

The Black Book Of Revenge The Complete Manual Of Hardcore

“Ladee Hubbard’s voice is a welcome original.” —Mary Gaitskill The acclaimed author of *The Talented Ribkins* deconstructs painful African American stereotypes and offers a fresh and searing critique on race, class, privilege, ambition, exploitation, and the seeds of rage in America in this intricately woven and masterfully executed historical novel, set in early the twentieth century that centers around the black servants of a down-on-its heels upper-class white family. For fifteen years August Sitwell has worked for the Barclays, a well-to-do white family who plucked him from an orphan asylum and gave him a job. The groundskeeper is part of the household’s all-black staff, along with “Miss Mamie,” the talented cook, pretty new maid Jennie Williams, and three young kitchen apprentices—the latest orphan boys Mr. Barclay has taken in to “civilize” boys like August. But the Barclays fortunes have fallen, and their money is almost gone. When a prospective business associate proposes selling Miss Mamie’s delicious rib sauce to local markets under the brand name “The Rib King”—using a caricature of a wildly grinning August on the label—Mr. Barclay, desperate for cash, agrees. Yet neither Miss Mamie nor August will see a dime. Humiliated, August grows increasingly distraught, his anger building to a rage that explodes in shocking tragedy. Elegantly written and exhaustively researched, *The Rib King* is an unsparing examination of America’s fascination with black iconography and exploitation that redefines African American stereotypes in literature. In this powerful, disturbing, and timely novel, Ladee Hubbard reveals who people actually are, and most importantly, who and what they are not.

In this middle-grade *Bridesmaids*, hilarity ensues as triplets have to stop a wedding! One bride. Two boys. Three flower girls who won't forever hold their peace. What could go wrong with this wedding? Everything! The Brewster triplets, Dawn, Darby, and Delaney, would usually spend their summer eating ice cream, playing with their dog, and reading about the US Presidents. But this year they're stuck planning their big sister Lily's wedding. Lily used to date Alex, who was fun and nice and played trivia games with the triplets, and no one's quite sure why they broke up. Burton, Lily's groom-to-be, is not nice or fun, and he looks like an armadillo. The triplets can't stand to see Lily marry someone who's completely wrong for her, so it's up to them to stop the wedding before anyone says "I do!" The flower girls will stop at nothing to delay Lily's big day, but will sprinklers, a photo slideshow, a muddy dog, and some unexpected allies be enough to prevent their big sister - and the whole Brewster family - from living unhappily ever after?

When long-dead magical creatures are discovered all around the world, each with a buried book of magic, the governments of the world want to unlock the power the books, but need the help of kids to harness the magical power.

A hilarious overview of the methods people use to get even with big business, government and enemies. These dirty tricks range from the simple to the elaborate, including more sophisticated schemes devised by CIA and Mafia members and political dirty tricksters. For entertainment purposes only.

Shockingly honest, richly detailed, and pulling no punches, *Friends and Enemies* traverses the highs and lows of Barbara Amiel's storied life in journalism and high society. From her early childhood in London during the Blitz to emigrating to North America and her rise to the top rungs of journalism; to her four husbands and other assorted beaux both famous and not; and right up to her marriage to Conrad Black and their prolific legal battles against the powerful and vengeful American justice system, Barbara Amiel's life has been as dramatic as it is glamorous. She has been called every conceivable name in the book by the media (and authors of unauthorized biographies about her), pilloried for her extravagant lifestyle and sometimes regrettable quotes to the press ("My extravagance knows no bounds," for instance, to *Vogue*), not to mention her outspoken conservative political views as stated in her weekly newspaper columns around the world. It's no surprise she remains to this day a subject of utter fascination after over four decades in the public eye. But until now, very few people actually know her real story—the break-up of her family when she was a child, her bouts of debilitating depression and other chronic health issues, her thoughts on feminism and #MeToo, her travels with the international jet set and A-list celebrities, and, of course, her unvarnished views on the trial and conviction (since overturned) of Conrad Black and the iron-clad bond they have shared since they were married in 1992. Whether you are an admirer or critic of Amiel's, you will be completely engrossed in her operatic life, one that seems ripped from the pages of a scandalous novel. She also distinguishes herself as a woman well ahead of her time—the first female editor of a national newspaper in Canada, she challenged the sexual mores of society while also angering the feminist establishment. She has certainly had many friends and enemies over the years—Henry and Nancy Kissinger, Elton John, Tom Stoppard, David Frost, Anna Wintour, Oscar de la Renta, Margaret Thatcher, Princess Diana, Marie Jose Kravis, to name but a few—and she brings these personalities into the spotlight in this larger-than-life memoir that is sure to cause a sensation with readers everywhere.

