

The Boy Who Carried Bricks A True Story

Set in rural Oklahoma during the late 1980s, *Where the Dead Sit Talking* is a startling, authentically voiced and lyrically written Native American coming-of-age story. With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, another youth staying with the Troutts. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

The Boy Who Carried Bricks A True Story (Older YA Cover) Roadrunner Press

Two men kidnap a mischievous boy and request a large ransom for his return.

An engrossing and counter view of one of the most dangerous elements of American urban history, this graphic novel tells the true story of Benjy Melendez, a Bronx legend who founded, at the end of the 1960s, the formidable Ghetto Brothers gang. From the seemingly bombed-out ravages of his neighborhood, wracked by drugs, poverty, and violence, he managed to extract an incredibly positive energy from this riot ridden era: his multiracial gang promoted peace rather than violence. Among its many accomplishments, the gang held weekly concerts on the streets or in abandoned buildings, which fostered the emergence of hip-hop.

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

This is the moving and powerful account of two remarkable boys struggling to survive in Chicago's Henry Horner Homes, a public housing complex disfigured by crime and neglect.

Coretta Scott King Award-winners Charles R. Smith Jr. and Floyd Cooper deliver the compelling story behind the building of the White House, a powerful part of history rarely taught. The home of our president was built by many hands, several of them slaves', who undertook this amazing achievement long before there were machines to do those same jobs. With an insightful author's note and a list of selected resources, this book supports the Common Core State Standards.

In this taut, chilling novel, Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year *The Boston Globe*, *The Christian Science Monitor*, *The Denver Post*, *The Kansas City Star*, *Los Angeles Times*, *New York*, *People*, *Rocky Mountain News*, *Time*, *The Village Voice*, *The Washington Post*

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to *A Child Called "It"*. In *The Lost Boy*, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

"A lively popular history of an oft-overlooked element in the development of human society" (*Library Journal*)—walls—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in *Walls*, which *Publishers Weekly* praises as "informative, relevant, and thought-provoking," we journey back to a time before barriers of brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in

places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia's steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense at the gathering crisis in Cold War Berlin; gape at Hollywood's gated royalty; and contemplate the wall mania of our own era. Hailed by Kirkus Reviews as "provocative, well-written, and—with walls rising everywhere on the planet—timely," Walls gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

While still a little boy, Alton Carter walked away from his violent, drug- and alcohol-riddled childhood home believing the worst life had to offer was behind him. He was sorely mistaken. After surviving a troubled foster care system and becoming the first in his family to graduate from high school with a college scholarship in hand no less, he found himself at age eighteen, as so many young people do on the cusp of life: scared, lonely, and all on his own. This is the story of how he aged out of the foster care system only to have his college dreams shattered, and how he found the courage to face his past and dare to take the steps to the life and family he always dreamed he would one day have.

Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy—he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World—a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

2019 Paterson Prize winner Skipping Stones Book Award Kirkus Reviews' Best YA Historical Fiction of 2018 A river runs through young Manny Maldonado Jr.'s life, heart and imagination. Sometimes at night it even shoots through his brain like a bullet. But this river isn't water, it's iron—the tracks and trains of the Southern Pacific railroad that pass along his tight-knit neighborhood in the San Gabriel valley just ten miles east of L.A. The iron river is everything to Man-on-Fire, Man for short to his friends, Little Man to his uncles and cousins. He watches it, he waits for it, he plays near its tracks, he listens for the weight of its currents (strong currents flowing east pulling two hundred boxcars, light current going west with less than fifty cars), he whiles away long summer days throwing rocks and bricks at it with his friends Danny, Marco and Little. They line up cans and bottles in mock battles to try to throw it off track. But nothing derails the iron river, and nothing stops the stinking cop Turk from trying to pin a hobo's murder on the four young boys.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

These six powerful short stories chronicle bits of the lives of characters, major and minor, who have walked the rugged terrain of Chris Crutcher's earlier works. They also introduce some new and unforgettable personalities who may well be heard from again in future books. As with all Crutcher's work, these are stories about athletes, and yet they are not sport stories. They are tales of love and death, bigotry and heroism, of real people doing their best even when that best isn't very good. Crutcher's straightforward style and total honesty have earned him an admiring audience and made readers of many nonreaders.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale

of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

In 1940, when the Nazis reach their Norwegian village, twelve-year-old Peter and his friends use their sleds to transport gold bullion to the secret harbor where Peter's uncle waits to take it to the United States for safekeeping.

The inspiring true story of a remarkable coach whose superb undefeated high-school basketball team in 1980s Baltimore produced four NBA players and gave hope to a desperate neighborhood and city—“a feel-good story that is timely as well as true” (Glenn C. Altschuler, Florida Courier). As the crack epidemic swept across inner-city America in the early 1980s, the streets of Baltimore were crime ridden. For poor kids from the housing projects, the future looked bleak. But basketball could provide the quickest ticket out, an opportunity to earn a college scholarship and perhaps even play in the NBA. Dunbar High School had one of the most successful basketball programs in the country; in the early 1980s, the Dunbar Poets were arguably the best high school team of all time. Four starting players—Muggsy Bogues, Reggie Williams, David Wingate, and Reggie Lewis—would eventually play in the NBA, an unheard-of success rate. In *The Boys of Dunbar*, Alejandro Danois revisits the 1981-1982 season with the Poets as the team conquered all its opponents. But more than that, he takes us into the lives of these kids, and especially of Coach Bob Wade, a former NFL player from the same neighborhood who knew that the basketball court, and the lessons his players would learn there, held the key to the future. “[Danois’] tale of the basketball exploits of a handful of high school students in the 1980s shows young men motivated by their coach and other recreation leaders to dream beyond the hardship of their geography” (Bijan C. Bayne, The Washington Post). “Inspirational stories can be found everywhere in high-school sports, but Dunbar and its legendary coach, Bob Wade, stand out” (Booklist). *The Boys of Dunbar* will leave you cheering every victory.

