

The Blackwell To Epistemology

As well as including the classic papers from the history of epistemology, this distinctive, wide-ranging anthology provides essential coverage of key contemporary challenges to that tradition.

One of the world's leading epistemologists provides a sophisticated, revisionist introduction to the subject In this concise book, one of the world's leading epistemologists provides a sophisticated, revisionist introduction to the problem of knowledge in Western philosophy. Modern and contemporary accounts of epistemology tend to focus on limited questions of knowledge and skepticism, such as how we can know the external world, other minds, the past through memory, the future through induction, or the world's depth and structure through inference. This book steps back for a better view of the more general issues posed by the ancient Greek Pyrrhonists. Returning to and illuminating this older, broader epistemological tradition, Ernest Sosa develops an original account of the subject, giving it substance not with Cartesian theology but with science and common sense. Descartes is a part of this ancient tradition, but he goes beyond it by considering not just whether knowledge is possible in the first place, but also how we can properly attain it. In Cartesian epistemology, Sosa finds a virtue-theoretic account, one that he extends beyond the Cartesian context. Once epistemology is viewed in this light, many of its problems can be solved or fall away. The result is an important reevaluation of epistemology that will be essential reading for students and teachers.

With nearly 300 entries on key concepts, review essays on central issues, and self-profiles by leading scholars, this companion is the most comprehensive and up-to-date single volume reference guide to epistemology. Epistemology from A-Z is comprised of 296 articles on important epistemological concepts that have been extensively revised to bring the volume up-to-date, with many new and re-written entries reflecting developments in the field Includes 20 new self-profiles by leading epistemologists Contains 10 new review essays on central issues of epistemology

The Blackwell Dictionary of Western Philosophy is a concise reference to the whole history of western philosophy, from ancient Greece to the present day. Spans all the major branches of western philosophical inquiry, all of the key figures Explains the meaning and usage of each philosophical concept in a fresh and engaging style Each entry on philosophical terms concludes with an illustrative quotation from a significant philosopher, to enhance the reader's understanding Entries on terms and individual philosophers are fully cross-referenced Co-written by the editor of the popular volume The Blackwell Companion to Philosophy (Second Edition, 2002)

Comprising a series of specially commissioned chapters by leading scholars, this comprehensive volume presents an up-to-date survey of the central themes in the philosophy of mind. It leads the reader through a broad range of topics, including Artificial Intelligence, Consciousness, Dualism, Emotions, Folk Psychology, Free Will, Individualism, Personal Identity and The Mind-Body Problem. Provides a state of the art overview of philosophy of mind. Contains 16 newly-commissioned articles, all of which are written by internationally distinguished scholars. Each chapter reviews a central issue, examines the current state of the discipline with respect to the topic, and discusses possible futures of the field. Provides a solid foundation for further study.

In this important survey, an international group of leading philosophers chart the development of philosophy of education in the twentieth century and point to significant questions for its future. Presents a definitive introduction to the core areas of philosophy of education. Contains 20 newly-commissioned articles, all of which are written by internationally distinguished scholars. Each chapter reviews a problem, examines the current state of the discipline with respect to the topic, and discusses possible futures of the field. Provides a solid foundation for further study.

This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Philosophy, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Philosophy and Computing explores each of the following areas of technology: the digital revolution; the computer; the Internet and the Web; CD-ROMs and Mulitmedia; databases, textbases, and hypertexts; Artificial Intelligence; the future of computing. Luciano Floridi shows us how the relationship between philosophy and computing provokes a wide range of philosophical questions: is there a philosophy of information? What can be achieved by a classic computer? How can we define complexity? What are the limits of quantam computers? Is the Internet an intellectual space or a polluted environment? What is the paradox in the Strong Artificial Intlligence program? Philosophy and Computing is essential reading for anyone wishing to fully understand both the development and history of information and communication technology as well as the philosophical issues it ultimately raises.

