

The Biggest Story

So often children know stories from the Bible but don't understand the story of the Bible as a whole, the metanarrative. This book seeks to tell the big story of the Bible in an accessible and engaging way. For very young children the pictures have been designed to tell the story without words, older children can have it read to them or, from about the age of 6 or 7 should be able to read it for themselves. Why is it important that children understand the big story of the Bible anyway? Often as children grow up, particularly if they are part of a church and/or have Christian parents, they will hear how much God loves them, that Jesus loves them; and that God loves the world. It's a great message and one I firmly believe in; but it creates a 'love bubble' which can easily burst when children start to become more aware of and engage with the world around them. A child who has grown up in this 'love bubble' might get to aged 6 or 7 and find that a pet dies, they begin to engage with news media for the first time and are surrounded by sadness; or perhaps a family member dies. Where is the God who loves them now? How could a God who loves them and is their friend let this happen? The love bubble bursts, and the risk is that children turn their back on God because they can't align what they have been taught with the world around them that they are beginning to understand. I believe children need to grow up knowing that God loves them and wants to be their friend, but also that the world is broken and not how God wants it to be. Children need to be given a lens to help them make sense of what they see and understand from the world around them. Teaching children about brokenness at the same time as love avoids the love bubble and the consequences of it bursting. God's Big Story also includes the idea of choices, the choices we make every day but also that being God's friend is a choice. Wrong choices caused the world to break but the essence of God giving choice is love. A God who wants to be our friend allows us to choose how to respond because He loves people. Children are invited to engage with the story, to make choices, on every page. At the end of the book children are invited to choose how they want to respond to what they have heard. God's Big Story aims to tell the big story of the Bible so that children have a frame of reference to fit individual Bible stories into. It also makes the foundations of the Christian faith accessible to children and lays foundations for the future. The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

What happens when you say YES? 49 incredible stories of adventure. From rowing oceans to cycling across continents, from climbing mountains to hiking national trails, this book will take you on the journey of a lifetime over and over again. But adventure is more than just travel. It's about stepping outside of your comfort zone and doing something a little out of the ordinary. How about setting up a business or home-schooling your kids? Fighting depression or fighting for a charity? This is not JUST a travel book. This brings you adventure in all its glorious forms. So sit back, relax and let the world of YES open before you. What will you say YES to? This book has been created entirely for free by members of the YesTribe. Check the YesTribe here: <https://www.facebook.com/groups/theyestribe>. All profits go directly to the Teddington Trust to enable children with Xeroderma Pigmentosum (a rare skin disease that makes someone allergic to sunlight) to have adventures. Authors include: David Altabev, Clare Ambrose, Kirsten Amor, Alun Basten, Mariah Boyle, Jan Burke, Claudia Colvin, Karl Coppack, Emma Karemba Cornthwaite, Sue Crawley, Jason Day, Paul Donaghy, Meg Dyos, Alejandra Eifflaender-Salmón, Charlotte Fowles, Jen George, Aliza Goldberg, Thomas Hough, Emma Karlake, Pete Lamb, Cazz Lander, Zoe Langley-Wathen, Chris Lansdowne, Geoff Long, Abigail Mann, Hannah Miller, Nick Miller, Laura Mould, Gail Muller, Marcus Mumford, Eabhnat Ní Laighin, Brooke Nolan, Ian Oliver, Anisah Osman Britton, Noni Papp, Mark Perez, Glen Pilkington, Phil Plume, Ian Preedy, Arijit Ray, Spike Reid, Sophie Rooney, CJ Ross, Josiah Skeats, Amelia Jane Thorogood, Samantha Watts, Morwhenna Woolcock, Esther Zimmer and David Zimmer Artists include: Tom Napper, Hattie Stuttard Parker, Lizzie Sullivan, Samantha Elizabeth Allen, Victoria Galitzine, Nicola Hobbs, Henri Renard, Angela Chick, Anne-Laure Carruth, Leanne Rutter, Sarah Day, Alice Boydell, Tanya Noble, Alejandra Eifflaender-Salmón, Ellie Stevens, Michelle Robyn, Jaedon Harris, Rion Badenhorst, Katie Hammond, Rachel Tomasardottir, Rachel Fitch, Zoe Langley-Wathen, Helen Proudfoot, Jo Vincent, Bryony Wildblood, Geoff Long, Erika Manning, Lynda Brown, Jo Langdon, Lynette Marshallsay, Katrina Williamson, Vanessa Hodder, Joe Hemming, Amber Winterburn, Lou Rowen, Phamie McDonald, Seb Gibbs, Paddy Martin, Katy Eldridge, Sian Angharad, Rebecca Nunn, Sophie Rooney, Sophie Whitehead, Sophie Hunt, Sarah Woodrow, Ava Denham, Holly Doucette

Luca loves big things like big trucks and big buildings but when he sets out to bring home the biggest of all Christmas trees he instead finds a much smaller tree, perfect just as it is.

