

The Book Of Evidence

His latest case is dangerous. So is his attraction to the missing victim's ex. Eve Shea's ex is missing in the Colorado mountains. Although her romantic feelings for the man are long gone, her honor demands she be a part of Ranger Commander Grant Sanderlin's investigation. But her rising attraction to Grant is another matter. The hardened military man vows justice, even as he opens his home and heart to Eve. But as more clues emerge, is Eve's ex a victim—or a killer targeting the woman Grant is falling for? From Harlequin Intrigue: Seek thrills. Solve crimes. Justice served. The Ranger Brigade: Rocky Mountain Manhunt Book 1: Investigation in Black Canyon Book 2: Mountain of Evidence Jesus was a Jew, living in a Jewish culture and under Jewish laws, laws that governed the people of Israel at a time of conflict with their Roman overlords. A Book of Evidence takes into consideration the history of first-century Jerusalem and is a unique presentation of the passion event, written from a Jewish legal standpoint. Find out why and how Jesus came to trial, how the politics of the age and a corrupt government played a role in bringing him to death. An examination of the numerous crimes of which Jesus was accused results in a reasonable explanation of the real blasphemy that caused him to be executed, and an

investigation into "crucifixion" as it was known during first-century Jewish law. Was the Jewish trial legal? Was it a trial at all? Was there a Roman trial or a simple hearing? Where was the real execution site and burial tomb? All these questions are answered in this gripping book. Follow, step by step, along the path of Jesus during the Passover, from the Garden of Gethsemane, through the trials, to the brutality of the execution, and on to the garden tomb at Bethphage from which he was resurrected!

Bodies of Evidence is an informative examination of the science of criminal investigation. It is packed with intriguing case histories involving a variety of forensic evidence and chronicles the role of those who have made the most significant contributions to the fields of toxicology, serology, fingerprinting, forensic ballistics and psychological profiling. If you enjoyed *Gone Girl*, you'll like discovering how forensic science really works.

In this absorbing new entry in the acclaimed New York Times bestselling series, Scotland Yard's Ian Rutledge is caught up in a twisted web of vengeance and murder. On the north coast of Cornwall, an apparent act of mercy is repaid by an arrest for murder. Four young women have been accused of the crime. A shocked father calls in a favor at the Home Office. Scotland Yard is asked to review the case. However, Inspector Ian Rutledge is not the first Inspector to

reach the village. Following in the shoes of a dead man, he is told the case is all but closed. Even as it takes an unexpected personal turn, Rutledge will require all his skill to deal with the incensed families of the accused, the grieving parents of the victim, and local police eager to see these four women sent to the infamous Bodmin Gaol. Then why hasn't the killing stopped? With no shred of evidence to clear the accused, Rutledge must plunge deep into the darkest secrets of a wild, beautiful and dangerous place if he is to find a killer who may—or may not—hold the key to their fate.

The application of evidence-based veterinary medicine (EBVM) can assist in improving and optimising the diagnosis, prognosis, control, treatment and ultimately the welfare of animals. It can also provide the user with a methodology for appropriate, patient orientated life-long, self-directed, learning. To practise evidence-based veterinary medicine we require a range of skills that we may not have. This book explains what evidence-based veterinary medicine is and shows how it can be applied to veterinary practice to improve the quality of care for patients and provide informed choices for owners. It provides the reader with a toolkit of skills necessary to practise evidence-based veterinary medicine. This book is aimed at practitioners but will be of interest to veterinary surgeons at any stage of their training or career wishing to learn about EBVM.

