

The Billionaire Raj A Journey Through India S New Gilded Age

Private property is everywhere. Almost anywhere you walk in the United States, you will spot “No Trespassing” and “Private Property” signs on trees and fence posts. In America, there are more than a billion acres of grassland pasture, cropland, and forest, and miles and miles of coastlines that are mostly closed off to the public. Meanwhile, America’s public lands are threatened by extremist groups and right-wing think tanks who call for our public lands to be sold to the highest bidder and closed off to everyone else. If these groups get their way, public property may become private, precious green spaces may be developed, and the common good may be sacrificed for the benefit of the wealthy few. Ken Ilgunas, lifelong traveler, hitchhiker, and roamer, takes readers back to the nineteenth century, when Americans were allowed to journey undisturbed across the country. Today, though, America finds itself as an outlier in the Western world as a number of European countries have created sophisticated legal systems that protect landowners and give citizens generous roaming rights to their countries' green spaces. Inspired by the United States' history of roaming, and taking guidance from present-day Europe, Ilgunas calls into question our entrenched understanding of private property and provocatively proposes something unheard of: opening up American private property for public recreation. He imagines a future in which folks everywhere will have the right to walk safely, explore freely, and roam boldly—from California to the New York island, from the Redwood Forest to the Gulf Stream waters.

Memoir of one of India's most prominent businessmen The pioneer who gate-crashed his way to the top Subhash Chandra, the promoter of Essel/ Zee Group, is an unlikely mogul. Hailing from a small town in Haryana, where his family ran grain mills, Chandra has been a perennial outsider, repeatedly aiming high and breaking into businesses where he was considered an interloper. Starting work as a teen to pay off family debts, Chandra had to rely on bluff, gumption and sheer hard toil to turn things around. A little bit of luck and political patronage saw him make a fortune in rice exports to the erstwhile USSR. Always a risk-taker, Chandra then had the vision of getting into broadcasting early, even as established media players failed to see its potential. His Zee TV, India's first private Indian TV channel, changed the rules of the game and tickled the fancy of a public starved of entertainment. Several gutsy initiatives followed, though not all of them were successful. Chandra's attempts to launch satellite telephony and a cricket league came a cropper. But the man continues to reinvent himself; he is now also focusing on infrastructure and smart cities. This is an unusually candid memoir of a truly desi self-made businessman who came to Delhi at age twenty with seventeen rupees in his pocket. Today, he has a net worth of \$6.3 billion and annual group revenues of about \$3 billion.

Prime minister of India Manmohan Singh has been accused of changing

ministerial portfolios at the behest of the Reliance group. There have been claims that the group deliberately 'squatted' on reserves of natural gas and curtailed production in anticipation of higher prices that are administered by the government, to the detriment of the interests of the country's people.

Spokespersons of the group deny these allegations and contend that gas output from the Krishna-Godavari basin came down on account of unforeseen adverse geological surprises. Sections within the Indian government do not buy these arguments. The Comptroller and Auditor General of India has alleged, among other things, that the contract between the government and Reliance Industries Limited is deeply flawed, thereby encouraging excessive capital expenditure and lowering potential benefits to the exchequer. With painstaking research, a meticulous perusal of press reports, as well as a few surprising exclusives, *Gas Wars* highlights cases of crony capitalism that allowed the Reliance group to blatantly exploit loopholes which were consciously retained in the system to benefit it. The book points out how, even when laws and policies appeared fair, rational, and reasonable, the way in which these rules and procedures were framed and implemented by bureaucrats acting at the behest of their political masters exposed the deep nexus between business and politics in India. Even as *Gas Wars* tells the story of how a corporate conglomerate, in this case the country's largest, has benefited from the way government policies are structured, it lays bare the alarming facts of a natural disaster waiting to happen due to the ruthless exploitation of the country's natural resources in order to swell the fortunes of a few. The book also highlights the examples of those within the government establishment who have refused to be intimidated by the rich and the powerful, and who have against all odds valiantly attempted to uphold the interests of the people of India.

* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. As you read this summary, you will discover how India's new billionaires have established themselves as leaders, transforming their country's economic and political world. You will also discover that : india is developing unevenly; there are growing disparities between individuals; the poorest suffer from the confrontation between politicians and billionaires; the Indian nation is mired in corruption; the super-rich are investing and defrauding at all levels in order to make as much money as possible. In 1947, the United Kingdom granted independence to India thanks to the perseverance of the wise Gandhi and his disciple Nehru. The latter took power and wanted a progressive industrialization of the nation, in the image of the emerging globalization. Gandhi, for his part, tried to warn his country against the dangers of this globalization: he wanted it to build itself and form its own identity. Unfortunately, the Mahatma was assassinated in 1948 and with him, the hope of a unified country. How did India, this country of extreme poverty, become the greatest unequal power in the world? *Buy now the summary of this book for the modest price of a cup of coffee!

