

The Blue Umbrella Ruskin Bond

This is a journal of memories for you to store your memories so that you don't forget anything. It is an illustrated journal with activities aimed at preserving and collecting memories. Each page is unique and colourful, yet designed in a way that allows you to personalize them. Preserve the most important moments and events in your life in one book, so that you can come back to it years later to look back on your life and show it to your family and friends! The book is filled with fun illustrations that cover almost every aspect of your life, which will help you reflect on and relish the past and help others understand you in the future. You don't have to be a professional artist to make it look good. All you need is a pen and a couple of pictures and you're good to go.

A delightful read... no one understands nature like Ruskin Bond and it takes his ability to put this wonder into words'-Deccan Chronicle For over half a century, Ruskin Bond has celebrated the wonder and beauty of nature as few other contemporary writers have, or indeed can. This collection brings together the best of his writing on the natural world, not just in the Himalayan foothills that he has made his home, but also in the cities and small towns that he lived in or travelled through as a young man. In these pages, he writes of leopards padding down the lanes of Mussoorie after dark, the first shower of the monsoon in Meerut that brings with it a tumult of new life, the chorus of insects at twilight outside his window, ancient banyan trees and the short-lived cosmos flower, a bat who strays into his room and makes a night less lonely... This volume proves, yet again, that for the serenity and lyricism of his prose and his sharp yet sympathetic eye, Ruskin Bond has few equals. 'Once again this writer from Mussoorie captivates with his collection of nature pieces -Sunday Midday 'Bond uses his pen as a brush to paint sensuous images of his experiences with nature and beckons his readers into his imagination ... a book that relaxes the eyes, rests the mind, lulls the noise and lets one drift into the idyllic life with nature that most of us are unable to lead'-Dawn

Bisnu finds how dangerous and lonely life can be for a boy who has to leave his home to earn money for his family. As he sets to work on the limestone quarries with the choking dust enveloping the beautiful mountain air, he longs for home more than ever. Unhurried Tales: My Favourite Novellas brings together, for the very first time, Ruskin Bond's favourite (and finest) novellas. The stories in this book include Time Stops at Shamli (written in 1956 and published for the first time in 1987); The Blue Umbrella, which has been a bestseller for the last forty years; Angry River, which was a longer work when it was first written; Bus Stop, Pipalnagar; Night of the Leopard; The Last Tiger and Tales of Fosterganj, his latest novella, which was published in 2013. These stories speak of a world that has long vanished, but it is a world that has lost none of its power to enchant. Whether we are accompanying Sita on her perilous journey down the angry river or Bisnu as he gets the better of a dangerous leopard, whether we delight in Binya's joy at owning her blue umbrella or are saddened by the fate of the last tiger, whether we laugh uproariously at the antics of the eccentric guests at the 'hotel' in Shamli, get involved in the adventures of the boys in Pipalnagar or plunge into the various goings-on in the 'backwater' of Fosterganj, we are always entertained, always charmed. All the stories unwind in an unhurried way, even those that are filled with death-defying thrills and spills, and it is this quality that enables us to sink into them

and experience to its fullest the magic of the fiction that Ruskin Bond has spun out of the hills and small towns of India for over sixty years.

The Blue Umbrella The Blue Umbrella Rupa Publication

This volume brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and includes the classic novella *Delhi Is Not Far*.

Binya, a young girl living in rural India, trades her leopard-claw necklace for a dainty blue umbrella, but the local tea shop proprietor wants the umbrella for his own.

For over six decades, Ruskin Bond has celebrated the wonder and beauty of nature as few other contemporary writers have, or indeed can. *The Book of Nature* brings together the best of his writing on the natural world, not just in the Himalayan foothills, but also in the cities and small towns that he has lived in or travelled through. In these pages, you will find leopards padding down the lanes of Mussoorie after dark, the first shower of the monsoon that brings with it a tumult of new life, the chorus of insects at twilight, ancient banyan trees and the short-lived cosmos flower, among other fascinating beings. This volume proves, yet again, that for the serenity and lyricism of his prose and his sharp yet sympathetic eye, Ruskin Bond has few equals.

A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

Ruskin Bond has been writing stories for children for over six decades now, delighting and enchanting each new generation of readers with his heart-warming tales of friendship, love and coming-of-age. Curated in this essential collection are some of his best-loved stories, designed to introduce the young reader to Ruskin's cast of beloved characters - from the irrepressible Rusty, with his constant thirst for adventure, to his Grandfather, with his overflowing kindness towards all creatures great and small, from the resolute Bina, who braves a leopard to walk to school, to Suraj and Sunder Singh, who become unlikely friends. Including classic tales such as 'The Girl on the Train', 'Coming Home to Dehra', 'The Room of Many Colours' and 'The Blue Umbrella', in turns funny, touching, whimsical and nostalgic, this

collection is a must-read for children and adults alike.