LOOK FOR BANVILLE'S NEXT GREAT CRIME NOVEL, "APRIL IN SPAIN," COMING FALL 2021 *NATIONAL BESTSELLER* *SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD* A Globe and Mail Best Book of the Year A New York Times Editors' Choice Pick "Banville sets up and then deftly demolishes the Agatha Christie format...superbly rich and sophisticated."—New York Times Book Review The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, *Snow* is "the Irish master" (New Yorker) John Banville at his page-

turning best. Don't miss John Banville's next novel, *April in Spain!* Presents a memoir of the author's life near Dublin, a city that inspired his imagination and literary life and served as a backdrop for the dissatisfactions of adult years shaped by Dublin's cultural, political, architectural, and social history. There are hosts of books and resources on the Flood and Noah's ark in the creation movement. But there has been a glaring problem in this area for 50 years. There isn't one basic laymen book on the Flood and ark to give answers to those questions asked all the time. Most books are too shallow, too specific, or too technical for the average Christian to read or get much from. Most people in pews could use a book like this to give them the basic answers they need about the Flood and the ark, then they will be prepared to go into further technical books or specific books from there. Answers the top questions Answers in Genesis receives about the FloodAddresses issues in a way that should be easy to read and yet still gives the reader some meat to chew on.The perfect "starter" book for those interested in learning more or for believers wanting share the truth with non-believers Most people in the pews could use a book like this to give them the basic answers they need about the Flood and Noah's Ark. After reading it, they will be prepared to go into further technical or specific books from there.

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What is required for something to be evidence for a hypothesis? In this fascinating, elegantly written work, distinguished philosopher of science Peter Achinstein explores this question, rejecting typical philosophical and statistical theories of evidence. He claims these theories are much too weak to give scientists what they want--a good reason to believe--and, in some cases, they furnish concepts that mistakenly make all evidential claims a priori. Achinstein introduces four concepts of evidence, defines three of them by reference to "potential" evidence, and characterizes the latter using a novel epistemic interpretation of probability. The resulting theory is then applied to philosophical and historical issues. Solutions are provided to the "grue," "ravens," "lottery," and "old-evidence" paradoxes, and to a series of questions. These include whether explanations or predictions furnish more evidential weight, whether individual hypotheses or entire theoretical systems can receive evidential support, what counts as a scientific discovery, and what sort of evidence is required for it. The historical questions include whether Jean Perrin had non-circular evidence for the existence of molecules, what type of evidence J. J. Thomson offered for the existence of the electron, and whether, as is usually supposed, he really

discovered the electron. Einstein proposes answers in terms of the concepts of evidence introduced. As the premier book in the fabulous new series Oxford Studies in Philosophy of Science, this volume is essential for philosophers of science and historians of science, as well as for statisticians, scientists with philosophical interests, and anyone curious about scientific reasoning.

Decisions in businesses and organizations are too often based on fads, fashions and the success stories of famous CEOs. At the same time, traditional models and new cutting-edge solutions often fail to deliver on what they promise. This situation leaves managers, business leaders, consultants and policymakers with a profound challenge: how can we stay away from trends and quick fixes, and instead use valid and reliable evidence to support the organization? In response to this problem, evidence-based management has evolved with the goal of improving the quality of decision-making by using critically evaluated evidence from multiple sources - organizational data, professional expertise, stakeholder values and scientific literature. This book sets out and explains the specific skills needed to gather, understand and use evidence to make better-informed organizational decisions. Evidence-Based Management is a comprehensive guide that provides current and future managers, consultants and organizational leaders with the knowledge and practical skills to improve the quality and

outcome of their decision-making. Online resources include case studies, exercises, lecture slides and further reading.

With a New Conclusion by the Author On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez’s account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man

Jimenez felt an added moral imperative to tell the story of Matthew's murder honestly, and his reporting has been thoroughly corroborated. "I urge you to read [The Book of Matt] carefully and skeptically," Sullivan writes, "and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug's escapist lure and its astonishing capacity to heighten sexual pleasure so that it's the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user."

THE BOOK OF EVIDENCE: Freddie Montgomery has committed two crimes. He stole a small Dutch master from a wealthy family friend, and he murdered a chambermaid who caught him in the act. This is a remarkable crime novel, unlike any other in its flawlessly flowing prose, its irony, its aching sense of loss.

