

The Big Orange Book Of Beginner Books Beginner Books R

Who eats orange—a chicken? A bunny? A bear? Find out in this unique exploration of colors and animals' favorite foods. Animals eat a rainbow of different foods. Gorillas in the mountains eat green, octopi in the ocean eat red, and toucans in the canopy eat purple. Young animal enthusiasts will love digging into this lively journey around the world to explore the colorful diets of many animals, from the familiar to the exotic.

When forty-year-old cop Winnie Farlowe lost his shield, he lost the only protection he had. Ever since, he's been fighting a bad back, fighting the bottle, fighting his conscience. But now he's in for a special fight. Never before has he come up against anyone like Tess Binder. She's a stunningly beautiful, sexually spirited three-time divorcee from Newport Beach--capital of California's Golden Orange, where wallets are fat, bikinis are skimpy, and cosmetic surgery is one sure way to a billionaire's bank account. Nearly a year ago Tess Binder's father washed up on the beach with a bullet in his ear. The coroner called it suicide, but to Tess it means the fear of her own fate. And Winnie Farlowe is a man willing to follow wherever she leads--straight into the juicy pulp of the Golden Orange, a world where money is everything, but nothing adds up . . . where death and chicanery flourish amidst ranches, mansions, and yachting parties. In his long-awaited new novel, best-selling author Joseph Wambaugh combines harrowing suspense, scathing humor, and a moving portrait of a man on the brink of self-destruction.

Six Beginner Books by Dr. Seuss at a fantastic price! It's the perfect gift—a \$53.94 value for only \$15.99! This collection of six Beginner Books by Dr. Seuss costs less than two single Beginner Books! In one sturdy hardcover omnibus, *The Big Orange Book of Beginner Books* includes the complete text and illustrations for *The Shape of Me and Other Stuff*, *Marvin K. Mooney Will You Please Go Now!*, *Ten Apples Up on Top!* (illustrated by Roy McKie), *In a People House* (illustrated by Roy McKie), *Hooper Humperdink . . . ? Not Him!* (illustrated by Scott Nash), and *Because a Little Bug Went Ka-choo!* (illustrated by Michael Frith). Ideal for starting a child's library, this collection will whet young readers' appetites for additional books in the Beginner Book series—and help nourish a lifelong love of reading!

A young lawyer's outwardly perfect life spirals out of control as she takes on her first murder case in this "dark, original and utterly compelling" domestic noir for readers of Paula Hawkins, A.J. Finn, or Shari Lapena. (Lisa Jewell, New York Times bestselling author of *Then She Was Gone*) Alison has it all. A doting husband, adorable daughter, and a career on the rise--she's just been given her first murder case to defend. But all is never as it seems... Just one more night. Then I'll end it. Alison drinks too much. She's neglecting her family. And she's having an affair with a colleague whose taste for pushing boundaries may be more than she can handle. I did it. I killed him. I should be locked up. Alison's client doesn't deny that she stabbed her husband - she wants to plead guilty. And yet something about her story is deeply amiss. Saving this woman may be the first step to Alison saving herself. I'm watching you. I know what you're doing. But someone knows Alison's secrets. Someone who wants to make her pay for what she's done, and who won't stop until she's lost everything....

Gathers tales about an unusual spotted creature, a trickster firefly, a runaway ball, a horse, a digging dog, and a young rabbit, that originally appeared in books published by Beginner Books.

So many orange things, from butterflies to pumpkins.

Three birds said TWEET TWEET TWEET. Two ducks said WAK WAK. And one big frog said GA-DUNK! In this beloved classic title from husband-and-wife team Susan Schade and Jon Buller, a boy goes to the pond to fish but is interrupted by noisy animals that count their way from one to six with silly sounds. Toddlers love to count along and imitate the animals as they

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count. The big frog's trademark GA-DUNK becomes more fun to say with every page. Thanks to this new edition, parents, teachers, and librarians who have searched in vain for an affordable used copy will finally be able to share this gem with a whole new generation of GA-DUNKing toddlers at story time.