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers!

Baseball has long been dubbed America's national pastime. When the top teams face off in the World Series each season, team legacies and fans' hearts are on the line. Author Matt Doeden covers the century-long history of the World Series, from its humble beginnings to becoming a worldwide sensation. Discover the drama behind the statistics and record books that keeps the crowd enthralled!

Clayton and Desmond work together to try to find the biggest apple for a school contest, but when realize they will not win they find a better use for all of the apples they have collected.

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to assuming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump's communications director and eventually chief of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

Nell is told by her BIG sisters and her mother that she is too small to help out, but everyone, including Nell, feels

differently after her forest friends give her the confidence to build a large snowman.

Get ready for the newest installment of the New York Times Bestselling Biggest Ever series! It's the day after Thanksgiving, and Clayton and Desmond feel the chill in the air. The cool weather makes them think of Christmas . . . and Christmas makes them think of Christmas trees! Who'll find the biggest one? In the newest installment of this beloved, bestselling series, Clayton the town mouse and Desmond the country mouse team up to bring the spirit of Christmas to Mouseville-in a BIG way.

Johnny hunts for a bearskin for his barn door, but returns with a live bear cub instead.

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

When the mayor of Mouseville announces a contest, Clayton and Desmond compete to win the prize for building the biggest snowman.

The definitive picture book biography of Dr. Anthony Fauci, the director of the National Institute of Allergy and Infectious Diseases and one of the most crucial figures in the COVID-19 pandemic. Before he was Dr. Fauci, director of the National Institute of Allergy and Infectious Diseases, Anthony Fauci was a curious boy in Brooklyn, delivering prescriptions from his father's pharmacy on his blue Schwinn bicycle. His father and immigrant grandfather taught Anthony to ask questions, consider all the data, and never give up—and Anthony's ability to stay curious and to communicate with people would serve him his entire life. This engaging narrative, which draws from interviews the author did with Dr. Fauci himself, follows Anthony from his Brooklyn beginnings through medical school and his challenging role working with seven US presidents to tackle some of the biggest public health challenges of the past fifty years, including the COVID-19 pandemic. Extensive backmatter rounds out Dr. Fauci's story with a timeline, recommended reading, a full spread of facts about vaccines and how they work, and Dr. Fauci's own tips for future scientists.

When the mayor of Mouseville announces a contest for the best Easter basket, Desmond and Clayton are in competition with each other until they realize that if they work together they could create the biggest Easter basket.

"Based on the ESV Bible, this unique, illustrated Bible storybook uses 156 stories to present God's plan of salvation in Christ from its opening narrative in Genesis to its finale in Revelation."--Provided by publisher.

This book by Kevin DeYoung combines 104 easy-to-read stories from the Bible with captivating artwork by Don Clark, helping children ages 6-12 learn the unified story of the Bible.

The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the "epic of epics"—and to the past sixty years of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale. The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk's hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it's also ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story's progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it's also a revelation for readers who don't know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

In 1943 bus line operators Homer "Laddie" Hamilton and Floyd Jones decided to create a local service airline. Naming it for the region it would serve, they bested better known and respected competition, and got it off the ground in 1950 with a fleet of four DC-3s based in St. Louis. Over the next 35 years Ozark Air Lines grew and flourished, becoming one of the most successful of the Local Service airlines, based on a combination of conservative but innovative management, Midwestern work ethic, employee dedication and cooperation, and devotion to customers. By the 1980s Ozark had a fleet of 50 jet airliners flying coast to coast and competing effectively with much larger legacy airlines, proclaiming itself "Up there with the Biggest." But Ozark's success became its undoing when TWA established a hub in St. Louis in 1982. Its competition weakened already struggling TWA, throwing it into the clutches of corporate raider Carl Icahn. Icahn bought Ozark in 1986 to eliminate it as a competitor, then stripped TWA's assets, making its demise inevitable. As a result, Ozark's loyal employees endured two traumatic mergers, each resulting in loss of seniority, furloughs and layoffs. Yet more than 30 years after Ozark passed into history, a community of people who made it successful continues to flourish and nurture its memory. This book is their story.