Rain in the Mountains brings together some of Ruskin Bond's most beautiful works from his years spent in the foothills of the Himalayas in the town of Mussoorie. Through vivid images and lucid writing, Bond evokes the everyday sights and sounds, and captures the essence of mountain life. The musings on his natural habitat, in both prose and poetry, offer a view of that simple and affable world. Some of his writings featured in the book are 'Once Upon a Mountain Time', 'Sounds I Like to Hear', 'How Far Is the River' and 'After the Monsoon'. Rain in the Mountains will transport the reader into the quiet world of the mountains, lit with an eternal charm.

Watch out as mischiefs and mischief-makers of all shapes and sizes come tumbling out in this hilarious collection of stories. Is your school a hotspot for jokes? Do your family members regularly fall victim to pranks? Do ghosts and spooks get you into trouble? Find every kind of funny, crazy, impossible mischief in this book. Here you will find the girl who turned into a sloth just for her mother, the horse who went to the library and ate up some classics, the substitute teacher who saw dead people, the play where everything that could go wrong did go wrong, and many more amazing tales of pranks and troublemaking! Selected by Ruskin Bond and Jerry Pinto, these stories have been written by some of the best children's writers of the country, including Sukumar Ray, R.K. Narayan, Ranjit Lal, Subhadra Sen Gupta, Paro Anand, Bulbul Sharma and many more. As an added bonus, watch out for brand new stories by Ruskin Bond and Jerry Pinto, too. Prankenstein is a delicious treasure trove of trouble and will have every mischief-maker plotting that perfect prank! In this book Ruskin Bond skilfully and creatively compiles a set of short stories, all of which have a strand of wickedness of some kind running through them. Sometimes the protagonists are wicked; sometimes the author is. But rather than being convention

This is Ruskin Bond's own collection of short stories, essays and poems. The theme for the collection is of course the hills. Whether it is nature, people, places or even animals, Ruskin Bond is keenly observant of all forms of life and activity in the hi

Mani's Granny is seventy and can barely see through her old, scratched glasses. With only a hundred and fifty rupees in their pocket and a thirst for adventure, Mani and Granny set off to buy a new pair. On the way, they get drenched in rain, run into mules and encounter a terrible landslide. Will Granny ever be able to reach the town and get herself a new pair of glasses? This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

...there is nothing more still than a dead body, and no mistaking it for anything else. This one was naked, covered with a glaze of ice. Even the long black hair that fell in tendrils across her face was encased in ice. It was as if she were under a spell—the victim of a jealous wizard, a wicked witch. [The Delicate Storm, page 164] Algonquin Bay is wrapped in a thick blanket of fog; an eerie

prophecy of weather on its way, or perhaps something more ominous. When a local man discovers a dismembered arm in his front yard, it seems that the long fingers of fog that strangle the city are also hiding a grisly secret. While at first the discovery is thought to be the work of ravenous bears, woken early from their long winter hibernation, the coroner later confirms that the victim was actually sawn into pieces rather torn. The case becomes even murkier when a local trapper confesses to cutting up the body and scattering the remains but claims to be innocent of committing the murder. Detectives John Cardinal and Lise Delorme have their work cut out for them. After identifying the victim as Howard Matlock, New York city resident, a new player enters the ring: the RCMP. In any case involving an American, the RCMP shares jurisdiction with the Algonquin Bay Police Department and that means Corporal Malcolm Musgrave. A blustering wall of self-importance and attitude, Musgrave has Cardinal bristling, and he reminds Delorme of a betrayal she'd rather forget. To add insult to injury, Delorme is pulled off the case and Cardinal ends up in a partnership not only with Musgrave, but with the unbearably obsequious Calvin Squier, an agent of the Canadian Security Intelligence Service (CSIS). When Cardinal makes the surprising discovery that Howard Matlock is alive and well, he begins to suspect that not everyone involved in the case is working towards the same goal. The body parts add up to one Miles Shakeley, a CIA operative in Montreal in 1970, and Cardinal becomes suspicious that CSIS is somehow involved. Meanwhile, the case of a missing woman in Algonquin Bay is occupying Delorme. When the body of Dr. Winter Cates is uncovered in a glaze of ice, Delorme is convinced that a jealous boyfriend is to blame. But when blood evidence bonds Cardinal and Delorme's cases, they are back together and travelling to Montreal to track down tenuous leads. And it is there that they discover that their cases reach far beyond the town limits of Algonquin Bay. Untangling the secrets of a government in crisis, cover-ups, and the meddling of American intelligence agencies, they are eventually led back to where they started—and to a suspect who is untouchable.

