

## The Boston Girl

A spellbinding coming of age novel about three sisters and the relationships and choices that shape their lives from the bestselling author of Reese Witherspoon Book Club pick, *The Rules of Magic* "This bewitching novel explores the bonds of sisterhood like a haunting modern fairy tale."—*Glamour* Each of three sisters—Elv, Claire, and Meg—has a fate she must meet alone: one on a country road, one in the streets of Paris, and one in the corridors of her own imagination. Inhabiting their world are a charismatic man who cannot tell the truth, a neighbor who is not who he appears to be, a clumsy boy in Paris who falls in love and stays there, a detective who finds his heart's desire, and a demon who will not let go. What does a mother do when one of her children goes astray? How does she save one daughter without sacrificing the others? How deep can love go, and how far can it take you? These are the questions this luminous novel asks. At once a coming-of-age tale, a family saga, and a love story of sensual longing, *The Story Sisters* sifts through the miraculous and the mundane as the girls become women and their choices haunt them, change them and, finally, redeem them. It confirms Alice Hoffman's reputation as "a writer whose keen ear for the measure struck by the beat of the human heart is unparalleled" (*The Chicago Tribune*).

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

In 1967, Kathrine Switzer was the first woman to officially run what was then the all male Boston Marathon, infuriating one of the event's directors who attempted to violently eject her. In what would become an iconic sports image, Switzer escaped and finished the race. This was a watershed moment for the sport, as well as a significant event in women's history. Including updates from the 2008 Summer Olympics, the paperback edition of *Marathon Woman* details the life of an incredible, pioneering athlete, and the lasting effect she's had on women's sports. Switzer's energy and drive permeate the pages of this warm, witty memoir as she describes everything from the childhood events that inspired her to succeed to her big win in the 1974 New York City Marathon, and beyond.

"In these irreverent pages, a shapeshifter gets a crash course in gender and sexuality by inhabiting both sides of the binary and arriving precisely somewhere in the middle." —O, *The Oprah Magazine* "HOT" (Maggie Nelson) • "TIGHT" (Eileen Myles) • "DEEP" (Michelle Tea) It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flaneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Paul transforms his body and his gender at will as he crossed the country—a journey and adventure through the deep queer archives of struggle and pleasure. *Paul Takes the Form of a Mortal Girl* is a riotous, razor-sharp bildungsroman whose hero/ine wends his/her way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

From the bestselling author of *The Red Tent* and *Good Harbor*, a collection of intimate, autobiographical reflections on the milestones, revelations, and balancing acts of life as a wife, mother, friend, and member of a religious community. Before *The Red Tent* won her international literary acclaim, Anita Diamant was a columnist in Boston. Over the course of twenty years, she wrote essays that reflected the shape and evolution of her life, as well as the trends of her generation. In the end, her musings about love and marriage, birth and death, nature versus nurture, politics and religion—and everything from female friendships to quitting smoking—have created a public diary of the progress of her life that resonated deeply with her readers. Now, *Pitching My Tent* collects the finest columns of a writer who is a reporter by training and a storyteller by heart, all revised and enriched with new material. Personal, inspiring, and often funny, *Pitching My Tent* displays the warmth, humor, and wisdom that Diamant's legions of fans have come to cherish.

From the award-winning author of *The Book of V.*, an unflinching, lushly imagined love story set against the backdrop of the epic frontier When 16-year-old Minna Losk journeys from Odessa to America as a mail-order bride, she dreams of a young, wealthy husband, a handsome townhouse, and freedom from physical labor and pogroms. But her husband Max turns out to be twice her age, rigidly Orthodox, and living in a one-room sod hut in South Dakota with his two teenage sons. The country is desolate, the work treacherous. And most troubling, Minna finds herself increasingly attracted to her older stepson. As a brutal winter closes in, the family's limits are tested, and Minna, drawing on strengths she barely knows she has, is forced to confront her despair, as well as her desire. A *Boston Globe* Best Seller "Evocative of Alice Munro, Amy Bloom, and Willa Cather, but fueled by Anna Solomon's singular imagination . . . a masterful debut . . . embroidered with sage, beautiful writing on every page . . . marks the start of a long, fine, and important career." —Jenna Blum, author of *Those Who Save Us* "Minna is a terrifically complex heroine: a little snobby, a little selfish and wholly sympathetic." —*The New York Times* "Like...Jonathan Safran Foer and Dara Horn. [A] wondrously strange story of Jewish immigration." —*Miami Herald* "This mythic rendition of the American immigrant narrative...finds the wondrous in the ordinary and vividly depicts the complex collisions between the Old World and the New." —More