Download Free The Billionaire Raj A Journey Through India S New Gilded Age

Animal House meets Liar's Poker in this hysterically funny, often unbelievable, and absolutely, positively true account of life at DLJ, one of the hottest investment banks on Wall Street.

'Every day, millions of people -- the rich, the poor and the many foreign visitors -- are hunting for ways to get their business done in modern India. If they search in the right places and offer the appropriate price, there is always a facilitator who can get the job done. This book is a sneak preview of those searches, the middlemen who do those jobs, and the many opportunities that the fast-growing economy offers.' Josy Joseph draws upon two decades as an investigative journalist to expose a problem so pervasive that we do not have the words to speak of it. The story is big: that of treacherous business rivalries, of how some industrial houses practically own the country, of the shadowy men who run the nation's politics. The story is small: a village needs a road and a hospital, a graveyard needs a wall, people need toilets. A Feast of Vultures is an unprecedented, multiple-level inquiry into modern India, and the picture it reveals is both explosive and frightening. Within these covers is unimpeachable evidence against some of the country's biggest business houses and political figures, and the reopening of major scandals that have shaped its political narratives. Through hard-nosed investigations and the meticulous gathering of documentary evidence, Joseph clinically examines and irrefutably documents the non-reportable. It is a troubling narrative, but also a call to action and a cry for change. A tour de force through the wildly beating heart of post-socialist India, the book is a must-read for anyone interested in understanding the large, unwieldy truth about this nation.

Just as WASPs, Irish-Catholics and Our Crowd Jews once made the ascent from immigrants to powerbrokers, it is now the Indian-American's turn. Citigroup, PepsiCo and Mastercard are just a handful of the Fortune 500 companies led by a group known as the "Twice Blessed." Yet little is known about how these Indian emigres (and children of emigres) rose through the ranks. Until now... The collapse of the Galleon Group--a hedge fund that managed more than \$7 billion in assets--from criminal charges of insider trading was a sensational case that pitted prosecutor Preet Bharara, himself the son of Indian immigrants, against the best and brightest of the South Asian business community. At the center of the case was self-described King of Kings, Galleon's founder Raj Rajaratnam, a Sri-Lankan-born, Wharton-educated billionaire. But the most shocking allegation was that the éminence grise of Indian business, Rajat Gupta, was Rajaratnam's accomplice and mole. If not for Gupta's nose-to-the-grindstone rise to head up McKinsey & Co and a position on the Goldman Sachs board, men like Rajaratnam would have never made it to the top of America's moneyed elite. Author Anita Raghavan criss-crosses the globe from Wall Street boardrooms to Delhi's Indian Institute of Technology as she uncovers the secrets of this subculture--an incredible tale of triumph, temptation and tragedy.

In *The Billionaire Raj: A Journey Through India's New Gilded Age*, Crabtree

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relays the facts about India. It is currently the world's largest democracy. It is the home to more than a billion people. Its economy is expanding at a faster rate than China's. However, the rewards of this great growth have not been shared evenly with its people. The top 1% of India owns almost 60% of the nation's wealth. In Mumbai, half of the population live in slums but a few dynasties enjoy extraordinary riches like America's Rockefellers and Vanderbilts. In *The Billionaire Raj*, James Crabtree brings the readers on a journey to meet the billionaires, tycoons, and the political power brokers.

Love don't cost a thing... except everything. When billionaire mogul James Preston hires an escort as a date for his brother's wedding, he knows he's taking a risk. One thing he won't be taking? The escort's clothes off. He just wants a date—not a girlfriend. Not a relationship. No strings. No ties. No games. No sex. He has his reasons. He lost someone he loved, and isn't interested in trying again. Too many opportunities for mistakes or worse, heartbreak. Audrey Reynolds became a high-end escort to keep her brother in his expensive group home. James Preston is the client of her dreams—he's offering to pay her more money for two weeks than she's ever made before. But James is... difficult. He's gorgeous, troubled and all too human for Audrey's business-like tastes.

Determined to complete her assignment and collect the money, Audrey tries to play by James's rules. But before she knows what's happening, he's rewriting the contract. When Audrey ends up in James's bed, he realizes that she's everything he's wanted... and everything he's been running from.

