

The Brief Bedford Reader 11th Edition

A concise and affordable yet thorough writing guide, *Writing and Revising* offers a true alternative to larger and more expensive texts. Widely adopted in the first edition, it's flexible enough to be used in a variety of courses, as a classroom text, or as a quick reference. Whether students are writing brief papers or more complicated essays drawing on multiple sources, *Writing and Revising* can help.

The Brief Bedford Reader Bedford/St. Martin's

Do you commit apostrophe atrocities? Are you tormented by the lie/lay conundrum? Do you find yourself stuck between floaters and danglers? Do your subjects and your verbs refuse to agree? If so, you're not alone. Some of the most prominent professionals in TV broadcasting and at major newspapers and magazines—people who really should know better—are guilty of making all-too-common grammatical errors. In this delightfully amusing, clever guide, Thomas Parrish points out real-life grammar gaffes from top-notch publications such as the *New York Times* and the *New Yorker* to illustrate just how widespread these errors are. With red pen in hand, Parrish's fictional friend the Grouchy Grammarian leads the charge, examining the forty-seven most common mistakes in English and imparting the basics of good grammar with a charming mixture of fussiness and common sense. All of which makes *The Grouchy Grammarian* the most entertaining, accessible how-not-to guide you'll ever read.

What habits are common among good college writers? Good college writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They collaborate and seek feedback. They know credible evidence makes them credible researchers. They revise. The Bedford Handbook, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the Handbook remains a trusted companion for students because it is accessible, comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor's Edition includes Nancy Sommers's personal mentoring—more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook's lessons. *I Wish I'd Been There* brings together twenty of our most distinguished historians' responses to the question "What scene or incident in American history would you most liked to have witnessed—and why?" The answers

illuminate crucial moments in our past and give readers a front-row seat at some of American history's most dramatic events. The Salem witch trials, the raid on Harper's Ferry, the assassination of Abraham Lincoln, the voting rights march on Selma, the beginnings of the Vietnam War—all of these and more are vividly recreated here by a stellar list of contributors, including Mary Beth Norton, Joseph Ellis, Carol Berkin, Geoffrey Ward, Robert Dallek, Jay Winik, Robert Cowley, Carolyn Gilman, and William Leuchtenburg, among other luminaries of the profession. With imagination, insight, and vivid detail, *I Wish I'd Been There* is an engaging tour through key events in American history.

Combining concise but thorough instruction in the methods of development with a conscientiously picked selection of classic and contemporary model readings for writers, *40 Model Essays* contains advice on forming a thesis statement alongside a wealth of captivating new writing topics to help you succeed.

A compact version of one of the most popular composition readers on the market — at a significant savings to students — *The Brief Bedford Reader* provides 49 compelling readings by excellent writers and all the practical instructional material of the full-length book. The unique "Writers on Writing" feature for 40 of the selections illustrates the many ways writers create meaning from what they read and experience. More coverage of revising and editing, discussion examples of

academic genres, and coverage of academic language guides students through their own academic writing.

From its well-chosen essays to its thorough editorial apparatus to its practical organization, The Compact Reader provides instructors with the fundamental support they need to get students writing purposefully. The distinctive dual organization -- rhetorical and thematic -- introduces students to essential strategies of writing while engaging them with brief readings on captivating topics. For the instructor who wants a concise, effective means for teaching students to think critically about the connection between form and content, The Compact Reader is the perfect choice.

If you haven't looked at The Bedford Handbook in a while, look again: This edition has everything your students need to become stronger writers--in a briefer book. This reimagined Bedford Handbook takes a fresh "essentials" approach to the familiar coverage of writing, research, style, and grammar that The Bedford Handbook has always had. The result is a handbook that's equal parts approachable and comprehensive. Students will quickly find answers in the book's direct explanations and step-by-step instruction. They'll get the practice and guidance they need with exercises, how-to guides, model papers, and class-tested examples. The advice you trust from Diana Hacker and Nancy Sommers

is here. It all comes in a book that's easier to carry, easier to use, and more affordable than ever.

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former

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slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

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Compiled by Ellen Kuhl, this collection of real textbook chapters gives students the opportunity to practice reading the kind of material they'll be assigned in their other college courses. Each sample chapter (from textbooks on business, psychology, mass communication, biology, and history) is reprinted in its entirety and comes with comprehension questions and tips for reading success.

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