

The Boy Who Loved To Draw Benjamin West

Otto loves cars more than anything else in the world. He plays with cars, he dreams about cars, . . . he even eats cars (his favorite cereal is Wheelies). But that all changes when he awakes one morning to find that he has somehow turned into a car. Otto soon realizes that there is a downside to actually becoming his favorite thing. While the rest of his friends get to play and draw, Otto can only honk and sputter. Will Otto ever be able to switch gears and go back to being a boy?

A heartwarming book about unconditional love and one remarkable family. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy. Inspired by the author's son, and by her own initial struggles to understand, this heartwarming book is a call for tolerance and an end to bullying and judgments. The world is a brighter place when we accept everyone for who they are.

There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. A Boy Like You encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to

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the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL

BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy’s warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

Sunday Times bestselling author and foster carer Casey Watson’s first

heartbreaking memoir. Justin was five years old; his brothers two and three. Their mother, a heroin addict, had left them alone again. Later that day, after trying to burn down the family home, Justin was taken into care.

Born on the same day and at the same time, Druvan and Anvesha know they are soulmates in every sense of the word. Their parents, however, refuse to accept their 'togetherness' at first and try to tear them apart. Druvan and Anvesha try their best to explain why that cannot happen. In the same timeline, the world has made huge progress in science and some of the first experiments to combine the body and the soul have begun. This is an opportunity for them to prove their love and tell the world that it is love that can make the impossible, possible. Druvan and Anvesha participate in the experiment as if their life depends on it, because it does. The only thing that remains to be seen is, will the dream of a man to control love and life come true? And when the time comes, can one stay true to their soulmate?

On a school trip to Honolulu's Bishop Museum, Manu and his classmates are excited to see an ancient skirt made with a million yellow feathers from the '??, a bird native to Hawai'i that had gone extinct long ago. Manu knew his full name, Manu'??mauloa, meant "May the '?? bird live on" but never understood: Why was he named after a native forest bird that no longer existed? Manu told his

parents he wanted to know more about '??' birds and together they searched the internet. The next day, his teacher shared more facts with the class. There was so much to learn! As his mind fills with new discoveries, Manu has vivid dreams of his namesake bird. After a surprise visit to Hawai'i Island where the family sees native forest birds in their natural setting, Manu finally understands the meaning of his name, and that he can help the birds and promote a healthy forest. Manu, the Boy Who Loved Birds is a story about extinction, conservation, and culture, told through a child's experience and curiosity. Readers learn along with Manu about the extinct honeyeater for which he was named, his Hawaiian heritage, and the relationship between animals and habitat. An afterword includes in-depth information on Hawai'i's forest birds and featherwork in old Hawai'i, a glossary, and a list of things to do to help. Illustrated with eye-catching, full-color block prints, the book accurately depicts and incorporates natural science and culture in a whimsical way, showing how we can all make a difference for wildlife.

"On the day he was born, before he could crawl, the boy who knew nothing, knew nothing at all." There is a boy who knows nothing at all - everyone tells him so. One day he discovers a strange creature in his parents' wardrobe and - surprise, surprise - he doesn't know what it is. The funny thing is that his mum and dad

can't tell him either. Determined to identify his new friend, the boy who knows nothing sets out on a quest for information! A superbly surreal picture book from the author and illustrator of *The Elephant in the Room*.

Nat is a fashionable little boy who just loves the difference in his cat friends. He and his cats teach children to embrace diversity. The different cats use their differences to work as a team to solve a common problem. This book embraces the power of diversity, acceptance of differences and how teamwork can be used to benefit everyone.

While attending her best friend Sashy's wedding, Flora Scurrison realizes that this monotonous, nine-to-five, cookie-cutter life is exactly what's in store for her. While it might be okay for Sashy, it's certainly not what she envisioned for herself when she was sixteen. So when her boyfriend proposes to her during the reception, Flora makes a wish to go back and do it all over again. The next morning she wakes up to find that she has been given the ultimate second chance--she's sixteen again. As Flora navigates school, first loves--new and old--and discovers what it really means to make adult choices, will she stay in her new body or try and find her way home?--in Jenny Colgan's *The Boy I Loved Before*.

