

The Bhagavad Gita Index Internet Sacred Text Archive

Sporting fins, scales, and sometimes horns or fur, a riot of unidentifiable water creatures have poked their dripping heads above the waves throughout recorded history to shock grizzled sailors and hardy fisherfolk alike. But survivors of water monster encounters are usually left as puzzled as they are terrified, questioning the origins and elusiveness of the creatures. Most people can describe what a typical sea monster looks like, yet no museum boasts a skeleton or even an irrefutable photograph-of a sea serpent or the legendary Loch Ness Monster. Lake and Sea Monsters thoroughly explores humanity's fascination with Nessie, sea serpents, and all the other wet wonders of the world, separating fact from fiction by examining ancient legends and myths, contemporary eyewitness stories, and the latest scientific discoveries. Chapters include: Swimming Through Time: Birth of the Sea Monster Merfolk and Other Scaly Humanoids Kraken, Giant Squids, and Octopuses Nessie: Scotland's Sea Monster Superstar Mistake or Fake: Natural Creatures and Hoaxes

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

Religion Online provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities, and practices of all sorts. • Shows how religion is as important as politics in contemporary public affairs • Breaks new ground on the subject of media and religion (e.g., studying actual audiences, exploring cultural religion outside denominations, and synthesizing communication and sociology of religion) • Features a variety of diverse voices from different faiths to give readers a broad overview of ideas • Describes how young adults have a unique affinity for new media and are more comfortable using them in religious worship than previous generations

Inner Wholeness of Mind: The Key to Spiritual Wisdom, a Life Fully Lived, Sustainable Communities, and Global Peace India's Bhagavad-Gita (the Lord's Song) is a seminal work illuminating our path to inner wholeness of mind, spiritual wisdom, and a life fully lived. It begins as Arjuna, a handsome prince and the best archer of his time, must choose between two different courses of action and their equally unsatisfactory consequences. Either he causes the deaths of a great many kinsmen by fighting to win back his stolen kingdom, or he lets evil prevail by refusing to fight. Faced with the same heart-wrenching dilemma today, which path would we choose and why? Bewildered, Arjuna refuses to fight and asks Lord Krishna, his best friend and charioteer, to advise him. Lord Krishna begins by admonishing him to fight the unrighteous in order to protect the righteous. Krishna goes on to tell Arjuna why his grief over the impending deaths of allies and adversaries alike is misplaced and, in any case, a waste of time. Finally, Krishna describes how Arjuna and the rest of us can do what is right in our lives and achieve lasting happiness. The key is cultivating a mental state of union with the part of ourselves that neither lives nor dies and yet lends each of us the conscious awareness needed to perceive, think, act, and live in this world. In Nectar of the Eternal, author Eric Hutchins brings together the work of several renowned scholars including Mahatma Gandhi, Maharishi Mahesh Yogi, Vladimir Antonov, Eknath Easwaran, and Sir Charles Wilkins (the first to translate the Bhagavad-Gita into English in 1785). Their translations of thirty-eight key verses along with the author's five decades of deep, introspective practice provide depth and clarity regarding how we may achieve more joyful lives, better enrich the lives of others, and help build sustainable communities and a peaceful world.

At last, an edition of the Bhagavad Gita that speaks with unprecedented fidelity and clarity, letting the profound beauty and depth of this classic shine through. It contains an unusually informative introduction, the Sanskrit text of the Bhandarkar Oriental Research Institute's critical edition, an accurate and accessible English translation, a comprehensive glossary of names and epithets and a thorough index.

A world list of books in the English language.

This book explains the basic concepts of environmental ethics and applies them to global environmental problems. The author concisely introduces basic moral theories, discusses how these theories can be extended to consider the non-human world, and examines how environmental ethics interacts with modern society's economic approach to the environment. Online multiple-choice questions encourage the reader's active learning.

