

## The Boy And The Sea

A boy and a polar bear who share a friendship learn to relax together.

Alberto, the town's coffin maker, and Tito, a runaway boy, both lonely after suffering tragic losses, learn the power of friendship as they try to escape the shadows of their pasts.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

When his fisherman father is consumed by the oceans, a boy refuses to accept it, and goes on a mission to rescue him...

A touching and evocative tale about the lure and danger of the waves, and the strength of a child's love for his father, *The Boy, the Father & the Sea* delves into the age-old mythology of man's relationship with the sea, creating a new and timeless fable. This story is illustrated with extraordinary skill and passion.

A troubled mind, a creeping obsession, and a sea that's full of secrets. When Grace Ferguson encounters a strange boy during her marine biology lab she soon becomes entranced by his odd nature, beautiful drawings, and love of the sea.

But as Grace grows closer to Lir she discovers his love is more of an obsession. Disappearing to the coast every weekend with no explanation of what he's doing, she senses something far more sinister beneath his infatuation. When a series of brutal murders ravage the country, Grace begins to unravel the dark past behind Lir's troubling behaviour...and realises that her very life may be on the line. Set against the stark beauty of the west coast of Scotland and exploring the tragic, troubled soul of a doomed young man, *The Boy from the Sea* is a must-read for fans of psychological suspense.

Grab your copy now! \*\*\* PRAISE FOR H. L. MACFARLANE "The story world H. L. has built with the Bright Spear trilogy is rich and lush, inviting you to dive in and get lost for hours." NY TIMES BESTSELLER THEA HARRISON "Macfarlane plays upon the fragile line linking reality and fiction to keep her readers on edge." QMUNICATE MAGAZINE

"A boy learns about God's great, never-ending love from looking at the ocean, mountains, and sky"--

A little girl and her favorite dress dream of an extraordinary life. They enjoy simple pleasures together on a beautiful Greek island. They watch the sunset, do chores, and pick wildflowers on the way home. One day, the dress and the girl must leave the island and immigrate to the United States. Upon arrival, the girl is separated from the trunk carrying her favorite dress, and she fears her dress is lost forever. Many years later, the girl—now all grown up—spots the dress in a thrift store window. As the two are finally reunited, the memories of their times together come flooding back. While the girl can no longer wear the dress, it's now perfect for her own daughter—and the new journey of a girl and her dress begins. Featuring lush illustrations, *The Dress and the Girl* is a stunning picture book about memory and the power of the items we hold most dear.

All at once, it was as if the stars leapt closer. Grandma grabbed the boy, raising him high above the rooftiles on her head. She was alive! The boy's grandma was a famous architect. Her garden is still full of old building materials. Unwilling to accept she has gone, the boy builds a giant structure from the bricks and girders he finds. And then ... Grandma comes to life! The boy is whisked away on an epic adventure across fields, through oceans and atop roofs. But where is Grandma taking him? Beautiful, thrilling and extremely moving: the extraordinary debut picture book from much-loved author, Ross Montgomery.

A childhood in the 1950s and '60s among grifters, show girls, and mob enforcers who embraced the boy and made him who he is. "These stories make for one of the most important and moving American bildungsromans of all time." —William Boyle, *The Southwest Review* Roy tells it the way he sees it, shuttled between Chicago to Key West and Tampa, Havana and Jackson MS, usually with his mother Kitty, often in the company of lip-sticked women and fast men. Roy is the muse of Gifford's hardboiled style, a precocious child, watching the grown-ups try hard to save themselves, only to screw up again and again. He takes it all in, every waft of perfume and cigar smoke, every missed opportunity to do the right thing. And then there are the good things too. A fishing trip with Uncle Buck, a mother's love, advice from Rudy, Roy's father: "Roy means king. Be the king of your own country. Don't depend on anyone to do your thinking for you." The stories in *The Boy Who Ran Away to Sea* are together a love letter and a tribute to the childhood experiences that ground a life. In the Author's note, Gifford writes, "I have often been asked if I were interested in writing my memoirs or an autobiography. Given that the Roy stories come as close as I care to come regarding certain circumstances, I remain comfortable with their verisimilitude. They all dwell within the boundary of fiction. As I have explained elsewhere, these are stories, I made them up. Roy ages from about five years old to late adolescence. After that, with the exception of a sighting in Veracruz, I have no idea what happened to him." "The way Barry Gifford lets people talk articulates everything about their unfamiliar inner lives, and ours." —Boston Globe

Sometimes Tim feels invisible at school-until one day, when Tim meets Sam. But Sam isn't just any new friend: he's a blue whale, and he can't find his way home! Returning Sam to the sea is hard work, but Tim is determined to help. After all, it's not every day you meet a new friend! This picture book about the power of friendship by new talent Cale Atkinson is brought to life by charming, dynamic illustrations.

Story of Earl J (Jesse) Crawford and his experiences during World War II in Europe.