In this Parents' Choice Gold Award-winning book, Selig collects words, ones that stir his heart (Mama!) and ones that make him laugh (giggle). But what to do with so many luscious words? After helping a poet find the perfect words for his poem (lozenge, lemon, and licorice), he figures it out: His purpose is to spread the word to others. And

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so he begins to sprinkle, disburse, and broadcast them to people in need. Colom is the teenage son, and Fiona the wife, of David Dryden, pastor of a high profile church in London, who is admired for his emphasis on the Christian family. But all is not well. Colom's erratic behaviour causes a great deal of family stress. When a commitment to die is discovered in Colom's room after the suicide of a school friend, David finds himself out of his depth - and Fiona, in panic, takes Colom and flees ... A wonderful, intelligent and searching novel about the toxic nature of secrets, and the possibility of starting again.

When Benjamin was seven years old, the only thing in the world he wanted to do was draw pictures. Sometimes it got him into trouble—when he “borrowed” Papa’s best quill pen, when he drew the cows instead of milking them for Mama, when he used the cat’s fur for brushes—but it also led him to some surprising adventures. Here, in lively words and vivid pictures, is the engaging true story of Benjamin West, the farm boy from colonial Pennsylvania who grew up to become the first world-famous American artist. On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided to her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when *The Diary of a Young Girl* is published to

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worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past. 'This is a brave novel in the strongest sense of the word, carefully treading mined terrain to thought-provoking and memorable effect' Observer 'In this thoughtful novel, Feldman imagines how Peter's life might have turned out had he survived the war. It's an account of his struggle to deal with the past in the face of public obsession with the girl he loved. Fascinating and moving' New Woman 'An inventive postscript to the famous story' Financial Times On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided in her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when *The Diary of a Young Girl* is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past.

Young eight year old Tory is like most kids, lighthearted, unbiased and charismatic. He

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enjoys being around any and everyone no matter their differences. What he didn't expect was a kid in class making fun of his different color socks. That was enough to cause frustration and embarrassment but what did Tory do? He used the opportunity to shine and proudly profess his inability to see color, which is the one thing that made him different from others. In this book you'll learn:

- It's not nice to make fun of others
- It's ok to be different
- Embracing people and their differences is ok

When life is funny, make some jokes about it. Billy Plimpton has a big dream: to become a famous comedian when he grows up. He already knows a lot of jokes, but thinks he has one big problem standing in his way: his stutter. At first, Billy thinks the best way to deal with this is to . . . never say a word. That way, the kids in his new school won't hear him stammer. But soon he finds out this is NOT the best way to deal with things. (For one thing, it's very hard to tell a joke without getting a word out.) As Billy makes his way toward the spotlight, a lot of funny things (and some less funny things) happen to him. In the end, the whole school will know -- If you think you can hold Billy Plimpton back, be warned: The joke will soon be on you!

In 1997, writer Patricia Stacey and her husband Cliff learned that their six-month-old son Walker might never walk or talk, or even hear or see. Unwilling to accept this grim prediction, they embarked on a five-year odyssey that took them into alternative medicine, the newest brain research, and toward a new and innovative understanding of autism. Finally their search led them to pioneering developmental psychiatrist Stanley Greenspan who helped them save their son and bring him into full contact with the world. This enthralling memoir, at once heart

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wrenching and hopeful, takes the reader into the life of one remarkable family willing to do anything to give their son a rich and emotionally full life. We stand witness as they struggle to elicit the first sign that Walker is connecting with them, and share in their fears, struggles, tiny victories, and eventual triumphs. *The Boy Who Loved Windows* is compelling and inspiring reading for parents and professionals who care for children with autism and other special needs. The book is also a stunning literary debut, of interest to anyone who cares about the lives of children and the passion of families who, against huge odds, put these children first. After finding out that his favorite animals--monkeys--love to eat bananas, Matthew refuses to eat anything else, which turns him into a monkey, despite the efforts of veterinarians, psychotherapists, and psychics.

This beautiful adaptation of the beloved *The Boy and The Moon*--winner of multiple international independent film awards--tells the story of a boy who swims the deepest seas and slays the mightiest dragons to win the Moon's love.

