

The Bleeding

On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines--and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith--By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet.

NEW YORK TIMES BESTSELLER • "This is vintage Wambaugh, a rollicking and ribald tale, laced with black humor."—The San Diego Union-Tribune Harbor cops Fortney and Leeds have a good time patrolling San Diego's Mission Bay, scoping out body-sculpted beauties on pleasure craft, rescuing boating bozos who've run aground, and hauling in the occasional floater. But now their days are anything but typical, for the America's Cup regattas have come to town and San Diego swarms with sailors, schemers, spies, and saboteurs, and the cuppies who want to love them. It's a randy cuppie named Blaze who tweaks their cop instincts that something's not quite right on the waterfront—and it's Blaze who sets off a bizarre criminal trail that would be hilarious if it didn't wind up just as nasty as it gets, with a pair of murders right on the eve of the biggest sailing race of all. Praise for Floaters "There's only one Joe Wambaugh. He's a really important American writer."—Jonathan Kellerman "[Wambaugh] dazzles with his intimate knowledge of police life, black humor, raunchy dialogue, and a cast of nineties choirboys. . . . A cop's expertise and the literary power of a master storyteller."—Digby Diehl, *Playboy* "The author's trademark sardonic writing is in full force here."—Publishers Weekly Three men, sworn enemies, vie for sway over the girl witch--a blue-eyed innocent--who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.

The brilliant prequel to JACK ABSOLUTE... London 1759 and Jack's life is easy. A scholar at Westminster School, a master with cricket bat or billiard cue, the leader of a gang of bucks about the Town, he has both a girl he worships and a courtesan teaching him the more basic arts of love. Yet he plans to give up all carousing, sit the examinations for Cambridge, find a career in any field he chooses. If he can just stay out of trouble for one night... From the billiard halls and brothels of London to a clash of Empires on the Plains of Abraham, Jack's life is forever altered by the tragedies of that night. Through duels, battles, frantic escapes and a brutal winter spent in a cave in Canada, the schoolboy will vanish, and a man appear. But first he must learn to kill. To come of age, Jack Absolute must be blooded.

The Bleeding The Dramatic True Story of the First Murder Case Solved by Genetic "Fingerprinting" Bantam "A gorgeous debut" (Lauren Groff) from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, Milk Blood Heat depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, Milk Blood Heat depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe and blast a light on the nature of family, faith, forgiveness, consumption, and what we may, or may not, owe one another. A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family's church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their wealthy clientele; and two estranged siblings take a road-trip with their father's ashes and are forced to face the troubling reality of how he continues to shape them. Wise and subversive, spiritual and seductive, Milk Blood Heat forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

The previously untold story of the violence in Congress that helped spark the Civil War In The Field of Blood, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, The Field of Blood offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must

uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

While spending the summer working as an au pair girl for a couple in England, Maris discovers that the husband is a werewolf intent on bleeding her and making her one too, in a dark, psychological drama infused with the supernatural. Reprint. C. SLJ.

"Blood transfusion is a life-saving intervention that has an essential role in patient management within health care systems. All Member States of the World Health Organization (WHO) endorsed World Health Assembly resolutions WHA28.72 (1) in 1975 and WHA58.13 (2) in 2005. These commit them to the provision of adequate supplies of safe blood and blood products that are accessible to all patients who require transfusion either to save their lives or promote their continuing or improving health." --Preface.

In a super follow-up to *Hollywood Station*, Wambaugh returns to the beat he knows best, taking readers on a darkly funny ride-along with a cast of flawed LAPD cops and eccentric lowlifes you won't forget. When LAPD cops Hollywood Nate and Bix Rumstead find themselves caught up with bombshell Margot Aziz, they think they're just having some fun. But in Hollywood, nothing is ever what it seems. To them, Margot is a harmless socialite, stuck in the middle of an ugly divorce from the nefarious nightclub-owner Ali Aziz. What Nate and Bix don't know is that Margot's no helpless victim: the femme fatale is setting them both up. But Ms. Aziz isn't the only one with a deadly plan.

Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the bleeding of more than four thousand men before the real killer is found.

