

## The Black Prism

For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname "the black Mecca." Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

'A towering achievement. There is simply nothing like it in the history of Black radical thought' Cornel West 'Cedric Robinson's brilliant analyses revealed new ways of thinking and acting' Angela Davis 'This work is about our people's struggle, the historical Black struggle' Any struggle must be fought on a people's own terms, argues Cedric Robinson's landmark account of Black radicalism. Marxism is a western construction, and therefore inadequate to describe the significance of Black communities as agents of change against 'racial capitalism'. Tracing the emergence of European radicalism, the history of Black African resistance and the influence of these on such key thinkers as W. E. B. Du Bois, C. L. R. James and Richard Wright, Black Marxism reclaims the story of a movement.

The fourth book in the blockbuster Lightbringer series from New York Times bestselling fantasy author Brent Weeks. When does an empire fall? The Seven Satrapies have collapsed into four--and those are falling before the White King's armies. Gavin Guile, ex-emperor, ex-Prism, ex-galley slave, formerly the one man who might have averted war, is now lost, broken, and trapped in a prison crafted by his own hands to hold a great magical genius. But Gavin has no magic at all. Worse, in this prison, Gavin may not be alone. Kip Guile will make a last, desperate attempt to stop the White King's growing horde. Karris White attempts to knit together an empire falling apart, helped only by her murderous and possibly treasonous father-in-law Andross Guile. Meanwhile, Teia's new talents will find a darker use--and the cost might be too much to bear. Together, they will fight to prevent a tainted empire from becoming something even worse. Devour this epic fantasy series from the New York Times bestselling author of the Night Angel trilogy. LightbringerThe Black PrismThe Blinding KnifeThe Broken EyeThe Blood Mirror For more from Brent Weeks, check out: Night AngelThe Way of ShadowsShadow's EdgeBeyond the Shadows Night Angel: The Complete Trilogy (omnibus)Perfect Shadow: A Night Angel Novella (e-only)The Way of Shadows: The Graphic Novel

A revealing look at how user behavior is powering deep social divisions online—and how we might yet defeat political tribalism on social media In an era of increasing social isolation, platforms like Facebook and Twitter are among the most important tools we have to understand each other. We use social media as a mirror to decipher our place in society but, as Chris Bail explains, it functions more like a prism that distorts our identities, empowers status-seeking extremists, and renders moderates all but invisible. Breaking the Social Media Prism challenges common myths about echo chambers, foreign misinformation campaigns, and radicalizing algorithms, revealing that the solution to political tribalism lies deep inside ourselves. Drawing on innovative online experiments and in-depth interviews with social media users from across the political spectrum, this book explains why stepping outside of our echo chambers can make us more polarized, not less. Bail takes you inside the minds of online extremists through vivid narratives that trace their lives on the platforms and off—detailing how they dominate public discourse at the expense of the moderate majority. Wherever you stand on the spectrum of user behavior and political opinion, he offers fresh solutions to counter political tribalism from the bottom up and the top down. He introduces new apps and bots to help readers avoid misperceptions and engage in better conversations with the other side. Finally, he explores what the virtual public square might look like if we could hit "reset" and redesign social media from scratch through a first-of-its-kind experiment on a new social media platform built for scientific research. Providing data-driven recommendations for strengthening our social media connections, Breaking the Social Media Prism shows how to combat online polarization without deleting our accounts.

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

SUPERANNO In this fully updated edition, trend following expert Michael Covel introduces the traders and fund managers who have been using this strategy for decades, adding brand-new profiles such as David Harding, who manages \$10 billion plus dollars through his London-based trend following firm. Then, Covel walks you through all the concepts and techniques you need to use trend following yourself. One step at a time, one simple chart at a time, you'll learn how to understand price movements well enough to profit from them consistently--in any market. Original.