A provocative story of class struggle, privilege, and poverty that put American author Jean Stafford on the map. Growing up in a fishing village north of Boston between the wars, Sonie, the child of immigrants, is so poor that she must "sleep on a pallet made of old coats and comforters." She can only dream of the feather beds and perfumed soap to be found in the great city across the bay. In the summers, while helping her mother clean rooms in a shoreside hotel, she keeps company with the austere and fascinating Miss Pride. Years pass, and Sonie—now the caretaker of her fragile mother—receives an invitation from Miss Pride to move to Beacon Hill and be her personal secretary. Salvation, she thinks, is at hand. In Boston, Sonie does come to know a new and broader world, one in which she mingles with both blue bloods and louche European refugees, and yet her troubles, she discovers, are hardly over. *Boston Adventure* was published when Jean Stafford was twenty-nine, and it was an immediate best seller. Combining Dickensian color and Proustian insight in its depiction of an isolated but determined young woman, it looks forward to Stafford's celebrated novel *The Mountain Lion* as well as to the short stories for which she would be awarded a Pulitzer Prize in 1970.

New York Times bestseller! An unforgettable novel about a young Jewish woman growing up in Boston in the early twentieth century, told "with humor and optimism...through the eyes of an irresistible heroine" (*People*)—from the acclaimed author of *The Red Tent*. Anita Diamant's "vivid, affectionate portrait of American womanhood" (*Los Angeles Times*), follows the life of one woman, Addie Baum, through a period of dramatic change. Addie is *The Boston Girl*, the spirited daughter of an immigrant Jewish family, born in 1900 to parents who were unprepared for America and its effect on their three daughters. Growing up in the North End of Boston, then a teeming multicultural neighborhood, Addie's intelligence and curiosity take her to a world her parents can't imagine—a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. From the one-room tenement apartment she shared with her parents and two sisters, to the library group for girls she joins at a neighborhood settlement house, to her first, disastrous love affair, to finding the love of her life, eighty-five-year-old Addie recounts her adventures with humor and compassion for the naïve girl she once was. Written with the same attention to historical detail and emotional resonance that made Diamant's previous novels

bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in twentieth century America, and a fascinating look at a generation of women finding their places in a changing world.

"Diamant brings to life a piece of feminism's forgotten history" (Good Housekeeping) in this "inspirational...page-turning portrait of immigrant life in the early twentieth century" (Booklist).

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK AMAZON BEST OF THE YEAR "A masterpiece." - R.O. Kwon  
The Crucible meets True Grit in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

"Fine, carefully wrought . . . reading this novel [is] a heartening experience." —The New York Times Book Review "Brelinski's page-turning debut is full of humor, insight, and imaginative sympathy. Think of it as the annunciation of a new talent." —The Wall Street Journal "A revelation." —Vanity Fair "[Brelinski] had readers hooked from page 1." —Elle  
For Fans of Celeste Ng's *Everything I Never Told You* and Meg Wolitzer's *The Interestings*, an entrancing literary debut about religion, science, secrets, and the power and burden of family from recent Wallace Stegner Fellow Val Brelinski Set in Arco, Idaho, in 1970, Val Brelinski's powerfully affecting first novel tells the story of three sisters: young Frances, gregarious and strong-willed Jory, and moral-minded Grace. Their father, Oren, is a respected member of the community and science professor at the local college. Yet their mother's depression and Grace's religious fervor threaten the seemingly perfect family, whose world is upended when Grace returns from a missionary trip to Mexico and discovers she's pregnant with—she believes—the child of God. Distraught, Oren sends Jory and Grace to an isolated home at the edge of the town. There, they prepare for the much-awaited arrival of the baby while building a makeshift family that includes an elderly eccentric neighbor and a tattooed social outcast who drives an ice cream truck. *The Girl Who Slept with God* is a literary achievement about a family's desperate need for truth, love, purity, and redemption.