The Biggest Fish Ever Caught will tell the tales behind the International Game Fishing Association's record-holding fish, including where they were bagged, what lines/lures the anglers used, and other tips and tricks. The dozen stories here are filled with amazing action and intriguing characters. They'll take you to lakes, streams, and oceans around the world and explore catch and release vs blood sport fishing, stocking and bioengineering, conservation – and controversy. All the while revealing the sorts of secrets fishermen don't usually like to share.

"The best memoir I've ever read." -Oprah Winfrey One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education

wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, *Will* is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts *Will* the book, like its author, in a category by itself.

Designed To Portray In Pictures And Text The Achievements Of The South In The Expansion And Development Of The United States.

If you are a parent, grandparent, pastor, or teacher looking for a way to teach the children in your life about God's never stopping, never giving up, unbreaking, always and forever love, look no further than *The Jesus Storybook Bible*. What makes *The Jesus Storybook Bible* different from other kids' Bibles? While other kids' Bibles contain stories from the Old and New Testaments, *The Jesus Storybook Bible* tells the Story beneath all the stories in the Bible, pointing to Jesus as our Savior. From the Old Testament through the New Testament, as the Story unfolds, children will clearly see that Jesus is at the center of God's great story of salvation – and at the center of their story too. *The Jesus Storybook Bible: Visually brings scripture to life for children ages 4–12* Contains 21 stories from the Old Testament & 23 stories from the New Testament Presents the best-loved stories of the Bible in an easy-to-understand format Features the bestselling writing of Sally Lloyd-Jones & award-winning illustrations of Jago Includes a durable hardcover and bright illustrations Is also ideal for adults looking to explore the Bible in a new way *The Jesus Storybook Bible* has sold over 2 million copies! Check out the rest of the series, *The Jesus Storybook Bible Coloring Book*, and the text-based version, *The Story of God's Love for You*.

Offers a collection of Bible stories from the Old and New Testaments, discussing some of the lessons that can be learned from each one.

Internationally renowned, award-winning theoretical physicist, *New York Times* bestselling author of *A Universe from Nothing*, and passionate advocate for reason, Lawrence Krauss tells the dramatic story of the discovery of the hidden world of reality—a grand poetic vision of nature—and how we find our place within it. In the beginning there was light. But more than this, there was gravity. After that, all hell broke loose... In *A Universe from Nothing*, Krauss revealed how our entire universe could arise from nothing. Now, he reveals what that something—reality—is. And, reality is not what we think or sense—it's weird, wild, and counterintuitive; it's hidden beneath everyday experience; and its inner workings seem even stranger than the idea that something can come from nothing. In a landmark, unprecedented work of scientific history, Krauss leads us to the furthest reaches of space and time, to scales so small they are invisible to microscopes, to the birth and rebirth of light, and into the natural forces that govern our existence. His unique blend of rigorous research and engaging storytelling invites us into the lives and minds of the remarkable, creative scientists who have helped to unravel the unexpected fabric of reality—with reason rather than superstition and dogma. Krauss has himself been an active participant in this effort, and he knows many of them well. *The Greatest Story* challenges us to re-envision ourselves and our place within the universe, as it appears that “God” does play dice with the universe. In the incisive style of his scintillating essays for *The New Yorker*, Krauss celebrates the greatest intellectual adventure ever undertaken—to understand why we are here in a universe where fact is stranger than fiction.

The Biggest Story (Pack of 25)*The Biggest Story* ABC Crossway Books

The Ology by best-selling children's author Marty Machowski is a stunningly illustrated beginner's theology book to help kids of all ages understand who God is and how we, as his children, relate to him. Arranged within a traditional systematic theological framework, each truth in *The Ology* is also connected to the larger redemptive story of Scripture. This storybook of systematic theology takes abstract concepts in the Bible and makes them easier to understand with the use of creative examples, illustrations, and analogies. *The Ology* is a starting point to learning theology and aims to create a hunger and desire in children to learn more as they grow older. Designed for six-year-olds through preteens, this flexible resource includes built-in adaptations so the entire families can enjoy it together. The story begins in the cellar of the old stone cathedral, where Carla and Timothy uncover a life-changing treasure: a carefully wrapped, ancient book known as *The Ology*. Young readers will discover a tale of adventure, mystery, and wonder, which will lead them to the truth about God, themselves, and the world around them. As a father to six children, Machowski knows how to intentionally create a vivid resource, full of analogies and word pictures to help kids grasp difficult theological concepts. Read *The Ology* to preschoolers; read it with grade-school kids, and let older kids discover the "hidden" truths by reading the corresponding Scripture passages for each section. However you read it, *The Ology* will give your children a gift that will last a lifetime—a solid foundation of transformative biblical truth that will point them to the God who loves them and gave himself for them. There is also a companion album to *The Ology* by Sovereign Grace Music that celebrates these wonderful theological truths through worship music that the whole family can enjoy.

