

Read Online The Big Truck That Went By How World Came To Save Haiti And Left Behind A Disaster Jonathan M Katz

# **The Big Truck That Went By How World Came To Save Haiti And Left Behind A Disaster Jonathan M Katz**

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

A modern classic that no child should miss. Since it was first published in 1939, *Mike Mulligan and His Steam Shovel* has delighted generations of children. Mike and his trusty steam shovel, Mary Anne, dig deep canals for boats to travel through, cut mountain passes for trains, and hollow out cellars for city skyscrapers -- the very symbol of industrial America. But with progress come new machines, and soon the inseparable duo are out of work. Mike believes that Mary Anne can dig as much in a day as one hundred men can dig in a week, and the two have one last chance to prove it and save Mary Anne from the scrap heap. What happens next in the small town of Popperville is a testament to their friendship, and to old-fashioned hard work and ingenuity. Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

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Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

When Westley, the big truck, breaks down one day, he wonders if he is just a pile of junk until Diesel, a wise old truck, helps him see things differently.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

A groundbreaking journey tracing America's forgotten path to global power—and how its legacies shape our world today—told through the extraordinary life of a complicated Marine. Smedley Butler was the most celebrated warfighter of his time. Bestselling books were written about him. Hollywood adored him. Wherever the flag went, “The Fighting Quaker” went—serving in nearly every major overseas conflict from the Spanish War of 1898 until the eve of World War II. From his first days as a 16-year-old recruit at the newly seized Guantánamo Bay, he blazed a path for empire: helping annex the Philippines and the land for the Panama Canal, leading troops in China (twice), and helping invade and occupy Nicaragua, Puerto Rico, Haiti, Mexico, and more. Yet in retirement, Butler turned into a warrior against war, imperialism, and big business, declaring: “I was a racketeer for capitalism.” Award-winning author Jonathan Myerson Katz traveled across the world—from China to Guantánamo, the mountains of Haiti to the Panama Canal—and pored over the personal letters of Butler, his fellow Marines, and his Quaker family on Philadelphia's Main Line. Along the way, Katz shows how the consequences of the Marines' actions are still very much alive: talking politics with a Sandinista commander

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in Nicaragua, getting a martial arts lesson from a devotee of the Boxer Rebellion in China, and getting cast as a P.O.W. extra in a Filipino movie about their American War. Tracing a path from the first wave of U.S. overseas expansionism to the rise of fascism in the 1930s to the crises of democracy in our own time, *Gangsters of Capitalism* tells an urgent story about a formative era most Americans have never learned about, but that the rest of the world cannot forget.

Describes trucks of all sizes, shapes, and colors doing a variety of tasks.

"Neigh!" said a horse. "Quack!" said a duck. "Beep!" said the friendly Little Blue Truck. Little Blue Truck is a joyful cacophony of animal and truck sounds that will have youngsters beeping and quacking—and begging for one more go-round! Along the way, readers see that it pays to be kind to our animal friends . . . if we show a friendly respect to others, we're more likely to get help when we're, say, stuck in the muck in a truck. Jill McElmurry's gouache illustrations of wild-eyed farm animals and country roads are warm and wonderful, suiting the cheerfully rhyming text to a T. Beep!

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build.

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As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated

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collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Climb behind the wheel of over 50 different types of trucks, from dump trucks and fire trucks to tanker

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trucks and ice cream trucks! Full of colorful and detailed illustrations and loads of interesting facts, The Truck Book is a must-have for all vehicle fans. Ride along to school with the #1 New York Times best-selling Little Blue Truck and meet Blue's new friend: a bright yellow school bus. Beep-beep! Little Blue Truck and his good friend Toad are excited to meet a bright yellow school bus on the road. They see all the little animals lined up in the school bus's many windows, and Blue wishes he could be a school bus too. What a fun job--but much too big for a little pickup like Blue. Or is it? When somebody misses the bus, it's up to Blue to get his friend to school on time. Beep! Beep! Vroom! Also enjoy Blue's bedtime ride in Good Night, Little Blue Truck and his trip to the city in Little Blue Truck Leads the Way.