American schoolteacher Mairi Tanner jets off to Greece to teach English in a private ladies' school and find her own Greek billionaire to marry. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.0px 'Times New Roman'; color: #462e88} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.0px 'Times New Roman'; color: #462e88; min-height: 11.0px}

But before you think she's a gold-digger, she's not. This is a quest for true love (honest!) since unlike other little girls who grew up on bedtime stories about princesses and unicorns, Mairi has been raised by two spinster aunts whose idea of fairytales were of Greek billionaires rescuing modern-day damsels from a tediously mundane and loveless life. And so when she finally meets her knight in Armani? Mairi falls head over heels and thinks right away that a wedding ring is in the offing...until she finds out that Damen Leventis only wants her on temporary terms. Note: 1. This is a 100% escapist laugh-out-loud romantic comedy with lots of sex, delightful fluff, and angst. 2.

This is the first of a six-part serial and reading order is as follows: *The Art of Catching a Greek Billionaire* (free) *The Art of Trusting a Greek Billionaire* *The Art of Loving a Greek Billionaire* *The Art of Forgiving a Greek Billionaire* *The Art of Wedding a Greek Billionaire* *The Art of Kissing a Greek Billionaire* (free)

'Mr Chaudhary's story offers lessons on turning dreams into reality, and is a must-read for all upcoming entrepreneurs' – Bidhya Devi Bhandari, President of Nepal The man behind the immensely popular Wai Wai noodles (Wai Wai has sold more than a billion packets in India alone), Binod Chaudhary is one of

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Asia's most prominent businessmen. President of the Chaudhary Group which deals in banking, insurance, finance and housing, he has invested in hotels and real estate, and collaborates among others with India's Taj Group. In 2013, he became the first Nepali entrepreneur to be listed as a dollar billionaire by Forbes. His passion for growing his business, in the face of stiff challenges, is legendary. This memoir, already a massive bestseller in Nepal, tells Binod Chaudhary's inspiring success story in his own words.

"A propulsive narrative filled with boldfaced names from business and politics. At times, it is a dishy score settler."—The New York Times For nine years, Rajat Gupta led McKinsey & Co.—the first foreign-born person to head the world's most influential management consultancy. He was also the driving force behind major initiatives such as the Indian School of Business and the Public Health Foundation of India. A globally respected figure, he sat on the boards of distinguished philanthropic institutions such as the Gates Foundation and the Global Fund to Fight AIDS, Tuberculosis and Malaria, and corporations, including Goldman Sachs, American Airlines, and Procter & Gamble. In 2011, to the shock of the international business community, Gupta was arrested and charged with insider trading. Against the backdrop of public rage and recrimination that followed the financial crisis, he was found guilty and sentenced to two years in jail. Throughout his trial and imprisonment, Gupta has fought the charges and maintains his innocence to this day. In these pages, Gupta recalls his unlikely rise from orphan to immigrant to international icon as well as his dramatic fall from grace. He writes movingly about his childhood losses, reflects on the challenges he faced as a student and young executive in the United States, and offers a rare inside glimpse into the elite and secretive culture of McKinsey, "the Firm." And for the first time, he tells his side of the story in the scandal that destroyed his career and reputation. Candid, compelling, and poignant, Gupta's memoir is much more than a courtroom drama; it is an extraordinary tale of human resilience and personal growth.

A colorful and revealing portrait of the rise of India's new billionaire class in a radically unequal society India is the world's largest democracy, with more than one billion people and an economy expanding faster than China's. But the rewards of this growth have been far from evenly shared, and the country's top 1% now own nearly 60% of its wealth. In megacities like Mumbai, where half the population live in slums, the extraordinary riches of India's new dynasties echo the Vanderbilts and Rockefellers of America's Gilded Age, funneling profits from huge conglomerates into lifestyles of conspicuous consumption. James Crabtree's *The Billionaire Raj* takes readers on a personal journey to meet these reclusive billionaires, fugitive tycoons, and shadowy political power brokers. From the sky terrace of the world's most expensive home to impoverished villages and mass political rallies, Crabtree dramatizes the battle between crony capitalists and economic reformers, revealing a tense struggle between equality and privilege playing out against a combustible backdrop of aspiration, class, and

caste. The Billionaire Raj is a vivid account of a divided society on the cusp of transformation--and a struggle that will shape not just India's future, but the world's.

