

The Bluest Eye A Novel

Looks at how Toni Morrison's novel "The Bluest Eye" explores the themes of race and identity and discusses how the author continues the traditions of African American storytelling.

A young woman's journey through the 1945 firebombing of Tokyo, and the stories of three Americans who shape her fate.

In a powerful coming-of-age tale that also doubles as a portrait of Philadelphia in the late 80s and early 90s, Kenya Curtis, who knows that she is different, but can't put her finger on why, grows increasingly disgruntled by her inability to find any place, thing or person that feels like home.

This kaleidoscopic portrait of an unprecedented time brings together some of our most treasured writers today—Edwidge Danticat, Layli Long Soldier, Monica Youn, Julia Alvarez, Reginald Dwayne Betts, Keeanga-Yamahtta Taylor—to give voice to the unthinkable grief and hopeful possibilities born in an era of revolution and change. “A maelstrom of grief, anger, fear and confusion, with glimmers of gratitude and hope: a comprehensive emotional document of a moment.”—New York Times Book Review Now is an extraordinary time. Across the country, people are losing their loved ones, their livelihoods, their homes, and even their own lives to COVID-19. Despite the pandemic, countless protests erupted this summer over the recurring loss of Black lives. Reverberations of shock and outrage remain with us all. There's a Revolution Outside, My Love captures and articulates all of these roiling sentiments unleashed by a profound national reckoning. Drawing its title from a powerful letter to her son by Kirsten West Savali, the book fans out from there, offering a rich and intimate view of the change we underwent. Composed of searing letters, essays, poems, reflections, and screeds, There's a Revolution Outside, My Love highlights the work of some of our most powerful and insightful writers who hail from across a range of backgrounds and from almost all fifty states. Among them, these writers have brought home four Pulitzers, two National Book Awards, a fistful of Whitings, and numerous citations in best American poetry, short story, and essay compilations. They are noisy with beauty, and their pieces ring louder and clearer than ever before. Galvanizing and lyrical, this is a deeply profound anthology of writing filled with pain and beauty, warmth and intimacy. A remarkable feat of empathy, There's a Revolution Outside, My Love offers solace in a time of swirling protest, change, and violence—reminding us of the human scale of the upheaval, and providing hope for a kinder future.

The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

One secret, one nightmare, one lie. You guess which is which. 1. I have the scar of a gunshot on my forehead. 2. I have willfully misrepresented my identity to the US military. 3. I'm the new mother of a seven-year-old girl. Kellen Adams suffers from a yearlong gap in her memory. A bullet to the brain will cause that. But she's discovering the truth, and what she learns changes her life, her confidence, her very self. She finds herself in the wilderness, on the run, unprepared, her enemies unknown—and she is carrying a priceless burden she must protect at all costs. The consequences of failure would break her. And Kellen Adams does not break. What doesn't kill her...had better start running.

A Michael L. Printz Honor Book Troy Billings is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy's dad thinks Curt's a drug addict and Troy's brother thinks Troy's the biggest (literally) loser in Manhattan. Soon, Curt's recruited Troy as his new drummer—even though Troy can't play the drums. Together, Curt and Troy will change the world of punk, and Troy's own life, forever. "Troy's voice is candid, irreverent, realistic and humorous. [A] wonderful, engrossing tale."—SLJ An ALA BBYA A BCCB Blue Ribbon Book A Booklist Editors' Choice An SLJ Best Book of the Year A Miami Herald Best Book of the Year

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Dimos Horacki is a Borolian journalist and a cynical patriot, his muckraking days behind him. But when his newspaper ships him to the front, he's embedded in the Imperial Army and the reality of colonial expansion is laid bare before him. His adventures take him from villages and homesteads to the great refugee city of Hronople, built of glass, steel, and stone, all while a war rages around him. The empire fights for coal and iron, but the anarchists of Hron fight for their way of life. A Country of Ghosts is a novel of utopia besieged and a tale that challenges every premise of contemporary society.