"In my world, you are either the hunter or the prey, and I am the hunter. Vegas was my prey. I tell my crew: Vegas makes it, Vigoa takes it." –Jose Vigoa[pg. 37] When it comes to violent crime, the Las Vegas cops and casino owners thought they had seen it all. But they had never witnessed anything like Jose Vigoa. Born in Cuba, a child of Fidel Castro's revolution, Vigoa used his quick wits and quicker fists to trade a life of poverty and desperation for one of danger and adventure as a Soviet-trained special forces officer. Battle hardened in the killing fields of Afghanistan and Angola, Vigoa won a reputation for toughness, bravery, and coolness under fire. A brilliant military career lay ahead of him. Then, in 1980, Castro opened Cuba's floodgates in the Mariel boatlift, and Vigoa, like so many of his countrymen and -women, braved chaos and hardship to start a new life in America's promised land. But involvement with the drug trade brought his dreams crashing down. Years of prison followed. On his release, Vigoa was determined to take revenge on what he perceived as the corrupt power structure of Las Vegas. On September 20, 1998, the former Spetsnaz lieutenant launched what would be the most audacious and ruthless series of high-profile casino and armored car robberies that Las Vegas had ever seen. In a brazen sixteen-month-long reign of terror, he and his tightly disciplined crew would hit the crème de la crème of Vegas hotels: the MGM, the Desert Inn, the New York-New York, the Mandalay Bay, and the Bellagio. They struck hard and fast, then vanished without a trace. Millions of dollars were stolen. Two brave men were gunned down in cold blood; others were wounded. And yet the robberies were so well planned and executed that the police—"the stupids," as Vigoa contemptuously referred to them—were all but helpless. Not Lt. John Alamshaw. The twenty-three-year veteran, in charge of robbery detectives, was not giving up so easily. For him, Vigoa's rampage was a personal affront. And he would do whatever it took, even risk his badge, to bring Vigoa down. With exclusive access to all the major players, including Vigoa and Alamshaw, veteran journalist and network producer John Huddy is the perfect man to tell the gripping never-before-told story of this harrowing true-crime drama that will leave readers breathless.

Arriving in England in 1777 after four months at sea, Jack Absolute is stunned by his notoriety as a character in Sheridan's comedy *The Rivals*, especially when he finds himself fighting a duel, fleeing for his life after winning the fight, and becoming a spy in America's war of Independence, in the first novel in a historical adventure series. Reprint.

A young sailor with the weight of the world on his shoulders, a brother in the line of fire, and the greatest naval battle of all time. *Jutland, 1916*: In the icy waters of the North Sea, the Royal Navy awaits the challenge of the Kaiser's High Sea Fleet Sub-lieutenant Nick Everard could never have imagined the terror he would face as his destroyer races to launch its torpedoes into the blazing guns of a horizon obscured by dreadnoughts. But when the steering-gear on HMS *Warspite* jams, it is up to Nick, along with his brother, Hugh, to save thousands of lives. Dramatic, action-packed and brimming with suspense, *The Bleeding of the Guns* launches the epic career of Nicholas Everard.

The late Victorian and Edwardian officer class viewed hunting and big game hunting in particular, as a sound preparation for imperial warfare. For the imperial officer in the making, the 'bleeding' hunting ritual was a visible 'hallmark' of stirring martial masculinity. Sir Henry Newbolt, the period poet of subaltern self-sacrifice, typically considered hunting as essential for the creation of a 'masculine sporting spirit' necessary for the consolidation and extension of the empire. Hunting was seen as a manifestation of Darwinian masculinity that maintained a pre-ordained hierarchical order of

superordinate and subordinate breeds. Militarism, Hunting, Imperialism examines these ideas under the following five sections: martial imperialism: the self-sacrificial subaltern 'bleeding' the middle class martial male the imperial officer, hunting and war martial masculinity proclaimed and consolidated martial masculinity adapted and adjusted. This book was published as a special issue of the International Journal of the History of Sport.

The FBI's most famous mafia fighter recounts the career of Tony "The Ant" Spilotro, a young thug from the streets of Chicago who became the Cosa Nostra's top executioner in Las Vegas. By the author of War of the Godfathers. Reprint.