GHOSTS: An unnamed murderer has served his time in prison and now lives on a sparsely populated island with the enigmatic Professor Kreutznaer and his eery companion, Licht. Their uneasy calm is disturbed one day with the arrival of a party of castaways. A beautiful and beguiling novel full of resonances that continue to sound long after you have turned the final page, this is also one of

Banville's funniest books. ATHENA: Morrow is at a loose end when, separately, two people beckon him up the stairs of an empty Dublin house. One offers work of a dubious kind; the other offers a sort of love. Banville's sleek, beautiful, breathtakingly cunning prose will leave the reader longing for more from this consummately skilled novelist. 'Banville writes a dangerous and clear-running prose and has a grim gift for seeing people's souls' Don De Lillo (on "The Book of Evidence")

This book, *The Nigerian Law of Evidence*, is inspired by the author's lecture notes on the subject at School of Law, Department of Common Law, Kwara State College of Arabic and Islamic Legal Studies, where he taught for nearly a decade before moving on to the Department of Public Law, University of Ilorin, Ilorin, Nigeria, since 2001. In addition to being a basic text, current and most recently decided cases relating to the subject are cited and particularly the innovation introduced into the amended Act 2011 Cap E14 Laws of Federal Republic of Nigeria. A highly recommended book for law students, law teachers, legal practitioners, judges and magistrates.

Is DEATH the FINAL CHAPTER? In *The Big Book of Reincarnation*, Roy Stemman attempts to answer one of the big questions of existence: Is death the end? Or, is it the merely the end of a chapter in the book of existence? A self-

described "skeptical believer," Stemman uses his skills as a professional journalist to perform an in-depth exploration of reincarnation. Using case studies, anecdotes, and physical evidence from the best-documented cases from around the world, Stemman shines a bright light on this subject, inviting readers to decide for themselves on the basis of facts, rather than on the basis of hearsay, speculation, and superstition. Stemman finds fascinating examples of evidence of reincarnation in the nightmares of a Louisiana bayou boy, the past-life recall of a renowned neurosurgeon, the research of a highly respected university professor, and the unique system of governance in the mountains of Tibet, to name just a few. He examines the lives of those affected by reincarnation, such as children who can actually remember their previous lives. Instead of shying away from the skeptics, Stemman evaluates their leading theories and compares them to the findings that he has accumulated throughout his global research. The Big Book of Reincarnation is thorough, well researched, engaging, and the most comprehensive book ever published on this fascinating subject. Readers who love Brian Weiss's *Many Lives, Many Masters* and *Only Love is Real* will appreciate the depth of study that the author brings to this work. Topics that have long been scoffed by skeptics, past lives and reincarnation are enjoying a revival of mainstream interest after prominent medical professionals and scientists have

added their personal experiences and research to a growing chorus of proof that the afterlife is no myth for the weak minded. Neurosurgeon Dr. Eben Alexander's book, Proof of Heaven, is one such example. The truth is, a deeper exploration of the human psyche and transpersonal psychology offers a frontier for the brightest minds of our day. Other popular books that explore these and related topics include: The Wheel of Life by Elisabeth Kübler-Ross Life After Death – The Burden of Proof by Deepak Chopra Life After Life: The Bestselling Original Investigation That Revealed "Near-Death Experiences" by Raymond Moody And many others

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i detailed advice concerning electronics, sabotage, and surveillance, with data on

everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

This book should be called 'Confessions of a Serial Joker' Read how he: Glued an entire house shut, trapping a man inside. Re-programmed a traffic light (and it stayed that way for 18 years!) Nailed gelatin to a tree. Got a man to wet himself over a (joke) shotgun wedding. Made the 'chalk outline' of a man-sized penguin. Made coffee so strong a [plastic] spoon would stand-up in it. Filled a car's tires with water. Turned a car into an aquarium at the owner's wedding. Re-programmed a talking vending machine to say scary things! There's even more incriminating evidence inside!