For Caroline, being a girl is already confusing, and growing up in the small African country of Malawi, she is constantly asked the question, "What kind of girl behaves this way?" With a thousand cultural ideas flooding into her head from American TV and movies, she struggles to fit into the traditional African society she was born into. Instead, she chooses to stand out by taking risks that are curious beyond what is proper, leading to disapproval and harsh consequences. At nine years old, she finds herself enrolled in a high school at a boarding school far from her home and parents. Alone, she must finally answer the question "What kind of girl are you?" for herself. *What Kind of Girl?* is a sweeping coming of age story about a girl in Malawi who must tangle with the gender restrictions, religious institutions, American cultural attitudes, and African traditions that seek to define who she can be as a woman. It is also a tale of how one girl's story in a distant country in Africa can become all of our stories.

Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or pass through Atlit, begin to find salvation in the bonds of friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

The acclaimed novel of Jewish immigrant life on New York City's Lower East Side from the literary phenomenon known as the "Cinderella of the Tenements." It is Manhattan in the 1920s, and the Polish American Smolinsky family struggles to survive in their home on Hester Street. At ten years old, Sara, the youngest daughter, is keenly aware of the family's precarious financial situation. With food scarce, her unemployed and domineering father, a rabbi who spends his days studying, depends on the wages of his daughters. After years of watching him destroy the hopes and dreams of her three older sisters, Sara runs away, but forging a life for herself is not easy. She faces obstacles due to her background and gender, while working long days in a laundry and studying to become a teacher at night. Constantly rising above her circumstances—and her father's grasping reach—Sara finally finds happiness and love. Written in 1925 by Jewish American novelist Anzia Yeziarska, *Bread Givers* describes "the emotional tone of an immigrant family in the dismal tenement of an overcrowded block of the east side of New York. It is a complex mood of grave joy and bottomless anguish, of Old World standards and New World values of hope and struggle and defeat and achievement" (The New York Times). "Paints real trials—and triumph—of immigrant women . . . The story of Sara's lonely struggles in an unforgiving world is a classic one. More than eight decades since its publication, this novel is a gem in Jewish-American literature." —The Pittsburgh Jewish Chronicle

Follow a crowd of disguised protestors through the quiet streets of colonial Boston as they defend their right to control their own destinies. Russell Freedman's engaging narrative, incorporating meticulous research and quotes from contemporary accounts, follows the rising tensions between the citizens of Boston and representatives of the British

Crown. From the controversial, unpopular taxes on tea through the defiant act of dumping hundreds of chests of British cargo into the harbor, this exciting retelling puts readers in the middle of this historic event. Detailed watercolor illustrations bring this story of early American protest to life, artfully depicting the colonial era and the charged atmosphere of Boston in the weeks leading up to the Boston Tea Party. Informational backmatter includes a bibliography, index, and historic map of Boston. A perfect introduction to a pivotal moment in American history for young readers.