Exploring what great philosophers have written about the nature of knowledge and about how we know what we know, this is a concise and accessible introduction to the field of epistemology. Epistemology: The Key Thinkers tells the story of how epistemological thinking has developed over the centuries, through the work of the finest thinkers on the topic. Chapters by leading contemporary scholars guide readers through the ideas of key philosophers, beginning with Plato and Aristotle, through Descartes and the British empiricists, to such twentieth-century thinkers such as Wittgenstein, Quine, Goldman, and beyond. The final chapter looks to the future, highlighting some of the very latest debates that energise philosophical writing today about knowledge. Each chapter ends with a guide to further reading, encouraging

students to explore the key writings for themselves, making *Epistemology: The Key Thinkers* a perfect guide for study, revision, and reference.

Knowledge and its Limits presents a systematic new conception of knowledge as a kind of mental state. Williamson casts light on many philosophical problems: scepticism, evidence, probability and assertion, realism and anti-realism, and the limits of what can be known. The result is a new way of doing epistemology, and a notable contribution also to the philosophy of mind.

This book explores the ways in which reading and textual interpretation function as sources of knowledge.

In *Epistemology*, Laurence Bonjour introduces the serious philosophy student to the history and concepts of epistemology, while simultaneously challenging them to take an active part in its ongoing debates. The text reflects Bonjour's conviction that the place to start any discussion of the theories of knowledge is with the classical problems, beginning with and centered around Descartes. Only after the groundwork for understanding epistemology is laid does Bonjour move on to the more contemporary revolutions against the classical approach. A versatile text that can be used in introductory-level epistemology courses, it can also be used by an upper-level epistemology class when supplemented by appropriate readings. This book is not, however, a simple reader of the different theories of knowledge. *Epistemology* prods students to think independently about the various epistemological approaches presented in the text, and form their own conclusions, thus becoming active participants in the ongoing debate.

An unparalleled collection of original essays on Benedict de Spinoza's contributions to philosophy and his enduring legacy *A Companion to Spinoza* presents a panoramic view of contemporary Spinoza studies in Europe and across the Anglo-American world. Designed to stimulate fresh dialogue between the analytic and continental traditions in philosophy, this extraordinary volume brings together 53 original essays that explore Spinoza's contributions to Western philosophy and intellectual history. A diverse team of established and emerging international scholars discuss new themes and classic topics to provide a uniquely comprehensive picture of one of the most influential metaphysicians of all time. Rather than simply summarizing the body of existing scholarship, the *Companion* develops new ideas, examines cutting-edge scholarship, and suggests directions for future research. The text is structured around six thematically-organized sections, exploring Spinoza's life and background, his contributions to metaphysics and natural philosophy, his epistemology, politics, ethics, and aesthetics, the reception of Spinoza in the work of philosophers such as Kant, Schelling, Schopenhauer, and Hegel, and more. This unparalleled research collection combines a timely overview of the current state of research with deep coverage of Spinoza's philosophy, legacy, and influence. Part of the celebrated Blackwell Companions to Philosophy series, *A Companion to Spinoza* is an ideal text for advanced courses in modern philosophy, intellectual history, and the history of metaphysics, and an indispensable reference for researchers and scholars in Spinoza studies.

Updated and revised, the highly-anticipated second edition of *The Blackwell Companion to Consciousness* offers a collection of readings that together represent the most thorough and comprehensive survey of the nature of consciousness available today. Features updates to scientific chapters reflecting the latest research in the field Includes 18 new theoretical, empirical, and methodological chapters covering integrated information theory, renewed interest in panpsychism, and more Covers a wide array of topics that include the origins and extent of consciousness, various consciousness experiences such as meditation and drug-induced states, and the neuroscience of consciousness Presents 54 peer-reviewed chapters written by leading experts in the study of consciousness, from across a variety of academic disciplines

From Plato to Quine, this volume provides a concise collection of the essential, classic readings in theory of knowledge. The second edition of Jack Crumley's *An Introduction to Epistemology* strikes a balance between the many issues that engage contemporary epistemologists and the contributions of the major historical figures. He shows not only how philosophers such as Descartes, Hume, Locke, Berkeley, and Kant foreground the contemporary debates, but also why they deserve consideration on their own terms. A substantial revision of the first edition, the second edition is even more accessible to students. The new edition includes recent work on contextualism, evidentialism, externalism and internalism, and perceptual realism; as well, the chapter on coherence theory is substantially revised, reflecting recent developments in that area. New to this second edition is a chapter on feminist epistemology, which includes discussions of major positions and themes, such as feminist empiricism, feminist standpoint epistemology, postmodern epistemology, and feminist critiques of objectivity. It presents the important contributions of philosophers such as Sandra Harding, Helen Longino, Genevieve Lloyd, and others. Each chapter ends with a list of study questions and readings for further study.