This powerful book provides the first comprehensive overview of the intellectual roots of the worldwide environmental movement - from ancient religions and philosophies to modern science and ethics - and synthesizes them into a new philosophy of nature in which to ground our moral values and social action. It traces the origins and evolution of the dominant worldview that has built our industrial, technocratic, man-centered civilization, and brought us to the current ecological crisis. At the same time, it uncovers an alternative cultural tradition in the world's different religions and philosophies and describes how these ideas are now surfacing and coalescing to form an ecological sensibility and a new vision of nature which recognizes the inter-relatedness of all living things. Finally, this book integrates these varied traditions with modern physics and the science of ecology into a larger philosophical whole that provides the environmental movement with a comprehensive vision of an organic and sustainable society in harmony with nature. As ecological disasters continue to threaten our planet, becoming worse with every passing moment of indifference, it has become clear that we must take action. We must change our relationship with nature, and return to the days when our lives were intimately connected to and dependent upon the natural world. Nature's Web lays the foundations for that change by explaining where our complex ideas about nature come from, why they are wrong, and what we can do to change them.

An Internal Affairs detective pursues the vigilante cops who murdered his brother. Will he choose a love that cannot be consummated? Or will he choose guilt, vengeance and his own brand of vigilante justice?

Find everything worth knowing about on the Web using the ultimate reference authority. This is a revised version of a highly authoritative reference for all Web users. "Newbies" can benefit greatly by seeing what's out there in a uniquely comprehensive, easy-to-navigate resource. Experienced users will appreciate the ease with which an enormous range of topics can be accessed. can be accessed.

Offers a brief introduction to using the Internet and provides an alphabetical listing of thousands of Internet sites, arranged by categories, with descriptions of each site

This guide has been completely revised and updated. The authors have revisited all the websites recommended in the first edition and cut out the dead wood, bringing the book thoroughly up to date. It is aimed at every family and household.

The Bhagavad Gita is a spiritual handbook that can be of great assistance to all seekers of the truth. Proper practice of the methods mentioned therein can help one, in this very life to attain that which is known as Samadhi, Nirvana, Enlightenment or Liberation. There is no pre-requisite to either join or leave any particular religious denomination to practice these methods, as the Gita teaches spirituality rather than religiosity. Accommodating all types of persons, the various paths shown in the Bhagavad-Gita culminate in the unity underlying all existence. By any of these paths, all will surely attain God as they understand Him. The central theme of the Bhagavad-Gita is the unity, interdependence and subjectiveness of the cosmic manifestation. Such a concept is also now accepted in the field of quantum physics, which, from one perspective, may be perceived as a convergence of science and spirituality.

This easy-to-use study guide and word index will help you understand core ideas of the Bhagavadgita. Based on the critical edition, this reference guide can be used with any translation. The arrangement is designed to be accessible by English readers who are studying the text. It is also a useful reference work for translators and teachers. Theme Guides Eleven theme guides explain key ideas and list verses that can be read as a group. Each theme guide is suitable for a class discussion session or seminar meeting, making the book useful both to students and to teachers seeking lesson plans for the material. The theme guides are: Yoga as Spiritual Discipline Overcoming the Duality of Attraction and Aversion Karma Yoga: Action as Spiritual Practice Bhakti Yoga: Devotion as Spiritual Practice Jnana Yoga: Knowledge as Spiritual Practice Controlling the Lower Self by the Higher Self Body and the Indwelling Spirit The Gunas and Material Nature Dharma: Personal Nature and Social Justice The Best Type of Worship "Becoming" Krishna as an End to Rebirth Practical Concordance The book includes a concordance (word index) with over 3,000 entries covering the complete text of the Critical Edition, with definitions and verse numbers. The concordance makes it easy to look up verses that deal with specific ideas. Over 700 footnotes give citations to how different translators have handled words and phrases that are either ambiguous or simply difficult to render into English. Who's Who and Epithets The Bhagavadgita is presented as a dialog between Krishna, who is an incarnation of God, and Arjuna, a great leader and warrior. Their conversation is being reported by Sajaya to King Dhrtarastra. In addition to those four primary dramatis person, brief backgrounds are provided for over 50 others who are mentioned in passing or connected to the story in some way. The Bhagavadgita makes frequent use of epithets or "nicknames" that are shorthand references that can be understood in context as referring to a specific person. Over 70 of these epithets are explained and indexed. About the Author Les Morgan is the author of Croaking Frogs: A Guide to Sanskrit Metrics and Figures of Speech (2011), and Translating the Bhagavadgita: A Workbook for Sanskrit Students (2017). His Study Guide to the Bhagavadgita: With Practical Concordance (2017) is a companion volume to Ram Karan Sharma's Bhagavadgita, which he edited. Other current projects include a translation of the Ganesha Sahasranama and preparation of a study guide for the Samkhyakarika of Ishvarakrishna. Since 2005 he has been collaborating with R. K. Sharma to produce a concordance of poetic images in the Mahabharata and Ramayana and has co-presented with R. K. Sharma on that project at the University of California and at the 15th World Sanskrit Conference in New Delhi (2012). As a technologist, he has a special interest in corpus linguistics and digital texts. He is the co-developer of the Vidyut Input Method Editor (IME), used for entry of Devanagari on Windows computers. He provides a web site where recordings of spoken Sanskrit are provided free of charge (mywhatevery.com/sanskrit). He is the developer of the first bilingual software used in spaceflight by NASA on the International Space Station, with interfaces in both English and Russian.

