

The Big House On Lovelace Lane A Charming Gentle Romance Guaranteed To Make You Smile Lovelace Lane Book 2

A highly engaging tour through progressive history in the service of emancipating our digital tomorrow Shortlisted for the Victorian Premier's Literary Award, Australia When we talk about technology we always talk about tomorrow and the future—which makes it hard to figure out how to even get there. In *Future Histories*, public interest lawyer and digital specialist Lizzie O'Shea argues that we need to stop looking forward and start looking backwards. Weaving together histories of computing and progressive social movements with modern theories of the mind, society, and self, O'Shea constructs a "usable past" that can help us determine our digital future. What, she asks, can the Paris Commune tell us about earlier experiments in sharing resources—like the Internet—in common? How can Frantz Fanon's theories of anti colonial self-determination help us build digital world in which everyone can participate equally? Can debates over equal digital access be helped by American revolutionary Tom Paine's theories of democratic, economic redistribution? What can indigenous land struggles teach us about stewarding our digital climate? And, how is Elon Musk not a future visionary but a steampunk throwback to Victorian-era technological utopians? In engaging, sparkling prose, O'Shea shows us how very human our understanding of technology is, and how when we draw on the resources of the past, we can see the potential for struggle, for liberation, for art and poetry in our technological present. *Future Histories* is for all of us—makers, coders, hacktivists, Facebook-users, self-styled Luddites—who find ourselves in a brave new world.

Good Girl. Obedient Wife. Porn Slave. Deep Throat Was Only The Beginning... Linda Boreman was just twenty-one when she met Chuck Traynor, the man who would change her life. Less than two years later, the girl who wouldn't let her high school dates get past first base was catapulted to fame she could never have imagined in her wildest dreams—or worst nightmares. Linda Boreman of Yonkers, New York, had become Linda Lovelace, international adult film superstar. The unprecedented success of *Deep Throat* made porn popular with the mainstream and made Lovelace a household name. But nobody, from the A-list celebrities who touted the movie to the audiences that lined up to see it, knew the truth about what went on behind the scenes. Enslaved by the man who would eventually force her into marriage so that he could control her completely, Linda was beaten savagely with regularity, hypnotized, and raped. She was threatened with disfigurement and death. She was terrorized into prostitution at gun and knifepoint. She was forced to perform unspeakable perversions on film. She made *Deep Throat* under unimaginable duress. Years later, Linda would come out of hiding to relate her side of the story—a modern horror tale of humiliation, betrayal, and violence that would rock the porn industry and put its teller in fear for her life...

In this sparkling romance from Sharla Lovelace, the bestselling author of *Just One Day* and *The Reason is You*, a woman must confront the secrets of her past when the man she once loved returns to town after twenty years. For fans of Jodi Thomas and Lori Wilde. Ben Landry knew Emily Lockwood inside and out. From childhood friends to

Access Free The Big House On Lovelace Lane A Charming Gentle Romance Guaranteed To Make You Smile Lovelace Lane Book 2

young lovers, they shared an unbreakable bond. But that didn't stop Ben from leaving town without saying good-bye... Twenty years later, Emily now has a successful career, a stubbornly independent grown daughter, an ex-husband who rarely tests her patience, and a mother who often does. But Emily also has a secret, one that she buried long ago and tried to forget. Then Ben returns, and any sense of normalcy in her life is gone. Seeing Ben does more than bring back memories. Visions of her past begin playing before her eyes and show every choice she made in a revealing new light and a startling new angle. For Emily, seeing her life in rewind makes her realize she has hard choices to make for her future—choices that could redefine everyone else's future as well.

