

The Black Tide Rebellion Tides Of Blood Dystopian Thriller Book 2

In 2019, America is bordering on financial collapse after engaging in a third conflict in Iraq. On the home front, the president has provided funding for stem cell research, but medical success is overshadowed after corporate greed intervenes. The intention to benefit those with the greatest need quickly disappears as the replication process is used to clone all major organs. With the advent of cloning, the inevitable occurs when Americas population reaches the saturation point. A chip is now implanted into all citizens, which signals when someone reaches the mandatory age of death. Years left on a chip are for sale, and the hunt for new chips is on. Meanwhile, overseas, the war rages, where people die irrespective of age. Lieutenant Roger DeMarco must put an end to the murder of entire innocent Iraqi villages by those who would harvest the enemy and civilians alike. Doctors are caught on opposing sides of science, and even a reality TV star becomes of national interest when he sells his chip and plans to slowly kill himself in a parade of hedonism. Progress, profit, and morality collide with stunning ferocity as America must evolve or die.

"It does not take a majority to prevail... but rather an irate, tireless minority, keen on setting brushfires of freedom in the minds of men." Samuel Adams" In 2115, New England society is thriving a century after a worldwide economic and societal collapse. There are no borders, no states, and no coercive regulations, yet never has a more peaceful and prosperous place existed on earth. But there is unrest in this apparent paradise. Mr. Drake's third generation

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security company has seen better days, and his arbiter friend Mr. Barry is under investigation by Business Ethics Review for allegedly taking a bribe. Faced with the prospect of a crumbling business, and waning power, the two devise a plan to reform society to their liking. Mr. Drake and Mr. Barry intend to replace the anarchy of New England, with... a government! However, intrepid reporter Molly Metis, won't be intimidated by the pair. Despite attempts to stop her, she continues to dig deeper into recent events surrounding Drake and Barry. She is sure she can expose the dark plot, but will anyone listen? Will they care? And what will be the cost?

On the Caribbean coast of Nicaragua in 1926, U.S. expatriates manage fruit plantations, timber companies, and gold mines. When a stunning local woman named Dorette Fox entangles herself with two Americans, the desultory love triangle combined with an escalating civil war results in murder. Cordell Fletcher, a young officer from the U.S. consulate sent north from Bluefields to investigate the death, finds that the shooting is not over.

Adrift in a post-apocalyptic world, they only have each other. Is it enough? A virus that turns the infected into zombie-like killers spreads through a burning world thrown into lawless chaos. Lovers Parker and Adam have escaped to the open sea when they hear a message over the airwaves from a place called Salvation Island—a supposed safe haven. Orphaned as a child, werewolf Adam has always longed for a pack. He's eager to investigate the island, but Parker doesn't think for a nanosecond that the voice on the radio can be believed. He doesn't trust anyone but Adam and is determined to keep it that way. They don't need anyone else complicating their struggle to survive. Or do they? Danger on the high seas can surface in a heartbeat, and if Parker and Adam aren't careful, the current will drag them under. This gay romance from Keira Andrews is a dystopian adventure featuring a werewolf, his boyfriend, and

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their struggle to find their happy ending and a place to call home. Book two in the Kick at the Darkness m/m shifter romance series.

How can we create a model of politics that reaches beyond the nation-state, and beyond settler-colonialism, authoritarianism, and neoliberalism? In *Beyond the Pink Tide*, Macarena Gómez-Barris explores the alternatives of recent sonic, artistic, activist, visual, and embodied cultural production. By focusing on radical spaces of potential, including queer, youth, trans-feminist, Indigenous, and anticapitalist movements and artistic praxis, Gómez-Barris offers a timely call for a decolonial, transnational American Studies. She reveals the broad possibilities that emerge by refusing national borders in the Americas and by seeing and thinking beyond the frame of state-centered politics. Concrete social justice and transformation begin at the level of artistic, affective, and submerged political imaginaries—in Latin America and the United States, across South-South solidarities, and beyond.