Learn about the early life of Abraham Lincoln in this picture book biography that Kirkus Reviews calls "a moving tribute to the power of books and words." In a tiny log cabin a boy listened with delight to the storytelling of his ma and pa. He traced letters in sand, snow, and dust. He borrowed books and walked miles to bring them back. When he grew up, he became the sixteenth president of the United States. His name was Abraham Lincoln. He loved books. They changed his life. He changed the world.

The acclaimed, poignant story of a boy with Williams syndrome, a condition that makes people biologically incapable of distrust, a "well-researched, perceptive exploration of a rare genetic disorder seen through the eyes of a mother and son" (Kirkus Reviews). What would it be like

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to see everyone as a friend? Twelve-year-old Eli D'Angelo has a genetic disorder that obliterates social inhibitions, making him irrepressibly friendly, indiscriminately trusting, and unconditionally loving toward everyone he meets. It also makes him enormously vulnerable. On the cusp of adolescence, Eli lacks the innate skepticism that will help him navigate coming-of-age more safely—and vastly more successfully. In “a thorough overview of Williams syndrome and its thought-provoking paradox” (The New York Times), journalist Jennifer Latson follows Eli over three critical years of his life, as his mother, Gayle, must decide whether to shield Eli from the world or give him the freedom to find his own way and become his own person. Watching Eli's artless attempts to forge connections, Gayle worries that he might never make a real friend—the one thing he wants most in life. “As the book's perspective deliberately pans out to include teachers, counselors, family, friends, and, finally, Eli's entire eighth-grade class, Latson delivers some unforgettable lessons about inclusion and parenthood,” (Publishers Weekly). The Boy Who Loved Too Much explores the way a tiny twist in a DNA strand can strip away the skepticism most of us wear as armor, and how this condition magnifies some of the risks we all face in opening our hearts to others. More than a case study of a rare disorder, The Boy Who Loved Too Much “is fresh and engaging...leavened with humor” (Houston Chronicle) and a universal tale about the joys and struggles of raising a child, of growing up, and of being different.

To All the Boys I've Loved Before is now a major motion picture streaming on Netflix! Lara Jean's love life gets complicated in this New York Times bestselling “lovely, lighthearted romance” (School Library Journal) from the bestselling author of The Summer I Turned Pretty series. What if all the crushes you ever had found out how you felt about them...all at once?

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Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control.

There was a little boy who really loved singing. He would sing at church, school, outside, and at local businesses around his neighborhood. This boy was five years old when he started singing in his church choir. But as he got older, he wanted to sing in other places outside of the church. The boy got so good at singing that he auditioned for a talent show and was one of the people who got to participate in the talent show. As the boy continued to sing, he began to get sick, but he didn't let that stop him from singing. On the days when he wasn't feeling well, he would still sing in his bed. Then on the days he did feel better, he would sing even louder and stronger. After all, his lifelong dream was to become a famous singer.

Brave, honest and ultimately uplifting, *The Boy Who Loved Apples* is a compelling and beautifully written account of life with an eating disorder, and a gritty, moving testament to a mother's love. As Amanda embarked on the long, agonising process of saving her son's life she found herself battling not just Riche's demons but her own.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first

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published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. *Till the Last Breath* is a deeply sensitive story that reminds us what it means to be alive.

When the boy you love asks you to keep his greatest secret, do you? A thought-provoking, achingly complex novel about prejudice and the many meanings of love from Nina de Gramont, author of *Meet Me at the River*, which *Kirkus Reviews* called a "must-read." Fifteen-year-old Wren has been content to stay in her best friend Allie's shadow. It doesn't bother her

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that Ally gets the cutest guys, the cutest clothes, and even a modeling gig—Wren is happy hanging with the horses on her family’s farm and avoiding the jealousy of other girls. But when Tim, the most intriguing guy in school, starts hanging out with Allie and Wren, jealousy is unavoidable, but not the kind Wren expects. Because even though Allie is wayyy into him and Wren hasn’t flirted, not one little bit, it becomes increasingly clear that Tim prefers Wren’s company above anyone else’s. Tim’s unexpected devotion comes at the exact time Wren’s home life is about to be turned upside down. Her parents have just found out that the family horse farm is on land that was once a slave plantation and are struggling with whether to sell it. Wren aches at the thought of losing her horses and leaving town, but at least there is Tim...always a gentleman on their dates. Such a gentleman. Too much of a gentleman, even, and Wren begins to wish he’d be a wee bit less gentlemanly. And as Tim’s church becomes actively homophobic, his pressuring parents don’t understand why he won’t help “spread the word,” and he’s now a wreck. Then he tells Wren something he’s never told a soul, and Wren must decide what she’ll really do for love.