In this stimulating collection, the next generation of Liberal Democrat leaders, including MPs and MEPs, proposes a vigorous future for the party and its policies. Up to the minute, original, and persuasively argued, the thinking in this book demonstrates the Liberal Democrats' vitality and social commitment, and gives a valuable insight into how the party will move in the future. After a genie fulfills Otto the cat's wish by turning the whole world orange, Otto realizes that his favorite color is not the best color for everything.

Big Orange Monster has a lot of power over people who don't have any of their own. He does not use his power to help people. He only uses his power to hurt people who have never done harm to anyone or anything. Big Orange Monster needs to be told that we don't want him around. We have an opportunity in 2020. Let's make America decent, please. This book is a 100% UNauthorized parody.

We all know nothing rhymes with orange. But how does that make Orange feel? Well, left out! When a parade of fruit gets together to sing a song about how wonderful they are—and the song happens to rhyme—Orange can't help but feel like it's impossible for him to ever fit in. But when one particularly intuitive Apple notices how Orange is feeling, the entire English language begins to become a bit more inclusive. Beloved author-illustrator Adam Rex has created a hilarious yet poignant parable about feeling left out, celebrating difference, and the irrefutable fact that nothing rhymes with orange. Plus, this is the fixed format version, which looks almost identical to the print edition.

“David Foster Wallace meets Gabriel Garcia Marquez” in this novel set in a dystopian Los Angeles from a National Book Award finalist (Publishers Weekly). Irreverently juggling magical realism, film noir, hip hop, and chicanismo, *Tropic of Orange* takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it's a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself—from an author who has received the California Book Award and the Association for Asian American Studies Book Award, among other literary honors. “Fiercely satirical . . . Yamashita presents [an] intricate plot with mordant wit.” —The New York Times Book Review “A stunner . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature.” —Library Journal (starred review) “Brilliant . . . An ingenious interpretation of social woes.” —Booklist (starred review)

In the 10 years since she served up her first 30-minute meal—and thousands of delectable dinners later—Rachael Ray has learned just about all there is to know about getting a great tasting meal on the table in a hurry, whether it is one of her patented 30-minute miracles or something just a tad more involved for a special gathering. Rachael's *Big Orange Book* is the ultimate resource for busy cooks. Need kitchen inspiration? It's all here and it's all new—and bigger than ever! Just one for dinner tonight? Forget the cold cereal. Rach has a chapter of recipes that make dining on your own a thoroughly civilized occasion, with great meals that won't leave you with a fridge full of leftovers. Vegetarians on the guest list? No problem! Choose from dozens of meat-free meals that are every bit as satisfying as your tried-and-true standards and savory enough to please the carnivores in your crowd. Observing a Kosher menu? Check out the selection of menus just for Kosher cooks, all ready in less than, you guessed it, 30 minutes. There's even a mother lode of burger recipes for fans of the bun—so many options you could make a different burger every day for a full month! In addition to her latest 30-minute creations, Rachael has put together an array of menus and recipes for easy entertaining, from quick snacks to serve for game night and easy hors d'oeuvres, to soup-to-

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nuts menus for her favorite holidays and special occasions. Whip up a pasta buffet for a special mom on Mother's Day, please a crowd with a super-simple Oscar party menu, and give thanks for not one but four fantastic menus that keep holiday stress to a minimum by getting you out of the kitchen in record time. Best of all, these recipes have all the huge flavors you've come to expect from Rachael, with something to please every taste—and every food budget. You'll even find the treasured family recipes that Rachael and her husband, John, have enjoyed for years; see if they don't become beloved family traditions in your home as well. Whether this is your first introduction to cooking the 30-minute way or you are a long-time convert, you'll find irresistible new recipes here to make the most of every second you spend in the kitchen.

Collects six beginner stories, including "A Fish Out of Water," about a young boy overfeeding his pet fish.

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City. The Netherlands has been one of the world's most distinctive and sophisticated football cultures. From the birth of Total Football in the sixties, through two decades of World Cup near misses to the exiles who remade clubs like AC Milan, Barcelona, Arsenal and Chelsea in their own image, the Dutch have often been dazzlingly original and influential. The elements of their style (exquisite skills, adventurous attacking tactics, a unique blend of individual creativity and teamwork, weird patterns of self-destruction) reflect and embody the country's culture and history. This book lays bare the elegant, fractured soul of the Dutch Masters and the culture that spawned them by exploring and analysing its key ideas, institutions, personalities and history in the context of wider Dutch society.