Helps young children learn about trucks with vocabulary, pictures, and questions. On board pages.

The Big Truck That Went By How the World Came to Save Haiti and Left Behind a Disaster Macmillan  
For kids who really love trucks and trains! Bullet train, big rig, monorail, tractor, giant excavator, airport express, fire chief's truck, Eurostar  
Dylan loves his BIG, shiny PURPLE, lightning FAST, LOUD as thunder MONSTER T-R-U-C-K! Every day brings a new adventure for Dylan as he plays with his favorite Monster Trucks. Dylan is also learning American

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Sign Language and knows how to sign the words describing his favorite trucks. Each page is beautifully illustrated with one or more signs that parents and children can learn together. By the end of this book, your child will learn to sign: "My really BIG, shiny PURPLE, lightning FAST, LOUD as thunder MONSTER T-R-U-C-K goes EVERYWHERE with ME!" Grab your copy now and let the adventure into American Sign Language (ASL) begin!

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

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Long-haul trucks have been described as sweatshops on wheels. The typical long-haul trucker works the equivalent of two full-time jobs, often for little more than minimum wage. But it wasn't always this way. Trucking used to be one of the best working-class jobs in the United States. The Big Rig explains how this massive degradation in the quality of work has occurred, and how companies achieve a compliant and dedicated workforce despite it. Drawing on more than 100 in-depth interviews and years of extensive observation, including six months training and working as a long-haul trucker, Viscelli explains in detail how labor is recruited, trained, and used in the industry. He then shows how inexperienced workers are convinced to lease a truck and to work as independent contractors. He explains how deregulation and collective action by employers transformed trucking's labor markets--once dominated by the largest and most powerful union in US history--into an important example of the costs of contemporary labor markets for workers and the general public.

Welcome to Big Gay Ice Cream's debut cookbook, a yearbook of ice cream accomplishments—all the recipes you need to create delicious frozen treats. • New to making ice cream at home? Never fear—freshman year starts off simple with store-bought toppings and shopping lists for the home ice cream parlor. • Sophomore year kicks it up a notch with tasty sauces and crunchy toppings. • Junior year puts your new skills to work with shakes, floats, and sundaes inspired by some of Big Gay Ice Cream's top-selling treats, including, of course, the Salty Pimp. • In Senior year, get serious with



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outrageously delicious sorbets and ice cream recipes. Along the way, you can enjoy Bryan and Doug's stranger-than-fiction stories, cheeky humor, vibrant photography and illustrations, and plenty of culinary and celebrity cameos (including an introduction by Headmaster Anthony Bourdain).

Big Truck and Little Truck work together on Farley's Farm, until the day that Big Truck is towed away for repairs and Little Truck must haul produce to the city all by himself.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From

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education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

From bestselling author, illustrator, and paper engineer David A. Carter, comes a brand-new interactive novelty book about five cars that get stuck in the muck. A family of dogs packs up their car for a trip! They pile in and are on their way when...uh oh. They're stuck! Stuck in the muck! As car after car (a whirling flying car! a zooming race car!) arrives to help the family, each one gets stuck. Until finally...a truck comes along! This silly story is filled with fun novelty elements that allow readers to interact with the book. There are pull-tabs, pop-ups, turn wheels, and more! Kids will love making the flying car "fly" as it moves up and down on the page, and pulling the tab on the truck to see whether it gets all the cars un-stuck!

With rhyming text, bright and bold illustrations, and lots of opportunities for interactivity, kids and parents will get revved up for this brand-new David A. Carter book.

A fun day in the life of our Commander-in-Chief, The President and the Big Boy Truck is a fun read for ALL ages that shares the story of a special day for the President and his love of trucks.

People often say, "I feel like I've been run over by a truck." Katie actually was. On a sunny morning bike ride in Brooklyn,

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twenty-four-year-old Katie McKenna was forever changed when she was run over by an eighteen-wheeler. Being crushed under a massive semi wasn't something Katie should have survived. After ten hours of emergency surgery, she woke to find herself in a body and a life that would never be the same. In this brutally honest and surprisingly funny memoir, Katie recalls the pivotal event and the long, confusing road to recovery that followed. Between the unprepared nudity in front of her parents post-surgery, hospital happy hours, and the persistent fear that she would never walk again, Katie details the struggles she's faced navigating her new reality. This inspiring memoir follows Katie's remarkable journey to let go of her old life and fall in love with her new one.

