenge traditional modes of inquiry and ways of knowing. In assembling their work, editors Diane P. Freedman and Olivia Frey have provided a rich source of reasons for and models of autobiographical criticism. The editors' introduction presents a condensed history of academic writing, chronicles the origins of autobiographical criticism, and emphasizes the role of feminism in championing the value of personal narrative to disciplinary discourse. The essays are all explicitly informed by the identities of their authors, among whom are a feminist scientist, a Jewish filmmaker living in Germany, a potential carrier of Huntington's disease, and a doctor pregnant while in medical school. Whether describing how being a professor of ethnic literature necessarily entails being an activist, how music and cooking are related, or how a theology is shaped by cultural identity, the contributors illuminate the relationship between their scholarly pursuits and personal lives and, in the process, expand the boundaries of their disciplines. Contributors: Kwame Anthony Appiah Ruth Behar Merrill Black David Bleich James Cone Brenda Daly Laura B. DeLind Carlos L. Dews Michael Dorris Diane P. Freedman Olivia Frey Peter Hamlin Laura Duhan Kaplan Perri Klass Muriel Lederman Deborah Lefkowitz Eunice Lipton Robert D. Marcus Donald Murray Seymour Papert Carla T. Peterson David Richman Sara Ruddick Julie Tharp Bonnie TuSmith Alex Wexler Naomi Weisstein Patricia Williams

Fourteen incisive short stories bring to life characters who speak in a rich variety of voices, New England Yankees and Southern aristocrats, gay and straight, serious and joyful. Reprint.

The controversial national bestseller that received unprecedented media attention, sparked the nation's interest in the plight of children with Fetal Alcohol Syndrome, and touched a nerve in all of us. Winner of the 1989 National Book Critics Circle Award.

Football coach Gene Stallings offers an account of his relationship with his thirty-five-year-old son Johnny, who has Down Syndrome Includes an author biography, chapter summaries, vocabulary builders, reproducibles, discussion questions, and cross-curricular activities for students of all learning styles for Dorris' novel, "Guests"

## Broken Cord Harper Collins

As a child, Renne showed promise of becoming one of the world's greatest cellists. Now, years later, his life suddenly is altered by two events: he becomes a juror in a murder trial for the brutal killing of a Buddhist monk, and he takes on as a pupil a Korean boy whose brilliant musicianship reminds him of his own past.

"A searingly candid chronicle of the heroic struggle of two adoptive parents to raise their multiply disabled son . . . inspiring."  
—Kirkus Reviews  
When Rain Hurts is the story of one mother's quest to find a magical path of healing and forgiveness for her son, a boy so damaged by the double whammy of prenatal alcohol abuse and the stark rigors of Russian orphanage life that he was feral by the time of his adoption at age three. Bizarre behaviors, irrational thoughts, and dangerous preoccupations were the norm—no amount of love, it turns out, can untangle the effects of Fetal Alcohol Syndrome. More people are coping with and caring for those affected by Fetal Alcohol Spectrum Disorders than individuals living with autism, but because there is a stigma associated with this preventable, devastating birth defect, it is a pandemic of disability and tragedy that remains underreported and underexplored. When Rain Hurts puts an unapologetic face to living and coping with this tragedy while doggedly searching for a more hopeful outcome for one beautiful, innocent, but damaged little boy. "Emotionally complex, fascinating, gritty, exhausting, and teeming with protective mother-energy and love. Three cheers for Mary Greene's fighting spirit and the work she's doing to create and protect her family while educating so many of us about the complexities of international adoption and Fetal Alcohol Spectrum Disorders." —Sheri Reynolds, #1 New York Times bestselling author  
"Greene's searing account of learning to parent her prenatal alcohol-exposed, bipolar, orphanage-veteran son is an unforgettable lesson in commitment, fortitude, and unconditional love." —Jessica O'Dwyer, author of Mamalita: An Adoption Memoir

The papers of Michael Dorris, author and professor, contain drafts and galleys of *The Broken Cord*, *A Yellow Raft in Blue Water*, and *The Crown of Columbus*. They also contain materials related to fetal alcohol syndrome and correspondence related to his books and to the television adaptation of *The Broken Cord*. Additionally, the papers include letters to Dorris' mother and aunt Marion, notes, and papers concerning his teaching career at Dartmouth College.