Collects four Dr. Seuss books, including "The Cat in the Hat Comes Back!" and the collection of tongue twisters "Oh Say Can You Say?" along with stories by Al Perkins and Robert Lopshire.

Collects six Beginner Books stories about different body parts.

Shows how to create artwork by starting with a fingerprint, and provides step-by-step examples.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

The young reader may fill in the appropriate personal data to complete his "very own" autobiography.

Offers five classic Dr. Seuss tales, including the popular story featuring a rainy day visit by the Cat in the Hat.

Easy-to-read rhyme cites a number of common household items.

The mere sneeze of a bug triggers a chain reaction involving, among others, cows, turtles, policemen, and an entire circus parade.

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Charlie can't draw very well but he is an expert at making Big Orange Things.

From debut author Tina Athaide comes a soaring tale of empathy, hope, and resilience, as two best friends living under Ugandan President Amin's divisive rule must examine where—and who—they call home. Perfect for fans of *Half from the East* and *Inside Out and Back Again*. Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Idi Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see—not the shared after-school samosas or Asha cheering for Yesofu at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between Indians and Africans intensify and the deadline to leave is fast approaching. Could the bravest thing of all be to let each other go?

Presents 25 multi-purpose outlines for pre-school groups, providing ideas for play, prayer, craft, stories and rhymes from which you can pick and choose to meet the particular needs of your group. This book covers such themes as: God's Big book; all creatures great and small; friends of God; and, stories of Jesus.

Gathers tales about an unusual spotted creature, a group of frightened farm animals, a baby bird, dogs, two birds looking for a place to nest, and a young rabbit, that originally appeared in books published by Beginner Books.

The real-life Alex Vause from the critically acclaimed, top-rated Netflix show *Orange Is the New Black* tells her story in her own words for the first time—a powerful, surprising memoir about crime and punishment, friendship and marriage, and a life caught in the ruinous drug trade and beyond. Fans nationwide have fallen in love with *Orange Is the New Black*, the critically acclaimed and wildly popular Netflix show based on Piper Kerman's sensational #1 New York Times bestseller. Now, Catherine Cleary Wolters—the inspiration for Alex Vause, Piper's ex-girlfriend, friend, and sometimes-romantic partner on the show—tells her true story, offering details and insights that fill in the blanks, set the record straight, and answer common fan questions. An insightful, frustrating, heartbreaking, and uplifting analysis of crime and punishment in our times, *Out of Orange* is an intimate look at international drug crime—a seemingly glamorous lifestyle that dazzles unsuspecting young women and eventually leads them to the seedy world of prison. Told by a woman originally thrust into the spotlight without her permission—Wolters learned about Piper's memoir in the media—*Out of Orange* chronicles Wolter's time in the drug trade, her incarceration, her friendships and acquaintances with odd cellmates, her two marriages, and her complicated relationship with Piper. But Wolters is not solely defined by her past; she also reflects on her life and the person she is today. Filled with colorful characters, fascinating tales, painful sobering lessons, and hard-earned wisdom, *Out of Orange* is sure to be provocative, entertaining, and ultimately inspiring.

The Big Orange Book of Beginner Books Random House Books for Young Readers

"This is a book about Los Angeles for everyone who already knows about Los Angeles, and also for those who don't know a thing about it, and for those who think they do. It is also for those who think it doesn't exist. What is Los Angeles? The Big Apple it isn't. And to understand Los Angeles, you have to know that it doesn't want to be the Big Apple, and never did. It only wants to be the Big Orange, and nobody understands that better than Jack Smith, the author of this highly personal, highly affectionate exploration of the city that has been more maligned, and more secretly loved, than any other place in history since Gomorrah; not to mention Sodom. Jack Smith ... enjoys some minor celebrity as the columnist for the Los Angeles Times, a man who seems to have a special rapport with this city that escapes the pen of most writers, inside and out. Here's a clue to Jack Smith and this book. He likes Disneyland, and he isn't afraid to say so. But he confesses that a trip to Disneyland makes him feel like a small