From internationally bestselling, acclaimed author Melinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer. One: Do not draw attention to yourself. It's pretty self-explanatory -- if they don't notice you, they won't get any ideas about killing you. Be a ghost in your own home, if that's what it takes. After all, you can't kill a ghost. Of course, when you live with a murderer, sit opposite them for every meal, share a washroom and a kitchen, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtlest of spectres is bound to be noticed. Which leads to the next rule. Two: If you can't be invisible, be useful. Everyone in this quiet lakeside community knows that Alva's father killed her mother, all those years ago. There wasn't enough proof to arrest him, though, and with no other family,

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Alva's been forced to live with her mother's murderer, doing her best to survive until she can earn enough money to run away. One of her chores is to monitor water levels in the loch -- a task her father takes very seriously. His family has been the guardian of the loch for generations. It's a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that the truth can be more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past . . .

Rebels, royals, and monsters wage war over the Mytican throne.

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time

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running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

Across the realms of multimedia production, information design, web development, and usability, certain truisms are apparent. Like an Art of War for design, this slim volume contains guidance, inspiration, and reassurance for all those who labor with the user in mind. If you work on the web, in print, or in film or video, this book can help. If you know someone working on the creative arena, this makes a great gift. Funny, too.

“Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!” —Tamora Pierce, #1 New York Times bestselling author Powerful magic. A deadly legacy. A world at the edge of war. Prepare to be spellbound by The Black Witch. Elloren Gardner is the spitting image of her grandmother, who drove back the enemy forces in the last Realm War. But while her people believe she will follow in her grandmother's footsteps and become the next Black Witch of prophecy, Elloren is devoid of power in a society that prizes magical ability above all else. When she is granted the opportunity to pursue her dream of becoming an apothecary, Elloren joins her brothers at Verpax University. But she soon realizes that the university may be the most treacherous place of all for the granddaughter of the Black Witch. As evil looms and the pressure to live up to

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her heritage builds, Elloren's best hope of survival may be among a secret band of rebels...if only she can find the courage to trust those she's been taught to fear. Critics are raving about Laurie Forest's incredible debut, *The Black Witch*: "Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice." —Booklist, starred review "Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia." —Publishers Weekly, starred review "Briskly paced, tightly plotted...set in a rich alternative universe with a complicated history that can help us better understand our own." —Kirkus Reviews, starred review

Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella) Light Mage (ebook novella)* **

Also available in print in *The Rebel Mages* anthology

Since the times of magic, Bob Conner's WWII fighter plane was as close as he could get to dancing among the clouds and nestling in the shoulders of his mighty emerald dragon. It had been thousands of years since the magic was buried deep within the Earth to protect it from mankind. Now the world has changed forever as it has been rediscovered, and once again brought to the Earth's surface. Now that the magic has been released, it is up to those few elves and

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dwarfs that have stayed behind to put things back. With the help of three special women and a small air force of vintage aircraft, this courageous group battles the darkness and it is the light that ushers in a whole new age of enchantment.

Gracanica, Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself.

Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises-one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders-deaths Adam is investigating as well. As

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they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

At the time, the 8th Day Era of America was seen as enlightened. It stood as a testament to scientific advancement and of man's triumph over nature and instinct. Violent crime was relegated to the history books. Viewed as nothing but a barbaric scourge of the past. Murder went extinct, it had been cured. Mickey Moore grew up in this sanitized version of America. He was a drifter and a small-time cheat. As Mickey matured, he sharpened his con-game, and got by on the misfortunes of others. But trickery and dumb-luck eventually betrayed Mickey, and he found himself broke and homeless as he approached middle age.

Destitute and desperate, Mickey was hitching a ride across the New Mexico desert when fate shoved a new path before him. Under the bright rays of a dying sun, Mickey saw the impossible, he witnessed a murder. Shocked still in disbelief, he marveled at this primal display of man's feral past. The violence before him came at Mickey like a revelation. He was frightened, terrified in fact, but the con-man in him saw an opportunity. The sensation that Mickey felt was so strong, he felt as it awakened areas of his mind that the 8th Day Era's medicine had put to sleep. To package and sell such an experience was a million-dollar idea, and for the first time, Mickey actually believed in something. He would erect

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CrimeSpree, an amusement park, an interactive museum of man at his worst. Mickey's venture offered the American public the chance to participate in violence once again. At CrimeSpree, customers paid to play the parts of the victims of violent crime. It was all scary and lecherous fun, as a bored and uninspired public lined up to take part in the charade. But the fun and the games eventually put out the proverbial eye. The monster that Mickey created came to life and it dug human instinct out of the grave. The past was coming back around again. It was coming for America, and it was coming for Mickey.