Investigate 100 of the world's most notorious crimes, including the Great Train Robbery, the Lindbergh kidnapping, and the murders of serial killer Jeffrey Dahmer. Were the perpetrators delusional, opportunist, or truly evil? Find out what really happened and how the cases were solved. Discover conmen with sheer verve, such as Victor Lustig who "sold" the Eiffel Tower to scrap dealers in 1925, adrenaline-fuelled escapes, and mind-bending exploits of pirates, kidnappers, and drug cartels. The Crime Book demystifies malware, cybercrimes, and Ponzi schemes and sets out the terrifying ploys of mass murderers from 16th-century Elizabeth Báthory who drained young girls' blood to the more recent exploits of Rosemary and Fred West. Like a virus, crime mutates and adapts. The Crime Book explains how pivotal moments in history opened up new opportunities for criminals, such as the smuggling of alcohol during the American Prohibition era. It also charts developments in justice and forensics including the Innocence Project, which used DNA testing to exonerate wrongly convicted convicts. It examines how the forces of law and order have fought back against crime, explaining ingenious sting operations such as tracking down the jewel thief Bill Mason and the final capture of murderer Ted Bundy. With a foreword from bestselling crime author Cathy Scott, The Crime Book is an enthralling introduction to humanity's darker side. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

• "The foreword promises exclusive information and delivers. Through prodigious research, Sullivan sniffs out small details, like overlooked gas station receipts, to meticulously define the time line of Bundy's killing spree. [He] also attempts to offer, when possible, well-rounded views of the forgotten women who were victims, sharing snapshots of their lives and personalities. Precise and fast-paced, this is a worthwhile addition to the existing Bundy canon."—Booklist Reviews of the 1st edition: • "Despite the multitude of books about Bundy, The Bundy Murders offers fresh material and ideas about Bundy's predatory movements. Well researched and highly recommended, for Bundy scholars and true crime fans alike."—Katherine Ramsland, author of The Human Predator and The Devil's Dozen • "Unearths new and horrifying evidence of other murders and graphic new details about the most notorious and fascinating serial killer of all time...provides the most in-depth examination of the killer and his murders ever conducted...a must-read for all true crime fans"—Dan Zupansky, author of Trophy Kill • "The Bundy Murders is scholarly and yet, at the same time, compelling and mesmerizing. Couldn't put it down. This is crime writing at its very best!"—Gary C. King, author of The Murder of Meredith Kercher and Rage • "Kevin Sullivan has delivered a precise, knowledgeable chronicle of the life and death of America's most recognizable serial killer. This highly accessible study gives context to the details of horror unleashed by the unfinished soul we know as Ted Bundy."—Ron Franscell, bestselling author of The Darkest Night and Delivered from Evil • "The touchstone of accuracy and insight...never before revealed information on the grisly crimes of America's most notorious serial killer...required reading for anyone interested in serial killers in general and Ted Bundy in particular."—Burl Barer, Edgar Award winning author of The Saint: A Complete History in Print Radio Television and Film • "Sullivan's book is the most comprehensive I have encountered on Bundy. He provides minor details and insights not provided by any other book on the subject, revealing subtle facets of the killer's background and crimes which have previously gone unnoticed."—Gary Brucato, coauthor, The New Evil: Understanding the Emergence of Modern Violent Crime • "Insightful, well researched, and well written...highly recommend[ed] for any true crime reader, or any reader wanting to know more about Bundy or about deviant personalities. In fact, this book should be required reading for any student of psychology or criminal law"—Psychotic State.com In this revised, updated and expanded edition, the author explores the life of Theodore Bundy, one of the more infamous--and flamboyant--American serial killers on record. Bundy's story is a complex mix of psychopathology, criminal investigation, and the U.S. legal system. This in-depth examination of Bundy's life and his killing spree that totaled dozens of victims is drawn from legal transcripts, correspondence and interviews with detectives and prosecutors. Using these sources, new information about several murders is unveiled. The biography follows Bundy from his broken family background to his execution in the electric chair.