In this exhilarating thriller inspired by real-life serial killer Ted Bundy, FBI profiler Caitlin Hendrix faces off against a charming, merciless serial killer. In southern Texas, on Saturday nights, women are disappearing. One vanishes from a movie theater. Another, from her car at a stoplight. A mother is ripped from her home while checking on her baby. Rookie FBI agent Caitlin Hendrix, newly assigned to the FBI's elite Behavioral Analysis Unit, fears that a serial killer is roaming the dark roads outside Austin. Caitlin's unit discovers the first victim's body in the woods, laid out in a bloodstained white baby-doll nightgown. A second victim in a white nightie lies deeper in the forest's darkness. Around the bodies, Polaroid photos are stuck in the earth like headstones, picturing other women with their wrists slashed. The women in the woods are not the killer's first victims, nor are they likely to be his last. To track the UNSUB, Caitlin must get inside his mind; he is a confident, meticulous killer, capable of charming his victims until their guard is down, snatching them in plain sight. He then plays out a twisted fantasy—turning them into dolls for him to possess, control, and ultimately destroy. Caitlin's profile leads the FBI to focus on one man: a charismatic, successful professional who easily gains people's trust. But can they apprehend him before it's too late? As Saturday night approaches, Caitlin and the FBI enter a desperate game of cat and mouse, racing to capture the cunning predator before he claims his next victim.

Jalil Muntaqim is a former member of the Black Panther Party and the Black Liberation Army. For over forty years, Jalil has been a political prisoner, and one of the New York Three (NY3), in retaliation for his political activism. Escaping the Prism ... Fade to Black is a collection of Jalil's poetry and essays, written from behind the bars of Attica prison. Combining the personal and the political, these texts afford readers with a rare opportunity to get to know a man who has spent most of his life--over forty years--behind bars for his involvement in the Black Liberation Movement of the 1960s and early 1970s. Jalil's poetry deals with a range of themes--spirituality, history, and the struggle for justice; depression, humor, and sexual desire; the pain and loneliness of imprisonment, the ongoing racist oppression of New Afrikan people in the United States, and the need to find meaning in one's life. At the same time, his political essays show him to be as eager as ever to intervene in and grapple with the events of today,

always with an eye to concretely improving the lives of the oppressed. Escaping the Prism ... Fade to Black also includes an extensive examination of the U.S. government's war against the Black Liberation Army in general, and Jalil and the New York Three in particular, by renowned scholar-activist Ward Churchill. In this highly detailed essay, "The Other Kind: On the Integrity, Consistency, and Humanity of Jalil Abdul Muntaqim," Churchill traces this story from the FBI's murderous COINTELPRO repression of the Black Panther Party, through the NEWKILL operation which led to the NY3's incarceration, to the more recent Phoenix Taskforce which orchestrated the re-prosecution of Jalil and other veteran Black activists, in the case of the San Francisco 8. With illustrations by revolutionary prisoner-artists Zolo Agona Azania and Kevin "Rashid" Johnson, as well as various outside artist-activists.

How race quotas--and their public perception--reflect Brazil's complicated history with racial injustice

"A well-written and comprehensive tale . . . a lively history of the people and events that forged modern-day New York City."—The Urban Audubon Experience a seldom-seen New York City with journalists and NYC natives Sharon Seitz and Stuart Miller as they show you the 42 islands in this city's diverse archipelago. Within the city's boundaries there are dozens of islands—some famous, like Ellis, some infamous, like Rikers, and others forgotten, like North Brother, where Typhoid Mary spent nearly 30 years in confinement. While the spotlight often falls on the museums, trends, and restaurants of Manhattan, the city's other islands have vivid and intriguing stories to tell. They offer the day-tripper everything from nature trails to military garrisons. This detailed guide and comprehensive history will give you a sense of how New York City's politics, population, and landscape have evolved over the last several centuries through the prism of its islands. Full of practical information on how to reach each island, what you'll see there, and colorful stories, facts, and legends, *The Other Islands of New York City* is much more than a travel guide.

Jet Stroud has always been treated like an outcast. Born with a strange condition that makes his eyes glow, people believe he is bad luck and choose to avoid him. Shunned by his family and living in a halfway home with only one adversary-turned-friend to his name, his life seems hopeless-until the day he is unexpectedly accepted into Skylight University. The renowned college-orbiting earth and located on the inner belt of the Skylight System-only permits exceptional students, which makes him suspicious why he has been selected. Once there he discovers that his strange condition is actually a disease called ephebus mortem, or the youthful death, and legend says he will die before turning twenty-four years of age. To make matters worse, there is no known cure and victims gradually become delusional just before they die. At first, Jet has his doubts about the legend, until he sees the ghost of a former student who died ten years prior. He worries that the myth may be true after all, and his condition is growing worse. Forced into action, he seeks out the remaining students who also have the disease. Cord, a mathematical savant, Bo, a reluctant track star, and Vail, a reclusive lone wolf, agree to join him on a quest to find the cure. Their search for clues leads to several old paintings with hidden holographic messages only they can see. Unexplained events soon follow, and Jet begins to fear they won't survive the semester. Haunted by shadowy apparitions, invisible ghosts and a mysterious journal, the team's resolve is pushed to the limit as they race to find a cure for the strangest disease ever known. In the end, Jet is faced with a decision that will change his life forever? and maybe the fate of the human race.