Ron Fournier, editor of the National Journal and former head of the Associated Press's Washington Bureau, writes of the outsized and crushing expectations that come from parents and with parenting today, through the lens of his relationship with his son Tyler, who has mild Asperger's.

First the subject of an award-winning show, this true story is a rich evocation of a childhood love of books, and the sanctuary they can offer When Nathan discovered an eBay listing for the first 106 Choose Your Own Adventure novels, there was never any question that he would place a bid. When the books arrived, he lost himself in the old adventures. Yet, as he flicked

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through the pages, there was another story being written. In the margins of each book were the scribbles of the little boy who had once owned them, a little boy by the name of Terence John Prendergast. Terence wrote jokes and hints for adventurers following the same stories as him. More troubling, among the notes were intimations of a tormented childhood: of the boys and teachers who bullied him; of the things he hated about himself and had to improve; of his thoughts of suicide and his desperate need to find friends, be liked, and find somebody—anybody—to confide in. This book is Nathan's poignant recreation of the discovery of the fragments of Terence Prendergast's diary, his quest to find the lost boy, and the friendship that resulted from their first meeting. In doing so, Nathan is forced to examine his own childhood—and, as his relationship with Terence deepens, he begins to believe that the two men are not so different, and to reflect on the darkness that can exist in childhood. A humorous tale about Baxter, a boy who enjoys eating broccoli, which gives him superpowers.

A memoir in the tradition of Lorna Sage's *Bad Blood* and Blake Morrison's *When Did You Last See your Father?* John Sutherland's childhood ended abruptly the day his father was killed at the beginning of World War Two - happily before he could kill any Germans. John's widowed mother fell in love with a new man and decamped to Argentina, leaving John to be looked after by various relatives - some more suited to raising children than others. It was an odd, unsettled childhood and John took refuge in books. He quickly learned how to fit in without disturbing people, and, in doing so, began to store up resentments as a child. These resentments, with the trigger of alcohol in later life, would one day explode - serially and for many years. *The Boy Who Loved Books* is an account of a disrupted childhood, but it is also an account of one

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man's often desperate love affair with reading matter. Books in many ways changed his life, propelling him to university, and sustaining him in the dark times that were to come. It is also a record of the shifting twentieth century and the profound changes that shook society and its ways of dealing with children in the institutions of family, school and university.

Most people think of mathematicians as solitary, working away in isolation. And, it's true, many of them do. But Paul Erdos never followed the usual path. At the age of four, he could ask you when you were born and then calculate the number of seconds you had been alive in his head. But he didn't learn to butter his own bread until he turned twenty. Instead, he traveled around the world, from one mathematician to the next, collaborating on an astonishing number of publications. With a simple, lyrical text and richly layered illustrations, this is a beautiful introduction to the world of math and a fascinating look at the unique character traits that made "Uncle Paul" a great man. *The Boy Who Loved Math* by Deborah Heiligman is a Kirkus Reviews Best Book of 2013 and a New York Times Book Review Notable Children's Book of 2013.

'As with all the best novelists, Husband's talent seems to draw its energy from the experience of writing from perspectives far removed from her own as she inhabits other genders, other sexualities, other eras' Patrick Gale Lieutenant Paul Harris returns from the trenches to his father's home after suffering from shell shock. Paul's lover Adam awaits, but so too does Margot, the pregnant fiancée of his dead brother, whom Paul feels an obligation to care for. Forced to hide his true desires, Paul must decide where his loyalty and his heart lie. Set in the aftermath

of World War I, Marion Husband's moving novel illuminates the difficulties faced in the post-war period by former soldiers, and explores early twentieth-century taboos, love and betrayal. Through vivid flashbacks, effortless prose and realistic dialect, 'the love that dare not speak its name' is explored with true feeling and passion. Exploring the prejudice of only a few generations ago, *The Boy I Love* is a classic love story. Just some of the amazing GOODREADS REVIEWS: 'A beautiful, melancholy book which feels terribly true to its time and to the characters.' 'A wonderful book. One of those that I just couldn't put down.' 'I absolutely loved this book. Found it utterly unputdownable.'

