

The Breadmakers Saga

'Queen of Simple', Jane Cumberbatch's recipes for home cooking look as good as they taste. In this sensual and edible journey through the year, Jane provides a wealth of delicious recipes, as well as her tips on everything from growing herbs and planting trees to autumn picnics and reinventing leftovers. Whether you want to enjoy shortbread in summer, autumn plum jam or steamed puddings in winter, this is much more than just a cookery book. With beautiful photography and delightful illustrations, this is a personal and evocative narrative that illustrates Jane's simple and down to earth approach to food and living.

An historical novel focusing on the court of Mary Queen of Scots. Charts her early life as witnessed by her ladies-in-waiting and Marie Hepburn one of her closest friends. Marie herself is embroiled in intrigue when her loathsome fiance is murdered and she escapes Scotland to join Mary in France. From the author of THE BREADMAKER'S SAGA.

Ernest, Isabel and Grace Munday were blessed with childhoods full of fun and laughter, but the coming of the First World War will change their lives forever... Tom Munday, a skilled carpenter, is more than content with his lot in life: he's been blessed with a fine wife and three wonderful children. But when war breaks out, his firstborn, Ernest, is called upon to join the army. Tom's eighteen-year-old daughter Isabel finds the path of true love does not run smoothly in London's poor East End. And the youngest, fifteen-year-old Grace, wilful and headstrong, finds herself drawn down a path she never wished to embark on. The consequences are far worse than she could ever have imagined.

The New Breadmakers is the long-awaited sequel to Margaret Thomson Davis' bestselling saga The Breadmakers - her classic trilogy chronicling the life and times of a Glasgow working-class community during the 1930s and '40s. Having survived everything that the Depression and the Second World War has thrown at them, the people of McNair's bakery and the surrounding tenements are now facing an uncertain future. With the Coronation of 1953, a new age is beginning, and all is by no means well in the lives of the breadmakers. Catriona McNair's husband is making her life a misery and she decides to take drastic action; her friends Julie and Sammy have become involved in a search for a long-lost daughter; Alec Jackson, the happy-go-lucky reformed philanderer, finds himself caught up in one of Glasgow's worst tragedies; and the youngsters are challenging convention in the name of romance. The New Breadmakers is the wonderfully evocative story of these and a host of other colourful Glasgow characters, as they live through the extraordinary changes of the 1950s and '60s. Bestselling author, vegan goddess, and comfort food queen Isa Chandra Moskowitz is back with her biggest book ever -- to prove that making festive vegan food for any occasion can be easy, delicious, and super fun. Gone are the days of stressing over how to please family and friends with different dietary needs. Bursting with knock-your-socks-off, mind-bogglingly tasty vegan recipes for Cinnamon Apple Crepes, Cheeseburger Pizza, Biscuits and Gravy, Churro Biscotti, and so much more, The Superfun Times Vegan Holiday Cookbook will make everyone at your table happy-even meat eaters and the gluten challenged. Isa provides everything you need to get your party started, from finger food and appetizers to casseroles, roasts, and dozens of special sides. Then comes a throng of cakes, cookies, cobblers, loaves, pies, and frozen treats to make you feel like the best dang vegan cook in the world. You'll start with New Year's, stop for Valentine's Day on the way to Easter and Passover, party down from Cinco de Mayo through the Fourth of July, and cook through Thanksgiving, Hanukkah, and Christmas. And with more than 250 seasonal recipes, you'll mix, match, and remix for every celebration in between -- filling your life with holiday cheer the whole year round.

What does it mean to be an expert? In Rethinking Expertise, Harry Collins and Robert Evans offer a radical new perspective on the role of expertise in the practice of science and the public evaluation of technology. Collins and Evans present a Periodic Table of Expertises based on

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the idea of tacit knowledge—knowledge that we have but cannot explain. They then look at how some expertises are used to judge others, how laypeople judge between experts, and how credentials are used to evaluate them. Throughout, Collins and Evans ask an important question: how can the public make use of science and technology before there is consensus in the scientific community? This book has wide implications for public policy and for those who seek to understand science and benefit from it. “Starts to lay the groundwork for solving a critical problem—how to restore the force of technical scientific information in public controversies, without importing disguised political agendas.”—Nature “A rich and detailed ‘periodic table’ of expertise . . . full of case studies, anecdotes and intriguing experiments.”—Times Higher Education Supplement (UK)