9 x 12 160 pgs 225 color & b&w photos & artwork index

An assessment of how Haiti has fared after the 2010 earthquake reveals how the country continues to suffer from poverty, illness, and a broken infrastructure, assessing the factors that prevent aid from reaching people in need.

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*,

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Running with Scissors, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, Sigh, *Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Have you ever thought about driving a big truck? Have you ever even just wondered what really goes on in the world of eighteen wheelers? Can you be a trucker? It looks interesting, but it must be complicated. How could anyone even begin to maneuver one of those huge monstrosities? Trust me, you can do this! Not only is it possible for almost anyone to successfully navigate into the world of transportation, but you will be helping out a necessary part of the economy and one that is constantly and even desperately in search of drivers. There is no unemployment for a big rig driver. Let me show you how to do it all! Everything you will ever need to know is right here in these pages including how to find some of the most incredible jobs, and many things that you are not supposed to know about. And there are MANY things you are not supposed to know about. So jump on it and learn what it takes to get paid to do what others are willing to pay for the privilege of doing. With me as your tour guide you will be able to get out & see the sights, be on a permanent vacation, & you will learn just what it takes to become happily involved as a "Professional Tourist."

When Gil and his friends go to a big truck show, they learn about different trucks, including fire trucks, garbage trucks, and tow trucks.

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“There’s nothing semi about Finn Murphy’s trucking tales of *The Long Haul*.”—Sloane Crosley, *Vanity Fair* More than thirty years ago, Finn Murphy dropped out of college to become a long-haul trucker. Since then he’s covered more than a million miles as a mover, packing, loading, hauling people’s belongings all over America. In *The Long Haul*, Murphy recounts with wit, candor, and charm the America he has seen change over the decades and the poignant, funny, and often haunting stories of the people he encounters on the job. The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

A miniature vehicle-filled alphabet book that starts with an ambulance and ends with a zippermobile is shaped like Lowly Worm’s applemobile. On board pages. From popular LGBTQ advice columnist and writer John Paul Brammer comes a hilarious, heartwarming memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America’s heartland to becoming the “Chicano Carrie Bradshaw” of his generation. “A wise and charming book. [Brammer] is such a good writer, and so well rounded.”—David Sedaris “[Brammer] is both kind and piercingly funny, often in the same sentence....Personal and affecting....¡Hola Papi! is a master class of tone and tenderness, as Brammer balances self-compassion with humor.” —THE NEW YORK TIMES BOOK REVIEW (EDITORS’ CHOICE) “[¡Hola Papi! should be] required reading...[Brammer’s] writing is incredibly funny, kind, and gracious to his readers, and deeply vulnerable in a way that makes it

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feel as if he's talking to only you." —LOS ANGELES TIMES The first time someone called John Paul (JP) Brammer "Papi" was on the popular gay hookup app Grindr. At first, it was flattering; JP took this as white-guy speak for "hey, handsome." Who doesn't want to be called handsome? But then it happened again and again...and again, leaving JP wondering: Who the hell is Papi? What started as a racialized moniker given to him on a hookup app soon became the inspiration for his now wildly popular advice column "¡Hola Papi!," launching his career as the Cheryl Strayed for young queer people everywhere—and some straight people too. JP had his doubts at first—what advice could he really offer while he himself stumbled through his early 20s? Sometimes the best advice to dole out comes from looking within, which is what JP has done in his column and book—and readers have flocked to him for honest, heartfelt wisdom, and of course, a few laughs. In ¡Hola Papi!, JP shares his story of growing up biracial and in the closet in America's heartland, while attempting to answer some of life's toughest questions: How do I let go of the past? How do I become the person I want to be? Is there such a thing as being too gay? Should I hook up with my grade school bully now that he's out of the closet? Questions we've all asked ourselves, surely. ¡Hola Papi! is "a warm, witty compendium of hard-won life lessons," (Harper's Bazaar) for anyone—gay, straight, and everything in between—who has ever taken stock of their unique place in the world. "Readers are likely to become addicted to these stories; they're that good...Brammer comes to know himself very well, and

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readers will be delighted to make his acquaintance, too,” (Booklist, starred review).