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boy, and also like a yokel who has been out-manipulated by that clever fellow, the late Walter Disney. Here is a book about the places in Los Angeles that everyone makes fun of except those who actually go to see them. Not just to see them, but to experience them, as Jack Smith does. You would have to be with him, on a bird walk at Descanso Gardens, to get the feeling of what Southern California is, and how a bird walk can be more fun than watching the Superbowl game on TV, especially when the Rams aren't in it. This is a book for people who live in Los Angeles or its environs, and for people who have never seen it; and for people who have been here and wonder whether they should come back for a second look. It is a book for people who have only seen the Santa Monica pier on television, in a Cannon sequence, and have a vague idea that the Watts Towers were built by someone named Tishman. Jack Smith takes us not only to Watts and to the barrio of East Los Angeles, but also to the toney shops of Rodeo Drive in Beverly Hills, the gardens of the Huntington Library, and the polo matches at Will Rogers State Park. He gives us not only his thoughts about the Blue Boy at the Huntington Library, which he concedes are not final, but also the thoughts of the woman who happened to be sitting next to him, looking at it at the same time. Her thoughts were as important as his, and that may be the point of this book."--Dust jacket.

When a seagull drops a can of orange paint on his neat house, Mr. Plumbean gets an idea that affects his entire neighborhood.

A youngster plans a huge, spectacular party, inviting friends whose names begin with every letter from A to Z--except for one person.

An anthology of six stories by Dr. Seuss, including "And To Think That I Saw It On Mulberry Street," "The 500 Hats of Bartholomew Cubbins," "Horton Hatches the Egg," "How the Grinch Stole Christmas," "The Lorax," and "Yertle the Turtle."

When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that Framboise has inherited from her mother. And soon Framboise will realize that the journal also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . .

The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE *

AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

A memoir of formative years spent on a series of communes: A "wonderful account of a frankly ghastly childhood . . . Hilarious and heartbreaking" (Daily Mail). At the age of six, Tim Guest was taken by his mother to a commune modeled on the teachings of the notorious Indian guru Bhagwan Shree Rajneesh. The Bhagwan preached an eclectic doctrine of Eastern mysticism, chaotic therapy, and sexual freedom, and enjoyed inhaling laughing gas, preaching from a dentist's chair, and collecting Rolls Royces. Tim and his mother were given Sanskrit names, dressed entirely in orange, and encouraged to surrender themselves into their new family. While his mother worked tirelessly for the cause, Tim—or Yogesh, as he was now called—lived a life of well-meaning but woefully misguided neglect in various communes in England, Oregon,

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India, and Germany. In 1985 the movement collapsed amid allegations of mass poisonings, attempted murder, and tax evasion, and Yogesh was once again Tim. In this extraordinary memoir, Tim Guest chronicles the heartbreaking experience of being left alone on earth while his mother hunted heaven. "An intelligent, wry, openhearted memoir of surviving a childhood and a cultural phenomenon that were both extraordinary." —Booklist (starred review)

A man who can't pronounce "anonymous" In high office, seems rather ominous. We don't have to get all Deuteronomous: Brains and power are rarely synonymous. "I love every word Mark Childress writes, including this new compilation of his great political writing. He is brilliant and hilarious. " – Anne Lamott "You, sir, are a libtard!" – Glenn Beck New York Times bestselling author Mark Childress was like many liberal Americans whose life veered off the tracks as Donald Trump rose to power. In his day-by-day journal, Childress tirelessly pursues the funny side of America's descent into Trumpism. From Viet Nam to New Orleans to the Women's March and beyond, the author spins variations on all the absurd, ridiculous, head-exploding, enraging, unbelievable moments of the Trump Years. The book includes photos, tweets, teets, doggerel, lyrics, fake news, and all manner of hijinks, twaddle, & flimflammy. If Trump & Company drive you crazy, but you're almost ready to laugh - this is the book for you.

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