John Banville's stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

"In an ambitious blend of fact and fiction, including family secrets, documents from the

era, and a thin, fragmentary case file unsealed by the court, novelist Sheila O'Connor tells the riveting story of V, a talented fifteen-year-old singer in 1930s Minneapolis who aspires to be a star. Drawing on the little-known American practice of incarcerating adolescent girls for "immorality" in the first half of the twentieth century, O'Connor follows young V from her early work as a nightclub entertainer to her subsequent six-year state school sentence for an unplanned pregnancy. As V struggles to survive within a system only nominally committed to rescue and reform, she endures injustices that will change the course of her life and the lives of her descendants. Inspired by O'Connor's research on her unknown maternal grandmother and the long-term effects of intergenerational trauma, *Evidence of V: A Novel in Fragments, Facts, and Fictions* is a poignant excavation of familial and national history that remains disturbingly relevant—a harrowing story of exploitation and erasure, and the infinite ways in which girls, past and present, are punished for crimes they didn't commit. O'Connor's collage novel offers an engaging balance between illuminating a shameful and hidden chapter of American history and captivating the reader with the vivid and unforgettable character of V."--

This book asks how governments in Africa can use evidence to improve their policies and programmes, and ultimately, to achieve positive change for their citizens. Looking at different evidence sources across a range of contexts, the book brings policy makers and researchers together to uncover what does and doesn't work and why. Case

studies are drawn from five countries and the ECOWAS (west African) region, and a range of sectors from education, wildlife, sanitation, through to government procurement processes. The book is supported by a range of policy briefs and videos intended to be both practical and critically rigorous. It uses evidence sources such as evaluations, research synthesis and citizen engagement to show how these cases succeeded in informing policy and practice. The voices of policy makers are key to the book, ensuring that the examples deployed are useful to practitioners and researchers alike. This innovative book will be perfect for policy makers, practitioners in government and civil society, and researchers and academics with an interest in how evidence can be used to support policy making in Africa. The Open Access version of this book, available at <https://doi.org/10.4324/9781003007043>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

One part Nietzsche, one part Humbert Humbert, and a soupcon of Milton's Lucifer, Axel Vander, the dizzyingly unreliable narrator of John Banville's masterful new novel, is very old, recently widowed, and the bearer of a fearsome reputation as a literary dandy and bully. A product of the Old World, he is also an escapee from its conflagrations, with the wounds to prove it. And everything about him is a lie. Now those lies have been unraveled by a mysterious young woman whom Vander calls "Miss Nemesis." They are to meet in Turin, a city best known for its enigmatic shroud. Is her purpose to destroy Vander or to save him—or simply to show him what lies

beneath the shroud in which he has wrapped his life? A splendidly moving exploration of identity, duplicity, and desire, *Shroud* is Banville's most rapturous performance to date.

The portrait of a female serial killer, the first woman executed in Florida in more than a century, tells of how Judias Buenoano, owner of a chain of nail salons in Pensacola, killed her husbands, lovers, and disabled first-born son for profit. Reprint.

Evidence-based medicine (EBM) has become a required element of clinical practice, but it is critical for the healthcare community to understand the ongoing controversy surrounding EBM. Seeking to address questions raised by critics, *The Philosophy of Evidence-based Medicine* challenges the over dependency of EBM on randomized controlled trials. This book also explores EBM methodology and its relationship with other approaches used in medicine.

Can Detective Joe "Dart" Dartelli uncover the truth? Or, more importantly, does he dare? Detective Joe "Dart" Dartelli made one critical mistake in his police career: He chose to ignore a piece of evidence in a case labeled a suicide that might have been a murder. The dead man was himself a vicious woman-killer who more than deserved his fate, but that ignored evidence pointed to Dart's former mentor, the brilliant forensic specialist Walter Zeller. Now another suicide victim turns up--the body of a wife-beater--and the evidence clearly shows that the death was self-inflicted . . . or does it? Zeller was the best at reading and understanding the forensics of a crime scene--could

he have manipulated it? Worse, why has Zeller disappeared? It terrifies Dart to suspect that Zeller is in fact on some twisted vigilante crusade, but Dart also knows that if he's right, only he can stop it. *Chain of Evidence* is the intense, heart-pounding story of student versus mentor in the playing field of forensic investigation. Ridley Pearson links computer technology, psychological intensity, and complex questions of police and human ethics to create this breathlessly paced, unputdownable thriller.