The Breadmakers Saga Black & White Publishing

Set in Glasgow during the Depression, this is the story of a woman determined to better herself. This book is the prequel to *Wounds of War* and *Daughters and Mothers*. In Glasgow at the beginning of the 1930s, the lives of two very different families are about to be changed forever by a tragedy that seems to defy explanation. In their splendid home in the West End, everything seems perfect in the comfortable, privileged lives of bestselling novelist Nicholas Cartwright, his beautiful wife Virginia and their two children. Until one dreadful day, when their world is touched by tragedy and they find themselves struggling to come to terms with a mystery that will haunt them for years to come. Meanwhile, in the run-down tenements of Springburn, the Gourlay family are battling to make ends meet. The Depression has hit Glasgow hard, Erchie Gourlay is unemployed, and only the long hours his daughters spend sewing and dressmaking keeps the spectre of poverty at bay. The future looks bleak for the Gourlays, until the arrival of a destitute young girl on their doorstep brings them new hope for a better life. An enthralling tale of two families, *The Gourlay Girls* captures the unique atmosphere of Glasgow in the 1930s - from the spectacular Empire Exhibition to the coming of the Second World War.

Set in Edinburgh and West Lothian at the end of the Victorian era, *Light & Dark* is the powerful story of the Blackwood family - Lorianna, a beautiful young woman, married at sixteen to a considerably older man; Gavin, her austere and sanctimonious husband; and Clementina, their wild and wayward daughter who grows up rebelling against everything her parents stand for. In their imposing mansion in the West Lothian countryside, the Blackwoods appear to live an affluent and normal family life. But beneath this veneer of respectability, things are not quite what they seem: Gavin Blackwood is a cruel man, driven by violent animal passions, who makes his wife and daughter's life a misery; Lorianna is secretly involved with another man; and the whole family is about to be engulfed in a dreadful tragedy that will overshadow the rest of their lives.

Shows how to effectively marry all the magickal potential and powers of modern mechanical gadgetry with traditional metaphysics.

An astonishing novel about redemption and forgiveness from the “amazingly talented writer” (HuffPost) and #1 New York Times bestselling author Jodi Picoult. Some stories live forever... Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't.

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Everything changes on the day that Josef confesses a long-buried and shameful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future.

The Breadmaker's Ball: Sanctuary follows Clint and Ray on an adventure into the Deep South. They encounter new characters; alive and dead, as they search for themselves in a land with unfamiliar rituals and beliefs. It's the continuation of a saga that blends laugh-out-loud comedy and classic horror, that's guaranteed to leave you feeling 'charmed, I'm sure.'

In 18th-century Scotland, Alexander, a doctor and poet, and his snobbish sister Susanna are desperate to advance their social standing. And while Susanna unwittingly gets herself involved in some truly terrifying situations as a result, Alexander concentrates on his ambition to be a famous poet. And he is surprised and delighted when he meets Robert Burns who is not only a great companion but also a poet like himself. They soon become close friends and Alexander loves him like a brother. But when the genius of Burns begins to completely overshadow Alexander's own poetry, their close friendship changes and there is a darkening of Alexander's heart. As well as a fast-paced and compelling narrative, Margaret Thomson Davis has seamlessly interwoven original songs, poems and letters by the bard into the story to produce a gripping tale of love, rivalry and ambition.

Argues that a manager's central responsibility is to create and implement strategies, challenges popular motivational practices, and shares anecdotes discussing how to enable action-oriented plans for real-world results.

Scotland's national bibliography, listing books, periodicals, and major articles of Scottish interest published all over the world. Covers material issued since 1988.

Effects of the Spanish Civil War on the inhabitants of rural Spain.

The Illustrated Encyclopedia of Scotland is a comprehensive, illustrated reference guide to Scotland. It presents an overview of the country in a wide perspective: its varied landscapes, towns and their buildings, its past and present, and above all its people, their occupations and pastimes. This encyclopedia also provides an illustrated portrait of Scotland now and in the past, covering history, the arts, industry, science, commerce, medicine, sport, politics, religion, architecture and popular culture. The aim of this encyclopedia is to give a wide range of information in an accessible form. Many topics are given extended entries, such as the main cities, the clans, the Enlightenment, language, the law, parliament, golf and whisky. Entries are cross-referenced, and each topic has been researched and reviewed by experts in their field. For additional information there is a list of further reading, lists of Scottish festivals and societies, and maps indicating the changes to local government boundaries both in 1975 and in 1996.