| WINNER OF THE GAJA CAPITAL BUSINESS BOOK PRIZE 2019 | The nineteenth century was an exciting time of initiative and enterprise around the world. If John D. Rockefeller was creating unimagined wealth in the United States that he would put to the service of the nation, a Parsi family with humble roots was doing the same in India. In 1822, a boy was born in a priestly household in Gujarat's Navsari village. Young Nusserwanji knew early on that his destiny lay beyond his village and decided to head for Bombay to start a business - the first in his family to do so. He had neither higher education nor knowledge of business matters, just a burning passion to carve a path of his own. What Nusserwanji started as a cotton trading venture, his son Jamsetji, born in the same year as Rockefeller, grew into a multifaceted business, turning around sick textile mills, setting up an iron and steel company, envisioning a cutting-edge institute of higher learning, building a world-class hotel, and earning himself the title of the 'Bhishma Pitamah of Indian Industry'. Stewarded ably over the decades by Jamsetji's sons Dorabji and Ratanji, the charismatic and larger-than-life JRD, and thereafter the more business-like Ratan, the Tata group today is a 110-billion-dollar empire. The Tatas is their story. But it is more than just a history of the industrial house; it is an inspiring account of India in the making. It chronicles how each generation of the family invested not only in the expansion of its own business interests but also in nation building. Few know, for instance, that the first hydel power project in the world was conceived of and built by the Tatas. Nor that some radical labour concepts such as eight-hour work shifts were born in India, at the Tata mill in Nagpur. The Tata Cancer Research Centre, the Indian Institute of Science, the Tata Institute of Fundamental Research, as also the national carrier Air India - the family has a long, rich and unrivalled legacy. The Tatas is a tribute to a line of visionaries who have a special place in the hearts and minds of ordinary Indians. Written by seasoned journalist Girish Kuber, this is also the only book that tells the complete Tata story spanning almost two hundred years.

In early 2018, the implosion of Nirav Modi's Firestar Diamonds International, on its way to becoming India's first truly global luxury company, threw the country's diamond industry and its banking system into utter disarray. Allegations against Modi, of defrauding banks to the tune of US\$1.8 billion, brought a whole business community under scrutiny and escalated rapidly into an international scandal. Based on personal encounters, incisive interviews and meticulous research, this riveting narrative exposes the incredible twists and turns of the Nirav Modi story - of a third-generation diamantaire who moved from Belgium to India to apprentice with his uncle, Mehul Choksi, an established diamond merchant with extensive connections; of an astute businessman whose firm grip over an intercontinental supply chain saw his branded jewellery stores dotting not just every Indian

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metropolis but also marquee locations such as London, New York and Hong Kong; and of a reclusive, inscrutable man with a penchant for the high life that possibly led him to fly too close to the sun. As the Nirav Modi saga – complete with his arrest on international soil, rejected bail pleas, extradition theatrics and the frenzied pursuit of diamond-trading minutiae by investigative agencies across three nations – continues to make headlines, Flawed recounts in close, compelling detail the rise of a global player and his equally dramatic fall. Arresting and revelatory, it raises indispensable questions about how one man's drive to succeed at all costs can jeopardize an entire ecosystem.

The Billionaire Raj A Journey Through India's New Gilded Age Tim Duggan Books "With a new afterword by the author"--Cover.

Shankar Jaikishan (SJ) made a tumultuous debut, with a blockbuster hit Barsat, in 1949. They were young, did not belong to the elite strata of society. Their only capital was their infinite talent and burning desire. Their journey from Barsat to Gouri in 1989 was a sustained uphill journey. They broke all records of record sales and box office collections. At one point in their career, SJ was synonymous with Silver Jubilee. Forty jubilee hits, with Barsat running for 100 plus weeks. Math They won nine Filmfare Awards and nominated almost every year, 1959 to 1974. This book covers their arduous journey of matchless success on a path of thorns. Dr. Dattatreya and Dr. Geetha Pujari, have covered this journey. They met Shankar a few times and had their script approved by the maestro, way back in 1984. They published this book in Hindi, Shankar Jaikishan ki Swar Sadhana. This was in 2002.

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Annaya's wild streak has often got her into trouble before but this situation is something else. After going to Vegas for a girl's weekend, one drink led to another and before she knew it she was waking up in bed next to a man she did not know. As it turns out, that man was Billionaire playboy Jack Casali and this was not just a one night stand, they also got married too! Annaya now has to face up to the reality of being known by the press as the "Billionaire's Accidental Bride" and the two strangers face a race against time to get their accidental marriage annulled and putting this incident behind them. However, it seems that fate might have other plans for them...