A dramatic untold 'people's history' of the storied event that helped trigger the American Revolution The story of the Boston Massacre—when on a late winter evening in 1770, British soldiers shot five local men to death—is familiar to generations. But from the very beginning, many accounts have obscured a fascinating truth: the Massacre arose from conflicts that were as personal as they were political. Professor Serena Zabin draws on original sources and lively stories to follow British troops as they are dispatched from Ireland to Boston in 1768 to subdue the increasingly rebellious colonists. And she reveals a forgotten world hidden in plain sight: the many regimental wives and children who accompanied these armies. We see these families jostling with Bostonians for living space, finding common cause in the search for a lost child, trading barbs and and sharing baptisms. Becoming, in other words, neighbors. When soldiers shot unarmed citizens in the street, it was these intensely human, now broken bonds that fueled what quickly became a bitterly fought American Revolution. Serena Zabin's *The Boston Massacre* delivers an indelible new slant on iconic American Revolutionary history.

With echoes of *Rules of Civility* and *The Boston Girl*, a compelling and thought-provoking novel set in postwar New York City, about two women—one Jewish, one a WASP—and the wholly unexpected consequences of their meeting. One rainy morning in June, two years after the end of World War II, a minor traffic accident brings together Eleanor Moskowitz and Patricia Bellamy. Their encounter seems fated: Eleanor, a teacher and recent Vassar graduate, needs a job. Patricia's difficult thirteen-year-old daughter Margaux, recovering from polio, needs a private tutor. Though she feels out of place in the Bellamys' rarefied and elegant Park Avenue milieu, Eleanor forms an instant bond with Margaux. Soon the idealistic young woman is filling the bright young girl's mind with Shakespeare and Latin. Though her mother, a hat maker with a little shop on Second Avenue, disapproves, Eleanor takes pride in her work, even if she must use the name "Moss" to enter the Bellamys' restricted doorman building each morning, and feels that Patricia's husband, Wynn, may have a problem with her being Jewish. Invited to keep Margaux company at the Bellamys' country home in a small town in Connecticut, Eleanor meets Patricia's unreliable, bohemian brother, Tom, recently returned from Europe. The spark between Eleanor and Tom is instant and intense. Flushed with new romance and increasingly attached to her young pupil, Eleanor begins to feel more comfortable with Patricia and much of the world she inhabits. As the summer wears on, the two women's friendship grows—until one hot summer evening, a line is crossed, and both Eleanor and Patricia will have to make important decisions—choices that will reverberate through their lives. Gripping and vividly told, *Not Our Kind* illuminates the lives of two women on the cusp of change—and asks how much our pasts can and should define our futures.

*Juniper Song*—an unforgettable new crime heroine hailed as "young, sharp, and worldly-wise" by New York Times bestselling author Meg Gardiner—returns in this smart, fast-paced follow-up to Steph Cha's critically acclaimed debut *Follow Her Home* Working as an apprentice at a P.I. firm, Juniper Song finds herself nose deep in a Hollywood murder scandal where the lies may be more glamorous than most, but the truths they cover are just as ugly. When a young woman named Daphne Freamon calls looking for an eye on her boyfriend, her boss punts the client to Song. Daphne is an independently wealthy painter living in New York, and her boyfriend Jamie Landon is a freelance screenwriter in Los Angeles, ghostwriting a vanity project for aging movie star Joe Tilley. Song quickly learns that there's more to this case than a simple tail, and her suspicions are confirmed when Tilley winds up dead in a hotel room. Nonetheless, when Jamie becomes the prime suspect in the movie star's murder, she agrees to help the charismatic couple discover the truth, even as the police build their case against Jamie. As she chases leads and questions grieving Hollywood insiders, she uncovers a sordid layer of blackmail and hidden identities, of a history of violence that leaves no one—not even Song—safe from judgment. An edgy, gorgeously written read, *Beware Beware* is perfect for fans of Megan Abbott and Tana French. It's a tale that twists around the lies we tell ourselves and others, that examines the ugliness under the skin-deep glamor of L.A. Praise for *Follow Her Home* "[Song] is a compelling and original protagonist... One only hopes that Cha and her driven, neo-noir detective have more opportunities to explore those troubling intersections over many books to come." —LA Times "Engrossing... Steph Cha's intriguing debut *Follow Her Home* works as a testament to the power of storytelling and a cautionary tale against forsaking reality for fiction...Cha elevates *Follow Her Home* with glimpses at the culture of Korean-American families." —Oline Cogdill, Tulsa World "Stephanie Cha's brilliant debut is as Noir as Old Nick's sense of humour. Compelling from first to last page, she takes on contemporary L.A., sweeping the reader through Chandler's twilight, heartbroken city from mansions to faux K-town hostess bars. L.A. Noir at its finest." -- Denise Mina, author of *The Dead Hour*

