

The Birth Of The Ganga

On the life and teachings of Sri Sai Baba, 1836-1918, Hindu religious leader.

A sweeping, interdisciplinary history of the world's third-largest river, a potent symbol across South Asia and the Hindu diaspora Originating in the Himalayas and flowing into the Bay of Bengal, the Ganges is India's most important and sacred river. In this unprecedented work, historian Sudipta Sen tells the story of the Ganges, from the communities that arose on its banks to the merchants that navigated its waters, and the way it came to occupy center stage in the history and culture of the subcontinent. Sen begins his chronicle in prehistoric India, tracing the river's first settlers, its myths of origin in the Hindu tradition, and its significance during the ascendancy of popular Buddhism. In the following centuries, Indian empires, Central Asian regimes, European merchants, the British Empire, and the Indian nation-state all shaped the identity and ecology of the river. Weaving together geography, environmental politics, and religious history, Sen offers in this lavishly illustrated volume a remarkable portrait of one of the world's largest and most densely populated river basins.

The Ganges, India's oldest perennial river, lands from the sky to Kailash i.e Shiva's head and runs on the earth. The sacred river becomes a beautiful woman called Ganga. By a curse, she attracts king Shanthanu and gives birth to seven male babies; each of them on different and suitable occasions, is thrown into river skillfully and boldly. But the fascination between the king and the queen remains unabated and the thirst for conjugal love continues to be warm in the full forcible strength. The eighth baby is stopped from killing then Ganga leaves the king. Again she comes

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down with the boy, who is 18 years old with all the talents of a hero. The boy is named Bhishmar. King Shanthanu marries another pretty fisher woman with the help of Bhishmar. In this exciting rendition of the renowned classic, Krishna Dharma retells this epic as a fast-paced novel, but fully retains the majestic mood of the original. As the divinely beautiful Draupadi rose from the fire, a voice rang out from the heavens foretelling a terrible destiny. "She will cause the destruction of countless warriors." And so begins one of the most fabulous stories of all time. Mahabharata plunges readers into a wondrous and ancient world of romance and adventure. A powerful and moving tale, it recounts the history of the five heroic Pandava brothers and their celestial wife. Cheated of their kingdom and sent into exile by their envious cousins, they set off on a fascinating journey on which they encounter mystical sages, mighty kings, and a host of gods and demons. Profound spiritual themes underlie the enthralling narrative, making it one of the world's most revered texts. Culminating in an apocalyptic war, Mahabharata is a masterpiece of suspense, intrigue, and illuminating wisdom.

India is killing the Ganges, and the Ganges in turn is killing India. The waterway that has nourished more people than any on earth for three millennia is now so polluted with sewage and toxic waste that it has become a menace to human and animal health. Victor Mallet traces the holy river from source to mouth, and from ancient times to the present day, to find that the battle to rescue what is arguably the world's most important river is far from lost. As one Hindu sage told the author in Rishikesh on the banks of the upper Ganges (known to Hindus as the goddess Ganga): "If Ganga dies, India dies. If Ganga thrives, India thrives. The lives of 500 million people is no small thing." Drawing on four years of first-hand reporting and detailed historical and scientific

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research, Mallet delves into the religious, historical, and biological mysteries of the Ganges, and explains how Hindus can simultaneously revere and abuse their national river. Starting at the Himalayan glacier where the Ganges emerges pure and cold from an icy cave known as the "Cow's Mouth" and ending in the tiger-infested mangrove swamps of the Bay of Bengal, Mallet encounters everyone from the naked holy men who worship the river, to the engineers who divert its waters for irrigation, the scientists who study its bacteria, and Narendra Modi, the Hindu nationalist prime minister, who says he wants to save India's mother-river for posterity. Can they succeed in saving the river from catastrophe - or is it too late?