Sebastien's search for his father leads him to a ship harbouring a dangerous secret. Sebastien has heard only stories about his father, a mysterious sailor who abandoned his pregnant mother thirty years ago. But when his mother dies after a lifetime of struggle, he becomes obsessed with finding an explanation — perhaps even revenge. The father he's never met is Kostas, the commanding officer of a luxury liner sailing the Mediterranean. Posing as a member of the ship's crew, Sebastien stalks his unwitting father in search of answers as to why he disappeared so many years ago. After a public assault triggers outrage among the ship's crew, Sebastien finds himself entangled in a revolt against the oppressive ruling class of officers. As the clash escalates between the powerful and the powerless, Sebastien uncovers something his father has hidden deep

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within the belly of the ship — a disturbing secret that will force him to confront everything he's always wondered and feared about his own identity.

Chase Brown has it all...he's wealthy, owns three of the hottest night clubs in New York City and he's boyishly handsome. Chase's rise to the top hasn't been easy and memories of his mother's murder, as she died in his arms when he was only twelve years old, still haunt him. These memories birth Smoke, his monstrous alter ego, who is psychotic and very dangerous. Chase and his younger brother Corey are close; so close that his older brother, Cyrus, uses emotional blackmail to make Chase carry out his deceitful and murderous deeds. While attempting to bury Smoke and break free from his brother's spell, Chase meets the beautiful Bliss Riley. They fall madly in love but there is only one problem...Bliss isn't aware of Chase's murderous appetite and the demon that lives inside of the man she loves. Will Chase be able to bury his demons for good and live happily ever after with the woman of his dreams or will Smoke take Chase and Bliss on a journey that will leave dead bodies throughout the city of New York? Only time will tell!

The story of an inventor that accidentally destroys the earth by creating a black hole while in the process of converting toxic waste from matter to energy. His next invention must be how to take mankind somewhere else in the universe.

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A gripping, dark enemies to lovers LGBTQ+ YA fantasy about two girls who must choose between saving themselves, each other, or their sinking island home. Every year on St. Walpurga's Eve, Caldella's Witch Queen lures a boy back to her palace. An innocent life to be sacrificed on the full moon to keep the island city from sinking. Lina Kirk is convinced her brother is going to be taken this year. To save him, she enlists the help of Thomas Lin, the boy she secretly loves, and the only person to ever escape from the palace. But they draw the queen's attention, and Thomas is chosen as the sacrifice. Queen Eva watched her sister die to save the boy she loved. Now as queen, she won't make the same mistake. She's willing to sacrifice anyone if it means saving herself and her city. When Lina offers herself to the queen in exchange for Thomas's freedom, the two girls await the full moon together. But Lina is not at all what Eva expected, and the queen is nothing like Lina envisioned. Against their will, they find themselves falling for each other as water floods Caldella's streets and the dark tide demands its sacrifice. Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* Witchy tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for *The Dark Tide*: "Striking the perfect balance, *The Dark Tide* demands to be read in one held breath as its tide bears down on all."—Foreword, Starred Review "A dark scenic adventure, sensitively written for romantics, Jasinska's debut novel is a fantasy of promises, betrayal, unrequited love, and black magic."—School Library Journal, Starred Review "The Dark Tide is the dark, queer fantasy of your dreams that's

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part beauty and the beast, part something entirely new and original... a lush world that begs to be lived in... It's beautiful, and fast paced, and everything I ever want from a fairy tale."—Cat VanOrder, Bookmarks (Winston-Salem, NC) "Fans of the enemies-to-lovers trope will be ecstatic with this book...The Dark Tide offers an exciting and immersive story with a strong feminist slant that subverts common YA tropes and forges its own original path."—The Nerd Daily

Life is different now. Harsh. Unforgiving. Lonely. After finding a new home, Ava works hard to keep those under her care safe and protected. She is confronted daily by new obstacles, while also battling to contain her grief over the loss of her lover, Brian. Nonetheless, she is determined to survive and carve out a new life for them all. ??? But a new danger arises in the form of an old foe. One that threatens to destroy everything she has built. This time, Ava will have to use every ounce of strength she possesses to stay alive without losing both her family and herself in the process. ??? A survivor is born... A post-apocalyptic adventure about one young woman's struggle to survive while never losing sight of who she is and what is most important to her. Complete Series now available. ??? For fans of the Post-Apocalyptic genre comes a story that will have you on the edge of your seat and is the exhilarating sequel to The Black Tide - Remnants.Scroll up and grab a copy of The Black Tide: Rebellion TODAY!