The rich have always been different from you and me, but this revealing and funny journey

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through “Richistan” entertainingly shows that they are more different than ever. Richistanis have 400-foot-yachts, 30,000-square-foot homes, house staffs of more than 100, and their own “arborists.” They’re also different from Old Money, and have torn down blue-blood institutions to build their own shining empire. Richistan is like the best travel writing, full of colorful and interesting stories providing insights into exotic locales. Robert Frank has been loitering on the docks of yacht marinas, pestering his way into charity balls, and schmoozing with real estate agents selling mega-houses to capture the story of the twenty-first century’s nouveau riche: House-training the rich. People with new wealth have to be taught how to act like, well, proper rich people. Just in the nick of time, there’s been a boom in the number of newly trained butlers—“household managers”—who will serve just the right cabernet when a Richistani’s new buddies from Palm Beach stop by. “My boat is bigger than your boat.” Only in Richistan would a 100-foot-boat be considered a dinghy. Personal pleasure craft have started to rival navy destroyers in size and speed. Richistan is also a place where friends make fun of those misers who buy the new girlfriend a mere Mercedes SLK. “You want my money? Prove that you’re helping the needy!” Richistanis are not only consuming like crazy, they’re also shaking up the establishment’s bureaucratic, slow-moving charity network, making lean, results-oriented philanthropy an important new driving force. Move over, Christian Coalition. Richistanis are more Democratic than Republican, “fed up and not going to take it anymore,” and willing to spend millions to get progressive-oriented politicians elected. “My name is Mike and I’m rich.” Think that money is the answer? Think again as Robert Frank explores the emotional complexities of wealth. And, as Robert Frank reveals, there is not one Richistan but three: Lower, Middle, and Upper, each of which has its own levels and distinctions of wealth —the haves and the have-mores. The influence of Richistan and the Richistanis extends well beyond the almost ten million households that make up its population, as the nonstop quest for status and an insatiable demand for luxury goods reshapes the entire American economy.

For a century the iconic Grand Raj Palace Hotel has welcomed the world's elite. From film stars to foreign dignitaries, anyone who is anyone stays at the Grand Raj. The last thing the venerable old hotel needs is a murder... When American billionaire Hollis Burbank is found dead - the day after buying India's most expensive painting - the authorities are keen to label it a suicide. But the man in charge of the investigation is not so sure. Inspector Chopra is called in - and discovers a hotel full of people with a reason to want Burbank dead. Accompanied by his sidekick, baby elephant Ganesha, Chopra navigates his way through the palatial building, a journey that leads him steadily to a killer, and into the heart of darkness . . . Baby Ganesh Agency Investigation
The Unexpected Inheritance of Inspector Chopra
The Perplexing Theft of the Jewel in the Crown
The Strange Disappearance of a Bollywood Star
Murder at the Grand Raj Palace

An eye-opening portrait of global capitalism spanning 150 years, told through the history of the Tata corporation. Nearly a century old, the grand façade of Bombay House is hard to miss in the historic business district of Mumbai. This is the iconic global headquarters of the Tata Group, a multinational corporation that produces everything from salt to software. After getting their start in the cotton and opium trades, the Tatas, a Parsi family from Navsari, Gujarat, ascended to commanding heights in the Indian economy by the time of independence in 1947. Over the course of its 150-year history Tata spun textiles, forged steel, generated hydroelectric power, and took to the skies. It also faced challenges from restive workers fighting for their rights and political leaders who sought to curb its power. In this sweeping history, Mircea Raianu tracks the fortunes of a family-run business that was born during the high noon of the British Empire and went on to capture the world’s attention with the headline-making acquisition of luxury car manufacturer Jaguar Land Rover. The growth of Tata was a complex process shaped by world historical forces: the eclipse of imperial free trade, the intertwined rise of nationalism and the developmental state, and finally the return of globalization and market

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liberalization. Today Tata is the leading light of one of the world's major economies, selling steel, chemicals, food, financial services, and nearly everything else, while operating philanthropic institutions that channel expert knowledge in fields such as engineering and medicine. Based on painstaking research in the company's archive, Tata elucidates how a titan of industry was created and what lessons its story may hold for the future of global capitalism.