The twenty-eight essays in this Handbook, all by leading experts in the field, provide the most extensive treatment of various epistemological problems, supplemented by a historical account of this field. The entries are self-contained and substantial contributions to topics such as the sources of knowledge and belief, knowledge acquisition, and truth and justification. There are extensive essays on knowledge in specific fields: the sciences, mathematics, the humanities and the social sciences, religion, and language. Special attention is paid to current discussions on evolutionary epistemology, relativism, the relation between epistemology and cognitive science, sociology of knowledge, epistemic logic, knowledge and art, and feminist epistemology. This collection is a must-have for anybody interested in human knowledge, and its fortunes and misfortunes.

New and thoroughly updated, *Epistemology: An Anthology* continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge. Concentrates on the central topics of the field, such as skepticism and the Pyrrhonian problematic, the definition of knowledge, and the structure of epistemic justification Offers coverage of more specific topics, such as foundationalism vs coherentism, and virtue epistemology Presents wholly new sections on 'Testimony, Memory, and Perception' and 'The Value of Knowledge' Features modified sections on 'The Structure of Knowledge and Justification', 'The Non-Epistemic in Epistemology', and 'The Nature of the Epistemic' Includes many of the most important contributions made in recent decades by several outstanding authors Designed to accompany *Epistemology: An Anthology* or standalone as a concise primer, this is a straightforward and accessible introduction

to contemporary epistemology for those studying the topic for the first time. A step-by-step introduction to contemporary epistemology, with coverage of skepticism, epistemic justification, epistemic closure, virtue epistemology, naturalized epistemology, and more. Explains the main arguments of the most influential publications from the last 50 years. Contextualizes key concepts and themes, instead of treating them in isolation. Straightforward and accessible for those studying the topic for the first time. Designed to accompany the second edition of *Epistemology: An Anthology* (Wiley Blackwell, 2008), but stands on its own as a concise introduction to the key ideas and arguments in epistemology.

Designed for readers who have had little or no exposure to contemporary theory of knowledge, *Reading Epistemology* brings together twelve important and influential writings on the subject. Presents twelve influential pieces of writing representing two contrasting views on each of six core topics in epistemology. Each chapter contains an introduction to the topic, introductions to the authors, extensive commentaries on the texts, questions for debate and an annotated bibliography. Includes writings from Robert Nozick, Ernest Sosa, Laurence Bonjour, and Fred Dretske. Encourages readers to engage with the texts and to think for themselves.

In *Hinge Epistemology*, eminent epistemologists investigate Wittgenstein's concept of basic or 'hinge' certainty as deployed in *On Certainty* and show its importance for mainstream epistemology.

An outstanding voice in the field, the jazz critic for *The Village Voice* leads readers through the first century of the music in a voluminous, expert account of the great jazz artists past and present and their distinctive contributions. UP.

Written by an international assembly of leading philosophers, this volume includes seventeen newly-commissioned full-length survey articles on the central topics of epistemology.

What can *South Park* tell us about Socrates and the nature of evil? How does *The Office* help us to understand Sartre and existentialist ethics? Can *Battlestar Galactica* shed light on the existence of God? *Introducing Philosophy Through Pop Culture* uses popular culture to illustrate important philosophical concepts and the work of the major philosophers. With examples from film, television, and music including *South Park*, *The Matrix*, *X-Men*, *Batman*, *Harry Potter*, *Metallica* and *Lost*, even the most abstract and complex philosophical ideas become easier to grasp. Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms. From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself. Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

In this important survey, an international group of leading philosophers chart the development of philosophy of education in the twentieth century and point to significant questions for its future. Presents a definitive introduction to the core areas of philosophy of education. Contains 20 newly-commissioned articles, all of which are written by internationally distinguished scholars. Each chapter reviews a problem, examines the current state of the discipline with respect to the topic, and discusses possible futures of the field. Provides a solid foundation for further study.