The 12 long years research of Vedas and decoding the hidden scientific formulas have been put in a story form in easy understanding of the hard to get facts that benefits the readers. The reader will find the critical and vital difference between some of the Prominent Works on Lord Shiva Goddess Parvati and their children in this work that to demystify the myths. This work lucidly brings out the teachings of Ganesh-Geeta and retold the mythology in an amazing way for the benefit of all. The readers will love to chew and remember for the ages. — Sivkishen, Author It is believed that a mere glance at Sri Chakra gives the result of performing hundred Vedic rituals then what if the goddess is Meditated upon, Praised and Glorified as purest form of Consciousness ? This book does exactly that! Imagine the power of her 'Supreme Brilliance' guiding you through the darkest alleys towards all round Success ... Imagine receiving an ocean of Compassion... I urge the readers to give themselves a chance to carve a fulfilling life under the Divine Mother's Cosmic Direction .. Kudos to Kishenji for being the channel and making that happen." —Karuna Gopal (President, Futuristic Cities) "A must-read for anyone who wants to get

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on the "way of life", this 'Kingdom of Shiva' provides right orientation and knowledge to face the challenges of life by aligning them of valuable life." - Prof. S P Garg "The one book on authentic Mythological classic epic stories is 'Kingdom of Shiva'. This is Eastern Wisdom a must to have at least one." — Prof. Surendera Kala "In the Epic story of 'Kingdom of Shiva', the great Goddess advocates that 'a beautiful mind and beautiful heart sparks bright ideas. One can't just dream but should believe in the self and face challenges of Life Battles with courage. You have the POWER to ACHIEVE IT.' This is the 'Glow of Hope' and every one must read." -Shanti Singh B.Com. LLB, Director, Vidyadayani Junior and Degree College for Women, Hyderabad India

This Book Explores The Tourism Aspects Of The `Mountains Of India` In General And Provides Useable Information On Their Geography, Pilgrimage Centres, Hill Stations And Adventure Options Available To An Individual.

This volume identifies existing statist approaches and political economies of river management in South Asia. These rivers are heavily suffering from millions of people who in contrast consider them as holy and worship them. Edited by Professor Imtiaz Ahmed, the contributors of this book from India, Nepal and Pakistan are leading readers on a journey through the transboundary rivers of South Asia where rivers are vital for the life and living. The book explains why the region needs a framework for cooperation on the wellbeing of these rivers. River management is the key to sustaining healthy river systems. The authors stress that right of the rivers must be codified and guaranteed by the state and the people in South Asia. However, the statist approach to the transboundary rivers in South Asia actually conceives them as national rivers. This volume contributes to the current campaign of overcoming the water dystopias in South Asia.

No river has kindled Man`s imagination like the Ganges. From

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its icy origins high in the Himalayas, this sacred river flows through the holy cities and the great plains of northern India to the Bay of Bengal. In a country where the red heat of summer inspires prayer for the coming monsoon, the life-giving waters of the Ganges have assumed legendary powers in the form of the Hindu goddess Ganga, the source of creation and abundance. Pilgrims flock to her shores to cleanse and purify themselves, to cure ailments, and to die that much closer to paradise. Steven Darian writes of the human experience and the legendary myths that surround the Ganges. While collecting material for this book, Dr. Darian lived by the Ganges, explored her shores, and was a pilgrim to the Ganga Sagar festival at Sagar Island off Calcutta where the sacred river and the ocean merge.

Who knows what happens after death? Hinduism detailed this theory in Garuda Puraana in a conversation between Lord Vishnu and Garuda. That conversation is focused on the matters of death to birth and covers all those aspects in a succinct manner. This book is a translation of that Garuda Puraana, translated from its original Sanskrit version into contemporary American English keeping it as close to the original as humanly possible. Most Hindu scriptures were not written as a narration of the author. Take Raamayana, or Maha Bhaaratha or Srimadh Bhaagavatha, they are all reports of conversations between different characters presented in the book. The author does not express his interpretation or the feelings of the characters. The intention behind actions is rarely, if at all, mentioned. One can argue, that this style is adopted by the author to shift the onus from himself to the characters in the book. The other argument is that the author actually listened to the conversations and then recorded it dutifully.