The culmination of Karkkainen's multivolume magnum opus This fifth and final volume of Veli-Matti Karkkainen's ambitious five-volume systematic theology develops a constructive Christian eschatology and ecclesiology in dialogue with the Christian tradition, with contemporary theology in all its global and contextual diversity, and with other major living faiths--Judaism, Islam, Buddhism, and Hinduism. In Part One of the book Karkkainen discusses eschatology in the contexts of world faiths and natural sciences, including physical, cosmological, and neuroscientific theories. In Part Two, on ecclesiology, he adopts a deeply ecumenical approach. His proposal for greater Christian unity includes the various dimensions of the church's missional existence and a robust dialogical witness to other faith communities.

The Bhagavad Gita, also called The Song of the Lord, is a 700-line section of a much longer Sanskrit war epic, the Mahabharata, about the legendary conflict between two branches of an Indian ruling family. Framed as a conversation between Krishna, an incarnation of the god Vishnu, and a general of one of the armies, the Gita is written in powerful poetic language meant to be chanted. Equally treasured as a guide to action, a devotional scripture, a philosophical text, and inspirational reading, it remains one of the world's most influential, widely read spiritual books. The Bhagavad Gita According to Gandhi is based on talks given by Gandhi between February and November 1926 at the Satyagraha Ashram in Ahmedabad, India. During this time—a period when Gandhi had withdrawn from mass political activity—he devoted much of his time and energy to translating the Gita from Sanskrit into his native Gujarati. As a result, he met with his followers almost daily, after morning prayer sessions, to discuss the Gita's contents and meaning as it unfolded before him. This book is the transcription of those daily sessions. From the Trade Paperback edition.