Performance-based epistemology conceives the normativity involved in epistemic evaluation as a special case of a pattern of evaluation that can be applied to any domain where there are agents that carry out performances with an aim. For example, it conceives believing and judging as types of performances with an epistemic aim that are carried out by persons. Evaluating beliefs epistemically becomes then a task with essentially the same structure that evaluating athletic, culinary or any other sort of performance; in all cases the performance in question is evaluated in terms of how it relates to certain relevant competences and abilities of the subject that carries it out. In this way, performance-based epistemology locates epistemic evaluation within a general normative pattern that spreads across many different human activities and disciplines. This volume presents new essays by leading epistemologists who discuss key issues concerning the foundations and applications of this approach to epistemology. The essays in Part I examine some foundational issues in the conceptual framework. They address questions central to the debate, including the compatibility of apt success with some forms of luck; the connection between aptness and a safety condition for knowledge; the fallibility of perceptual recognitional abilities; actual-world reliabilism and reliabilism about epistemic justification; the nature of the agency required to make a cognitive success truly one's own; the basic conceptual framework of performance-based epistemology. Part II explores Sosa's epistemology of a priori intuition; internalist objections to Sosa's views on second-order knowledge; the roles that epistemic agency is meant to play in performance-based epistemology; the value that second-order reflection may have; epistemic incompetence; and the problem of epistemic circularity and criticises Sosa's alternative solution.

A rigorous, authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge. Carefully-calibrated and judiciously-curated, this strong and contemporary new anthology builds upon *Epistemology: An Anthology, Second Edition* (Wiley Blackwell, 2008) by drawing a concise and well-balanced selection of higher-level readings from a large, diverse, and evolving body of research. Includes 17 readings that represent a broad and vital part of contemporary epistemology, including articles by female philosophers and emerging thought leaders. Organized into seven thoughtful and distinct sections, including virtue epistemology, practical reasons for belief, and epistemic dysfunctions among others. Designed to sit alongside the highly-successful anthology of canonical essays, *Epistemology: An Anthology, Second Edition* (Wiley Blackwell, 2008). Edited by a distinguished editorial team, including Ernest Sosa, one of the most influential active epistemologists. Highlights cutting edge methodologies and contemporary topics for advanced students, instructors, and researchers.

Epistemology, the philosophy of knowledge, is at the core of many of the central debates and issues in philosophy, interrogating the notions of truth, objectivity, trust, belief and perception. The *Routledge Companion to Epistemology* provides a comprehensive and the up-to-date survey of epistemology, charting its history, providing a thorough account of its key thinkers and movements, and addressing enduring questions and contemporary research in the field. Organized thematically, the Companion is divided into ten sections: Foundational Issues, The Analysis of Knowledge, The Structure of Knowledge, Kinds of Knowledge, Skepticism, Responses to Skepticism, Knowledge and Knowledge Attributions, Formal Epistemology, The History of Epistemology, and Metaepistemological Issues. Seventy-eight chapters, each between 5000 and 7000 words and written by the world's leading epistemologists, provide students with an outstanding and accessible guide to the field. Designed to fit the most comprehensive syllabus in the discipline, this text will be an indispensable resource for anyone interested in this central area of philosophy. The *Routledge Companion to Epistemology* is essential reading for students of philosophy.

The Blackwell Guide to Epistemology Wiley-Blackwell

Philosophy and AI presents invited contributions that focus on the different perspectives and techniques that philosophy and AI bring to the theory of rationality. Philosophers have found that the concepts and technology of artificial intelligence provide useful ways to test theories of knowledge and reason. Conversely, researchers in artificial intelligence, noting that the production of

information-processing systems require a prior theory of rationality, have begun writing philosophy. Philosophy and AI presents invited contributions that focus on the different perspectives and techniques that philosophy and AI bring to the theory of rationality. A Bradford Book

This fully revised and updated edition of Nicholas Bunnin and E.P. Tsui-James' popular introductory philosophy textbook brings together specially-commissioned chapters from a prestigious team of scholars writing on each of the key areas, figures and movements in philosophy.