Margaret Thomson Davis's new novel is a gripping saga with plenty of twists. Double Danger tells the story of Jessica McKay, who moves to Saudi Arabia to be with her new husband, Brian. At first it seems like paradise, but after the birth of their two children, she feels threatened by terrorist attacks on the luxurious compound where they live and decides she must return home with the twins, settling in an estate that Brian has inherited in the Campsie Hills near Glasgow. It is agreed that Brian will only spend his leave from his highly paid job in Saudi with his family until he retires. Patrick, a live-in Irish gardener, is employed to clear the

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wild overgrown land of the estate. He is charming to Jessica but soon the children find out what he is really like. And the danger begins. Patrick's charming manner conceals sinister schemes and when a terrible accident befalls their father on his way home to see the family the children fear the worst. Double Danger is vintage Margaret Thomson Davis - a story of suspense, betrayal and murder.

Practical, easy-to-follow guide tells how to select, prepare, and can fruits, vegetables, poultry, red meats, and seafoods; how to preserve fruit spreads, fermented foods, and pickled vegetables; and much more.

The Breadmaker's Saga follows the story of a Glasgow working class community living through the dark days of the Depression and the Second World War. Clydend, McNair's Bakery and the surrounding tenements, are all vividly and absorbingly depicted, as are the lives and loves of people like Catriona, a young woman trying to cope with an overbearing husband; the foreman baker Baldy Fowler and his tragic wife, Sarah; Alec Jackson, the philandering insurance salesman; and a host of other colourful characters, who face up to the ordinary challenges of life and the extraordinary challenges of war with honesty, optimism and hope. 'All human life is there, laughter and tears together.' The Scotsman 'Mrs Davis catches the time with honest-to-goodness certainty.' The Guardian 'Simply written with an exceptional quality of understatement, it wins instant sympathy.' Glasgow Evening Citizen 'A Glaswegian equivalent of Coronation Street.' Daily Express

INSTANT #1 BESTSELLER! A brand-new book from the #1 bestselling author of The Break and The Woman Who Stole My Life. They're a glamorous family, the Caseys. Johnny Casey, his two brothers Ed and Liam, their beautiful, talented wives and all their kids spend a lot of time together--birthday parties, anniversary celebrations, weekends away. And they're a happy family. Johnny's wife, Jessie--who has the most money--insists on it. Under the surface, though, conditions are murkier. While some people clash, other people like each other far too much . . . Still, everything manages to stay under control--that is, until Ed's wife, Cara, gets a concussion and can't keep her thoughts or opinions to herself. One careless remark at Johnny's birthday party, with the entire family present, and Cara starts spilling all their secrets. As everything unravels, each of the adults finds themselves wondering if it's--finally--the time to grow up.

An epic tale of lust and ambition, murder, treachery and revenge at the court of Mary, Queen of Scots. Marie Hepburn, illegitimate daughter of the Bishop of Moray, is only seventeen when she is promised in marriage to the repulsive, middle-aged Duke of Glasgow. But this betrothal proves to be no more than the beginning of Marie's troubles, as she becomes enmeshed in a web of deceit and treachery spun by a suave, handsome and utterly ruthless English agent. His knowledge of the dark secrets of Marie's past casts a shadow over her life, until she meets and falls in love with a young Scottish nobleman. But at the Court of Mary, Queen of Scots, where betrayal and violence are commonplace, Marie soon discovers that love and lust are deadly rivals...

An apocalyptic storm. A killer on the loose. The battle for humanity's survival starts here. Tom is a layabout ex-student waiting for his life to start or the power to get cut off, whichever comes first. Jen works two jobs, hates both, and most days is too hungover to deal with either. Detective Burnett is trying to work out who the hell turned his sleepy Yorkshire village into a murder town. On a flight back to her family, Lydia is too busy trying to ignore the annoying passenger next to her to notice the sky filling with lights. Max works for a bank, more concerned that people might mistake him for a banker than how to survive each day. When the skies fill with a mysterious storm, all will wake to find the world they knew has gone, and their old lives with it. Together, this disparate group must attempt to survive psychotic murderers, genocidal monsters, and a final deadly storm. The Blood on the Motorway Trilogy is the British apocalyptic horror saga readers have called "gripping from the first page". If you love edge-of-

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the-seat action, end-of-the-world tension, and characters you'll be rooting for with every turn of the page, you'll love Paul Stephenson's apocalyptic trilogy. Buy *Blood on the Motorway – The Complete Trilogy* today to experience the full epic journey of murder at the world's end. The changing fortunes of four Glaswegian families in the aftermath of World War II are portrayed in this saga, which continues the story begun in *Rag Woman*, *Rich Woman*. Set in the 1950s and 1960s, this novel tells of the dramatic changes in love and fortune four women must endure.