'They pass me everyday, on their way to school-boys and girls from the surrounding villages and the outskirts of the hill station. For many of them, it's a very long walk to school.' Adventurous children, mischievous children, responsible children-there are children of every kind in this collection of stories about the children of India. Ruskin Bond, one of India's favourite children's writers, has created memorable child protagonists in his short stories, novellas and novels. From Bina and Rusty to the Four Feathers, these characters have delighted readers for years. In this collection, Ruskin Bond brings together some of these unforgettable children and brings alive, once more, the happiness, wonder, heartache and freedom of childhood.

A gun-toting, violin-playing headmaster A homicidal barber A hungry leopard and about a hundred frogs on the loose Boys with a talent for pranks and jokes Mr Oliver, a history teacher, arrives in Simla with a trainload of hungry boys to start a new term at the prep school. As he records the antics of the amazing characters there, and all that they get up to, we quickly realize that there is never a dull moment. A fire, a missing Headmaster and runaway students make sure that not a day goes by when Mr Oliver has nothing to report in his diary. He writes about the eccentric teachers, the girls' school next door and the lovely Anjali Ramola, whom he secretly admires. Laugh-out-loud funny, with a core of old-world charm that is trademark Bond, Mr Oliver's Diary has stories and characters that have never appeared anywhere before. With his runaway wig, pet shrew and endearing dry wit, Mr

Oliver is sure to become as well-loved as those other vintage Ruskin Bond characters, Uncle Ken and Rusty.

Great Stories for Children is a collection of some of Ruskin Bond's most delightful children's stories. It stars Toto, the monkey, who takes a fancy to the narrator's aunt, much to her dismay, a python besotted by his own appearance, a mischievous ghost who enjoys stirring up the house when things get dull, three young children stranded in a storm on the Haunted Hilland Ruskin Bond himself, who happens to make the acquaintance of a ghost at a resort late one night.

Rakesh plants a cherry seedling in his garden and watches it grow. As seasons go by, the small tree survives heavy monsoon showers, a hungry goat that eats most of the leaves and a grass cutter who splits it into two with one sweep. At last, on his ninth birthday, Rakesh is rewarded with a miraculous sight—the first pink blossoms of his precious cherry tree! This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

Rusty is a quiet, imaginative and sensitive boy who lives with his grandparents in pre-Independence Dehra Dun. Though he is not the adventurous himself, the strangest and most extraordinary things keep happening around him. The house in Dehra is full of strange creatures. Rusty has to deal with everything from his grandfather's pet python to the ever-inventive Uncle Ken. Visiting his father in wartime Java, Rusty narrowly escapes enemy bombardment, and survives a plane crash in the Arabian Sea. Back in India, he spends his time encountering a ghost in the garden and recreating his grandmother's youthful days from an old photograph. Then, something totally unexpected happens and Rusty is forced to leave Dehra, his future uncertain ... This volume of Rusty stories, the first in a series, traces Rusty's development from early childhood to his early teens and is a riveting read for younger and older children alike.

Terror. The word conjures up images of ghosts, monsters, half-creatures and phantoms. But terror doesn't always stem from the paranormal. It can turn up in unexpected ways in everyday life, clutching at our heart with icy fingers! Feel the blind panic of Hansard, a young student of Forestry, when he finds himself in the grip of a man-eating tiger; the desperation of a Navy officer and his comrades in a slowly flooding chamber of a sinking submarine; or the terror of two children stuck at the bottom of a cave, several miles under the earth, and unable to find a way out. Written by masters of the genre and compiled by Ruskin Bond, here are gems from Sylvia Green, R.L. Stevenson, C.A. Kincaid and Aubrey Wade, among others. An Underground Walk is a collection of stories sure to keep you at the edge of your seat.

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

Ruskin Bond, b. 1934, Indo-English litterateur.

The essential Ruskin Bond Delhi Is Not Far brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of

innumerable novels, essays, short stories, and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and also features an unpublished novella, Delhi Is Not Far. 'Bond's sentences are moist with dew and the mountain air, with charm, nostalgia and underplayed humour...(he is) our resident Wordsworth in prose.' --India Today

This leaf, so complete in itself, Is only part of a tree. And this tree, so complete in itself, Is only part of the mountain. And the mountain runs down to the sea. And the sea, so complete in itself, Rests like a raindrop On the hand of God. Ruskin Bond's Book of Verse brings together the poetry of one of India's best-loved writers. This charming collector's edition is a treasury of poems on love and nature, travel, humour and childhood, and will be a lasting source of delight to readers.