Commemoration volume on Sir Ganga Singh, 1880-1943, Maharaja of Bikaner; comprises articles on his life and work.

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The Great Goddess, in her various puranic and tantric forms, is often figured as sitting on a corpse which is identified as Shiva-as-shava (God Shiva, the consort of the Devi and an iconic representation of the Absolute without attributes, the Nirguna Brahman). Hence, most of the existing critical works and ethnographic studies on Shaktism and the tantras have focused on the theological and symbolic paraphernalia of the corpses which operate as the asanas (seats) of the Devi in her various iconographies. This book explores the figurations of the Goddess as corpse in several Hindu puranic and Shakta-tantric texts, popular practices, folk belief systems, legends and various other cultural phenomena based on this motif. It deals with a more intricate and fundamental issue than existing works on the subject: how and why is the Devi – herself - figured as a corpse in the Shakta texts, belief systems and folk practices associated with the tantras? The issues which have been raised in this book include: how does death become a complement to life within this religious epistemology? How does one learn to live with death, thereby lending new definitions and new epistemic and existential dimensions to life and death? And what is the relation between death and gender within this kind of figuration of the Goddess as death and dead body? Analysing multiple mythic narratives, hymns and scriptural texts where the Devi herself is said to take the form of the Shava (the corpse) as well as the Shakti who animates dead matter, this book focuses not only on the concept of the theological equivalence of the Shava (Shiva as corpse) and the Shakti (Energy) in tantras but also on the status of the Divine Mother as the Great Bridge between the apparently irreconcilable opposites, the mediatrix between Spirit and Matter, death and life, existence-in-stasis and existence-in-kinesis. This book makes an important contribution to the fields of Hindu Studies, Goddess Spirituality, South Asian Religions, Women and Religion,

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India, Studies in Shaktism and Tantra, Cross-cultural Religious Studies, Gender Studies, Postcolonial Spirituality and Ecofeminism.

There is a plethora of information available on the river Ganga in the form of books, blogs, articles, websites, videos. Unfortunately, most of the information about this famous river is in a scattered form and reproduced from unverified sources. This contributed volume is the first multi-author volume publication on this subject. The River Ganga includes a vast array of topics written by several authors of distinction. Topics include; hydrology, tributaries, water uses, and environmental features such as river water quality, aquatic and terrestrial flora/fauna, natural resources, ecological characteristics, sensitive environmental components and more. Part I gives a basic introduction of the Ganga river. The existing data and available information from various sources has been compiled in a pictorial fashion in the form of maps. Its cultural importance with changing times is also discussed. Part II looks at the rich biodiversity of the Ganga Basin. It gives a detailed description of the major floral and faunal biodiversity with special emphasis on the national aquatic animal dolphin and Sunderbans, the largest mangrove wetland in the world. Part III examines 'The Ganga Water as it flows'. It focuses on the water quality as well as its associated challenges. Part IV looks at the complexities of issues confronting the river 'Ganga in changing times' be it snowmelt runoff, river bank erosion hazards and hydropower assessments; how the factors of population, poverty and pollution contribute to the fate of the river. Part IV touches on economic aspects derived from the river such as business opportunities and tourism.

From a MacArthur "Genius," a bold new perspective on the history of Asia, highlighting the long quest to tame its waters Asia's history has been shaped by her waters. In Unruly

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Waters, historian Sunil Amrith reimagines Asia's history through the stories of its rains, rivers, coasts, and seas--and of the weather-watchers and engineers, mapmakers and farmers who have sought to control them. Looking out from India, he shows how dreams and fears of water shaped visions of political independence and economic development, provoked efforts to reshape nature through dams and pumps, and unleashed powerful tensions within and between nations. Today, Asian nations are racing to construct hundreds of dams in the Himalayas, with dire environmental impacts; hundreds of millions crowd into coastal cities threatened by cyclones and storm surges. In an age of climate change, *Unruly Waters* is essential reading for anyone seeking to understand Asia's past and its future.