"Joyously wild stuff. Highly recommended." —The New York Times The Red Threads of Fortune is one of a pair of unique, standalone introductions to Neon Yang's Tensorate

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Series, which Kate Elliott calls "effortlessly fascinating." For more of the story you can read its twin novella *The Black Tides of Heaven*, available simultaneously. Fallen prophet, master of the elements, and daughter of the supreme Protector, Sanao Mokoya has abandoned the life that once bound her. Once her visions shaped the lives of citizens across the land, but no matter what tragedy Mokoya foresaw, she could never reshape the future. Broken by the loss of her young daughter, she now hunts deadly, sky-obscuring naga in the harsh outer reaches of the kingdom with packs of dinosaurs at her side, far from everything she used to love. On the trail of a massive naga that threatens the rebellious mining city of Bataanar, Mokoya meets the mysterious and alluring Rider. But all is not as it seems: the beast they both hunt harbors a secret that could ignite war throughout the Protectorate. As she is drawn into a conspiracy of magic and betrayal, Mokoya must come to terms with her extraordinary and dangerous gifts, or risk losing the little she has left to hold dear. The Tensorate Series Book 1: *The Black Tides of Heaven* Book 2: *The Red Threads of Fortune* Book 3: *The Descent of Monsters* Book 4: *The Ascent to Godhood* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Black Tide Rebellion Independently Published

Jedi knight Luke Skywalker must prevent a group of rogue knights from defecting to the dark side of the force in order to defeat the Yuuzhan Vong, who have launched an attack on the worlds of the Outer Rim. Original.

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Nothing can stop the demon tide... Newly exposed as the Black Witch of Prophecy, Elloren Gardner Grey is on the run, not knowing if she'll find friends or foes. With her fastmate, Lukas Grey, either dead or in the hands of High Mage Marcus Vogel, Elloren knows the only chance of turning the tide of the coming war is to seek allies who will listen long enough not to kill her on sight. In the Eastern Realm, Water Fae Tierney Calix and Elloren's brother Trystan have joined the Wyvernguard to prepare for Vogel's attack. But Trystan is fighting on two fronts, as the most despised and least trusted member of the guard. And Tierney's bond with Erthia's most powerful river has exposed a danger even more terrifying than the looming war. The Black Witch is back, and the Prophecy is at hand. It's time to fight. But Vogel has one more earth-shattering revelation for them all. Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella)* Light Mage (ebook novella)* * Also available in print in The Rebel Mages anthology

This is a book about the links between politics and literacy, and about how radical ideas spread in a world without printing presses. In the late eighteenth and early nineteenth centuries, Spanish colonial governments tried to keep revolution out of their provinces. But, as Cristina Soriano shows, hand-copied samizdat materials from the Caribbean flooded the cities and ports of Venezuela, hundreds of foreigners shared news of the French and Haitian revolutions with locals, and Venezuelans of diverse social backgrounds met to read hard-to-come-by texts and to discuss the ideas they

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expounded. These networks efficiently spread antimonarchical propaganda and abolitionist and egalitarian ideas, allowing Venezuelans to participate in an incipient yet vibrant public sphere and to contemplate new political scenarios. This book offers an in-depth analysis of one of the crucial processes that allowed Venezuela to become one of the first regions in Spanish America to declare independence from Iberia and turn into an influential force for South American independence.

The fledgling New Republic confronts its ultimate challenge as mistrust and treachery threaten to destroy it from within, rogue elements rebel against Luke Skywalker's leadership, and alien invaders called the Yuuzhan Vong strike without warning.

Original.

In *Tides: The Science and Spirit of the Ocean*, writer, sailor, and surfer Jonathan White takes readers across the globe to discover the science and spirit of ocean tides. In the Arctic, White shimmies under the ice with an Inuit elder to hunt for mussels in the dark cavities left behind at low tide; in China, he races the Silver Dragon, a twenty-five-foot tidal bore that crashes eighty miles up the Qiantang River; in France, he interviews the monks that live in the tide-wrapped monastery of Mont Saint-Michel; in Chile and Scotland, he investigates the growth of tidal power generation; and in Panama and Venice, he delves into how the threat of sea level rise is changing human culture—the very old and very new. *Tides* combines lyrical prose, colorful adventure travel, and provocative scientific inquiry into the elemental, mysterious paradox that keeps our planet's waters in constant motion. Photographs, scientific figures, line drawings, and sixteen color photos dramatically illustrate this engaging, expert tour of the tides.