The tale of a little girl who loves to carry almost all of her possessions whenever she leaves home. She soon learns that having too much stuff can create a world of trouble. She makes a self discovery that sharing her things with others is a happy solution.

From beloved New York Times bestselling author and award-winning journalist Anita Diamant comes a timely collection of essays to help inspire period positive activism around the globe. When *Period. End of Sentence* won an Oscar in 2019, the film's co-producer and Executive Director of The Pad Project, Melissa Berton, told the audience: "A period should end a sentence, not a girl's education." Continuing in that revolutionary spirit and building on the momentum of the acclaimed documentary, this book outlines the challenges facing those who menstruate worldwide and the solutions championed by a new generation of body positive activists, innovators and public figures. Including interviews from people on the frontlines—parents, teachers, medical professionals, and social-justice warriors —*Period. End of Sentence.* illuminates the many ways that menstrual injustice can limit opportunities, erode self-esteem, and even threaten lives. This powerful examination of the far-ranging and quickly evolving movement for menstrual justice introduces today's leaders and shows us how we can be part of the change. Fearless, revolutionary, and fascinating, *Period. End of Sentence.* is an essential read for anyone interested in empowering women, girls, and others around the world. To learn more about The Pad Project, go to [ThePadProject.org](http://ThePadProject.org).

The inspiring story of Bobbi Gibb, the first female to run the Boston Marathon in 1966, comes to life in stunningly vivid collage illustrations. Full color.

“An excellent novel. A lovely and moving portrait of society’s outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory” (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and “witches.” Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant’s keen ear for language and profound compassion for her characters, *The Last Days of Dogtown* is an extraordinary retelling of a long-forgotten chapter of early American life.

The diary of a twelve-year-old girl, written for her parents in Nova Scotia, is concerned with daily occurrences in provincial Boston

“My dream novel. I devoured this in three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling.” —Megan Abbott, Edgar Award-winning author of *Dare Me* and *The Fever* Following up on her acclaimed and wildly successful New York Times bestseller *Lady in the Lake*, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of *Misery* involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. In the end, has anyone really led a blameless life? Injured in a freak fall, novelist Gerry Andersen is confined to a hospital bed in his glamorous high-rise apartment, dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Then late one night, the phone rings. The caller claims to be the “real” Aubrey, the alluring title character from his most successful novel, *Dream Girl*. But there is no real Aubrey. She’s a figment born of a writer’s imagination, despite what many believe or claim to know. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years? Or is she Margot, an ex-girlfriend who keeps trying to insinuate her way back into Gerry’s life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and a dreamlike state in which he is haunted by his own past: his faithless father, his devoted mother; the women who loved him, the women he loved. And now here is Aubrey, threatening to visit him, suggesting that she is owed something. Is the threat real or is it a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused – and so terrified. Chilling and compulsively readable, touching on timely issues that include power, agency, appropriation, and creation, *Dream Girl* is a superb blend of psychological suspense and horror that reveals the mind and soul of a writer.