Everything changed when scientists discovered the drug. It looked like the cure for aging, but all progress comes with a price tag. Now, eternal youthfulness will be paid for by the blood of the innocent. The blood of "carriers" is the most valuable commodity on earth. When treated with a new wonder drug, it cures disease, increases power, and makes the recipient a virtual superman. It also makes the carriers targets. Young people with the right genes are ripped from their families and stashed in "blood farms." Ellie Batista became an LAPD officer specifically to fight this evil as a member of the Blood Squad, but her ambitions are thwarted--until the day she and her partner are ambushed during a routine stop. The resulting events plunge her into an undercover world more dangerous than she could have ever imagined.

Because a madman has found a way to increase the potency of the blood to levels previously unimagined. As he cuts a bloody swath through the already deadly world of blood cartels, Ellie is the only hope to stop him before the body count explodes.

Hawkwood finds himself behind enemy lines in America during the war of 1812—for fans of Bernard Cornwell, Conn Iggulden and Patrick O'Brien 1812: Matthew Hawkwood, soldier turned spy, is stranded behind enemy lines, in America, a country at war with Britain. Heading for the safety of the Canadian border, Hawkwood's route takes him to Albany, where the chance sighting of a former comrade-in-arms—Major Douglas Lawrence—within a consignment of British prisoners stymies to his plans. For as the two men make their escape they uncover an American plot to invade Canada. If it is successful, the entire continent will be lost. The British authorities must be warned. Pursued by a relentless enemy, Hawkwood and Lawrence set off across the snow-bound Adirondack Mountains; the land the Iroquois call 'The Hunting Grounds'. But they are not alone. Buried deep in Hawkwood's past is an old alliance – one that could save both their lives and help turn the tide of war...

Relates the true story of how two vicious rape-murders in small English midlands villages were solved using the revolutionary technique of genetic fingerprinting

Ruthless dragon king Ladon Ormarr must keep his throne—and his people—safe from the cruel High King at all costs. With war on the horizon, he'll need a miracle to protect his clan. Luckily, the fates have dropped the irresistible Skylar Amon right into his lap. Or so he thought.

Because the last thing this phoenix wants is him. A phoenix mate is the ticket to securing his throne, but this fiery Amon sister detests Ladon, doesn't stick to protocols, and regularly offends his warriors and advisers. Skylar also has no intention of sticking around, nor does she believe in the whole destined-mates thing. But if it means taking out the High King who murdered her parents, she'll put up with the too-sexy-for-her-sanity Ladon...temporarily. Their mating bond may make them want to tear off their clothes, but outside the bedroom...well, Ladon is positive the fates hate him. Just as he starts to win over the mercurial phoenix, everything goes to hell when the High King makes his final move. And Ladon will burn down the world to keep the mate he is unwilling to live without. Each book in the Inferno Rising series is

STANDALONE: * The Rogue King * The Blood King

From Brazil's most acclaimed young novelist, the mesmerizing story of how a troubled young man's restorative journey to the seaside becomes a violent struggle with his family's past —So why did they kill him? —I'm getting there. Patience, tchê. I wanted to give you the context. Because it's a good story, isn't it? A young man's father, close to death, reveals to his son the true story of his grandfather's death,

or at least the truth as he knows it. The mean old gaucho was murdered by some fellow villagers in Garopaba, a sleepy town on the Atlantic now famous for its surfing and fishing. It was almost an execution, vigilante style. Or so the story goes. It is almost as if his father has given the young man a deathbed challenge. He has no strong ties to home, he is ready for a change, and he loves the seaside and is a great ocean swimmer, so he strikes out for Garopaba, without even being quite sure why. He finds an apartment by the water and builds a simple new life, taking his father's old dog as a companion. He swims in the sea every day, makes a few friends, enters into a relationship, begins to make inquiries. But information doesn't come easily. A rare neurological condition means that he doesn't recognize the faces of people he's met, leading frequently to awkwardness and occasionally to hostility. And the people who know about his grandfather seem fearful, even haunted. Life becomes complicated in Garopaba until it becomes downright dangerous. Steeped in a very special atmosphere, both languid and tense, and soaked in the sultry allure of south Brazil, Daniel Galera's masterfully spare and powerful prose unfolds a story of discovery that feels almost archetypal—a display of storytelling sorcery that builds with oceanic force and announces one of Brazil's greatest young writers to the English-speaking world. Look for Daniel's new book, *The Shape of Bones*.