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Named a Best Book of the Month by CNN and MSNBC Named a Most Exciting New Book of Fall by PopSugar #1 New York Times bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy man hoping to find the lover he deserted twenty-one years before. James Avery has everything to offer, including the favour of the newly restored King Charles II, and he believes that the warehouse's poor owner Alinor has the one thing his money cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and has come to tell Alinor that her son Rob has drowned in the dark tides of the Venice lagoon. Alinor writes to her brother Ned, newly arrived in faraway New England and trying to make a life between the worlds of the English newcomers and the American Indians as they move toward inevitable war. Alinor tells him that she knows—without doubt—that her son is alive and the widow is an imposter. Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home

Ages 4-10. Inspire wonder and awe for the ocean and its real-life animals through this undersea Halloween adventure! Ray the flashlight fish is a unique fish with the ability to glow whenever he gets scared. This wonderful talent might just prove useful as he attends his very first Halloween party at an old sunken shipwreck in the moonlit ocean shallows. Join Ray on his adventure as he bravely explores the dimly lit ship and encounters the strangest of creatures. While they may initially give Ray a fright, he soon realizes that his friends the ghost

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crab, the vampire squid, the goblin shark and many more are the perfect friends to spend time with at Halloween!

Drawing on approaches from critical discourse analysis, corpus linguistics, and cognitive linguistics, this book critically examines metaphorical language used in global media coverage and political statements on the events of the Arab Spring. The volume begins by summarising key events of the Arab Spring, tracing the development of protests from Tunisia and Egypt to Libya and Syria as well as the wider impact on the region. Ullmann builds on this foundation to lay out the theoretical frameworks to be applied to an extensive corpus of natural language and actual discourse highlighting Western, Middle Eastern, and North African perspectives which integrate theoretical work on metaphor, blending theory, and semantic prosodies.

Methodological considerations on corpus selection and different conceptualisations of politics and mass media, generally and across countries, are discussed, with the final chapters outlining the overarching themes across metaphors in the corpus and how these metaphors were ultimately framed in the mass media and political landscape. This book will be of particular interest to students and scholars interested in critical discourse analysis, language and politics, and corpus linguistics.

A modern, magic adventure with a difference. The Key element is humour. The delivery is pacey, direct and very action based. Characters are believable, with quirky personalities. A hilarious story of a dizzy witch and her two best friends, a lazy cat and a neurotic mouse, who make spells in the crazy kitchen of their magic house in Parsley Lane.

In the future, Mothers have legally achieved the natural right to abort their offspring up until the moment of viability. An Unborn is not considered legally viable until the 18th anniversary of

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their Entrance, or the day they left their mother's body. Until the moment of being Born, the mother has complete and 100% Choice on whether or not to abort her child. These abortions are done by nursing teams who use cattle thuds to terminate the Unborn. Summer dreams and longs for the day when she will be legally viable so that she will no longer have to worry about being aborted. This dystopian future is shocking because it is so close to becoming a reality, that it makes "1984" seem like a bright utopian spring day. Profoundly disturbing! But the logical extension of the pro-abortion, euthanasia, medical ethicists. Undeniably shocking! But why should this work of fiction be anymore shocking than the slaughter of babies that happens every day in America? This book is intended to be read by everyone, pro-life or pro-abortion. Some people will be appalled at the future described, and others will welcome it as the natural logical extension of their beliefs. Whatever you believe, this book will force you to think about those beliefs. The novel 1984 cannot hold a candle to the terrifying, and even more realistic near future painted in Unborn. Abortion ethicists have advocated on a non-fictional basis everything portrayed in this book. It is only a matter of time before the Unborn future becomes a reality. For far too many children, it has already become a reality. A reality that ended for them with their deaths. The modern abolitionist seeks to abolish the slaughter of babies, just as the 19th century abolitionist sought to abolish the evil institution of slavery. However, born out of the eugenics movement that sought to exterminate the black man since he could no longer be enslaved, the modern abortion movement is an evil institution far surpassing the evils of slavery. In the 19th century, Uncle Tom's Cabin opened the eyes of America to the need for the abolition of slavery and in the 21st century, Unborn will open the eyes of America to the need for the abolition of abortion. This book is the modern abolitionist's Uncle Tom's Cabin. Warning!