"Liliana Cruz does what it takes to fit in at her new nearly all-white school, but when family secrets come out and racism at school gets worse than ever, she must decide what she believes in and take a stand"--

Obstruction of justice, the specter of impeachment, sexism at work, shocking revelations: Jill Wine-Banks takes us inside her trial by fire as a Watergate prosecutor. It was a time, much like today, when Americans feared for the future of their democracy, and women stood up for equal treatment. At the crossroads of the Watergate scandal and the women’s movement was a young lawyer named Jill Wine Volner (as she was then known), barely thirty years old and the only woman on the team that prosecuted the highest-ranking White House officials. Called “the mini-skirted lawyer” by the press, she fought to receive the respect accorded her male counterparts—and prevailed. In *The Watergate Girl*, Jill Wine-Banks opens a window on this troubled time in American history. It is impossible to read about the crimes of Richard Nixon and the people around him without drawing parallels to today’s headlines. The book is also the story of a young woman who sought to make her professional mark while trapped in a failing marriage, buffeted by sexist preconceptions, and harboring secrets of her own. Her house was burgled, her phones were tapped, and even her office garbage was rifled through. At once a cautionary tale and an inspiration for those who believe in the power of justice and the rule of law, *The Watergate Girl* is a revelation about our country, our politics, and who we are as a society.

Shelby Hunt has the perfect life, married to the perfect man. At least, that’s what anyone would think, looking at her. They couldn’t possibly know about the past five years of lonely nights, or the divorce papers still sitting unsigned on her husband’s desk, or the shady business practices he’s brought home on more than one occasion — often in the form of scary men with loaded guns and briefcases full of laundered cash. The truth is, Shelby’s perfect life is starting to feel like a prison... one she’s not sure she’ll escape from alive... When her husband’s illegal exploits put her in criminal crosshairs, Shelby finds herself at the mercy of Special Agent Conor Gallagher — head of Boston’s elite Organized Crime division. The seasoned FBI agent is brash, bossy, and boyishly handsome in a way that makes Shelby’s breath catch... even when he’s interrogating her as a potential suspect. With dangerous enemies closing in all around them — and dangerous attraction flaring to life between them — Shelby starts to realize she’s dreading the day Conor catches her no-good husband. Not because she wants to save her marriage... but because she can’t bear to say goodbye to the man who has quickly become her fiercest protector... *SO WRONG IT’S RIGHT* is a comedic contemporary romance about a woman trying to escape a broken marriage... and the bossy perpetual bachelor who steps in to keep her safe. It is the fifth installment of the internationally bestselling *BOSTON LOVE STORY* series and can be read as a complete standalone. Due to sexy-times, strong language, and suspenseful themes, it is recommended to readers ages 17 and up.

Suspenseful, sometimes sad, and slyly funny, *THE GIRL IN THE BOSTON BOX* follows two seemingly unrelated narratives linked by the urban legend of the Boston Box: hidden rooms in the city's historic buildings used for shocking crimes. Risking professional ridicule, architectural historian Caitlyn Gantry digs through Boston's past and uncovers tales of sex, death, and scandal that threaten to detonate in the present. Mark Chieswicz, rejected by his lover and by his family, struggles to understand a cryptic clue about his estranged brother's murder in a perilous attempt to hold onto a life-changing, but tainted, inheritance. Before long, the stories of Caitlyn and Mark-strangers to one another-

connect in unexpected and complicated ways. Rich with insider lore about one of America's great cities, THE GIRL IN THE BOSTON BOX is a multi-layered mystery that will hold you in its grip until its exciting, emotional climax."Enough knockdown action keeps things moving at a good clip...a fun adventure with a satisfyingly dramatic conclusion." - Kirkus Reviews

"In 1966, the world believed it was impossible for a woman to run the Boston Marathon. Bobbi Gibb was determined to prove them wrong"-- Jacket.

Think Downton Abbey, set in the heart of Boston Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat that the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston, Rosemary, Kay, and Rita. As all of these young women experience the realities of life – love and loss, conflict and joy, class prejudices and unexpected prospects – the red coat reveals the distinction between cultures, generations, and landscapes in Boston during the 1940s and 50s, a time of change, challenge, and opportunity. Meet the proud, working-class Irish and staid, upper-class Brahmins through the contrasting lives of these two families and their friends and neighbors. See how the Parkers and the Kings each overcome sudden tragedy with resolve and triumph. And witness the profound impact of a mother's heart on her children's souls. Carlson brings us front and center with her knowing weave of Celtic passion – both tragic and joyful – words of wisdom, romance, humor, and historical events. Dive into Boston feet first! The Red Coat is a rich novel that chronicles the legacy of Boston from both sides of the city, Southie and the Hill.