Abandoned by his father, neglected by his mother, shuttled between foster homes and a boys ranch for most of his formative years, a young man refuses to succumb to the fate that the world says should be his. Early on, Alton decides he wants a "normal life"--even if that means standing up to abusive relatives and being teased by his siblings and their friends. Along the way, he keeps an eye out for those who might help lighten the load, never losing hope that such people exist.

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

Abandoned by his father, neglected by his mother, shuttled between foster homes and a boys ranch, a young man refuses to succumb to the fate that the world says should be his. Told by the man who lived it.

Abandoned by his father, neglected by his mother, and shuttled between foster homes and a boys' ranch, a young African-American man refuses to succumb to the fate that the world says should be his. Told by the man who lived it.

WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL The “gripping... page-turner” (Time) hitting all the best of summer reading lists, *Miracle Creek* is perfect for book clubs and fans of Liane Moriarty and Celeste Ng How far will you go to protect your family? Will you keep their secrets? Ignore their lies? In a small town in Virginia, a group of people know each other because they're part of a special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it's clear the explosion wasn't an accident. A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn't safe? “A stunning debut about parents, children and

the unwavering hope of a better life, even when all hope seems lost" (Washington Post), Miracle Creek uncovers the worst prejudice and best intentions, tense rivalries and the challenges of parenting a child with special needs. It's "a quick-paced murder mystery that plumbs the power and perils of community" (O Magazine) as it carefully pieces together the tense atmosphere of a courtroom drama and the complexities of life as an immigrant family. Drawing on the author's own experiences as a Korean-American, former trial lawyer, and mother of a "miracle submarine" patient, this is a novel steeped in suspense and igniting discussion. Recommended by Erin Morgenstern, Jean Kwok, Jennifer Weiner, Scott Turow, Laura Lippman, and more-- Miracle Creek is a brave, moving debut from an unforgettable new voice.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

A Newbery Honor WinnerA New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Boy Who Dreamed Big is about a foster child inspired by his elementary school teacher to use his imagination and overcome his obstacles. If he worked hard and believed in himself, his dreams would come true, and he could be whatever he wanted.

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

The second book in "The Boy Who" series, *The Boy Who Went to the Library* is the story of the author, little Alton, finding amazing inspiration at the local library. Encouraged by his teacher, he travels to the local library to discover new worlds only found in one's imagination through reading books. Beautifully illustrated, this book helps children to see the value of reading and visiting the library.

Anjali Bose's prospects don't look great. Born into a traditional lower-middle-class family, she lives in a backwater town with only an arranged marriage on the horizon. But her ambition, charm, and fluency in language do not go unnoticed by her charismatic and influential expat teacher Peter Champion. And champion her he does, both to powerful people who can help her along the way and to Anjali herself, stirring in her a desire to take charge of her own destiny. So she sets off to Bangalore, India's fastest-growing metropolis, and soon falls in with an audacious and ambitious crowd of young people, who have learned how to sound American by watching shows like *Seinfeld* in order to get jobs in call centers, where they quickly out-earn their parents. And it is in this high-tech city where Anjali — suddenly free of the confines of class, caste, and gender — is able to confront her past and reinvent herself. Of course, the seductive pull of life in the New India does not come without a dark side . . .

At the age of nine, Alton Carter left home and walked himself into foster care with a dream of someday having a normal life. Not a fancy life. Not a famous life. But what once was the American dream: a place to call home that was warm in the winter and bearable in the summer, with regular meals and a loving family that made sure children made it to school on time each day. Building on his award-winning book *The Boy Who Carried Bricks*, Carter shares more of his own personal childhood stories of trial and survival, making the case that youngsters from such homes should be seen for what they are: not victims but survivors-for they have overcome abuse, neglect, and violence that would cripple most adults.

The author traces the boyhood enthusiasm for rockets that eventually led to a career at NASA, describing how he built model rockets in the family garage in West Virginia, inspired by the launch of the Soviet satellite Sputnik. Reprint.

When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to conclusion. Alton's mother is in for a surprise!

Here's a tale of a boy and his robotic best (canine) friend. When Scoot the Cat comes on the scene, Motor Dog does what any normal dog would do: gives chase! Our boy Flip does everything he can to call him off, but no commands-verbal or electronic-can stop his new dog. When Flip runs after his malfunctioning pet, things go haywire! Will Motor Dog come through when Flip's in danger? Merging Kurt Cyrus' dynamic poetry with David Gordon's stellar art makes for a wham-bam combination of fast-paced peril and classic storytelling that begs to be read again and again.

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