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This book is not intended for younger children. The book portrays fictionally a graphic and disturbing utopian future where abortion rights are absolute. Intended for teenagers, who are forced to confront today these horrible issues by a world gone mad, the graphic and disturbing nature of the logic of modern man is taken to its inevitable conclusions. Parental Discretion Advised. Parents should read this book before allowing their children to read it.

After decades of internecine warfare, the tribes of the Tiste Edur have at last united under the Warlock King of the Hiroth. There is peace--but it has been exacted at a terrible price: a pact made with a hidden power whose motives are at best suspect, at worst, deadly. To the south, the expansionist kingdom of Lether, eager to fulfill its long-prophesized renaissance as an Empire reborn, has enslaved all its less-civilized neighbors with rapacious hunger. All, that is, save one--the Tiste Edur. And it must be only a matter of time before they too fall--either beneath the suffocating weight of gold, or by slaughter at the edge of a sword. Or so destiny has decreed. Yet as the two sides gather for a pivotal treaty neither truly wants, ancient forces are awakening. For the impending struggle between these two peoples is but a pale reflection of a far more profound, primal battle--a confrontation with the still-raw wound of an old betrayal and the craving for revenge at its seething heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A cyanide capsule and a bullet to the head. This is how Adolf Hitler is about to kill himself. The date is the 30th of April, the year is 1945. Hitler and his wife of less than two days, Eva Braun, are together in the Fuhrerbunker, an underground complex near the Reich Chancellery in Berlin. Berlin itself is not yet under siege, but it is apparent to all that it soon will be. For the Allies have defeated the Wehrmacht in the Belgian Ardennes and have already crossed the

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Rhine into Germany. While at the same time, the Red Army are advancing westwards towards the German capital, unstoppable since their decisive victory at Stalingrad. As a result, SS generals are now refusing to obey Hitler's orders. Stuck down in his bunker and feeling powerless, Hitler has begun to suffer a mental breakdown. The war is lost and he knows it now. Germany surrendered, unconditionally, a week after Hitler's death, on the 7th of May, 1945. The following day was declared Victory in Europe Day. The Second World War on the European continent was formally confirmed over. The war would continue in Asia for another three months, eventually ending on the 15th of August, 1945 - just over a week after the dropping of the Little Boy and Fat Man atomic bombs on the Japanese cities of Hiroshima and Nagasaki. Germany was in utter ruins and occupied by the armies of the Soviet Union, France, America, and Britain and her Commonwealth. Meanwhile the world had witnessed the utterly destructive power of atomic weapons. This was how the Second World War ended; it was also how the Cold War began. The Cold War would last nearly half a century, with flashpoints occurring in locations all across the globe; from Afghanistan to Vietnam, Korea to Cuba. The real Cold War battlefield, though, was in Germany. It was here where the militaries of the Soviet Union and the Warsaw Pact countries faced off against the militaries of America and her European NATO allies. It was here where the bulk of the nuclear missiles were located, where the troops were based. Germany - then Germanies - was the true frontier of the Cold War. Following the collapse of the Berlin Wall in 1989, and the dissolution of the Soviet Union shortly after in 1991, the militaries that had based themselves in Germany for the past 50 years started to slowly return to their respective home countries. The military bases, and all the infrastructure that went along with sustaining them, were stripped bare and left behind. The

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purpose of this book is to document these Cold War sites as they are today, in 2016. They will not be around for much longer; most face imminent demolition, and the ones that don't are decaying and succumbing to nature. The hope is that by documenting how these bases currently are, as well as providing a short history on each of the sites, an audience unable to visit them themselves will learn something new about the Cold War. It was a military stand-off on a scale of which the world has never seen before. We have history books that communicate that scale; that communicate the dangers faced; the close calls and near misses; the fallibility of all those involved. Perhaps this book, and the pictures it contains, can help to communicate some of these things too, but in a different way.