This widely used guidebook from expert Ann Streissguth explains how to identify and work with children and adults who have FAS and FAE and how to educate prospective mothers and society at large about this entirely preventable disorder.

A Study Guide for Michael Dorris's "A Yellow Raft in Blue Water," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

An immigration saga told by four members of an Irish family of different generations reveals the passion, determination, and love of the McGarry family, starting with Martin and Rose in the late nineteenth century and ending with their great-great-granddaughter, Rayona

Louise Erdrich and Michael Dorris, the most prominent writers of Native American descent, collaborate on all their works. In these interviews, conducted both separately and jointly, they discuss how their writing moves from conception to completion and how *The Beet Queen*, *Tracks*, *A Yellow Raft in Blue Water*, and *The Crown of Columbus* have been enhanced by both their artistic and their matrimonial union. Being of mixed blood and having lived in both white and Native American worlds, they give an original perspective on American society. Sometimes with humor and always with refreshing candor, their discussions undermine the damaging stereotypes of Native Americans. Some of the interviews focus on their nonfiction book, *The Broken Cord*, which recounts the struggle to solve their adopted son's health problems from fetal alcohol syndrome. Included are two recent interviews published here for the first time. In this collection, Erdrich and Dorris tell why they have chosen to write about many varying subjects and of why they refuse to be imprisoned in a literary ghetto of writers whose only subjects are Native Americans.

This study portrays how Louise Erdrich's writing extends Bakhtin's concepts of dialogism and the novel through an investigation of a selection of her works, as well as her practices of writing, co-writing, re-writing, and reading novels. Erdrich's hallmark dialogic literary style and practice encompasses writing a series of books; re-cycling protagonists, narrators, events, themes and settings; re-writing previously published novels; employing heteroglossia and polyglossia; co-authoring texts, blogging about books; translating different epistemologies for different audiences; and spotlighting families as the main thematic concern in dialogue with her own parenting experiences as depicted in her memoirs. She writes a growing series of novels, compost pile-like, capitalizing on former novels, as well as adding new elements and new stories in the process. Thus, a dialogic intra-textual microcosm emerges. Erdrich suffuses her writing with an incessant quality of changing and becoming. Her novels resist closure, while protagonists return and demand attention, and the author answers dialogically by penning new tales. Erdrich's writing can be accessed because it concerns shared human experiences and relationships, both their ambivalence and their beauty. Erdrich includes instead of alienating, sympathizes instead of judging, which makes her an internationally acclaimed author, with her work crossing topographies, epistemologies, and identities.

This provocative collection of essays reveals the passionate voice of a Native American feminist intellectual. Elizabeth Cook-Lynn, a poet and literary scholar, grapples with issues she encountered as a Native American in academia. She asks questions of critical importance to tribal people: who is telling their stories, where does cultural authority lie, and most important, how is it possible to develop an authentic tribal literary voice within the academic community? In the title essay, "Why I Can't Read Wallace Stegner," Cook-Lynn objects to Stegner's portrayal of the American West in his fiction, contending that no other author has been more successful in serving the interests of the nation's fantasy about itself. When Stegner writes that "Western history sort of stopped at 1890," and when he claims the American West as his native land, Cook-Lynn argues, he negates the whole past, present, and future of the native peoples of the continent. Her other essays include discussion of such Native American writers as Michael Dorris, Ray Young Bear, and N. Scott Momaday; the importance of a tribal voice in academia, the risks to American Indian women in current law practices, the future of Indian Nationalism, and the defense of the land. Cook-Lynn emphasizes that her essays move beyond the narrowly autobiographical, not just about gender and power, not just focused on multiculturalism and diversity, but are about intellectual and political issues that engage readers and writers in Native American studies. Studying the "Indian,"