The Bible is a BIG book that tells the BIGGEST story. *The Bible* is a big book about a great God. From beginning to end, each page tells about the God who created the world, acted in history, and continues to act in the present. In *The Biggest Story Bible Storybook*, pastor Kevin DeYoung retells this grand story for children ages 6–12 through 104 short readings. Beginning in Genesis and ending with Revelation, DeYoung's engaging retellings of various Scripture passages explain how each one fits into the storyline of the Bible. Each reading is coupled with beautiful illustrations by award-winning artist Don Clark, offering kids a visual entry point into each story. Perfect for bedtime stories or to read together as a family, both children and parents alike will experience the captivating story of the Bible in an easy-to-understand, compelling way.

This board book, written by best-selling author Kevin DeYoung and illustrated by Don Clark, introduces young children to the big story of the Bible one letter at a time.

The Gospel of Judas is the most important discovery in history. It bridges the gap between Eastern mystic teaching, Gnosticism, and the three Middle Eastern Abrahamic religions, informing all of them. Unfortunately, the Christianity-biased scholars assigned to its interpretation and those who have followed them do not understand it -- at all. They miss that Judas is the gnostic sacrifice, and that there is no traditional orthodox Jesus sacrificed - in the Gospel of Judas or in the Bible. Therefore, they miss the most important revelation of all time: that 'Jesus' didn't die to save anyone, and that he

was in truth preceded and succeeded by other Masters of equal stature. Here from gnostic texts that only just recently arose from the desert sands of Egypt, phoenix-like, is the detailed story of how the New Testament canonical 'Betrayal of Jesus' became the inversion of the gnostic mastership installation story of James the Just, first-century savior. The true origin of the Christian message and its nullification of mystic Truth can now, at long last, be fully told. Connecting verses from the Gnostic Apocalypse of James to the New Testament narrative showing that Judas was James in the Canonical Inversions: First Apocalypse of James "I have given you a sign" (NHC 24:10) "gave them a sign" [the "kiss"] (Matt. 26:48). "Cup of bitterness to the sons of light" (25:15) "let this cup pass from me" (Matt. 26:39). "This is the second Master" (30:25) "Those who seek enter through you" (Second Apoc. 55:1) "I know whom I have chosen." (John 13:18). "Then the disciples dispersed, but James remained in prayer" (30:25) "he withdrew and prayed" (Luke 22:41). "I am he who was within me" (31:15) "I know whom I have chosen" and "I am he" (John 13:18-19). "You have embraced and kissed me" (32:5) "He said 'Hail Master!' and kissed him" (Matt. 26:49). "You are aware and stopped this prayer" (32:5) "Sit here while I pray" (Matt. 26:36). "The flesh is weak" (32:20) "the flesh is weak" (Matt. 26:41). "It will receive what has been ordained for it" (32:20) "thy will be done" (Matt. 26:42). "A multitude will arm themselves against you" (33:5) "band of soldiers with weapons" (John 18:3, Mark 14:43). Also by the author: The Bible says Saviors - Obadiah 1:21 from Xlibris Publishers

The Bible is full of exciting stories that fill children with awe and wonder. In *The Biggest Story*, best-selling author Kevin DeYoung shows kids how all those classic stories connect to Scripture's overarching message about God's glorious plan to redeem his rebellious people. Featuring beautiful illustrations adapted from the book, *The Biggest Story: The Animated Short Film* will captivate children as they are led on an exciting journey through the Bible in 26 minutes, connecting the dots from the garden of Eden to Christ's death on the cross to the new heaven and new earth. Narrated by the author, this imaginative retelling of the Bible's core message--how the Snake Crusher brings us back to the garden--will teach children that God's promises are even bigger and better than we think. Includes a free digital copy Includes a free 2-sided poster Illustrations by award-winning artist Don Clark Features original music by composer John Poon