Fall into New York Times bestselling author Jonathan Stroud's *Bartimaeus Sequence* in this complete e-book edition that includes: *The Amulet of Samarkland*, *The Golem's Eye*, *Ptolemy's Gate*, and *The Ring of Solomon*. Nathaniel is a young magician's apprentice, taking his first lessons in the arts of magic. But after a devious hotshot wizard named Simon Lovelace ruthlessly humiliates him in front of everyone he knows, Nathaniel seeks his revenge through magic. He pores over texts and works to perfect his skills to summon the 5,000 year old djinni Bartimaeus—but Nathaniel may have bitten off more than he can chew, and soon finds himself in a situation more dangerous and deadly than he could have ever imagined. These four spellbinding tales -- *The Amulet of Samarkland*, *The Golem's Eye*, *Ptolemy's Gate*, and *The Ring of Solomon* -- invite readers into a brilliantly imagined world that they'll never want to leave.

Best Friends Forever There are lots of children on Hill Street, but no little girls Betsy's age. So when a new family moves into the house across the street, Betsy hopes they will have a little girl she can play with. Sure enough, they do—a little girl named Tacy. And from the moment they meet at Betsy's fifth birthday party, Betsy and Tacy become such good friends that everyone starts to think of them as one person—Betsy-Tacy. Betsy and Tacy have lots of fun together. They make a playhouse from a piano box, have a sand store, and dress up and go calling. And one day, they come home to a wonderful surprise—a new friend named Tib. Ever since their first publication in the 1940's, the Betsy-Tacy stories have been loved by each generation of young readers. 'One of the best stories I've read in a long time!' Stacey Rebecca (NetGalley reviewer) *The Cotswolds Cookery Club* was originally published as a three-part serial. This is the complete story in one package. *The Cotswolds Cookery Club* is opening its doors!

From the world of *Good Night Stories for Rebel Girls* comes a story based on the exciting adventures of Ada Lovelace: one of the world's first computer programmers. Growing up in nineteenth century London, England, Ada is curious about absolutely everything. She is obsessed with machines and with creatures that fly. She even designs her own flying laboratory! According to her mother, Ada is a bit too wild, so she encourages Ada to study math. At first Ada thinks: Bleh! Who can get excited about a subject without pictures? But she soon falls in love with it. One day she encounters a mysterious machine, and from that moment forward Ada imagines a future full of possibility—one that will eventually inspire the digital age nearly two hundred years later. *Ada Lovelace Cracks the Code* is the story of a pioneer in the computer sciences, and a testament to women's invaluable contributions to STEM throughout history. Includes additional text on Ada Lovelace's lasting legacy, as well as educational activities

Access Free The Big House On Lovelace Lane A Charming Gentle Romance Guaranteed To Make You Smile Lovelace Lane Book 2

designed to teach simple coding and mathematical concepts.

Meet Ada Lovelace, the British mathematician and daughter of poet Lord Byron. Part of the beloved Little People, BIG DREAMS series, this inspiring and informative little biography follows the colorful life of Lord Byron's daughter, from her early love of logic, to her plans for the world's first computer program. As a child, Ada had a big imagination and a talent for mathematics. She grew up in a noble household in England, where she dedicated herself to studying. Her work with the famous inventor, Charles Babbage, on a very early kind of computer made her the world's first computer programmer. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical images and a detailed profile of the mathematician's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Betsy, Tacy, and Tib are twelve—old enough to do lots of things...even go downtown on their own. There they see their first horseless carriage, discover the joys of the public library, and see a real play at the Opera House. They even find themselves acting in one! Best of all, they help a lonely new friend feel at home in Deep Valley—the most wonderful place in the world to grow up. Ever since their first publication in the 1940s, the Betsy-Tacy stories have been loved by each generation of young readers.

Vols. for 1896-1897 contain as appendices papers relating to the part taken by military organizations of the state during the civil war, colonial records, 1664-1675, and muster rolls, 1664-1775.