A powerful story of passion and rivalry set in early Victorian Glasgow, *The Dark Side of Pleasure* chronicles the rise and fall of two very different families, the Camerons - wealthy, respectable and secure, and the Gunnets - struggling to survive amid the desperate poverty of the slums. Alfred Cameron, the owner of a prosperous coaching firm, his wife Felicity and their beautiful daughter Augusta enjoy a life of privilege and luxury, surrounded by servants and the trappings of success. But the family firm is in danger - threatened by the encroaching railways, and undermined from within by one of their own coachmen, Luther Gunneth - a ruthlessly ambitious man who will do anything to raise his family from the slums. One disastrous, snow-swept night, a series of tragic events begins that will shatter the comfortable world of the Camerons, and bring about a spectacular reversal of fortune none of them could have imagined in their wildest dreams.

In space, no one can hear you clean... When Darren's charge-cart gets knocked off the Earth-to-Mars highway and lost in space forever, he thinks his day can't get any worse. When Kelly sees Darren accidentally short-circuit a talking lamppost, and its camera captures her face as it expires, she thinks her day can't get any worse. When Pamasonic Teffal, a sentient breadmaker, is sent on a top-secret mission into the depths of the internet and betrayed by her boss, a power-crazed smartphone, she knows this is only the beginning of a day that isn't going to get any better. Join Darren, Kelly and Pam in an anarchic comic adventure that takes them from the shining skyscrapers of Singulopolis to the sewers of the Dolestar Discovery, and find out what happens when a person puts down their mop and bucket and says 'No.'

Battlestar Suburbia will be loved by fans of Douglas Adams, Terry Pratchett and Jasper Fforde, as well as anyone who's ever wondered just how long someone can stay under one of those old-fashioned hairdryers.* *The answer is: a really very, very long time. What readers are saying: "I loved this book. I legit laughed through the entire novel and I am excited that there will be a sequel." Terra C "A brilliant mix of sci-fi, humor, and those hundreds of little things that make a memorable story. McCrudden is destined to become synonymous with great sci-fi humor." Christopher H "A deliciously hilarious romp which skirts the realms of credibility but provides a wild ride which kept me very much entertained throughout. It's bonkers, it's mad and so exaggerated to almost be genius in its execution." Kath B "Featuring a kindly bread-maker, ancient nana-cyborgs, a moving hairdressers and a chance to avert a nuclear bomb, it's both great fun and very clever." Ruth M "Battlestar Suburbia highlights the absurdity of life, and the adaptability of individuals in unusual situations. McCrudden's novel will appeal to fans of Douglas Adams and Terry Pratchett, or anyone looking for an escape only loosely connected to reality." Stephenie S "This was a trip! Some great one-lines & puns help create this future world where the machines have taken over. With evil smartphones, anti-hero humans, & a motherly bread maker pushed to the edge..." Caroline F "Chris McCrudden has created a new division of SF: Science Flotsam. His sprawling space epic is what you get if you cross Dr Who with an unhealthy fascination for household appliances. Forget alien invasion; in this explosive future you won't be able to trust your spin dryer." Christopher Fowler "McCrudden's debut is festooned with cunning punnery, sharp turns of phrase, and jokes about emojis and the internet, making this very much a comic novel of our times." James Lovegrove, Financial Times

The novel is about two lovers cum friends Nihal and Bhoomi who leave their houses in search

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of fulfillment. They both have a dream. Nihal wants to win a gold medal in Mega events on an international platform; whereas Bhoomi wants to search her biological parents as she is an adopted child. Both of them meet at a certain point and fall in love and decide to get married even after the divine forces have declined for their match. Along with this runs a parallel story of Antra and Apurava who come from different backgrounds. They also fall in love with their own terms for getting married. The story is full of magic realism where God and human being, myth and reality participate collectively towards a certain direction. The attempt here is to experiment with the phrase: Everything will be alright. Actually, human beings have the tendency of saying to each other that "Don't worry, Everything will be alright," in our sheer exuberance, we keep on challenging the unseen forces represented by God. The question that the novel poses before the reader is "Can everything be alright?" Moreover, the intervention of God or Nature at various places is symbolic in asserting that human being should not try to behave like the Lord of Universe.