A Devotional Study In today's world, the basic building blocks of a Christian world view are often missing in people's lives. To help fill in this missing information, Boa and Turner present a foundational, clear synthesis of the most significant narratives of the Bible along with the implications and applications of these interrelated stories. They present the big story in such a way that it will; (1) Connect the dots for readers of the Bible, demonstrating how each individual story is really one chapter in the larger story; (2) Show how Jesus is the point to the story, especially his death and resurrection; and (3) Build a biblical world view by showing how the Bible answers the ultimate questions of life.²

You're The Biggest is a delightful book for a new sibling celebrating their role as the biggest following the arrival of a new baby. The story follows two charming foxes, on a colourful journey, discovering the unique role of an older sibling. Beautifully illustrated in full colour this book is hard backed with cheerful end papers. With space for you to write a personal message in the front this book is a wonderful keepsake and makes the perfect gift for a child on the arrival of their new brother or sister. Our *Welcome To The World* book complements this title and makes the perfect gift for the new baby. Ethically produced from sustainable sources. Made with love, from you to me.

Errol's mum is too busy to tell him a story so she tells him he should try to make one up himself. But as soon as he starts, all the creatures in the garden overheard and all want to be the hero! A story about a little boy and his big imagination. "The Bible is packed full of amazing accounts of adventure, excitement, and redemption. A beautiful garden, a great flood, dusty travels through a dry desert, a land flowing with milk and honey, good and bad kings, and a holy baby who came to be the Redeemer. In this fast-paced book, you'll journey from Genesis to Revelation, seeing the many ways God has shown us His love and redemption throughout history!--Cover back.

What happens when Americans lose their jobs? In this illuminating story of ruin and reinvention, Pulitzer Prize-winning journalist Farah Stockman gives an up-close look at the profound role work plays in our sense of identity and belonging, as she follows three workers whose lives unravel when the factory they have dedicated so much to closes down. "With humor, breathtaking honesty, and a historian's satellite view, Stockman illuminates the fault lines ripping America apart."--Beth Macy, author of *Factory Man* and *Dopesick* Shannon, Wally, and John built their lives around their place of work. Shannon, a white single mother, became the first woman to run the dangerous furnaces at the Rexnord manufacturing plant in Indianapolis, Indiana, and was proud of producing one of the world's top brands of steel bearings. Wally, a black man known for his initiative and kindness, was promoted to chairman of efficiency, one of the most coveted posts on the factory floor, and dreamed of starting his own barbecue business one day. John, a white machine operator, came from a multigenerational union family and clashed with a work environment that was increasingly hostile to organized labor. The Rexnord factory had served as one of the economic engines for the surrounding community. When it closed, hundreds of people lost their jobs. What had life been like for Shannon, Wally, and John, before the plant shut down? And what became of them after the jobs moved to Mexico and Texas? *American Made* is the story of a community struggling to reinvent itself. It is also a story about race, class, and American values, and how jobs serve as a bedrock of people's lives and drive powerful social justice movements. This revealing book shines a light on a crucial political moment, when joblessness and anxiety about the future of work have made themselves heard at a national level. Most of all, it is a story about people: who we consider to be one of us and how the dignity of work lies at the heart of who we are.

Reveals the spin campaign of the Bush administration that the author contends enabled the support of a war against a non-September 11 enemy, furthered conservative agendas, and consolidated presidential power.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay

in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

La Biblia para niños – Historias de Jesús edición especial bilingüe cuenta la historia que subyace detrás de todas las otras historias de la Biblia. En el centro de la misma se encuentra un niño, el niño del cual dependería todo. Cada relato susurra su nombre. Desde los tiempos de Noé, Moisés y el gran rey David, toda historia apunta hacia él. Es como la pieza que falta en un rompecabezas... la pieza que hace que todas las demás encajen en su lugar. Desde el Antiguo Testamento hasta el Nuevo Testamento, conforme la historia se desenvuelve, los niños recogerán los indicios y armarán el rompecabezas. Siendo una Biblia como ninguna otra, la Biblia para niños – Historias de Jesús invita a los niños a unirse en la mayor de todas las aventuras para descubrir por sí mismos que Jesús está en el centro de la gran historia divina de la salvación... y en el centro de la historia de ellos también.

This is a delightful little gift book for people of all ages. Through text and charming illustrations the meaning of life is explained and your place in it. The story explains God, the big bang, miracles and much much more. This book is an idea gift for anyone close or dear to you. Will be treasured by anyone who knows how to read.

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