This Guide provides an ambitious state-of-the-art survey of the fundamental themes, problems, arguments and theories constituting the philosophy of computing. A complete guide to the philosophy of computing and information. Comprises 26 newly-written chapters by leading international experts. Provides a complete, critical introduction to the field. Each chapter combines careful scholarship with an engaging writing style. Includes an exhaustive glossary of technical terms. Ideal as a course text, but also of interest to researchers and general readers.

How do you know what you know? Epistemology is the philosophical study of knowledge. Without knowledge, scientific enquiry is meaningless and we can't begin to analyse the world around us. What is knowledge? How do you know you are not dreaming? Should we trust our senses? Presuming no prior experience of philosophy, this book covers everything in the topic from scepticism and possible worlds to Kant's transcendentalism. Clear and readable, Epistemology: A Beginner's Guide is essential reading for students and aspiring thinkers.

What can we know and what should we believe about today's world? What to Believe Now: Applying Epistemology to Contemporary Issues applies the concerns and techniques of epistemology to a wide variety of contemporary issues. Questions about what we can know—and what we should believe—are first addressed through an explicit consideration of the practicalities of working these issues out at the dawn of the twenty-first century. Coady calls for an 'applied turn' in epistemology, a process he likens to the applied turn that transformed the study of ethics in the early 1970s. Subjects dealt with include: Experts—how can we recognize them? And when should we trust them? Rumors—should they ever be believed? And can they, in fact, be a source of knowledge? Conspiracy theories—when, if ever, should they be believed, and can they be known to be true? The blogosphere—how does it compare with traditional media as a source of knowledge and justified belief? Timely, thought provoking, and controversial, What to Believe Now offers a wealth of insights into a branch of philosophy of growing importance—and increasing relevance—in the twenty-first century.

What is knowledge? Why is it valuable? How much of it do we have (if any at all), and what ways of thinking are good ways to use to get more of it? These are just a few questions that are asked in epistemology, roughly, the philosophical theory of knowledge. This is Epistemology is a comprehensive introduction to the philosophical study of the nature, origin, and scope of human knowledge. Exploring both classic debates and contemporary issues in epistemology, this rigorous yet accessible textbook provides readers with the foundation necessary to start doing epistemology. Organized around 11 key subtopics, and assuming no prior knowledge of the subject, this volume exposes readers to diverse, often contentious perspectives—guiding readers through crucial debates including Hume's problem of induction, Descartes' engagement with radical skepticism, rationalist and empiricist evaluations of a priori justification, and many more. The authors avoid complex technical terms and jargon in favor of an easy-to-follow, informal writing style with engaging chapters designed to stimulate student interest and encourage class discussion. Throughout the text, a wealth of up-to-date references and links to online resources are provided to enable further investigation of an array of epistemological topics. A balanced and authoritative addition to the acclaimed This is Philosophy series, This is Epistemology is a perfect primary textbook for philosophy undergraduates, and a valuable resource for general readers with interest in this important branch of philosophy.

Fully updated with new topics covering the latest developments and debates, the second edition of this highly influential text retains its unique combination of accessibility and originality. Second edition of a highly influential text that has already become a standard in the field, for students and professional researchers alike, due to its impressive line-up of contributors, and its unique combination of accessibility and originality Twenty-six essays in total, covering 13 essential topics Features five new topics that bring readers up to speed on some of the latest developments in the field, and give them a glimpse of where it's headed: Should knowledge come first? Do practical matters affect whether you know? Is virtuous motivation essential to knowing? Can knowledge be lucky? Can evidence be permissive? Substantially updates two other debates: Is there immediate justification? Can belief be justified through coherence alone?

Metaphysics and Epistemology: A Guided Anthology presents a comprehensive introductory overview of key themes, thinkers, and texts in metaphysics and epistemology. Presents a wide-ranging collection of carefully excerpted readings on metaphysics and epistemology Blends classic and contemporary works to reveal the historical development and present directions in the fields of metaphysics and epistemology Provides succinct, insightful commentary to introduce the essence of each selection at the beginning of chapters which also serve to inter-link the selected writings

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