Discover the stories of the real people and events that shaped American history in the Real Stories From My Time series. Perfect for book reports with full-page illustrations throughout, these nonfiction chapter books also include historical photos, maps, a timeline, a glossary, and a bibliography at the back. Plus, in each book, an American Girl historical character shares a bit of her own fictional story. The Boston Tea Party recounts life in early colonial America leading up to the famous tea tax protest that pushed the American Patriots and the British closer to war. American Girl Felicity Merriman shares how she found herself caught in between the two sides of the American Revolution.

The Boston Girl Simon and Schuster

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, The Boston Girl is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

From award-winning novelist Argentine Betina González comes a dizzying, luminous English-language debut about an American town overrun by a mysterious hallucinogen and the collision of three unexpected characters through the mayhem. In a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior and ex-hippie with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and to prove to society they're capable of more than playing bingo. At the same time, a group of protesters decides to abandon the "system" and live in the woods, leaving behind the demands of modern life—including their children. Nine-year-old Berenice never thought her mother would join the dropouts, but she's been gone for several days, leaving only a few clues about her past for Berenice to piece together. Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections among the dropouts, the deer, and the discord. He's not normally the type to speak up, but when he finds a woman living in his closet, he's forced to get involved. Each of these engrossing characters holds a key to the city's unraveling—despite living on the margins of society—and just as their lives start to spin out of control, they rescue one another in surprising ways.

Follows the growing friendship between fifty-nine-year-old Kathleen, recently diagnosed with breast cancer, and the slightly younger Joyce, increasingly distant from her teenage daughter and struggling to write a second novel.

For the young women living in Boston's North End in 1908, the Saturday Evening Girls Club is an escape from the drudgery of daily life. For Caprice, Ada, Maria and Thea, it's the one time each week the friends can be together. They support each other's dreams and help each other navigate romances and family clashes, cultural prejudices, loss and heartbreak. Through it all one thing is certain - they could not get through it all without their friendship, and the Saturday Evening Girls Club.

"Set in the coastal town of Danvers, Massachusetts, where the accusations began that led to the 1692 witch trials ... follows the 1989 Danvers High School Falcons field hockey team, who will do anything to make it to the state finals-even if it means tapping into some devilishly dark powers"--

"A fascinating, lyrical book... Reisman's experiences in other cultures bring a richness and depth to The Unseen Body. The way he thinks about the body and medicine—the rivers and tributaries, the flowing and unclogging, the top-down organization of the brain—is extraordinary!" —Mary Roach In this fascinating journey through the human body and across the globe, Dr. Reisman weaves together stories about our insides with a unique perspective on life, culture, and the natural world. Jonathan Reisman, M.D.—a physician, adventure traveler and naturalist—brings readers on an odyssey navigating our insides like an explorer discovering a new world with The Unseen Body. With unique insight, Reisman shows us how understanding mountain watersheds helps to diagnose heart attacks, how the body is made mostly of mucus, not water, and how urine carries within it a

tale of humanity's origins. Through his offbeat adventures in healthcare and travel, Reisman discovers new perspectives on the body: a trip to the Alaskan Arctic reveals that fat is not the enemy, but the hero; a stint in the Himalayas uncovers the boundary where the brain ends and the mind begins; and eating a sheep's head in Iceland offers a lesson in empathy. By relating rich experiences in far-flung lands and among unique cultures back to the body's inner workings, he shows how our organs live inextricably intertwined lives—an internal ecosystem reflecting the natural world around us. Reisman offers a new and deeply moving perspective, and helps us make sense of our bodies and how they work in a way readers have never before imagined.

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