"A fascinating look at Ada Lovelace, the pioneering computer programmer and the daughter of the poet Lord Byron." --

The Big Minnesota Activity Book! 100+ activities, from Kindergarten-easy to Fourth/Fifth-challenging! This big activity book has a wide range of reproducible activities including coloring, dot-to-dot, mazes, matching, word search, and many other creative activities that will entice any student to learn more about Minnesota. Activities touch on history, geography, people, places, fictional characters, animals, holidays, festivals, legends, lore, and more. The writing of science in the period 1580-1700 is artfully, diffidently, carelessly, boldly, and above all self-consciously literary. The Poetics of Scientific Investigation in Seventeenth-Century English Literature considers the literary textures of science writing — its rhetorical figures, neologisms, its uses of parody, romance, and various kinds of verse. The experimental and social practices of science are examined through literary representations of the laboratory, of collaborative retirement, of virtual, epistolary conversation, and of an imagined paradise of investigative fellowship and learning. Claire Preston argues that the rhetorical, generic, and formal qualities of scientific writing are also the intellectual processes of early-modern science itself. How was science to be written in this period? That question, which piqued natural philosophers who were searching for apt conventions of scientific language and report, was initially resolved by the humanist rhetorical and generic skills in which they were already highly trained. At the same time non-scientific writers, enthralled by the developments of science, were quick to deploy ideas and images from astronomy, optics, chemistry, biology, and medical practices. Practising scientists and inspired laymen or quasi-scientists produced new,

Access Free The Big House On Lovelace Lane A Charming Gentle Romance Guaranteed To Make You Smile Lovelace Lane Book 2

adjusted, or hybrid literary forms, often collapsing the distinction between the factual and the imaginative, between the rhetorically ornate and the plain. Early-modern science and its literary vehicles are frequently indistinguishable, scientific practice and scientific expression mutually involved. Among the major writers discussed are Montaigne, Bacon, Donne, Browne, Lovelace, Boyle, Sprat, Oldenburg, Evelyn, Cowley, and Dryden.

Three of a Kind Betsy and Tacy are best friends. Then Tib moves into the neighborhood and the three of them start to play together. The grown-ups think they will quarrel, but they don't. Sometimes they quarrel with Betsy's and Tacy's bossy big sisters, but they never quarrel among themselves. They are not as good as they might be. They cook up awful messes in the kitchen, throw mud on each other and pretend to be beggars, and cut off each other's hair. But Betsy, Tacy, and Tib always manage to have a good time. Ever since their first publication in the 1940s, the Betsy-Tacy stories have been loved by each generation of young readers. Carney Sibley looks forward to her house party, especially when Larry Humphreys, her high school sweetheart, returns to Deep Valley from California and rumor has it that he might propose marriage. Simultaneous.

Carney's House Party Trophy Press

Photography and historical information about the places and faces featured in the Betsy-Tacy Deep Valley books. Includes a removable map containing a walking or driving tour of the locations featured in the books, bibliographies of books by Maud Hart Lovelace, a list of characters and their real-life counterparts, and a membership application for the Betsy-Tacy Society.

Earl Lovelace writes about the survival of a small community of Spiritual Baptists with a lyricism and understanding of dialogue which has established an international reputation. 'If we clap we hands and catch the Spirit, the police could arrest us. One day we was Baptist, the next day we is criminals.' The Wine of Astonishment is a poignant and devastating tale of the discrimination the Black community of Bonasse faced during the first half of the 20th century. Told from the perspective of a religious wife, Eva retells the torment and tribulations her family and friends endure at the hands of abusive police and corrupt government officials. Hurling towards its tragic climax, Bolo's transformation embodies the tragedy manifested when a people are pushed too far.

THIS BOOK IS A PERSONAL JOURNEY FROM INDIA, VIA SCOTLAND, PAPUA NEW GUINEA, AUSTRALIA, SOLIMON ISLANDS, SAUDI ARABIA AND BACK TO SCOTLAND. IT HIGHLIGHTS MY WORKING AND PERSONAL LIFE AS AN OBSTETRICIAN IN A PRIMITIVE SOCIETY TO THE RELATIVELY SOPHISTICATED IN SAUDI ARABIA BEFORE RETURNING TO SCOTLAND.