On January 12, 2010, the deadliest earthquake in the history of the Western Hemisphere struck the nation least prepared to handle it. Jonathan M. Katz, the only full-time American news correspondent in Haiti, was inside his house when it buckled along with hundreds of thousands of others. In this visceral, authoritative first-hand account, Katz chronicles the terror of that day, the devastation visited on ordinary Haitians, and how the world reacted to a nation in need. More than half of American adults gave money for Haiti, part of a monumental response totaling \$16.3 billion in pledges. But three years later the relief effort has foundered. Its most basic promises—to build safer housing for the homeless, alleviate severe poverty, and strengthen Haiti to face future disasters—remain unfulfilled. *The Big Truck That Went By* presents a sharp critique of international aid that defies today's conventional wisdom; that the way wealthy countries give aid makes poor countries seem irredeemably hopeless, while trapping millions in cycles of privation and catastrophe. Katz follows the money to uncover startling truths about how good intentions go wrong, and what can be done to make aid "smarter." With coverage of Bill Clinton, who came to help lead the reconstruction; movie-star aid worker Sean Penn; Wyclef Jean; Haiti's leaders and people alike, Katz weaves a complex, darkly funny, and unexpected portrait of one of the world's most fascinating countries. *The Big Truck That Went By* is not only a definitive account of Haiti's earthquake, but of the world we live in today.

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A country truck feels out of place in the speedy, noisy city until he comes to the rescue during a giant traffic jam.

An intimate journey across and in search of America, as told by one of its most beloved writers, in a deluxe centennial edition In September 1960, John Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico, Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. *Travels with Charley in Search of America* is an intimate look at one of America's most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—*Travels with Charley* is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics Deluxe Edition also features French



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flaps and deckle-edged paper. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A passionate and insightful account by a leading historian of Haiti that traces the sources of the country's devastating present back to its turbulent and traumatic history. Even before the 2010 earthquake destroyed much of the country, Haiti was known as a benighted place of poverty and corruption. Maligned and misunderstood, the nation has long been blamed by many for its own wretchedness. But as acclaimed historian Laurent Dubois makes clear, Haiti's troubled present can only be understood by examining its complex past. The country's difficulties are inextricably rooted in its founding revolution—the only successful slave revolt in the history of the world; the hostility that this rebellion generated among the colonial powers surrounding the island nation; and the intense struggle within Haiti itself to define its newfound freedom and realize its promise. Dubois vividly depicts the isolation and impoverishment that followed the 1804 uprising. He details how the crushing indemnity imposed by the former French rulers initiated a devastating cycle of debt, while frequent interventions by the United

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States—including a twenty-year military occupation—further undermined Haiti's independence. At the same time, Dubois shows, the internal debates about what Haiti should do with its hard-won liberty alienated the nation's leaders from the broader population, setting the stage for enduring political conflict. Yet as Dubois demonstrates, the Haitian people have never given up on their struggle for true democracy, creating a powerful culture insistent on autonomy and equality for all. Revealing what lies behind the familiar moniker of "the poorest nation in the Western Hemisphere," this indispensable book illuminates the foundations on which a new Haiti might yet emerge.

"One man's quest to recover from great success"--Front cover.

A young girl turns her imagination into action in this beautifully crafted and intricately designed debut picture book. When is an old truck something more? On a small, bustling farm, a resilient and steadfast pickup works tirelessly alongside the family that lives there, and becomes a part of the dreams and ambitions of the family's young daughter. After long days and years of hard work leave the old truck rusting in the weeds, it's time for the girl to roll up her sleeves. Soon she is running her own busy farm, and in the midst of all the repairing and restoring, it may be time to bring her faithful childhood companion back to life. With an eye-catching retro design and cleverly nuanced illustrations, The Old Truck celebrates the rewards of determination and the value of imagination.

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