Cook-Lynn reminds us, is not just an academic exercise but a matter of survival for the lifeways of tribal peoples. Her goal in these essays is to open conversations that can make tribal life and academic life more responsive to one another. In American society, the consumption of alcohol during pregnancy is considered dangerous, irresponsible, and in some cases illegal. Pregnant women who have even a single drink routinely face openly voiced reproach. Yet fetal alcohol syndrome (FAS) in infants and children is notoriously difficult to diagnose, and the relationship between alcohol and adverse birth outcomes is riddled with puzzles and paradoxes. Sociologist Elizabeth M. Armstrong uses fetal alcohol syndrome and the problem of drinking during pregnancy to examine the assumed relationship between somatic and social disorder, the ways in which social problems are individualized, and the intertwining of health and morality that characterizes American society. She traces the evolution of medical knowledge about the effects of alcohol on fetal development, from nineteenth-century debates about drinking and heredity to the modern diagnosis of FAS and its kindred syndromes. She argues that issues of race, class, and gender have influenced medical findings about alcohol and reproduction and that these findings have always reflected broader social and moral preoccupations and, in particular, concerns about women's roles and place in society, as well as the fitness of future generations. Medical beliefs about drinking during pregnancy have often ignored the poverty, chaos, and insufficiency of some women's lives -- factors that may be more responsible than alcohol for adverse outcomes in babies and children. Using primary sources and interviews to explore relationships between doctors and patients and women and their unborn children, Armstrong offers a provocative and detailed analysis of how drinking during pregnancy came to be considered a pervasive social problem, despite the uncertainties surrounding the epidemiology and etiology of fetal alcohol syndrome.

Moving backward in time, Dorris's critically acclaimed debut novel is a lyrical saga of three generations of Native American women beset by hardship and torn by angry secrets.

In 1971, when the author adopted Adam, he knew little of the child's background, beyond the fact that his mother had died of alcohol poisoning. This is the story of his relationship with Adam, who suffers from foetal alcohol syndrome.

Winner of the National Book Critics Non-fiction Award.

Starting in the present and moving backward in time, this tells the story of three women Rayona, her American Indian mother, Christine, and Ida the grandmother.

In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. The Crown of Columbus chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, The Crown of Columbus is also contemporary love story and a tender examination of parenthood and passion.

An account of one young woman's emergence from a tragic childhood describes how, after spending her early years trapped in a chair in a closed room, Genie learned to walk, chew, and speak, with the help of the scientists who adopted her. \$20,000 ad/promo.

Chaya, the daughter of Holocaust survivors, lives in the old Jewish quarter of Antwerp, Belgium. Twenty years old, a philosophy student (and nonbeliever), she takes care of the children of an Hasidic family by day. At night she stays up reading - Nietzsche, Einstein, the Baal Shem Tov. The more she reads, the less she seems to understand. Does God exist? What does it mean to be a Jew? Chaya questions the reasons for anti-Semitism, the role of women in Judaism, the reasons for suffering. Mr. Apfelschnitt, an old friend of her father, tells Chaya that Creation is a masterpiece, that Science can't replace God or the Torah. But her father advises her to study physics. Then he goes back to his old maps of Antwerp, looking for the spot to dig, to recover the two suitcases he buried during the war. Trying to put her Auschwitz past behind her, Chaya's mother obsesses over baking, tea, and weaving. Her advice to Chaya: go out dancing. Finally, it is Chaya's love for Simeha, the three-year-old boy in her care, that provides the key. She clashes with his tradition-bound father, then propelled by a tragic accident, learns just how much she is tied to her people and her faith.

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world. In Spanish. The first of Louise Erdrich's polysymphonic novels set in North Dakota -- a fictional landscape that, in Erdrich's hands, has become iconic -- Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history. From National Book Award-winning, New York Times-bestselling author Louise Erdrich, a profound and enchanting new novel: a richly imagined world "where butchers sing like angels." Having survived World War I, Fidelis Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. With a suitcase full of sausages and a master butcher's precious knife set, Fidelis sets out for America. In Argus, North Dakota, he builds a business, a home for his family--which includes Eva and four sons--and a singing club consisting of the best voices in town. When the Old World meets the New--in the person of Delphine Watzka--the great adventure of Fidelis's life begins. Delphine meets Eva and is enchanted. She meets Fidelis, and the ground trembles. These momentous encounters will determine the course of Delphine's life, and the trajectory of this brilliant novel.

The author reviews the large and small events--and the joys, frustrations, compromises, insights, and emotional satisfactions--that informed her pregnancy, her first year as a new mother, and her return to writing

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