The first four books in the beloved Betsy-Tacy series are ready to delight a new generation of readers—and to bring a grownup generation of readers back to the engrossing stories of their youth. Following the childhoods of Betsy Ray and her friends in the late 1800s and early 1900s, this handsome anthology collects the original Betsy-Tacy as well as Betsy, Tacy and Tib, Betsy and Tacy Go Over the Big Hill, and Betsy and Tacy Go Downtown. Forewords by Judy Blume, Esther Hautzig, and Johanna Hurwitz, and illustrations by Lois Lenski, will make readers of all ages feel at home in the imaginative life of young Betsy Ray as she awakens to the challenges and triumphs of her home in quaint Mankato, Minnesota.

Offers an illustrated telling of the story of Ada Byron Lovelace, from her early creative fascination with mathematics and science and her devastating bout with measles, to the

Access Free The Big House On Lovelace Lane A Charming Gentle Romance Guaranteed To Make You Smile Lovelace Lane Book 2

ground-breaking algorithm she wrote for Charles Babbage's analytical engine. This intriguing anthology brings together a broad range of critical essays on girls' series fiction from established scholars such as Chamberlain, Johnson, and Romalov, along with emerging scholars Katrine Poe, Maureen Reed, and Deborah Siegel. Topics include: Anne of Green Gables, the Isabel Carleton series, early twentieth-century girls' automobile series, girls' scouting novels, 1910–1935, Cherry Ames in World War II, Nancy Drew, and Judy Bolton.

"This is a very extraordinary book... a first-rate thriller." -The Tablet As Mussolini's troops invade Abyssinia the international situation deteriorates, and the armaments kings look forward greedily to even fatter profits. No one, it seems, can halt the carnage. Except perhaps the Millers of God, a group of wealthy individuals dedicated to the systematic execution of all those who feed off human suffering. Sir Anthony Lovelace doesn't approve of the organisation's methods. But when Christopher Penn and his beautiful fiancée call on his friendship, he too finds himself involved in a desperate gamble for the cause of peace.

After a series of tragedies, young Linda Lovelace finds herself more or less on her own. Fortunately she has her job at a draper's shop and there meets Nelly Sweet. When Nelly takes her to a dance she meets Nelly's friend Bill Sargent and the man known as the Black Prince, Andrew Lincoln. When Lincoln offers to back Linda in her own business venture she is too thrilled to doubt his motive. Only when friends and even her estranged mother drop hints and begin to shun her does Linda decide to talk things over with Lincoln. To her horror she realizes too late why the Black Prince is so called...

A typical travel book takes readers along on a trip with the author, but a great travel book does much more than that, inviting readers along on a mental and spiritual journey as well. This distinction is what separates Nancy McCabe's *From Little Houses to Little Women* from the typical and allows it to take its place not only as a great travel book but also as a memoir about the children's books that have shaped all of our imaginations. McCabe, who grew up in Kansas just a few hours from the Ingalls family's home in Little House on the Prairie, always felt a deep connection with Laura Ingalls Wilder, author of the Little House series. McCabe read Little House on the Prairie during her childhood and visited Wilder sites around the Midwest with her aunt when she was thirteen. But then she didn't read the series again until she decided to revisit in adulthood the books that had so influenced her childhood. It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites, taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder, the Minnesota of Maud Hart Lovelace, the Massachusetts of Louisa May Alcott, and even the Canada of Lucy Maud Montgomery. *From Little Houses to Little Women* reveals McCabe's powerful connection to the characters and authors who inspired many generations of readers. Traveling with McCabe as she rediscovers the books that shaped her and ultimately helped her to forge her own path, readers will enjoy revisiting their own childhood favorites as well.

Following an emotional breakdown, New York City newspaper columnist Carter Ransom returns home to Mississippi to confront his formidable father and a traumatic past marked by a twenty-five-year-old unsolved civil rights murder case that shattered his family. By the author of *The Bridge*. Reader's Guide available. Reprint. 35,000 first

printing.