A call to action from Jane Fonda, one of the most inspiring activists of our time, urging us to wake up to the looming disaster of climate change and equipping us with the tools we need to join her in protest "This is the last possible moment in history when changing course can mean saving lives and species on an unimaginable scale. It's too late for moderation." In the fall of 2019, frustrated with the obvious inaction of politicians and inspired by Greta Thunberg, Naomi Klein, and student climate strikers, Jane Fonda moved to Washington, D.C., to lead weekly climate change demonstrations on Capitol Hill. On October 11, she launched Fire Drill Fridays, and has since led thousands of people in nonviolent civil disobedience, risking arrest to protest for action. In *What Can I Do?*, Fonda weaves her deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Most significantly, Fonda equips us all with the tools we need to join her in protest, so that everyone can work to combat the climate crisis. No stranger to protest, Fonda's life has been famously shaped by activism. And now she is once again galvanizing the public to take to the streets. Many are already aware of the looming disaster of climate change and realize that a moral responsibility rests on our shoulders. In 2019, we saw atmospheric concentrations of greenhouse gases hit the highest level ever recorded in human history, and our window of opportunity to act is quickly closing. We are facing a climate crisis, but we're also facing an empathy crisis and an inequality crisis; the surge of protests over police violence against black Americans has once again highlighted the links between racism and environmental degradation in our country. It isn't only earth's life-support systems that are unraveling. So too is our social fabric. This is going to take an all-out war on drilling and fracking and deregulation and racism and misogyny and colonialism and despair all at the same time. As Annie Leonard, executive director of Greenpeace USA and Fonda's partner in developing Fire Drill Fridays, has declared, "Change is inevitable; by design, or by disaster." Together, we can commandeer change for the positive--but it will require collective actions taken by social movements on an unprecedented scale. The problems we face now require every one of us to join the fight. The fight for not only our immediate future, but for the future of generations to come. 100% of the author's net proceeds from *What Can I Do?* will go to Greenpeace

The Billionaire Raj: A Journey Through India's New Gilded Age by James Crabtree | Conversation Starters Author James Crabtree paints a colorful portrait of the rise of the new billionaire class in India despite its radically unequal society. In *The Billionaire Raj: A Journey Through India's New Gilded Age*, Crabtree relays the facts about India. It is currently the world's largest democracy. It is the home to more than a billion people. Its economy is expanding in a faster rate than China's. However, the rewards of this great growth have not been shared evenly to its people. The top 1% of India owns almost 60% of the nation's wealth. In Mumbai, half of the population live in slums but a few dynasties enjoy extraordinary riches like America's Rockefellers and Vanderbilts. In *The Billionaire Raj*, James Crabtree brings the readers on a journey to meet the billionaires, tycoons, and the political power brokers. Tunku Varadarajan for *The Wall Street Journal* writes that Crabtree's book is "lively and valuable blend of the empirical and the anecdotal." *The Economist* says that Crabtree "show[s] how India's political system and its firms are symbiotically connected, in an entertaining—and sometimes disturbing—fashion." Jonathan A. Knee for *The New York Times* says that The

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Billionaire Raj is “a nuanced portrait.” A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before.

Analyzes the growing metropolis of Karachi, Pakistan, including the importance of regional stability to American security interests, the terrorist bombing of a Shia religious procession, and the challenging religious, ethnic, and political divides.

This book traces economic and political issues through SAARC's thirty-year journey. Topical and well-researched, this collection provides a comprehensive assessment of SAARC and provides policy directives for the future. The book points out the issues and constraints that have hindered regional cooperation in South Asia. It establishes that despite being democracies, there has been little effort by member nations to promote regional cooperation in the public domain. It stresses that in view of the increased role that countries wish to play in globalisation, economic cooperation is the way forward. The book further argues that political will is the pivot on which the prospect of regional cooperation revolves.

When Raghuram G. Rajan took charge as Governor of the Reserve Bank of India in September 2013, the rupee was in free fall, inflation was high, India had a large current account deficit and India's exchange reserves were falling. As measure after measure failed to stabilize markets, speculators sensed a full-blown crisis and labelled India one of the Fragile Five economies. Rajan's response was to go all out, not just to tackle the crisis of confidence, but also to send a strong message about the strength of India's institutions and the country's ongoing programme of reform. He outlined a vision that went beyond the immediate crisis to focus on long-term growth and stability, thus restoring investor confidence. Boldness and farsightedness would be characteristic of the decisions he took in the ensuing three years. Rajan's commentary and speeches in *I Do What I Do* convey what it was like to be at the helm of the central bank in those turbulent but exciting times. Whether on dosanomics or on debt relief, Rajan explains economic concepts in a readily accessible way. Equally, he addresses key issues that are not in any banking manual but essential to growth: the need for tolerance and respect to assure India's economic progress, for instance, or the connection between political freedom and prosperity. *I Do What I Do* offers a front-row view into the thinking of one of the world's most respected economists, one whose commitment to India's progress shines through in the essays and speeches here. It also brings home what every RBI Governor discovers for himself when he sits down at his desk on the 18th floor: the rupee stops here. Right here!