The only thing you cannot plan in life is when and who to fall in love with . . . Raghu likes to show that there is nothing remarkable about his life--loving, middle-class parents, an elder brother he looks up to, and plans to study in an IIT. And that's how he wants things to seem--normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the fascinating Brahmi--a girl quite like him, yet so different. No matter how hard Raghu tries, he begins to care . . . Then life throws him into the deep end and he has to face his worst fears. Will love be strong enough to pull him out? *The Boy Who Loved* , first of a two-part romance,

is warm and dark, edgy and quirky, wonderfully realistic and dangerously unreal. center
Author's Note When Ryan, my second son, was small, I used to read to him. Some nights when I was too tired to read, I told him made-up stories. If he asked me to tell him the same story again, I knew it was good and would write it down. This story— The Boy Who Loved Blue—is based on him when during a brief period, he wore only blue tee shirts. He still loves cars and draws what he calls “concept cars.” Now 10, he still sleeps on his blue car bed with his blue blanket that is 10 years old, too. 25

This picture-book biography of violin virtuoso Itzhak Perlman will inspire young readers to follow the melody within themselves A 2021 Schneider Family Book Award Young Children Honor Book Before becoming one of the greatest violinists of all time, Itzhak Perlman was simply a boy who loved music. Raised by a poor immigrant family in a tiny Tel Aviv apartment, baby Itzhak was transformed by the sounds from his family's kitchen radio—graceful classical symphonies, lively klezmer tunes, and soulful cantorial chants. The rich melodies and vibrant rhythms spoke to him like magic, filling his mind with vivid rainbows of color. After begging his parents for an instrument, Itzhak threw his heart and soul into playing the violin. Despite enormous obstacles—including a near-fatal bout of polio that left him crippled for life—Itzhak persevered, honing his extraordinary gift.

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When he performed on the Ed Sullivan Show sat only 13, audiences around the world were mesmerized by the warmth, joy, and passion in every note.

Gorgeously illustrated with extensive back matter, this picture-book biography recounts Itzhak's childhood journey—from a boy with a dream to an internationally acclaimed violin virtuoso.

The Boy Who Loved Too Much A True Story of Pathological Friendliness Simon and Schuster

A superb evocation of theatre life from a naturally gifted storyteller, the beloved Lynda Bellingham. It is the summer of '82 as Sally Thomas prepares to leave her job at the British Drama League in London and head off to the North of England for her very first season in repertory as an Assistant Stage Manager at the beautiful old theatre in Crewe. Flung into this new world, Sally soon finds her feet, thanks to her own steady, unspoilt nature and to the company of her best friend, Jeremy. One of the first lessons she learns is that the other actors barely need tuition in the art of stage-fighting, since they are quite adept at stabbing each other in the back. When Jeremy falls suddenly and dangerously in love, Sally needs to grow up - fast. A shadow is falling over the theatre, sparing no one, and a tragedy is gathering pace in the darkness behind the stage. The Boy I Love is a superb evocation of theatre and real life that will stay with you long after

you've read it. Be warned: it may just break your heart.

On his first day of preschool, Dimitri's vocal affection for everything is met with wary reactions--until his guileless words begin to take root and grow. Dimitri may be small, but his heart is as big and as open as a cloudless blue sky. "I love you," Dimitri tells his new classmates at preschool. "I love you," Dimitri tells the class guinea pig and the ants on the ground. "I love you," Dimitri tells the paintbrushes and the tree with heart-shaped leaves. So why doesn't anyone say "I love you" back? Could love also be expressed in unspoken ways? In a familiar story of navigating the social cues of new friendship, author Jane Porter and illustrator Maisie Paradise Shearring offer a thoughtful tribute to the tender ones--those who spread kindness simply by being, and who love without bounds.

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