'Page-turning and gritty' DAILY MAIL. Amid the carnage of the 100 Years War – the bloodiest conflict in medieval history – a young English archer confronts his destiny... England, 1346: For Thomas Blackstone the choice is easy – dance on the end of a rope for a murder he did not commit, or take up his war bow and join the king's invasion. As he fights his way across northern France, Blackstone learns the brutal lessons of war – from the terror and confusion of his first taste of combat, to the savage realities of siege warfare. Vastly outnumbered, Edward III's army will finally confront the armoured might of the French nobility on the field of Crécy. It is a battle that will change the history of warfare, a battle that will change the course of Blackstone's life, a battle that will forge a legend.

When his sister falls ill, Kristof is ordered to assume a duty never meant for him: become the Duke of Stehlmere and marry a notorious Prince of the Blood. It is one of the oldest honors and duties undertaken by his family, but Kristof feels only resentment that he must leave behind all he knows to serve an arrogant half-demon. His resentment must be set aside, however, when evil is found lurking far too close to the castle—an evil that has many pieces, controlled by someone they cannot find and who always seems one step ahead of them. Someone who seems to think that demons are little more than toys ...

In a kingdom ravaged by the beasts and terrors of an ancient war, the only hope against them is the army of mixed-blood beings known as the King's Legion: dragoons, shadowmarch, sorcerers, titans... and the Princes of the Blood, nigh-invincible warriors of fearsome magic and strength, their only weakness a need for pure human blood. When his brother runs away, Raffé agrees to undergo the Bleeding, but he is a pale imitation of his strong, capable brother. No one expects him to survive and become a Prince, merely to die to save the rest of his family and preserve honor. But runaways and weaklings are the least of the kingdom's concerns when an ancient evil returns with new tricks, and their only hope lies with knowledge long lost and a fierce bond forged in darkness...

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An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

In the land of Umbar, the Parsatheans and the city-states have come together to ward off the savage Farians, but this newly formed coalition is now in peril. In the thick of battle, formidable Parsathean commander Maddek receives news that his parents have been killed by Thalen, the corrupt ruler of Syssia. To get revenge he must use Thalen's secret daughter as retribution. But Yvenne is nothing like he had imagined. Though the blades of fury and uncertainty dig deep, Maddek and Yvenne are entwined through one common goal: to claim their rightful thrones... or die trying.

Describes a 2003 bank robbery in Erie, Pennsylvania in which a seemingly innocent pizza deliveryman, with a time bomb around his neck, was forced to rob a bank and how the FBI discovered that he was in fact a co-conspirator.

When the first American Pope acquires the Spear of Destiny, the weapon that pierced the side of Jesus Christ, he recruits Lucas Lovelock, an alcoholic scientist on the verge of suicide, to analyze the blood enveloping the artifact - an event that uncovers the key to an amazing power that can change all of humanity. The Spear of Destiny is the symbol of an organization that has manipulated and influenced history since the time of the Crucifixion: the Desposyni, those of the family of Jesus, who have grown from a handful of refugees to a force large enough to threaten their bitter enemy, the Catholic Church. We follow this ancient battle from the slums of Jerusalem to the banks of the Rhine, through Popes, Saints, rogues and heroes, from dark destruction of knowledge to bright acceptance of man's responsibility to his brother. From Jesus to Hitler, the bloody struggle has raged. And in the present, Lucas Lovelock analyzes the Spear, as the clear light of science exposes the secrets of this Desposyni symbol. Meanwhile, crowds are gathering, determined to disrupt the examination of the Holy Spear and prevent the truth from coming to light, as the millennia-long battle between the Desposyni and the Catholic finally climaxes. The Desposyni hold a power undreamt of, and they have a plan to use it. After all, what good is it to be merely of the family of Jesus, unless you also possess his abilities?