A hilarious, touching and extraordinary fable from David Walliams, number one bestseller and fastest growing children's author across the globey, with EXCLUSIVE audio and video from David Walliams

Born against a background of privation and civil war, divided along lines of caste, class, language and religion, independent India emerged, somehow, as a united and democratic country. Ramachandra Guha's hugely acclaimed book tells the full story – the pain and the struggle, the humiliations and the glories – of the world's largest and least likely democracy. While India is sometimes the most exasperating country in the world, it is also the most interesting. Ramachandra Guha writes compellingly of the

myriad protests and conflicts that have peppered the history of free India. Moving between history and biography, the story of modern India is peopled with extraordinary characters. Guha gives fresh insights into the lives and public careers of those long-serving Prime Ministers, Jawaharlal Nehru and Indira Gandhi. But the book also writes with feeling and sensitivity about lesser-known (though not necessarily less important) Indians – peasants, tribals, women, workers and musicians. Massively researched and elegantly written, *India After Gandhi* is a remarkable account of India's rebirth, and a work already hailed as a masterpiece of single volume history. This tenth anniversary edition, published to coincide with seventy years of India's independence, is revised and expanded to bring the narrative up to the present.

Ambani & Sons is the riveting story of one of the wealthiest families in the world. Dhirubhai Ambani was a rags-to-riches tycoon whose company, Reliance, is now one of India's major corporations. His sons, Anil and Mukesh, took over after his death in 2002 and their respective arms of the company are bigger than the parent ever was. However, a family feud of colossal proportions, that has had political reverberations, ensued. The Ambani tale contains a bigger story about modern India, not only as an economic powerhouse, but about the complicated links between government and big business.

"Dazzling. A novel that holds up to scrutiny a world of claustrophobic war zones, virulent social media and cities collapsing upon themselves, and then sets it down again, transformed by the grace of storytelling." – Siddhartha Deb, author of *The Point of Return* Anita lives in Karachi's biggest slum. Her mother is a maalish wali, paid to massage the tired bones of rich women. But Anita's life will change forever when she meets her elderly neighbour, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life that he realises his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

On June 1, 2001, the heir to the Nepalese throne, Crown Prince Dipendra, donned military fatigues, armed himself with automatic weapons, walked in on a quiet family gathering, and, without a word, mowed his family down before turning a gun on himself. But Dipendra did not die immediately, and while lying in a coma was declared king. He was now a living god. Award-winning journalists Amy Willesee and Mark Whittaker set out to understand what could have led to such a devastating tragedy, one that fascinated and appalled the world. Exploring Kathmandu and other parts of the kingdom, they conducted exhaustive interviews with everyone from Maoist guerillas to members and friends of the royal family, gaining insight into the people involved in and the events behind the massacre. At the heart of the story is the love affair between Dipendra and the beautiful aristocrat Devyani Rana, whom he was forbidden to marry. Culminating their portrait of Nepal is a chilling reconstruction of the events of that fatal day. As conspiracy theories circulate and rebels threaten to topple the monarchy, the future of this small Himalayan kingdom promises to be as tumultuous as its past.

Download Free The Billionaire Raj A Journey Through India S New Gilded Age

Revealing a country where the twenty-first century mingles uneasily with the fourteenth, *Love and Death in Kathmandu* is both an enlightening portrait of a place that is a world apart and a riveting investigation of an incredible crime.

SHORTLISTED FOR THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR

AWARD 2018 A Financial Times Book of the Year and an Amazon Top 100 Book of the Year India's explosive rise has driven inequality to new extremes, with millions trapped in slums as billionaires spend lavishly and dodge taxes. Controversial prime minister Narendra Modi promised 'to break the grip' of the Bollygarchs, but many tycoons continue to thrive amidst the scandals, exerting huge influence over business and politics. But who are these titans of politics and industry shaping India through this period of breakneck change? And what kind of superpower are they creating? A vivid portrait of a deeply divided nation, *The Billionaire Raj* makes clear that India's destiny – prosperous democratic giant or corrupt authoritarian regime – is something that should concern us all.

The first thorough study of the co-existence of crime and democratic processes in Indian politics In India, the world's largest democracy, the symbiotic relationship between crime and politics raises complex questions. For instance, how can free and fair democratic processes exist alongside rampant criminality? Why do political parties recruit candidates with reputations for wrongdoing? Why are one-third of state and national legislators elected--and often re-elected--in spite of criminal charges pending against them? In this eye-opening study, political scientist Milan Vaishnav mines a rich array of sources, including fieldwork on political campaigns and interviews with candidates, party workers, and voters, large surveys, and an original database on politicians' backgrounds to offer the first comprehensive study of an issue that has implications for the study of democracy both within and beyond India's borders.