Stories About You, Me Or Them is a collection of short stories where you will find yourself living each moment, every emotion, every experience. It could be Love, Infidelity, Hurt, Loss, Relationships. Each one is an emotion you have either witnessed or experienced in life. So Read it, Live it, Love it.

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by This collection of six novels sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: The Room on the Roof, Vagrants in the Valley, Delhi Is Not Far, A Flight of Pigeons, The Sensualist, A Handful of Nuts.

As soon as Binya saw the beautiful blue silk umbrella, she wanted it. She wanted it so badly that she was willing to give her lucky leopard's claw pendant in exchange. No-one in the village had such a fine umbrella, and everywhere Binya went the umbrella went too. Gradually it faded to a pale blue, and was patched in several places, but there was still many who envied Binya her treasured possession. And the most envious of them all was old Ram Bharosa, the shopkeeper, who decided that by some means he must own the blue umbrella.

Fourteen engaging stories from one of India's master story-tellers Semi-autobiographical in nature, these stories span the period from the author's childhood to the present. We are introduced, in a series of beautifully imagined and crafted cameos, to the author's family, friends, and various other people who left a lasting impression on him. In other stories we revisit Bond's beloved Garhwal hills and the small towns and villages that he has returned to time and again in his fiction. Together with his well-known novella, A Flight of Pigeons (which was made into the film Junoon), which also appears in this collection, these stories once again bring Ruskin Bond's India vividly to life.

It is said that if the smell of the Himalayas creeps into a man's blood, he will return to the hills again and again, and will strive to live amongst them always. Ruskin Bond, master storyteller and connoisseur of the mysterious and macabre, shows how this love may persist to death and beyond. The stories in this collection are set amidst the mists and mellow magic of Bond's beloved mountains. The agents of the supernatural may be gentle like the fairy folk in 'On Fairy Hill', or malevolent like the well-dressed diners of 'The Prize'; humorous like the very proper witch, Miss Bellows, in 'The Black

Cat', or tragic like the haunting Gulabi in 'Wilson's Bridge'. 'The Rakshasas' harks back to traditional hill spirits, while 'The Night of the Millennium' poises us tantalizingly on the brink of the future. Bond aficionados will meet familiar faces in 'Reunion at the Regal'. Rounding off this collection is a gripping mystery, 'Who Killed the Rani?', which is evocative of life in hill stations some twenty years ago. And over all the stories looms the benevolent or brooding presence of the Himalayas, described with Bond's inimitable lyricism.

Which were the first cities of India and how were they discovered? What was it like living in Mughal times? How did the British, who had come to trade in India, end up ruling the country? How has India changed after Independence? Delve into India's past to discover the answers to these questions and many more in this comprehensive history of our nation. Journey through time to visit the baths and palaces of the first cities of Harappa, the stupas of Ashoka and the flamboyant courts of the great Mughals, rich in art, culture and architecture. Learn how the revolution of 1857 really started and march alongside Gandhi on his quest for an India free from British rule. Plus, discover more about each period through fun and easy 'To do' activities. Told in simple, lucid prose and interspersed with beautiful illustrations, A Children's History of India makes learning history a fun and engaging experience for readers of all ages.

Writing for me is the simplest and greatest pleasure in the world. How to be a Writer is peppered with nuggets of practical advice for every person who is aspiring to write and be published, all told in Ruskin Bond's characteristic understated, tongue-in-cheek, humorous style. So, what is it that a person requires the most to become a writer? A love of books, of language, of life, an observant eye and a good memory along with enthusiasm, optimism and persistence. This book is an exclusive glimpse into the writing credo of Ruskin Bond, an author who has had an incredibly successful writing career spanning over seventy years.

'Who . . . whoo . . . whooo, cried the wind as it swept down from the Himalayan snows.' The wild wind pushes open windows, chokes chimneys and blows away clothes as it huffs and puffs over the village by Haunted Hill, where Usha, Suresh and Binya live. It's even more mighty the day Usha is on her way back from the bazaar. A deep rumble echoes down the slope and a sudden flash of lightning lights up the valley as fat drops come raining down. In search of shelter, Usha rushes into the ruins on Haunted Hill, grim and creepy against the dark sky. Inside, the tin roof groans, strange shadows are thrown against the walls and little Usha shivers with fear. For she isn't alone. A gritty, hair-raising story about friendship, courage and survival, this stunning edition will introduce another lot of young readers to the magic of Ruskin Bond's craft.

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