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

In her new masterpiece, the author of the bestselling phenomenon Quiet reveals the power of a bittersweet outlook on life, and why we've been so blind to its value. With Quiet, Susan Cain urged our society to cultivate space for the undervalued, indispensable introverts among us, thereby revealing an untapped power hidden in plain sight. Now she employs the same mix of research, storytelling, and memoir to explore why we experience sorrow and longing, and the surprising lessons these states of mind teach us about creativity, compassion, leadership, spirituality, mortality, and love. Bittersweetness is a tendency to states of longing, poignancy, and sorrow; an acute awareness of time passing; and a curiously piercing joy when beholding beauty. It recognizes that light and dark, birth and death—bitter and sweet—are forever paired. A song in a minor key, an elegiac poem, or even a touching television commercial all can bring us to this sublime, even holy, state of mind—and, ultimately, to greater kinship with our fellow humans. But bittersweetness is not, as we tend to think, just a momentary feeling or event. It's also a way of being and a storied heritage. Our artistic and spiritual traditions—amplified by recent scientific and management research—teach us its power. Cain shows how a bittersweet state of mind is the quiet force that helps us transcend our personal and collective pain. If we don't acknowledge our own sorrows and longings, she says, we can end up inflicting them on others via abuse, domination, or neglect. But if we realize that all

humans know—or will know—loss and suffering, we can turn toward one another. And we can learn to transform our own pain into creativity, transcendence, and connection. At a time of profound discord and personal anxiety, *Bittersweet* brings us together in deep and unexpected ways.

Provides a framework for understanding censorship and the protections guaranteed to us through the first amendment. Interpretations of the uniquely American notion of freedom of expression -- and our freedom to read what we choose -- are supplemented by straightforward, easily accessible information that will inspire further exploration.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 54-page guide for "The Bluest Eye" by Toni Morrison includes detailed chapter summaries and analysis covering 11 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Black Female Identity and Black Respectability and the Family.

A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In *The New York Times* bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Discusses the writing of *The Bluest Eye* by Toni Morrison. Includes critical essays on the work and a brief biography of the author.

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

BLACK BOOK is just another poetic chapter in the life of Mose Xavier Hardin Jr. I have changed and grown over the years overcoming depression, loneliness and a great deal of pain. I have managed to find love again in my 50s. I have managed to survive countless trials with racism and discrimination. I have managed to survive prostate cancer. I have learned to pick my battles and my friends more carefully. I have learned I still have so much more to say!

First published in 1970 by Morrison, winner of the 1993 Nobel Prize in Literature, the novel tells the story of 11-year-old Pecola Breedlove, the nightmare at the heart of her yearning, and the tragedy of its fulfillment.

The Bluest Eye Vintage

This study analyzes the relationship between race and genre in four of Toni Morrison's novels: *The Bluest Eye*, *Tar Baby*, *Jazz*, and *Beloved*. Heinert argues how Morrison's novels revise conventional generic forms such as bildungsroman, folktales, slave narratives, and the formal realism of the novel itself. This study goes beyond formalist analyses to show how these revisions expose the relationship between race, conventional generic forms, and the dominant culture. Morrison's revisions critique the conventional roles of African Americans as subjects of and in the genre of the novel, and (re)write roles which instead privilege their subjectivity. This study provides readers with new ways of understanding Morrison's novels. Whereas critics often fault Morrison for breaking with traditional forms and resisting resolution in her novels, this analysis shows how Morrison's revisions shift the narrative truth of the novel from its representation in conventional forms to its interpretation by the readers, who are responsible for constructing their own resolution or version of narrative truth. These revisions expose how the dominant culture has privileged specific forms of narration; in turn, these forms privilege the values of the dominant culture. Morrison's novels attempt to undermine this privilege and rewrite the canon of American literature.

Ravishingly beautiful and emotionally incendiary, *Tar Baby* is Toni Morrison's reinvention of the love story. Jadine Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women.