*The Boy and the Sea* Abrams

A spine-tingling tale of book bonding. In this wordless story, a little boy finds a book that he loves at the library. It's a match made in kid lit heaven. But not for the book. Sometimes the little boy's excitement gets the better of him and the book suffers from possibly too much love: bent pages, tears, hugs, tossing, and shaking. The poor book requires first aid from his friends. Every time the boy comes to the library, the books hide and plan escape routes. But when the book gets away from imminent danger in the boy's hands, the look of loss in the boy's eyes is enough to turn a tragic tale into a love story. The boy soon learns that the book is not just an object and is so much more on the inside. He loves the story the book gives him more than the fun he had playing with it. Bob Kolar's charming and hilarious illustrations show how sometimes our love for a good book can be too much, but with a more gentle touch, books can give us much comfort and joy.

'The Road meets Waiting for Godot: powerful, unforgettable, unique' Melissa Harrison, author of *At Hawthorn Time*. *Doggerland* is a superbly gripping debut novel about loneliness and hope, nature and survival - set on an off-shore windfarm in the not-so-distant future.

A boy and a bear go to sea, equipped with a suitcase, a comic book, and a ukulele. The bear assures the boy that they are traveling a short distance and it really shouldn't take very long. But then they encounter "unforeseeable anomalies": turbulent stormy seas! a terrifying sea monster! and the rank remains of *The Very Last Sandwich*. The odds are pitted against the boy and the bear and their boat. Will the *Harriet*, their trusted vessel, withstand the violent lashings of the salty waves? And will anyone ever answer their message in a bottle?

By blocking a leaking hole in the dike, a young boy saves his town from destruction

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.

A gorgeous story about devotion and dreams coming true at any age. Ali and his great-grandmother live happily together in a tiny clay house at the edge of the desert. But lately, Ali has begun to notice how his great-grandmother has aged. And one day, he asks if her life's dreams have come true. All except one, she says. She had a dream to see the sea, but now she is too old. So, the next morning, Ali sets off to make his great-grandmother's final dream come true. He's going to bring the sea to her. Children everywhere will recognize their own best selves in Ali's heroic act of kindness.

Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed *Wilhelm Gustloff* and are forced to trust each other in order to survive.

PICTURE STORYBOOKS. Little Marcel loved building beautiful sandcastles, but the tide would always wash away his fantastic creations. Annoyed with the tide for destroying his handiwork, Marcel has an amazing idea! - he'd simply swim to the bottom of the sea and unplug it! Unfortunately, his actions have drastic consequences!. Ages 0+

This beautiful adaptation of the beloved *The Boy and The Moon*--winner of multiple international independent film awards--tells the story of a boy who swims the deepest seas and slays the mightiest dragons to win the Moon's love.

Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

'A thrilling and a magical book' Sally Gardner. Storm, shipwreck, survival. Chris Vick's novel delves deep into the might and majesty of the unpredictable ocean, the strength of an unlikely friendship between a British boy and a Berber girl and their will to survive against all the odds. A British boy narrowly survives the sinking of his yacht in a huge storm off the coast of Morocco. After days alone at sea in a tiny rowing boat Bill rescues a girl clinging for her life to a barrel. Aya, from the nomadic Berber tribe, was escaping to Europe when her migrant ship was destroyed in the same storm. Through endless days and star-spangled nights, they drift – mere specks on the vast, empty ocean – weakened by fear, hunger, and burned by the unforgiving sun. Aya tells Bill about *The Arabian Nights*, and *Shahrazad*, who told 1001 stories to save her life. As hope of rescue begins to fade, they find strength in these tales of magic, brave heroes, wily thieves, greedy sultans, and courageous girls. When they land on a desert island, they're surprised to be confronted by a stranger who is not what he seems... and back out on the waves once more in the dark deep, a shadow follows...

Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature Award A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of *Sidewalk Flowers*, show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a Cape Breton mining town will enthrall children and move adult readers.

"The Boy and the Sea" is a poignant story about the virtues of true love of one little boy to the Sea, and the Sea's abundant generosity in return. The Sea's unconditional love, his infinite, perhaps divine, capacity of giving to the boy and supporting him along the journey of his life are finally reciprocated..."The Boy and the Sea" shares with its younger and older readers alike values such as the blessing of giving more than receiving, gratitude, appreciation and respect.

Abelardo defies his father's instructions and sets out to free a whale caught in their tangled fishing net.

An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the



political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

A picture book meditation on curiosity, wonder, and finding one's way In this lyrical picture book, readers follow one boy through his life as he returns to the seashore beside his home. The boy likes to think, and his thoughts turn into questions. He brings these questions to the sea. At times, he thinks he can hear the sea whisper to him: Dream. Love. Be. So he does. He dreams—a young boy imagining all that he might do. He loves—a teenager, reaching out from a lonely place to make friends. He allows himself to just be—now grown, sharing the seashore with his daughter. A celebration of quiet curiosity, *The Boy and the Sea* invites readers to ask questions and live their way into the answers.