The crisis of 2008 ended the illusion of a golden era in which many people imagined that prosperity and political calm would continue to spread indefinitely. In a world now racked by slowing growth and mounting unrest, how can we discern which nations will thrive and which will fail? Shaped by prize-winning author Ruchir Sharma's twenty-five years travelling the world, *The Rise and Fall of Nations* rethinks economics as a practical art. By narrowing down the thousands of factors that can shape a country's future, it spells out ten clear rules for identifying the next big winners and losers in the global economy. Each rule looks at a nation's political, economic, and social conditions in real time to filter out the hype and noise. He shows, for example, how slow population growth is eroding economic growth, and ranks nations by how well they respond. He describes the way cycles of political complacency and revolt fuel economic booms and busts. Amid growing tensions over inequality, he demonstrates how billionaire lists yield clues to which economies are most or least threatened by extreme wealth. In a period when the world is struggling with trillions of dollars in new debt, he explains which nations are most likely to avert this threat or buckle under it. Sharma's rules are based on the data he has collected over many years at Morgan Stanley Investment Management in New York, where he is now Head of Emerging Markets and Chief Global Strategist. This is a book of original research, not mere opinion. The final chapter takes the reader on a surprising world tour of the likely winners and losers in the near future. *The Rise and Fall of Nations* is enlivened by Sharma's stories from the road and his encounters with presidents, tycoons, and villagers from Rio to Beijing. It is

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a pioneering field guide to understanding our impermanent world.

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution--a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."--New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR - LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."--Amy Tan, author of The Joy Luck Club

'Essential reading for all those interested in how India will deal with its greatest strategic challenge, an increasingly powerful China'-SHIVSHANKAR MENON 'Vijay Gokhale strips away the illusion that China ever shared convergent interests with India in Asia and globally. A disconcerting read, but indispensable.'-ASHLEY J. TELLIS India's relations with the People's Republic of China have captured the popular imagination ever since the 1950s but have

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rarely merited a detailed understanding of the issues. Individual episodes tend to arouse lively debate, which often dissipates without a deeper exploration of the factors that shaped the outcomes. This book explores the dynamics of negotiation between the two countries, from the early years after Independence until the current times, through the prism of six historical and recent events in the India-China relationship. The purpose is to identify the strategy, tactics and tools that China employs in its diplomatic negotiations with India, and the learnings for India from its past dealings with China that may prove helpful in future negotiations with the country.

Poignant, humorous and confusing stories of utterly ordinary people living through China's extraordinary transformations. The collection of essays creates a multifaceted portrait of a country in motion, and is an introduction to some of the best writing on China today.

The Billionaire Raj: A Journey Through India's New Gilded Age by James Crabtree: Conversation Starters Author James Crabtree paints a colorful portrait of the rise of the new billionaire class in India despite its radically unequal society. In The Billionaire Raj: A Journey Through India's New Gilded Age, Crabtree relays the facts about India. It is currently the world's largest democracy. It is the home to more than a billion people. Its economy is expanding in a faster rate than China's. However, the rewards of this great growth have not been shared evenly to its people. The top 1% of India owns almost 60% of the nation's wealth. In Mumbai, half of the population live in slums but a few dynasties enjoy extraordinary riches like America's Rockefellers and Vanderbilts. In The Billionaire Raj, James Crabtree brings the readers on a journey to meet the billionaires, tycoons, and the political power brokers. Tunku Varadarajan for The Wall Street Journal writes that Crabtree's book is "lively and... A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to...

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'Timely, fascinating and eye-opening . . . wonderfully witty and beautifully written' - William Dalrymple 'An essential guide if you want to understand modern India' - Edward Luce 'Bound to become a classic' - Jagdish Bhagwati Over the past two decades India has grown at an unprecedented rate. Yet while the 'Bollygarchs' revel in new riches, millions still languish in their shadows, trapped in the teeming

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slums of the country's megacities. From the sky terrace of the world's most expensive home to mass political rallies in the streets, James Crabtree documents the struggle between equality and privilege playing out at the heart of this emerging superpower. Against a combustible backdrop of aspiration, class and caste, reformers fight for change while fugitive tycoons and shadowy political power brokers struggle to remain hidden and out of reach. The Billionaire Raj is a vivid portrait of a divided democracy whose future will shape the world.

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