Translated for the first time into English, "The Birth of the Ganga" will delight readers young and old with its wonderful story and exquisite hand-painted silk illustrations that bring to life the beautiful goddess Ganga and many other saints and gods from Hindu scripture. For children ages 8-12.

This activity book of over 110 ready-to-use, reproducible pencil-to-paper worksheets are ideal for enrichment or for use as reinforcement. Perfect for use at school or as homework, they feature basic written and English skills including comprehension, letter blends, vowels, rhyming words, and creative writing.

Legends of Devi is a captivating narration of the various legends and folktales that surround the revered goddesses of India. The goddesses not only epitomize the forces of good fighting over evil, but also the source of worldly wellbeing. This book features symbolically rich and breathtaking illustrations by Ramananda Bandopadhyay. Line drawings on every page and sixteen colour plates enrich the book. Specially commissioned for this edition, these illustrations constitute a storehouse of information on mythological iconography.

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The need to negotiate effectively with India is only growing as its power rises. Understanding the negotiating culture wherein India's bargaining behaviour is embedded forms a crucial step to facilitate this process. This book focuses on India's negotiating traditions through the lens of the classical Sanskrit text, the Mahabharata, and investigates the continuities and changes in India's negotiation behaviour as a rising power.

“Women, Pain and Death: Rituals and Everyday-Life on the Margins of Europe and Beyond” is a cross-cultural and multidisciplinary collection of articles representing different perspectives and topics related to the general theme Women and Death from different periods and parts of Europe, as well as the Middle East and Asia, i.e. areas where, through the ages, there have been a constant interaction and discourse between a variety of people, often with different ethnic backgrounds. The studies illustrate many parallels between the various societies and religious groupings, despite of many differences, both in time and space. The theme, death, is mostly seen from what have been regarded as the geographical margins of society as well as concerning the people involved: women. Thus, the articles, most of them presenting original material from areas which are not very known for English readers, offer new perspectives on the processes of cultural changes. The collection has important ramification for current research surrounding the shaping of a “European identity”, the marketing of regional and national heritages. In connection with the present-day aim of connecting the various European heritages, and developing a vision of Europe and its constituent elements that is both global and rooted, the work has great relevance. One may also mention the new international initiative on intangible heritage, spearheaded by UNESCO.

The Mahabharata preserves powerful journeys of women

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recognized as the feminine divine and the feminine heroic in the larger culture of India. Each journey upholds the unique aspects of women's life. This book analytically examines the narratives of eleven women from the Mahabharata in the historical context as well as in association with religious and cultural practices. Lavanya Vemsani brings together history, myth, religion, and practice to arrive at a comprehensive understanding of the history of Hindu women, as well as their significance within religious Indian culture. Additionally, Vemsani provides important perspective for understanding the enduring legacy of these women in popular culture and modern society. Lavanya Vemsani is Professor of History at Shawnee State University, USA. Her publications include *Modern Hinduism in Text and Context*, *Krishna in History, Thought, and Culture*, and *Hindu and Jain Mythology of Balarama*. Vemsani is President of the Ohio Academy of History. She is the Editor-in-chief of the *International Journal of Indic Religions* and Associate Editor of *Air Force Journal of Indo-Pacific Affairs*, and *Canadian Journal of History*. She is the recipient of the Distinguished Teaching Award, Research Award, and SACA/CASA Best Thesis Award.

The Flight of the Swans is a rich and fascinating family saga set in British India and Malaya. Cursed, and with blood on his hands, Captain Ramdas Rao Bhonsle is forced to flee Killa Fort, which has fallen to the British. A strange flight of swans signals his flight from Killa; a flight that will drive Ramdas and his family into further adversity. But great adversity spawns great dreams. Ramdas dreams of ousting the British from his motherland. His sons, the handsome and irascible Nilkanth and the plain and romantic Madhav dream of possessing the same girl, Tara Bai, who is the most beautiful courtesan in the land. And Ramdas' granddaughter, blind Arundhati, dreams only of seeing one day. Woven into this tapestry is a lone white swan inextricably linked to the ebb and flow of the