Dorothy Sayers called William Roughead "the best showman who ever stood before the door of the chamber of horrors," and his true crime stories, written in the early 1900s, are among the glories of the genre. Displaying a meticulous command of evidence and unerring dramatic flair, Roughead brings to life some of the most notorious crimes and extraordinary trials of eighteenth- and nineteenth-century England and Scotland. Utterly engrossing, these accounts of pre-meditated mayhem and miscarried justice also cast a powerful light on the evil that human beings, and human institutions, find both tempting to contemplate and all too easy to do.

Phryne Fisher is bored. Life appears to be too easy, too perfect. Her household is ordered, her love life is pleasant, the weather is fine. And then a man from her past arrives at the door. It is Alan Lee from the carnival. Alan and his friends want her to investigate strange happenings at Farrells Circus, where animals have been poisoned and ropes sabotaged. Mr. Christopher has been found with his throat cut in Mrs. Witherspoon's irreproachable boarding house and Miss Parkes, an ex-performer, is charged with his murder. Phryne must go undercover deeper than ever to solve the circus malaise. She must abandon her name, her title, her protection, her comfort, even her clothes. She must fall off a horse twice a day until she can stay on. She must sleep in a girls tent and dine on mutton stew. And she must find some allies. Meanwhile, in Melbourne, the young and fresh-faced policeman Tommy Harris has to solve his own mysteries with the help of the foul-spoken harridan Lizard Elsie, or Miss Parkes will certainly hang. Can Phryne uncover the truth without losing her life?

Defense attorney and Harvard law professor provides an insider's account of the trial, appeal, subsequent retrial, and acquittal in the murder case of Claus von Bulow, profiling the people involved. NOTE: This edition does not include photographs.

NEW YORK TIMES BESTSELLER • "A fascinating account of a double tragedy: one physical, the other psychological."—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!"—The New York Times "Once the action begins it is difficult to put the book down. . . . Wambaugh's compelling account of this true story is destined for the bestseller lists."—Library Journal

Shares the stories of lesser-known serial killers including "Mad Sculptor" Robert Irwin, "Tell-Tale Heart Killer" Peter Robinson and "Man of Two Lives" Edward H. Ruloff, in an anthology that evaluates their mental statuses, motivations and role in inspiring period literature and tabloids. Original. 25,000 first printing.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

"Like a punch from a mailed fist, MASTER OF WAR gives a true taste of the Hundred Years War. It is a gripping chronicle of pitched battle, treachery and cruelty. The stench and harshness of medieval life is ever present' ROBERT FABBRI, bestselling author of the Vespasian series. THE BLOODING is the first part (190 pages) of the David Gilman's epic novel MASTER OF WAR, published on 01 August 2013. Readers of Conn Iggulden, Simon Scarrow and Bernard Cornwell will be delighted to discover a new series to follow. England, 1346: For Thomas Blackstone the choice is easy – dance on the end of a rope for a murder he did not commit, or take up his war bow and join the king's invasion. As he fights his way across northern France, Blackstone learns the brutal lessons of war – from the terror and confusion of his first taste of combat, to the savage realities of siege warfare. Vastly outnumbered, Edward III's army will finally confront the armoured might of the French nobility on the field of Crécy. It is a battle that will change the history of warfare, a battle that will change the course of Blackstone's life, a battle that will forge a legend.

The Blood of His Servants is a remarkable true story. In the whole range of Holocaust literature it stands apart, for it recounts the search by one survivor for the single Nazi murderer of his family—a man who had once been their friend. In prewar Poland, Bibi Krumholz, the nephew of prosperous Jewish landowners, is befriended by the wealthy Dutchman Pieter Menten. Largely due to Menten's worldly influence, Bibi leaves for Palestine in 1935. In the years before the war, Menten establishes a business partnership with Bibi's family; in a legal battle over timber rights, Menten is publicly embarrassed and swears retribution. It comes swiftly. In 1945, Bibi is desperate for news of his family. Wisps of rumor drift to Tel Aviv about the fate of his village. Then Bibi learns from survivors that Menten exacted a hideous revenge, that as an adviser to an SS killer squad, Menten directed the execution of all Jews in the village—including every member of Bibi's family. Bibi vows vengeance and his hunt begins.

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