Kinfolk is a slow lifestyle magazine that explores ways for readers to simplify their lives, cultivate community and spend more time with their friends and family. It is the place to discover new things to cook, make and do. The fall issue of Kinfolk explores one of life's simplest pleasures: sharing a meal. The act of eating together - whether at a well-appointed table or in the simple breaking of bread - is an essential element of a well-lived life. As MFK Fisher famously wrote, sharing a meal can be more intimate than sharing a bed. In this issue, we examine the role of food in forming and sustaining relationships, its place in art and political history, and its significance to the arbiters contemporary culture. We visit a breadmaker in her Brooklyn studio, test a curated selection of recipes by a celebrated chef, thumb the pages of Dali's surrealist cookbook and revisit MFK Fisher's seminal writing on the joy of simple meals.

When Bread was first published in 2004, it received the Julia Child Award for best First Book and became an instant classic. Hailed as a "masterwork of bread baking literature," Jeffrey Hamelman's Bread features 140 detailed, step-by-step formulas for versatile sourdough ryes; numerous breads made with pre-ferments; and simple, straight dough loaves. Here, the bread baker and student will discover a diverse collection of flavors, tastes, and textures; hundreds of drawings that vividly illustrate techniques; and four-color photographs of finished and decorative breads.

In the summer of 1914, as the storm clouds of war begin to gather over Europe, life in Glasgow goes on as normal - for the rich in their elegant mansions, and for the poor in the overcrowded tenements of the Gorbals. Up at Hilltop House, home of the wealthy Cartwright family, Virginia Watson is a kitchen maid whose life below stairs is an endless round of hardship and drudgery. Back in the Gorbals, her family are fighting a losing battle against unemployment, hunger and disease, while her father and brothers dream of the revolution that John Maclean and the 'Red Clydesiders' promise will be their salvation. Everything changes for Virginia after a chance meeting with Nicholas Cartwright, a dashing young army officer and heir to the Cartwright fortune. Defying all the conventions of the time, their illicit romance has hardly begun when war breaks out, and Nicholas leaves to face the horrors of the Western Front. A powerful tale of love and loss, The

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Clydesiders is a brilliant portrayal of Glasgow during the First World War and the revolutionary turmoil of Red Clydeside.

“From sandwich slices to artisan multi-grain loaves, Roberts gives you guidelines and recipes for creating wheatless wonders with your bread machine.” —Gluten Free & More Bread may be the staff of life, but if it contains gluten it can trigger an allergic reaction, and even provoke serious digestive disorders like celiac disease. Consumers who love bread but must avoid gluten have long been at the mercy of mediocre products and high prices. With this timely cookbook, they can have their bread and eat it, too. Acclaimed author Analise Roberts developed these simple, foolproof recipes for the Zojirushi bread machine. Roberts’ outstanding recipes range from simple and satisfying Basic Sandwich Bread to complex and scrumptious Golden Italian Bread with Raisins and Fennel. She also offers ethnic breads like Challah and Babka and seasonal delights such as the irresistible Holiday Breakfast Bread. Included are loaves, like Sundried Tomato Roasted Garlic Bread, that contain no eggs or dairy products. Praise for Annalise G. Roberts and *Gluten-Free Baking Classics* “[Roberts’s] kitchen tested recipes make her baked goods lighter and fluffier than the rest.” —Calgary Herald “This remarkable cookbook contains mouthwatering recipes, the directions are easy to follow, and the hints are a welcome extra bonus.” —Elaine Monarch, executive director, Celiac Disease Foundation “We were captivated by these perfect chocolate chip cookies, [with their] crisp yet yielding texture, and we dare anyone to detect they weren’t made with traditional wheat flour . . . [the] rich but light . . . cake loses nothing from the absence of white flour.” —Gourmet A tale beautifully, wisely, and masterfully told.” — Paula McLain, author of *The Paris Wife* and *Circling the Sun* From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart

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their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

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