Biographical essays covering women from the early years of Minnesota Territory to the opening days of the feminist movement. Includes an updated list of women who have served in the Minnesota legislature; and women who have risen to prominence as judges, business leaders, and sports figures.

A masterful portrait of two remarkable women, revealing how two turbulent lives were always haunted by the dangerously enchanting, quicksilver spirit of that extraordinary father whom Ada never knew: Lord Byron. In 1815, the clever, courted, and cherished Annabella Milbanke married the notorious and brilliant Lord Byron. Just one year later, she fled, taking with her their baby daughter, the future Ada Lovelace. Byron himself escaped into exile and died as a revolutionary hero in 1824, aged 36. The one thing he had asked his wife to do was to make sure that their daughter never became a poet. Ada didn't. Brought up by a mother who became one of the most progressive reformers of Victorian England, Byron's little girl was introduced to mathematics as a means of calming her wild spirits. Educated by some of the most learned minds in England, she combined that scholarly discipline with a rebellious heart and a visionary imagination. As a child invalid, Ada dreamed of building a steam-driven flying horse. As an exuberant and boldly unconventional young woman, she amplified her explanations of Charles Babbage's unbuilt calculating engine to predict—as nobody would do for another century—the dawn of the modern computer age. When Ada died—like her father, she was only 36—great things seemed still to lie ahead for her as a passionate astronomer. Even while mired in debt from gambling and crippled by cancer, she was frenetically employing Faraday's experiments with light refraction to explore the analysis of distant stars. Drawing on fascinating new material, Seymour reveals the ways in which Byron, long after his death, continued to shape the lives and reputations both of his wife and his daughter. During her life, Lady Byron was praised as a paragon of virtue; within ten years of her death, she was vilified as a disgrace to her sex. Well over a hundred years later, Annabella Milbanke is still perceived as a prudish wife and cruelly controlling mother. But her hidden devotion to Byron and her tender ambitions for his mercurial, brilliant daughter reveal a deeply complex but unexpectedly sympathetic personality. Miranda Seymour has written a masterful portrait of two remarkable women, revealing how two turbulent lives were often governed and always haunted by the dangerously enchanting, quicksilver spirit of that extraordinary father whom Ada never knew.

"[Ada Lovelace], like Steve Jobs, stands at the intersection of arts and technology."—Walter Isaacson, author of *The Innovators* Over 150 years after her death, a widely-used scientific computer program was named "Ada," after Ada Lovelace, the only legitimate daughter of the eighteenth century's version of a rock star, Lord Byron. Why? Because, after computer pioneers such as Alan Turing began to rediscover her, it slowly became apparent that she had been a key but overlooked figure in the invention of the computer. In *Ada Lovelace*, James Essinger makes the case that the computer age could have started two centuries ago if Lovelace's contemporaries had recognized her research and fully grasped its implications. It's a remarkable tale, starting with the outrageous behavior of her father, which made Ada instantly famous upon birth. Ada would

Access Free The Big House On Lovelace Lane A Charming Gentle Romance Guaranteed To Make You Smile Lovelace Lane Book 2

go on to overcome numerous obstacles to obtain a level of education typically forbidden to women of her day. She would eventually join forces with Charles Babbage, generally credited with inventing the computer, although as Essinger makes clear, Babbage couldn't have done it without Lovelace. Indeed, Lovelace wrote what is today considered the world's first computer program—despite opposition that the principles of science were “beyond the strength of a woman's physical power of application.” Based on ten years of research and filled with fascinating characters and observations of the period, not to mention numerous illustrations, Essinger tells Ada's fascinating story in unprecedented detail to absorbing and inspiring effect.