A comprehensive manual for living a spiritual life, based on a verse-by-verse commentary on India's timeless scripture – from the author of its best-selling translation. This ebook includes all three volumes in this series. The Bhagavad Gita is set on the battlefield of an apocalyptic war between good and evil. Faced with a dire moral dilemma, the warrior prince Arjuna turns in anguish to his spiritual guide, Sri Krishna, for answers to the fundamental questions of life. Easwaran points out that Arjuna's crisis is acutely modern. The Gita's battlefield is the struggle for self-mastery that every human being must wage. Arjuna represents each of us, and Sri Krishna is the Lord, instructing us in eighteen chapters of lofty wisdom as we face the social, environmental, and global challenges that threaten our world today. Easwaran is a spiritual teacher and author of deep insight and warmth. His verse-by-verse commentary interprets the Gita's teachings for modern readers, explaining the Sanskrit concepts and philosophy and applying them with practicality, wisdom, and humor to every aspect of our work, our relationships, and our lives. With everyday anecdotes, stories, and examples, he shows that the changes we long to see in the world start with the transformation of our own consciousness. The practical exercises recommended by Easwaran to achieve transformation are part of a spiritual program he developed for his own life. They are accessible to people from all backgrounds and cultures. Urging us to adopt a higher image of the human being, he assures us that peace and unity are within reach. Each volume of this series covers six chapters of the Gita. Each may be read on its own, but all three volumes together form an in-depth, verse-by-verse explanation of this ancient scripture and its relevance today. Included are instructions in Easwaran's universal eight-point program of passage meditation. Volume 1: The first six chapters of the Gita explore the concept of the innermost Self and source of wisdom in each of us. Easwaran explains how we can begin to transform ourselves, even as householders engaged in busy lives. Volume 2: The next six chapters of the Gita go beyond the individual Self to explore the Supreme Reality underlying all creation. Easwaran builds a bridge across the seeming divide between scientific knowledge and spiritual wisdom, and explains how the concept of the unity of life can help us in all our relationships. Volume 3: The final six chapters put forth an urgent appeal for us to begin to see that all of us are one – to make the connection between the Self within and the Reality underlying all creation. Global in scope, the emphasis is on what we can do to make a difference to heal our environment and establish peace in the world. Easwaran's commentary is for all students of the Gita, whatever their background, and for anyone who is trying to find a path to wisdom, love, and kindness in themselves and our troubled world. Written as an authoritative, accessible guide to a much-loved scripture, it is a

handbook for finding peace and clarity within. This second edition incorporates revisions made across all three volumes following the author's final instructions.

"Connections and Influence in the Russian and American Short Story illuminates the importance of the interconnectedness between Russian and American short stories. The reciprocal influence between the two was integral to the development of the short story in each country and of the modern genre"--

From full-text article databases to digitized collections of primary source materials, newly emerging electronic resources have radically impacted how research in the humanities is conducted and discovered.

This book, covering high-quality, up-to-date electronic resources for the humanities, is an easy-to-use annotated guide for the librarian, student, and scholar alike. It covers online databases, indexes, archives, and many other critical tools in key humanities disciplines including philosophy, religion, languages and literature, and performing and visual arts. Succinct overviews of key emerging trends in electronic resources accompany each chapter. The only reference guide to electronic resources written specifically for the humanities Addresses all major humanities disciplines in one convenient guide

Concise format ideal for students, librarians, and humanities researchers

Designed as a research aid, this work provides information about American and Canadian Internet and Web sources that deal with multicultural issues. Specific cultures and ethnicities are covered, and a complete Internet address and brief annotation is given for each site.

Rosen offers Westerners an easy-to-read introduction to a sacred text, demystifying its considerable philosophy in a user-friendly way. This is not yet another translation, merely reiterating what the Gita itself has to say. It is rather an attempt to culturally translate the text, making use of concepts and categories to which Western readers are accustomed. By engaging familiar motifs--such as issues of modernity, pop-culture icons, and well-known philosophers in the West--the author brings the Gita into focus for non-specialists and scholars alike. Through a series of contemporary news references and insightful summaries, readers will finally understand the facts and personalities that make up the Bhagavad Gita. Using his many years of Gita-centered research, Rosen unlocks the mysteries of the text's spiritual underpinnings. He provides an overview of the Gita's narrative and teachings alongside documentation of its traditional application and more modern ways in which the text can be understood. Students and scholars alike will rejoice in how well this book lays bare the culture and the context of the Gita, resulting in a reader's deep familiarity with this most sacred of all the world's wisdom texts.

A guide to the religious resources available online discusses equipment, major online services, and individual religions

Dialogue between the warrior, Arjuna, and his charioteer, the god Krishna, discusses the purpose of war, the importance of duty, and the spiritual nature of existence, in a new translation of this ancient Hindu poem that forms one section of the epic Mahabharata. Reprint. 30,000 first printing.

America has long exported its network and cable programming abroad, but with a changing world comes a changing dynamic. As global centers of power shift, and wealth becomes redistributed, and perhaps even re-centered, vast audiences which have never before had contact with American television will begin to gain access to the full wealth and abundance of American programming. The opening of new markets and new audiences, particularly within the growing superpowers of China and India, presents us with a novel situation. It is one thing for a show like The OC to be played in a nation like England, where the cultural and religious differences with the United States are not that profound, and quite another for it to air in a nation like India, where arranged marriages, the caste system, and pervasive poverty are still everyday realities. America Through the Eyes of China and India explores the dynamics of television, identity, and cultural communication, providing a new lens for encountering, interpreting, and judging American culture and the American identity.