The gripping sequel to New York Times bestselling fantasy epic *The Black Prism* from Brent Weeks. Gavin Guile is dying. He'd thought he had five years left--now he has less than one. With fifty thousand refugees, a bastard son, and an ex-fiancée who may have learned his darkest secret, Gavin has problems on every side. All magic in the world is running wild and threatens to destroy the Seven Satrapies. Worst of all, the old gods are being reborn, and their army of color wights is unstoppable. The only salvation may be the brother whose freedom and life Gavin stole sixteen years ago. Read the second book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!"

Lightbringer *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* For more from Brent Weeks, check out: *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *Night Angel: The Complete Trilogy (omnibus)* *Perfect Shadow: A Night Angel Novella (e-only)* *The Way of Shadows: The Graphic Novel*

The world is broken... Corban wants nothing more than to be a warrior under King Brenin's rule - to protect and serve. But that day will come all too soon. And the price he pays will be in blood. Evis has sacrificed - too much it seems. But what he wants - the power to rule -- will soon be in his grasp. And nothing will stop him once he has started on his path. Veradis is the newest member of the warband for the High Prince, Nathair. He is one of the most skilled swordsman to come out of his homeland, yet he is always under the shadow of his older brother. Nathair has ideas - and a lot of plans. Many of them don't involve his father, the High King Aquilus. Nor does he agree with his father's idea to summon his fellow kings to council. The Banished Lands has a violent past where armies of men and giants clashed in battle, but now giants are seen, the stones weep blood and giant wyrms are stirring. Those who can still read the signs see a threat far greater than the ancient wars. For if the Black Sun gains ascendancy, mankind's hopes and dreams will fall to dust... ..and it can never be made whole again. *MALICE* is a dark epic fantasy tale of blind greed, ambition, and betrayal.

Grassroots organizing and collective action have always been fundamental to American democracy but have been burgeoning since the 2016 election, as people struggle to make their voices heard in this moment of societal upheaval. Unfortunately much of that action has not had the kind of impact participants might want, especially among movements representing the poor and marginalized who often have the most at stake when it comes to rights and equality. Yet, some instances of collective action have succeeded. What's the difference between a movement that wins victories for its constituents, and one that fails? What are the factors that make collective action powerful? *Prisms of the People* addresses those questions and more. Using data from six movement organizations—including a coalition that organized a 104-day protest in Phoenix in 2010 and another that helped restore voting rights to the formerly incarcerated in Virginia—Hahrie Han, Elizabeth McKenna, and Michelle Oyakawa show that the power of successful movements most often is rooted in their ability to act as “prisms of the people,” turning participation into political power just as prisms transform white light into rainbows. Understanding the organizational design choices that shape the people, their leaders, and their strategies can help us understand how grassroots groups achieve their goals. Linking strong scholarship to a deep understanding of the needs and outlook of activists, *Prisms of the People* is the perfect book for our moment—for understanding what's happening and propelling it forward.

The Classic Study of the Occult Reintroduced in a 50th Anniversary Edition *The Black Arts* is a fascinating and wonderfully readable exploration of the practice, theory, and underlying rationale

of magick and occultism in all its branches, including witchcraft, spells, numerology, astrology, alchemy, kabbalah, tarot, charms, and summoning and control of spirits. This edition features a 50th anniversary introduction by historian of alternative spirituality Mitch Horowitz, who frames the book for a new generation of readers.