"Joyously wild stuff. Highly recommended." —The New York Times One of the 100 Best Fantasy Books of All Time, according to Time Magazine A Finalist for the Hugo, Nebula, and World Fantasy Awards for Best Novella The Black Tides of Heaven is one of a pair of unique, standalone introductions to Neon Yang's Tensorate Series, which Kate Elliott calls "effortlessly fascinating." For more of the story you can read its twin novella The Red Threads of Fortune, available simultaneously. Mokoya and Akeha, the twin children of the Protector, were sold to the Grand Monastery as infants. While Mokoya developed her strange prophetic gift, Akeha was always the one who could see the strings that moved adults to action. While Mokoya received visions of what would be, Akeha realized what could be. What's more, they saw the sickness at the heart of their mother's Protectorate. A rebellion is growing. The Machinists discover new levers to move the world every day, while the Tensors fight to put them down and preserve the

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power of the state. Unwilling to continue as a pawn in their mother's twisted schemes, Akeha leaves the Tensorate behind and falls in with the rebels. But every step Akeha takes towards the Machinists is a step away from Mokoya. Can Akeha find peace without shattering the bond they share with their twin? The Tensorate Series Book 1: The Black Tides of Heaven Book 2: The Red Threads of Fortune Book 3: The Descent of Monsters Book 4: The Ascent to Godhood At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Drew Maddox is a rough Private Investigator who believes what his eyes can see and his senses feel. He has very little use for imagination and flights of fantasy annoy him, yet when a naked woman suddenly appears on the road in front of his truck it sends his brain tumbling and his life into a spiral of myth he can barely comprehend. Pandimora wears her name well, causing her own flurries of Pandemonium just by existing. Born to a mother rumored to have the madness in her, Pandimora is different than most fairies in the Realm of Aisywel. She has little regard for the incredible histories of her people, nor of the supposed rules. While not an outright rebel, she skirts the laws of Faerie propriety, but no more so than when she overhears a conversation her ears should never have found. A high elder, one of the strongest and most magical of her people has committed a crime - and now he knows that she has heard, and seen him. Pandimora has fled, but not before the elder, Lukais wraps his dark tentacles of power around her, poisoning her and barring the doors to her realm - forever. Hurt and

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grieving, Pandimora awakens on a snowy road - moments from being hit by Drew Maddox's fast moving truck. Her senses muddled, her powers muffled and her entire sense of self shaken, Pandimora reaches out to Drew in desperation, finding in him the young boy she once danced with in a field. With cord of attachment fully realized between them, Faerie magic is at play, pulling them both deep into a mire of intrigue and deceit - one that sets this unlikely pair against an entire realm of mystical beings with their own rules, trials and meanings. "Find Me" is Book One in the new Faeries Lost Trilogy - an epic journey into the center of the unknown and the hearts of two souls that can never be.

Every field has its "bossman"--the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book

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about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."

Emma Alexander has been living in San Diego the past eight years building her career. She's only been home once during that time. When she rushes home to deal with a family tragedy, she discovers small towns have long memories. Circumstances force her to deal with the reason she stayed away so long. Now she must decide between the life she left behind and the one she's secretly yearned for. Jack McElroy has been in love with Emma since they met their freshman year of college. The last four years of living in San Francisco have been torturous for him, being away from her. When her promotion moves her north, fear of ruining their friendship tempers his desire to show her how he truly feels. Will he be able to profess his love for her or will her ex-fiancé beat him to the punch?

JY Yang bursts onto the epic fantasy scene with *The Black Tides of Heaven* and *The Red Threads of Fortune*, standalone twin novellas that begin their silkpunk Tensorate Series. Mokoya and Akeha, the twin children of the Protector, were sold to the Grand Monastery as children. While Mokoya developed her strange prophetic gift, Akeha was always the one who could see the strings that moved adults to action. While his sister received visions of what would be, Akeha realized what could be. What's more, he saw

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the sickness at the heart of his mother's Protectorate. A rebellion is growing. The Machinists discover new levers to move the world every day, while the Tensors fight to put them down and preserve the power of the state. Unwilling to continue to play a pawn in his mother's twisted schemes, Akeha leaves the Tensorate behind and falls in with the rebels. But every step Akeha takes towards the Machinists is a step away from his sister Mokoya. Can Akeha find peace without shattering the bond he shares with his twin sister?

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