People have described nature since the beginning of human history. They do it for various purposes, including to communicate about economic, social, governmental, meteorological, sustainability-related, strategic, military, and survival issues as well as artistic expression. As a part of the whole world of living beings, we use various types of senses, known and unknown, labeled and not identified, to both communicate and create. Describing Nature Through Visual Data is a collection of impactful research that discusses issues related to the visualization of scientific concepts, picturing processes, and products, as well as the role of computing in advancing visual literacy skills. Organized into four sections, the book contains descriptions, theories, and examples of visual and music-based solutions concerning the selected natural or technological events that are shaping present-day reality. The chapters pertain to selected scientific fields, digital art, computer graphics, and new media and confer the possible ways that visuals, visualization, simulation, and interactive knowledge presentation can help us to understand and share the content of scientific thought, research, artistic works, and practice. Featuring coverage on topics that include mathematical thinking, music theory, and visual communication, this reference is ideal for instructors, professionals, researchers, and students keen on comprehending and enhancing the role of knowledge visualization in computing, sciences, design, media communication, film, advertising, and marketing.

This Special Issue focuses specifically on the topic of commiseration with the "enemy" within war literature. The articles included in this Special Issue show authors and/or literary characters attempting to understand the motives, beliefs, and cultural values of those who have been defined by their nations as their enemies. This process of attempting to understand the orientation of defined "enemies" often shows that the soldier has begun a process of reflection about why he or she is part of the war experience. The texts included in this issue also show how political authorities often resort to propaganda and myth-making tactics that are meant to convince soldiers that they are fighting opponents who are evil, sub-human, etc., and are therefore their direct enemies. Literary texts that show an author and/or literary character trying to reflect against state-supported definitions of good/evil, right/wrong, and ally/enemy often present an opportunity to reevaluate the purposes of war and one's moral responsibility during wartime.

In the Bhagavad Gita, Prince Arjuna asks direct, uncompromising questions of his spiritual guide on the eve of a great battle. In this expanded edition of the most famous—and popular—of Indian scriptures, Eknath Easwaran contextualizes the book culturally and historically and explains the key concepts of Hindu religious thought and the technical vocabulary of yoga. Chapter introductions, notes, and a glossary help readers understand the book's message. Most importantly, this translation uses simple, clear language to impart the poetry, universality, and timelessness of the Gita's teachings.

Bhagavad Geeta

Srimad Bhagavadgita (A Vedanta Text) Upanisads are called Vedanta and the synthesis of its concepts is discussed in 'Brahma Sutra' by the great sage Vedvyas. The knowledge of the fundamental entities, as is propounded in the Upanisads, related to the Absolute (Brahma, Pure Self) is included in Srimad Bhagavadgita (Gita), the dialogue between Lord Srikrna and the mighty-armed Arjuna. That is why the Gita Text is also called a Vedanta Text. Although from the beginning to the end in the text the Blessed Lord Srikrna has given the sermons of carrying out one's duty inspired by one's own inborn nature, but to understand the entire teachings of the Lord the study of the complete text is essential. This is a unique text of metaphysics (the science of reality) and ethics (the art of union with the reality) by which, following the scriptural method of listening, analytical reasoning and firm meditation, a person gets spiritual happiness. Many enlightened sages and learned authors have written commentaries on Gita which are very valuable from the point of view of Religion and Philosophy. In the present text, taking help of the few of these, effort is being made to present the subject matter in a different form. Based on personal experience the following five points are taken into consideration. First, a suitable title is given to each Sloka (verse) so that essentials of the subject matter are known in a short time from the contents of the

text. Second, looking to the need of a large number of devotees who have no indepth knowledge of Sanskrit and its pronunciation, each Sloka is also given in the roman script. Third, the meaning of each Sanskrit word is explained in Hindi in such a way that entire meaning of the Sloka is easily understood and remembered. Fourth, keeping in view the pattern of present education and interest of young students, the meaning of each Sloka is also given in English along with Hindi. Fifth and the last point is about the short explanation of each Sloka. The thoughts of any one tradition in vogue are not fully incorporated but partly taken into consideration, which are essential to understand the in-depth meaning of the teachings and the rest is left to learned reader for his/her interpretations. It is advised to study the known standard texts for detailed explanations.