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

An Autoethnography of Fitting In: On Spinsterhood, Fatness, and Backpacker Tourism is a feminist narrative about the social rules of obedience and acquiescence to the norm – embodiment, heteronormativity, partnering – and about fitting in, or not, with those narratives. Phiona Stanley explores a period through her twenties and thirties, living and travelling alone, foreign to herself and the countries of her travel in all regards: white, cisgender, sometimes thin, sometimes fat, sometimes partnered. This fascinating volume uses these lived experiences, depicted through first-person narrative storytelling, as a prism through which to understand the subtle, social rules of gendered normative expectations. It draws on contemporary journals, letters, and photos, and features process-oriented sections that focus on the methodological possibilities these offer, and on questions of verisimilitude and subjectivity. Set in the context of transnational work in Qatar, China, and elsewhere, and "road status" as negotiated and performed among long-term backpacker tourists, this book serves as an exemplar of how autoethnography can illuminate socio-cultural normativities and their effects – which are rarely explicit, but which nevertheless have great potential to harm – while problematizing and rethinking the meanings and semantic boundaries of weight, queerness, and (hetero)normativity. Framed through reflexive autoethnography, with a strong focus on ethics and feminist theories, this book will appeal to students and researchers in autoethnography, qualitative methods, and gender and women's studies.

The omnibus edition of New York Times bestselling author Brent Weeks' blockbuster NIGHT ANGEL TRILOGY. With over one million copies in print, Brent Weeks has become one of the fastest selling new fantasy authors of all time. For Durzo Blint, assassination is an art - and he is the city's most accomplished artist. For Azoth, survival is just the beginning. He was raised on the streets and knows an opportunity when he sees one - even when the risks are as high as working for someone like Durzo Blint. Azoth must learn to navigate the assassins' world of dangerous politics and strange magics - and become the perfect killer. THE NIGHT ANGEL TRILOGY, one of the most popular epic fantasy series in recent years, is compiled into one volume for the first time. Included in this omnibus edition are: The Way of Shadows, Shadow's Edge, and Beyond the Shadows.

The tools used in data collection have the ability to influence the ways information is perceived and generated. Analyzing research processes is a concept that can be overlooked, though is as important as the information itself. Methods and Paradigms in Education Research addresses the innovative formulaic approaches taken in research to challenge their effectiveness. Featuring coverage on selection, forms, and analytical procedures of data, this publication is essential for researchers, students, and academicians seeking current information on understanding research methodology.

Campt explores the affective resonances of two archives of Black European photographs for those pictured, their families, and the community. Image Matters looks at photograph collections of four Black German families taken between 1900 and the end of World War II and a set of portraits of Afro-Caribbean migrants to Britain taken at a photographic studio in Birmingham between 1948 and 1960.

Logan Gyre now holds the throne, but Kylar Stern has acquired a powerful new enemy, a goddess bent on the destruction of all that Kylar holds dear in the concluding volume of the the Night Angel Trilogy by NYT bestselling author Brent Weeks. Logan Gyre is king of Cenaria, a country under siege, with a threadbare army and little hope. He has one chance--a desperate gamble, but one that could destroy his kingdom. In the north, the new Godking has a plan. If it comes to fruition, no one will have the power to stop him. Kylar Stern has no choice. To save his friends--and perhaps his enemies--he must accomplish the impossible: assassinate a goddess. Devour this blockbuster tale of assassination and magic by Brent Weeks which has delighted readers all over the world--with over one million copies in print. Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

When Gavin Guile--high priest and emperor, the most powerful man in the world known to all as the Prism--discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart.

From New York Times bestselling author Brent Weeks... For Durzo Blint, assassination is an art-and he is the city's most accomplished artist. For Azoth, survival is just the beginning. He was raised on the streets and knows an opportunity when he sees one-even when the risks are as high as working for someone like Durzo Blint. Azoth must learn to navigate the assassins' world of dangerous politics and strange magics - and become the perfect killer. The New York Times bestseller The Way of Shadows launched Brent Weeks' Night Angel Trilogy - one of the most successful fantasy series in recent years. Now, for the first time, get the complete story in one special edition boxed set. Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror

The Fiends of Nightmaria is a new novella from New York Times bestselling author Steven Erikson, set in the world of the Malazan Book of the Fallen. The king is dead, long live King