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Bhonsles' fortunes as they flee across India to Malaya. Tells how the Hindu goddess Ganga came to Earth as the Ganges River • Introduces children to one of the most beloved characters of Hindu mythology • Illustrated throughout with full-color paintings in traditional Indian style

The Ganges River, which flows from the high reaches of the Himalayas all the way down to the Bay of Bengal, is sacred to the Hindu people, who consider it to be the earthly form of the goddess Ganga. The story of how Ganga was born, and how she became a river, tells of a journey from a place even higher than the Himalayan mountaintops--a journey from Heaven itself. Born in a pot of sacred water, the baby Ganga grows into a beautiful and lighthearted girl, the darling of Heaven. But one day her sense of humor gets her in trouble. When grumpy Sage Durvasa is caught in a whirlwind that blows his clothes right off him, Ganga makes the mistake of laughing at him. In a rage, the sage puts a curse on her: "You must go to Earth as a river!" Ganga is heartbroken and begs the sage to forgive her. He can't take back the curse, but seeing that she is truly sorry, he gives her a blessing as well: her water will purify the souls of men, releasing them from sin. When Sage Baghirath prays to the gods to help him release the souls of his ancestors, Ganga comes tumbling from the sky and follows the sage across India, the river unfurling behind her. To this day millions of people take comfort in her healing waters, and Ganga, too, takes comfort in relieving their suffering.

Many have printed on paper the dialogue connecting Krishna with Arjuna in the Mahabharata. A great deal was left inarticulate but it unquestionably was understood by Krishna's addressees. Perception of the message of the Bhagavad Geeta is easier said than done. A lecturer and guide are mandatory to unleash its significance for the likes of us. From beginning to end, insightful Sanjaya unfolds where

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meditation was first introduced eons ago. The Origin of Meditation simplifies and demystifies the process of self discovery by offering a matter of fact guide to spiritual unfolding through discussion and dialogue.

Sita's Daughters vividly recounts the dramatic changes in role and status experienced by Rajput caste women in the Indian village Khalapur between 1955 and 1975. In the 20 years between her now-classic original field study and her follow-up with the same families, Leigh Minturn witnessed a significant decline in the women's observance of a complex system of customs collectively called purdah, which includes the wearing of veils, silence in the presence of senior men and women, the adoption of subservient postures when speaking to men, and the separation of husbands and wives. Her interviews with mothers- and daughters-in-law reveal how changes in purdah customs and religious traditions have allowed them increased access to education and health facilities, control of finances, and autonomy inside and mobility outside of their husbands' households. This work is unprecedented in its depth, scope, and exposition of the intimate details of the lives of Indian women. Minturn's return to her original subjects allowed her to observe firsthand the changes that had transpired during the interim, resulting in the only Indian village field study to span two generations. Having won the trust and confidence of her subjects, the author poignantly conveys their individuality, along with their stories of heroism, loyalty, infidelity, rape, incest, theft, and even murder. With even-handedness and detailed scholarship, Minturn makes use of methods such as systematic sampling and structured interviewing that are effective in capturing the richness of Indian village life, though they are uncommon in anthropological studies. The wide range of issues addressed here will be of interest to students and researchers in women's studies, South Asian studies,

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anthropology, and cross-cultural psychology, as well as to interested laypersons.

The Ganges has always been more than just an ordinary river. For millions of Indians, she is also a goddess. According to popular belief, bathing in “Mother Ganga” dissolves all sins, drinking her waters cures illness, and dying on her banks ensures freedom from the cycle of death and rebirth. Yet there remains a paradox: while Ganga is worshipped devotedly, she is also exploited without remorse. Much of her water has been siphoned off for irrigation, toxic chemicals are dumped into her, and dams and barrages have been built on her course, causing immense damage. Ganga is in danger of dying—but if the river dies, will the goddess die too? The question took journalist Julian Crandall Hollick on an extraordinary journey through northern India: from the river’s source high in the Himalayas, past great cities and poor villages, to lush Saggar Island, where the river finally meets the sea. Along the way he encounters priests and pilgrims, dacoits and dolphins, the fishermen who subsist on the river, and the villagers whose lives have been destroyed by her. He finds that popular devotion to Ganga is stronger and blinder than ever, and it is putting her—and her people—in great risk. Combining travelogue, science, and history, *Ganga* is a fascinating portrait of a river and a culture. It will show you India as you have never imagined it.