In *Rival Revenge*, the truth is out about whether Julia and Alison really cheated on the test that got them kicked off the riding team. Now they're back, and this time, they're not just in it to win it—they're out for revenge. A dish that's definitely best served cold.

The Black Book of Revenge The Complete Manual of Hard-core Dirty Tricks and Schemes Barricade Books

Serious Revenge is a manual for those looking to seek justice in a broken system. The book is designed to help you defend yourself from the predatory behavior of hustlers, stalkers, bad bureaucrats and outright jerks. If you have ever tried to use the legal system to get someone to leave you alone, you realize it's hopelessly broken. This manual will help you get restitution you deserve and a little piece of mind. Don't let people who damaged you walk away without consequences. This manual will teach you all the basics on how to stay anonymous and deliver devastating payback.

Enemies beware! Here's the outrageous sequel to the underground best-seller, *Get Even*, presenting a wide range of all-new dirty tricks people pull to get even with big business bums, footloose spouses, lousy landlords and others. For entertainment purposes only!

Alicia and Olivia are on their way to Manhattan so the *Teen People* editors can do a story on them about winning the Octavian Country Day uniform design contest. When Massie finally processes that the girls who hijacked her victory are also modeling for *Teen People*, she is livid. It should have been her.

An examination of the general course of successful revenge includes tips to help readers get justice or even the score with anyone who has made their lives miserable. Original. After successfully stopping one of the Midwest's most heinous serial killers Mark Shaw, Inspector Ed Cassidy finds himself on the short list for Lieutenant. The celebration of his promotion would be short lived however, as the deceased serial killer's torch was picked up by a zealous admirer. She seeks justice for Shaw's demise by flawlessly executing a diabolical plan while taking on the persona of a black widow spider leaving no witness behind. The scorned lover is a brilliant chemical engineer who develops three versions of a designer drug which along with Mark's stolen journal are used to impose her own brand of justice. The journal contains explicit details of the infamous killing spree and will now aid in her exacting revenge on all those she holds accountable. Hell hath no fury like a woman scorned on the pathway to Vengeance!

"You can't bottle wish fulfillment, but Nora Roberts certainly knows how to put it on the page."—The New York Times At twenty-five, Princess Adrienne lives a life most people would envy. Beautiful and elegant, she spends her days dabbling in charities and her nights floating from one glamorous gala to the next. But her pampered-rich-girl pose is a ruse, a carefully calculated effort to hide a dangerous truth. For ten years Adrienne has lived for revenge. As a child, she could only watch the cruelty hidden behind the facade of her parents' fairy-tale marriage. Now she has the perfect plan to make her famous father pay. She will take possession of the one thing he values above all others—The Sun and the Moon, a fabled necklace beyond price. Yet just as she is poised to take her vengeance, she meets a man who seems to divine her every secret. Clever, charming, and enigmatic, Philip Chamberlain has his own private reasons for getting close to Princess Adrienne. And only when it's too late will she see the hidden danger . . . as she finds herself up against two formidable men—one with the knowledge to take her freedom, the other with the power to take her life. Praise for *Sweet Revenge* "Move over, Sidney Sheldon: the world has a new master of romantic suspense, and her name is Nora Roberts."—Rex Reed "Her stories have fueled the dreams of twenty-five million readers."—Entertainment Weekly

Britney battles against her cousin's new ventriloquist dummy and discovers a frightening secret in a new amusement park called HorrorLand.

Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft.

This is the mother of all revenge books! You'd have to buy more than 25 books to get all the wit and wisdom contained in this compilation from the best of Paladin's revenge books. Don't be fooled by cheap imitators that claim to know how to get even. Paladin is still your revenge source when you need to even the score with nosy neighbors, bungling bureaucrats, snarly clerks or other pests. For entertainment purposes only.

One of Michiko Kakutani's (New York Times) top ten books of 2016 A funny thing happened on the way to the digital utopia. We've begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed. Businesses that once looked outdated, from film photography to brick-and-mortar retail, are now springing with new life. Notebooks, records, and stationery have become cool again. Behold the *Revenge of Analog*. David Sax has uncovered story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps or virtual solutions but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music allegedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade. Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas. Sax's work reveals a deep truth about how humans shop, interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life—and the robust future of the real world outside it.

WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE *A BARACK OBAMA SUMMER READING LIST SELECTION* Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-

to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

The *Black Book* is Orhan Pamuk's tour de force, a stunning tapestry of Middle Eastern and Islamic culture which confirmed his reputation as a writer of international stature. Richly atmospheric and Rabelaisian in scope, it is a labyrinthine novel suffused with the sights, sounds and scents of Istanbul, an unforgettable evocation of the city where East meets West, and a boldly unconventional mystery that plumbs the elusive nature of identity, fiction, interpretation and reality.

Acclaimed author Sam Sykes returns with a brilliant new epic fantasy that introduces an unforgettable outcast mage caught between two warring empires. Her magic was stolen. She was left for dead.

Betrayed by those she trusts most and her magic ripped from her, all Sal the Cacophony has left is her name, her story, and the weapon she used to carve both. But she has a will stronger than magic, and knows exactly where to go. The Scar, a land torn between powerful empires, where rogue mages go to disappear, disgraced soldiers go to die and Sal went with a blade, a gun, and a list of seven names.

Revenge will be its own reward. For more from Sam Sykes, check out: *The Affinity for Steel Trilogy* *Tome of the Undergates* *Black Halo* *The Skybound Sea* *Bring Down Heaven* *The City Stained Red* *The Mortal Tally* *God's Last Breath*

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

A boy arrives at a remote village in the dead of night. His name is Ludlow Fitch—and he is running from a most terrible past. What he is about to learn is that in this village is the life he has dreamed of—a safe place to live, and a job, as the assistant to a mysterious pawnbroker who trades people's deepest, darkest secrets for cash. Ludlow's job is to neatly transcribe the confessions in an ancient leather-bound tome: *The Black Book of Secrets*. Ludlow yearns to trust his mentor, who refuses to disclose any information on his past experiences or future intentions. What the pawnbroker does not know is, in a town brimming with secrets, the most troubling may be held by his new apprentice.

The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate.

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

Don't get mad, get even with 200 dirty tricks for those who are serious about getting even. Hayduke reminds that this manual is for entertainment purposes only!

Sit back and enjoy this humorous book, by author Tarrin P. Lupo! He takes you on a journey of pranks he's played out in his life to help ease the stress of school, college and work. This book runs the full gamut of pranks and revenge ideas and will have you laughing one second, then planning which one of your friends will fall victim to these ideas the next! Find out how to do the simplest of jokes to the most elaborate pranks. Enjoy this fun read and remember that what comes around, goes around!

This is the Ultimate Book on getting revenge in 2015. All other books on the subject are for children, or written by crackpots, with advice that will get you locked up. Hundreds of devious and devastating pranks are here, in detail, with references to websites and sources, and dozens of color pictures, so you know exactly what to do. When you read these prank suggestions, you will wonder if the book was written by an escaped convict or a madman. And yet there are so many excellent pranks, you will find the one that's perfect for you. This book is full of advice on remaining anonymous, and not getting caught. When someone pisses you off, don't get a gun, get this book, and get your revenge on. The

author has spend a literal lifetime devoted to payback, and you can learn all his tricks and avoid common mistakes. If you try to get your revenge without reading this book first, take the shoelaces out of your shoes, because you're going to get caught!

An ambitious and unflinching tale of colonialism, conquest, and revenge, *Queen of the Conquered* starts a fantasy series perfect for readers of S. A. Chakraborty, Ken Liu, and Tasha Suri. *Named one of TIME's Top 100 Fantasy Book Of All Time * World Fantasy Award for Best Novel, winner On the islands of Hans Lollik, Sigourney Rose was the only survivor when her family was massacred by the colonizers. When the childless king of the islands declares he will choose his successor from amongst eligible noble families, Sigourney is ready to exact her revenge. But someone is killing off the ruling families to clear a path to the throne. And as the bodies pile up and all eyes regard her with suspicion, Sigourney must find allies among her prey and the murderer among her peers... lest she become the next victim. Praise for *Queen of the Conquered*: "A storm of a novel as epic as Alexandre Dumas's *The Count of Monte Cristo*." —Tochi Onyebuchi, author of *Beasts Made Wild* "The book's absorbing setting, captivating lead, and relevant themes of race and class complement each other with alternating delicacy and savagery."—NPR Books "Callender's first adult novel draws race relations, conquest, magic, and politics into an imaginative, layered story that will keep readers twisting until the end." —Library Journal