Bauchelain the First, crowned by the Grand Bishop Korbal Broach. Both are, of course, ably assisted in the running of the Kingdom of Farrog by their slowly unravelling servant, Emancipor Reese. However, tensions are mounting between Farrog and the neighboring country of Nightmaria, the mysterious home of the Fiends. Their ambassador, Ophal D Neeth Flatroq, seeks an audience with King Bauchelain, who has thus far rebuffed his overtures. But the necromancer has some other things on his plate. To quell potential rebellion nearly all the artists, poets, and bards in the city have been put to death. A few survivors languish in the dungeons, bemoaning their fates. Well, just moaning in general really...and maybe plotting escape and revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world in the third novel of the NYT bestselling Lightbringer series by Brent Weeks. As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world. But Gavin Guile has been captured by an old enemy and enslaved on a pirate galley. Worse still, Gavin has lost more than his powers as Prism -- he can't use magic at all. Without the protection of his father, Kip Guile will face a master of shadows as his grandfather moves to choose a new Prism and put himself in power. With Teia and Karris, Kip will have to use all his wits to survive a secret war between noble houses, religious factions, rebels, and an ascendant order of hidden assassins called The Broken Eye. Read the third book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!"

In Adrian Tchaikovsky's Elder Race, a junior anthropologist on a distant planet must help the locals he has sworn to study to save a planet from an unbeatable foe. Lynesse is the lowly Fourth Daughter of the queen, and always getting in the way. But a demon is terrorizing the land, and now she's an adult (albeit barely) with responsibilities (she tells herself). Although she still gets in the way, she understands that the only way to save her people is to invoke the pact between her family and the Elder sorcerer who has inhabited the local tower for as long as her people have lived here (though none in living memory has approached it). But Elder Nyr isn't a sorcerer, and he is forbidden to help, and his knowledge of science tells him the threat cannot possibly be a demon... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this stunning conclusion to the epic New York Times bestselling Lightbringer series, kingdoms clash as Kip struggles to escape his family's shadow in order to protect the land and people he loves. Gavin Guile, once the most powerful man the world had ever seen, has been laid low. He's lost his magic, and now he is on a suicide mission. Failure will condemn the woman he loves. Success will condemn his entire empire. As the White King springs his great traps and the Chromeria itself is threatened by treason and siege, Kip Guile must gather his forces, rally his allies, and scramble to return for one impossible final stand. The long-awaited epic conclusion of Brent Weeks's New York Times bestselling Lightbringer series. Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White For more from Brent Weeks, check out: Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows The Night Angel Trilogy: 10th Anniversary Edition Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel

"An engrossing, moving, and utterly motivating account of the human stakes of gun violence in America."—Samantha Power, Pulitzer Prize–winning author of *The Education of an Idealist* Is America destined to always be a violent nation? This sweeping history by U.S. senator Chris Murphy explores the origins of our violent impulses, the roots of our obsession with firearms, and the mythologies that prevent us from confronting our national crisis. In many ways, the United States sets the pace for other nations to follow. Yet on the most important human concern—the need to keep ourselves and our loved ones safe from physical harm—America isn't a leader. We are disturbingly laggard. To confront this problem, we must first understand it. In this carefully researched and deeply emotional book, Senator Chris Murphy dissects our country's violence-filled history and the role that our unique obsession with firearms plays in this national epidemic. Murphy tells the story of his profound personal transformation in the wake of the mass murder at Newtown, and his subsequent immersion in the complicated web of influences that drive American violence. Murphy comes to the conclusion that while America's relationship to violence is indeed unique, America is not inescapably violent. Even as he details the reasons we've tolerated so much bloodshed for so long, he explains that we have the power to change. Murphy takes on the familiar arguments, obliterates the stale talking points, and charts the way to a fresh, less polarized conversation about violence and the weapons that enable it—a conversation we urgently need in order to transform the national dialogue and save lives.

Discover the origins of Durzo Blint in this original novella set in the world of Brent Weeks's New York Times bestselling Night Angel Trilogy. Gaelan Starfire is a careful, quiet, simpler farmer. He's also an immortal, peerless in the arts of war. Over the centuries, he's worn many faces to hide his gift, but he is a man ill-fit for obscurity. When Gaelan must take a job hunting down the world's finest assassins for the beautiful courtesan and crime lord Gwinvere Kirena what he finds may destroy everything he's ever believed in.

Includes the short story "I, Night Angel" Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Black Prism Orbit

What if color could be transformed into powerful magic? Forced to move into the palace, Jessa begins training as a Color Alchemist under the direction of the kingdom's most eligible bachelor, Prince Lucas. As an alchemist, Jessa must capture and harness the color of living things. Every color has a unique purpose, except red. Red is the untapped magic no one can access -- until Jessa. The power-hungry king makes clear that if she refuses to do red alchemy, Jessa's family will pay a heavy price. Prince Lucas is running