From the author of *Rain and Featherstone* comes a story of a sun-drenched, sea-soaked day which changes a boy's life forever. At the start of a summer's day, Ward is waiting on the beach. His friend, Alex, wants him to come to a party at Alison's where there'll be girls and drinks and the possibilities of fun. But Ward is shy and self-conscious and struggling to move from under the weight of his powerful father. He'd rather wait on the beach for the surf to come up. As the sun moves towards its highest point and the girls' laughter carries along the wind towards Ward, the tide changes and Ward is faced with a dramatic event that will change his life forever. This beautiful and intense coming-of-age story captures perfectly the discomforts and challenges of being fifteen years old with the world stretching out in front of you. Sensual, heady, as though dazed by the heat of her pages, Gunn slowly unfolds a tale of danger and sexuality, of mothers and sons and the fathers who rule them, and of the sea.

One day, a poor flower seller drops his leftover flowers into the sea as a gift for the Dragon King. What does he get in return? A little snot-nosed boy—with the power to grant wishes! Soon the flower seller is rich, but what will happen if he forgets the meaning of "thank you"? This classic folktale is reimagined with adorable watercolor images, playful text, and an endearing—if snotty—main character.

In this story, shadows are depicted as parental figures. Parentals provide coverings and are essential to us discovering our identity. Authors Jelina Sheppard and Karter Sheppard tell a story of a little boy born without his covering. Join the boy with no shadow as he discovers how amazing and unique he is, with or without his shadow. We don't always have what we want, but the sun will always provide us with what we need when we need it most. Until then, "Just remember, you're still awesome times three..." Jelina Sheppard is the mother of four-year-old Karter and needed a creative approach to encourage her son when asked about his father. Her passion for writing and love for her son pushed her to create *The Boy With No Shadow*.

**NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE** The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A *New York Times* Notable Book One of the Best Books of the Year *The Boston Globe*, *The Christian Science Monitor*, *The Denver Post*, *The Kansas City Star*, *Los Angeles Times*, *New York, People*, *Rocky Mountain News*, *Time*, *The Village Voice*, *The Washington Post*

When *The Boy Who Spoke Dog* was published, *Publishers Weekly* wrote: "The pacing is swift, and the surprising and touching finale begs for a sequel." In this continuation of the first book, Clay Morgan has reunited Jack and his beloved dog, Moxie, on the island where they first met. Jack is not the only human on the island: The mysterious and dangerous Blackburn Jukes is there, too, searching for the valuable amber hidden in the bogs of the island. Moxie and Jack soon realize that they must work together in order to protect themselves and their island from this intruder in this action-filled novel.

Best-selling author Sonya Hartnett writes a beautiful children's fable about love and acceptance, suitable for children 4 and older. One day a man invented the best toy in the world. He gave the toy to his son. The boy thought the toy was marvellous. It could do anything! But as time passed, the boy started to wonder about the toy. Was it really the best toy in the world?

Lang's fairy books were childhood favorites of Tolkien.

The *Boy Who* books are stories of various activities from the perspective of a child. From swimming across seas to storming a castle, the little boy must conquer different obstacles to finally reach his goal. In this book, *The Boy Who Swam the Sea*, we find the little boy stood on a beach, ready to embark on what seems like an impossible task. Asked to swim across the sea by his daddy, the little boy bravely sets off, not knowing if the task is even possible. Along the way, he encounters a storm that threatens to halt his progress and meets animals who offer to help him finish his giant adventure. At such a young age, can a little boy really be expected to swim across a sea? Or is all not what it seems? Come and join the little boy as he conquers his fears and takes the first steps on one of his many adventures.

The recipient of six starred reviews and the APALA Asian/Pacific American Award for Literature! Named a Best Book of 2018 by the *Wall Street Journal*, *NPR*, *Smithsonian*, *Kirkus Reviews*, *School Library Journal*, *Booklist*, the *Bulletin of the Center for Children's Books*, *BookRiot*, the *New York Public Library*, the *Chicago Public Library*—and many more! When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens—with a shared love of art and storytelling, the two form a bond that goes beyond words. With spare, direct text by Minh Lê and luminous illustrations by Caldecott Medalist Dan Santat, this stirring picturebook about reaching across barriers will be cherished for years to come. A Junior Library Guild

selection!

A story of determination and survival from the acclaimed author of FREAK THE MIGHTY. "This thrilling and elegant book ... will hold the interest of even the most stalwart landlubber." -- PW Twelve-year-old Skiff Beaman's mom just died, and his fisherman dad is too depressed to drag himself off the couch and go to work. So these days Skiff has to take care of everything himself. But when his dad's boat sinks, Skiff discovers it will cost thousands to buy a new engine. Skiff's lobster traps won't earn him enough, but there are bigger fish in the sea -- bluefin tuna. If he can catch one of those monster fish, Skiff just might save the boat -- and his family.

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