Harness your company's incumbent advantages to win the digital disruption game *Goliath's Revenge* is the practical guide for how executives and aspiring leaders of established companies can run the Silicon Valley playbook for themselves and capitalize on digital disruption. Technologies like artificial intelligence, robotics, internet of things, blockchain, and immersive experiences are changing the basis of competition in every industry. New competitors are emerging while traditional ones are falling behind. Periods of intense change provide remarkable opportunities. *Goliath's Revenge* delivers an insider's view of how industry leaders like General Motors, NASA, The Weather Channel, Hitachi, Mastercard, Proctor & Gamble, Penn Medicine, Discovery, and Cisco are accelerating innovation, building new skills, and disrupting themselves to come out stronger in this post-digital age. Learn how to leverage your company's scale, reach, data, and expertise to launch breakthrough offerings that fend off attackers and secure your position as a future industry leader. Using real success cases and recommendations, this invaluable resource shows how to realign your business model, reset your talent development priorities, and retake market share lost to digital-ready competitors. Drawing from extensive experience in digital transformation, leadership development, and strategic planning, the authors show how established companies can switch from defense to offense to thrive in this new digital environment. Learn the six new rules that separate winners from losers in the age of digital disruption Prioritize your innovation investments to rebuild your competitive moat Employ smart cannibalization to defend your core business Deliver step-change customer outcomes to grow into adjacent markets Reframe your purpose and make talent the centerpiece of your digital innovation strategy *Goliath's Revenge* is a must-read for business leaders and innovators in small, mid-sized, and large organizations trying to win the digital disruption game. This book helps you reset both your company strategy and professional development priorities for long-term success.

In this collection, Katja Alves retells some traditional Swiss myths—exciting, funny, and sometimes gruesome tales from all four regions of the country. The exquisite illustrations were created by nineteen young artists who hail from Switzerland. Illustrations by: Anda, Carole Aufranc, Silvan Borer, Paloma Canonica, Anna Deér, Lucie Fiore, Gregor Forster, Lea Gross, Sara Guerra Rusconi, Mira Gysi, Rina Jost, Patricia Keller, Rahel Messerli, Jakob Näf, Camille Perrochet, Eliane Schädler, Pia Valär, Adam Vogt, and Anna Weber.

"I can make you explode with pleasure..." Kassius Black rose from the ashes of his catastrophic childhood driven by revenge against the father who abandoned him. With near complete ownership of his father's assets, Kassius's last vengeful step is to present him with an heir he'll never get to know! "And if I'm wrong, I will pay you ten million dollars." Pure in body and mind, Laney Henry is the perfect candidate to wear Kassius's ring and carry his child. So Kassius delivers his ultimatum confident he has nothing to lose...or does he?

Hit man Gideon traverses a steamy criminal underworld to confront the most challenging adversary of his career.

Five unlikely friends. Two bullies. One epic prank. Part *The Breakfast Club* and part *The View from Saturday*, this funny, heartwarming novel about friendship and standing up for yourself will appeal to fans of Chris Grabenstein and Jennifer L. Holm. Adam is the prank mastermind. Perk is his best friend and the computer genius. Pearl is the prettiest girl in school—and a violin prodigy. Ray looks like a big dumb jock, but he secretly wants to be an engineer. And Dutch is the often-bullied dork who is in tune with everyone's feelings. The five of them couldn't be more different. But there's one thing they have in common: they are fed up with Hill Parmar, the school bully—and his dad, their school principal who's always turning a blind eye. When Hill finally steps over the line, the five unlikely schemers band together for a prank like their middle school has never seen. Lindsay Eland weaves the five alternate points-of-view together for an accessible and funny school story—and a friendship story—for every reader.

Depicts pranks that can be used to humiliate, defame, insult, or trick individuals or organizations on whom one seeks revenge

Punishment is coming *Black Annis* begins her dangerous quest to finally destroy her evil mother Amelia and punish any creatures of darkness that dare try to stop her. Will the werebear Skye join Annis as an ally, or stand in her way as an enemy?

More than 200 utterly satisfying ways to get revenge on the fatheads who make life that little bit less worth living every time they get out of bed. From gun nuts to inconsiderate drivers, lunatic politicians to that guy with the eternally barking dog, George Hayduke has created the ultimate guide to getting even. With chapters on Mail, Banks, Corporations,

Restaurants, Employees, Sweethearts and Neighbours.

A book of ultimate revenge techniques from a master trickster--over 130 topics arranged alphabetically to find the appropriate dirty trick, scheme, or stunt for any special target.

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