John Banville, the Man Booker Prize-winning author of *The Sea* and *Ancient Light*, now gives us a new novel—at once trenchant, witty, and shattering—about the intricacies of artistic creation, about theft, and about the ways in which we learn to possess one another, and to hold on to ourselves. Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway Orme (“O O O. An absurdity. You could hang me over the door of a pawnshop”), is a painter of some renown and a petty thief who has never before been caught and steals only for pleasure. Both art and the art of thievery have been part of his “endless effort at possession,” but now he’s pushing fifty, feels like a hundred, and things have not been going so well. Having recognized the “man-killing crevasse” that exists between what he sees and any representation he might make of it, he has stopped painting. And his last act of thievery—the last time he felt its “secret shiver of bliss”—has been discovered. The fact that the purloined possession was the wife of the man who was, perhaps, his best friend has compelled him to run away—from his mistress, his home, his wife; from whatever remains of his impulse to paint; and

from a tragedy that has long haunted him—and to sequester himself in the house where he was born. Trying to uncover in himself the answer to how and why things have turned out as they have, excavating memories of family, of places he has called home, and of the way he has apprehended the world around him (“one of my eyes is forever turning towards the world beyond”), Olly reveals the very essence of a man who, in some way, has always been waiting to be rescued from himself.

Bridging law, genetics, and statistics, this book is an authoritative history of the long and tortuous process by which DNA science has been integrated into the American legal system. In a history both scientifically sophisticated and comprehensible to the nonspecialist, David Kaye weaves together molecular biology, population genetics, the legal rules of evidence, and theories of statistical reasoning as he describes the struggles between prosecutors and defense counsel over the admissibility of genetic proof of identity. Combining scientific exposition with stories of criminal investigations, scientific and legal hubris, and distortions on all sides, Kaye shows how the adversary system exacerbated divisions among scientists, how lawyers and experts obfuscated some issues and clarified others, how probability and statistics were manipulated and misunderstood, and how the need to convince lay judges influenced the scientific research. Looking to the future, Kaye uses probability theory to clarify legal concepts of relevance and probative value, and describes alternatives to race-based DNA profile frequencies. Essential reading for lawyers, judges, and expert witnesses in DNA cases,

The Double Helix and the Law of Evidence is an informative and provocative contribution to the interdisciplinary study of law and science.

"Evidence-based education" (EBE) is a catchline for policy makers and school leaders alike, with its advocates promoting their work as being "rigorous" and "scientific". The chapters in this book, written by leading educators and philosophers, place this approach in context and challenge whether the arguments it leads to live up to the hype. EBE advocates promote particular, restricted approaches to determining policy and practice in schools, with only some forms of evidence accepted as legitimate. Experimental methods designed for the well-controlled environments of science and medicine in which subjects and treatments can be isolated are nonetheless promoted as 'the gold standard' even when transposed to complex social situations of interacting teachers and learners. This book explores some of the problems with this approach. It examines the background to disputes about evidence, the reasons EBE arguments have become so powerful in modern bureaucracies, the way practitioners might reason using evidence and the concerns about key notions of rigour, science, representativeness and effect size, which are often mistakenly interpreted in EBE. The chapters in this book were originally published in a special issue of the journal, Educational Research and Evaluation.

Returning to Ireland to reclaim a painting that is part of his patrimony, thirty-eight-year-old Freddie Montgomery commits a ghastly and motiveless murder, which he confesses

in a novel-length narrative. Reprint. 15,000 first printing.

Winner of the Man Booker Prize A luminous novel about love, loss, and the unpredictable power of memory. In this “extraordinary meditation on mortality, grief, death, childhood and memory” (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

The Book of EvidenceVintage

While the law of evidence has dominated jurisprudential treatment of the subject, evidence is in truth a multi-disciplinary subject. This book is a collection of materials concerned not only with the law of evidence, but also with the logical and rhetorical aspects of proof; the epistemology of evidence as a basis for the proof of disputed facts; and scientific aspects of the subject. The editor raises issues such as the philosophical basis for the use of evidence; whether courtroom proof is essentially mathematical or non-mathematical; and the use of different theories of probability in legal reasoning.