In this "astonishing and glorious" (USA Today) romance from the bestselling Sharla Lovelace, a woman returns to her Texas hometown and rediscovers the meaning of true love... In the small town of Bethany, Texas, Dani never fit in. Being different pushed her to the fringes of society, and even leaving town for two decades didn't stop the talk. Now she's back, trying to settle in with her daughter and have a normal life. But the men in her life might not make it that simple. First, there's her old friend Alex. He's mischievous, sexy, and still hot enough to melt her shoes. And he's a ghost—a real one, who's always been there for her when she most needed him. Of course, there are actual men in Bethany, too. Like Jason with his hard body. Dani seems to have a habit of running into him—literally. Now she must decide between a man who long ago touched her heart and a man she can actually touch...

“I re-read these books every year, marveling at how a world so quaint—shirtwaists! Pompadours! Merry Widow hats!—can feature a heroine who is undeniably modern.” —Laura Lippman “There are three authors whose body of work I have reread more than once over my adult life: Charles Dickens, Jane Austen and Maud Hart Lovelace.” —Anna Quindlen Often considered Maud Hart Lovelace's best novel, *Emily of Deep Valley* is now back in print. This gorgeous volume includes a new foreword by acclaimed young adult author Mitali Perkins, and compelling historical material about the real people who inspired Lovelace's beloved characters. *Emily of Deep Valley* joins the Harper Perennial Modern Classics library next to other enduring favorites like *A Tree Grows in Brooklyn*, *To Kill a Mockingbird*, and Lovelace's *Betsy-Tacy* books.

First published in 1917, this semi-autobiographical work tells the story of Gordon Caruthers' schooldays at the English public school, Fenhurst. From his confusion and isolation, through rebellious school escapades and relationships with fellow students, Alec Waugh reveals his own deep criticism of a system forcing pupils to conform to flawed ideals, and the inevitable consequences of thrusting thirteen year old children and eighteen year old adolescents together. The book caused a storm of controversy at the time and was banned in many schools. Today it can be rightly seen as a controversial comment on public school life, and a classic. Betsy marries Joe, her high school sweetheart, and they have all the problems of young newlyweds, in a sixtieth anniversary edition of a beloved story which

Access Free The Big House On Lovelace Lane A Charming Gentle Romance Guaranteed To Make You Smile Lovelace Lane Book 2

includes a new biographical section and a new forward. Original.

In recent years, the interest in the house has grown irresistibly, to the point that in many ways houses seem to be situated at the very core of the creative, artistic and cultural domains of contemporaneity. Their presence sprawls across the media, from magazines to TV programmes, and across the globe, possibly because as repositories of the human, houses have a long-standing and profound connection not only with men and women but, at a deeper level, with the ways of representing man's world, across its declinations of gender, class, and race. Houses – the perennial, ubiquitous and silent background to our daily lives – could many “a tale unfold”: the tales of their inhabitants and/in their relationships with others, of the times they lived in, of their configurations of the world, as well as the visions (and nightmares) of the artists who created them. This collection offers a comprehensive and transdisciplinary look at the paper houses of English Literature in the eighteenth and nineteenth century. Among the configurations addressed, the authors investigate the domestic spatialization of authority, gendered houses, narratives of household construction and deconstruction, exotic mansions, fin-de-siècle habitats, haunted edifices, and houses in detective and Gothic fiction.

Nathaniel is a magician's apprentice, taking his first lessons in the arts of magic. But when a devious hot-shot wizard named Simon Lovelace ruthlessly humiliates Nathaniel in front of his elders, Nathaniel decides to kick up his education a few notches and show Lovelace who's boss. With revenge on his mind, he summons the powerful djinni, Bartimaeus. But summoning Bartimaeus and controlling him are two different things entirely, and when Nathaniel sends the djinni out to steal Lovelace's greatest treasure, the Amulet of Samarkand, he finds himself caught up in a whirlwind of magical espionage, murder, and rebellion.

[Copyright: 8aacf443984dd04d54cc32ef82559246](https://www.amazon.com/dp/B000APR000)