The Birth of the Ganga Inner Traditions

Discover the backstage of the creation of the African Games ! So the most impressive point was when Nelson Mandela, a former convict of Robben Island and his colleagues in the fight to crush Apartheid, hosted and welcomed sportswomen and sportsmen from all over the continent and official delegates from all around the world. You cant imagine the emotion of all those athletes when they set foot on the South African soil, a country theyd only heard bad of, so far. The

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same emotion was noticed among the members of the official delegations. The fact that they could challenge champions of all kinds, white, yellow, black and metis was unprecedented, and there was much happiness and excitement about it. In my opinion, it brought an unrivalled radiance to the Olympic rings on the flag. As you've noticed, I kept saying personally to those who were recalling the Apartheid situation even in the domain of sports, the following words: I'm convinced that some day youngsters from Northern, Eastern and Western Africa, and also from the southern parts of the continent will go to Zimbabwe and to South Africa to Celebrate the African Games. Everyone thought I was joking then. When this time came about, my dream came true.

India has a rich cultural heritage expressed through the large number of festivals celebrated across the country. This book introduces the spectrum of Indian festivals using an activity book approach. The concepts are introduced using activities such as matching exercises, crossword puzzles, and finding paths in a maze. The festivals are arranged in chronological order, with the January festivals at the beginning of the book culminating with festivals that fall in December. This book will be a good launching pad to introduce children to the rich culture of India in a fun manner.

The Hindu sacred order is guarded by the very gods who violate it and the demons who oppose it. This book is a who's who of such transgressive figures, both familiar and unfamiliar, showing their place within the Hindu order that they violate. It is also a reflection of the serious scholarly debate over the nature and composition of this Hindu order. The chapters range from pan-Hindu deities such as Bhairava and Virabhadra to guardian gods of specific regions and lineages and of different goddess cults. Chapters cover violent themes in SAaivite

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hagiography, the position of Brahmans in relation to cultic carnivorism, guardian heroes in folk epic, the deified dead, the royal mythology of a "criminal caste," and a wide-ranging overview of transgressive sacrality. Harish Johari's revelations on the lessons and predictions in this classic Indian epic • Examines the lessons of the main characters in the Mahabharata and how each symbolizes an aspect of human consciousness • Explains dharma in modern terms, shedding light on major events in our time • Contains a modern retelling of the Bhagavad Gita, the essence of Indian philosophy • Includes teachings on the relationship between energy, the elements, and the chakras and on the causes for war in this epic story • Compiled and Edited by Wil Geraets Harish Johari (1934-1999), the distinguished North Indian author and Tantric scholar, spent a lifetime studying the Mahabharata and the lessons it contains. Known the world over for its famous chapters on the story of the hero Arjuna and the Bhagavad Gita, this ancient epic is more than just stories. As Johari reveals, the Mahabharata's teaching tales contain insight on justice and injustice, individual and cosmic consciousness, Indian philosophy, and the four eras of humankind, including our current era, the Kali Yuga. Based on numerous talks given by Johari, this book presents the deeper layers of the Mahabharata, revealing its wisdom and teachings in a contemporary and often entertaining way. Examining the lessons of the main characters and how each symbolizes an aspect of human consciousness, Johari explores the lives of Bhishma and

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Arjuna, the events in the Pandava and Kaurava families leading up to their battle at Kurukshetra, lesser-known stories such as the tale of Karna's previous life as a demon, and a modern retelling of the Bhagavad Gita. Johari explains the complex concept of dharma in present-day language, shedding light on events unfolding in our current age, the Kali Yuga, and offers insights on the relationship between energy, the elements, and the chakras and on the causes for war in this epic story.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

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