The way people encounter ideas of Hinduism online is often shaped by global discourses of religion, pervasive Orientalism and (post)colonial scholarship. This book addresses a gap in the scholarly debate around defining Hinduism by demonstrating the role of online discourses in generating and projecting images of Hindu religion and culture. This study surveys a wide range of propaganda, websites and social media in which definitions of Hinduism are debated. In particular, it focuses on the role of Hindu nationalism in the presentation and management of Hinduism in the electronic public sphere. Hindu nationalist parties and individuals are highly invested in discussions and presentations of Hinduism online, and actively shape discourses through a variety of strategies. Analysing Hindu nationalist propaganda, cyber activist movements and social media presence, as well as exploring methodological strategies that are useful to the field of religion and media in general, the book concludes by showing how these discourses function in the wider Hindu diaspora. Building on religion and media research by highlighting mechanical and hermeneutic issues of the Internet and how it affects how we encounter Hinduism online, this book will be of significant interest to scholars of religious studies, Hindu studies and digital media.

The author of this book asserts that an absence of ethical leadership and unethical practices were the reasons for major global business scandals such as Enron, Satyam, Lehman Brothers, and WorldCom. This book analyses the causes for these unethical activities and interprets important verses from The Bhagavad Gita to show business executives and leaders how to lead ethically for the greater good of all stakeholders and society. As a remedy to avoid future scandals, the author points to several ethical directions, and the principle of Dharma, mentioned in The Bhagavad Gita by Lord Krishna, a major deity in Hinduism, who is considered Dharm?tman (one who imbibes the Dharma). Written in conversation style using an executive education scenario, this book examines real world cases in various sectors like education, medical, non-government organizations (NGOs) and retail using the directions of the Dharm?tman.

The fourth installment in a wide and deep constructive theology for our time This fourth volume in Veli-Matti Kärkkäinen's ambitious five-volume systematic theology develops a constructive Christian pneumatology and soteriology in dialogue with the diverse global Christian tradition and with other major living faiths — Judaism, Islam, Buddhism, and Hinduism.

From the comfort of your home or office this book gives the reader access to Montana's national parks, national forests, state parks, and wilderness areas. Over 300 fishing access sites and locations are available including stream flow table information. OHV facts, sites of interest, and the very popular FYI section to help further your knowledge, interests, and opportunities. Makes a great gift to compliment any outdoor education course. Included also as a bonus are phone numbers and locations of departments involved with Montana's outdoors. If you plan on visiting or if you're serious about discovering Montana then this is a great tool and resource.

Since the 1950s the prevalence of the so-called 'diseases of civilisation'—cancer, heart disease, strokes, diabetes, autoimmune diseases, autism, and so on—has continued to skyrocket in Western countries. Today, as the same story is beginning to be repeated in newly industrialised nations, modern diseases are reaching pandemic proportions. Why has this happened? The medical profession's spin is that the culprit is the aging of the population. But, as Cry for Health (Vol 1) reveals, there is overwhelming evidence for why our populations are ailing, evidence health authorities and governments have chosen to ignore, or have refused to acknowledge, or have kept hidden from the public to keep them clueless to the real culprits: many modern technologies and our modern lifestyles. In unravelling this story, the book firstly identifies the extent of the modern pandemic, the saga of death by doctoring, and the many reasons for iatrogenic disease; secondly it exposes the failure of medical science to fully understand life, health and disease because of its denial of the existence of the vital force; and thirdly it explores the impact of man-made chemicals, electropollution, and modern farming and food processing practices on our health.

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