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This is the final of the four volumes published from 1868-1869 that make up Robert Browning's *The Ring and the Book*, a long blank-verse poem composed of 12 books and over 20,000 lines. This volume includes the books *The Pope*, *Guido* and *The Book and the Ring*.

#1 New York Times bestselling author Patricia Cornwell's suspense fiction classic, featuring gutsy medical examiner Kay Scarpetta. A reclusive author, Beryl Madison finds no safe haven from months of menacing phone calls—or the tormented feeling that her every move is being watched. When the writer is found slain in her own home, Kay Scarpetta pieces together the intricate forensic evidence—while unwittingly edging closer to a killer waiting in the shadows.

From the internationally acclaimed author of *The Book of Evidence* and *Ghosts* comes a mesmerizing novel that is both a literary thriller and a love story as sumptuously perverse as *Lolita*. "A strange and dreamlike book . . . Banville has a breathtaking style."--*Boston Globe*.

In this brilliantly haunting new novel, John Banville forges an unforgettable amalgam of enchantment and menace that suggests both *The Tempest* and his own acclaimed *The Book of Evidence*. "A surreal and exquisitely lyrical new novel by one of the great stylists writing in English today."--*Boston Globe*.

A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons

in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico-supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With *The Book of Illusions*, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

Evidence law is meant to facilitate trials that are fair, accurate, and efficient, and that encourage and protect important societal values and relationships. In pursuit of these often-conflicting goals, common law judges and modern drafting committees have had to perform as amateur applied psychologists. Their task has required them to employ what they think they know about the ability and motivations of witnesses to perceive,

store, and retrieve information; about the effects of the litigation process on testimony and other evidence; and about our capacity to comprehend and evaluate evidence. These are the same phenomena that cognitive and social psychologists systematically study. The rules of evidence have evolved to restrain lawyers from using the most robust weapons of influence, and to direct judges to exclude certain categories of information, limit it, or instruct juries on how to think about it. Evidence law regulates the form of questions lawyers may ask, filters expert testimony, requires witnesses to take oaths, and aims to give lawyers and factfinders the tools they need to assess witnesses' reliability. But without a thorough grounding in psychology, is the "common sense" of the rulemakers as they create these rules always, or even usually, correct? And when it is not, how can the rules be fixed? Addressed to those in both law and psychology, *The Psychological Foundations of Evidence Law* draws on the best current psychological research-based knowledge to identify and evaluate the choices implicit in the rules of evidence, and to suggest alternatives that psychology reveals as better for accomplishing the law's goals.

The Open Access version of this book, available at <http://www.tandfebooks.com/>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. There has been an enormous increase in interest in the use of evidence for public policymaking, but the vast majority of work on the subject has failed to engage with the political nature of decision making and how this influences the ways

in which evidence will be used (or misused) within political areas. This book provides new insights into the nature of political bias with regards to evidence and critically considers what an 'improved' use of evidence would look like from a policymaking perspective. Part I describes the great potential for evidence to help achieve social goals, as well as the challenges raised by the political nature of policymaking. It explores the concern of evidence advocates that political interests drive the misuse or manipulation of evidence, as well as counter-concerns of critical policy scholars about how appeals to 'evidence-based policy' can depoliticise political debates. Both concerns reflect forms of bias – the first representing technical bias, whereby evidence use violates principles of scientific best practice, and the second representing issue bias in how appeals to evidence can shift political debates to particular questions or marginalise policy-relevant social concerns. Part II then draws on the fields of policy studies and cognitive psychology to understand the origins and mechanisms of both forms of bias in relation to political interests and values. It illustrates how such biases are not only common, but can be much more predictable once we recognise their origins and manifestations in policy arenas. Finally, Part III discusses ways to move forward for those seeking to improve the use of evidence in public policymaking. It explores what constitutes 'good evidence for policy', as well as the 'good use of evidence' within policy processes, and considers how to build evidence-advisory institutions that embed key principles of both scientific good practice and democratic

representation. Taken as a whole, the approach promoted is termed the 'good governance of evidence' – a concept that represents the use of rigorous, systematic and technically valid pieces of evidence within decision-making processes that are representative of, and accountable to, populations served.

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