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

American culture has long represented mixed-race identity in paradoxical terms. On the one hand, it has been associated with weakness, abnormality, impurity, transgression, shame, and

various pathologies; however, it can also connote genetic superiority, exceptional beauty, and special potentiality. This ambivalence has found its way into superhero media, which runs the gamut from Ant-Man and the Wasp's tragic mulatta villain Ghost to the cinematic depiction of Aquaman as a heroic "half-breed." The essays in this collection contend with the multitude of ways that racial mixedness has been presented in superhero comics, films, television, and literature. They explore how superhero media positions mixed-race characters within a genre that has historically privileged racial purity and propagated images of white supremacy. The book considers such iconic heroes as Superman, Spider-Man, and The Hulk, alongside such lesser-studied characters as Valkyrie, Dr. Fate, and Steven Universe. Examining both literal and symbolic representations of racial mixing, this study interrogates how we might challenge and rewrite stereotypical narratives about mixed-race identity, both in superhero media and beyond.

"Suzie the librarian has a secret: whenever she has an orgasm she stops time. Jon has a problem: he's trapped in a job and a life he despises. Girl meets boy and it turns out that boy has the same gifts as girl--and so, together, in a world seemingly frozen by their naughty parts, Suzie and Jon do what any of us would do: they rob banks to raise the money to save Suzie's beleaguered library. While 'sex' might just be a word, it turns out 'love' is a sentence, and as our erstwhile brimpers (read the book) find themselves moving from lust to like-you like-you, they discover their gifts are 'just the tip' of an iceberg of sexy weird problems that are also kind of funny"--Dust jacket flap, volume 1.

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

NATIONAL BESTSELLER • The acclaimed Nobel Prize winner powerfully examines our obsession with beauty and conformity—and asks questions about race, class, and gender with her characteristic subtlety and grace. In Morrison's bestselling first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).

On the occasion of her acceptance of the National Book Foundation Medal for Distinguished Contribution to American Letters on the sixth of November, 1996, Nobel laureate Toni Morrison speaks with brevity and passion to the pleasures, the difficulties, the necessities, of the reading/writing life in our time.

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, *Beloved*, or *Frank Money* will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

"The ... story of a fourteen-year-old sentenced to life in prison, of the extraordinary relationship that developed between him and the woman he shot, and of his release after twenty-six years of imprisonment through the efforts of ... legal activist Bryan Stevenson"--

The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a forward by Tayari Jones "[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly." —The New York Times Book Review "Brims with inventiveness—and relevance." —NPR's Fresh Air In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read.

"So delicately calibrated and precisely beautiful that one might not immediately sense the sledgehammer of pain building inside this book. And I mean that in the best way. What powerful tension and depth this provides!"—Aimee Bender Fourteen-year-old Linda lives with her parents in the beautiful, austere woods of northern Minnesota, where their nearly abandoned commune stands as a last vestige of a lost counter-culture world. Isolated at home and an outlander at school, Linda is drawn to the enigmatic, attractive Lily and new history teacher Mr. Grierson. When Mr. Grierson is charged with possessing child pornography, the implications of his arrest deeply affect Linda as she wrestles with her own fledgling desires and craving to belong. And then the young Gardner family moves in across the lake and Linda finds herself welcomed into their home as a babysitter for their little boy, Paul. It seems that her life finally has purpose but with this new sense of belonging she is also drawn into secrets she doesn't understand. Over the course of a few days, Linda makes a set of choices that reverberate throughout her life. As she struggles to find a way out of the sequestered world into which she was born, Linda confronts the life-and-death consequences of the things people do—and fail to do—for the people they love. Winner of the McGinnis-Ritchie award for its first chapter, Emily Fridlund's propulsive and gorgeously written *History of Wolves* introduces a new writer of enormous range and talent.

Seminar paper from the year 2017 in the subject American Studies - Literature, , language: English, abstract: The focus of this paper is the narrative mechanism of employing a paragraph of

