

The Betrayals The Richard Judy Book Club Pick 2017

A sweeping, breathtaking story of love and betrayal from the internationally bestselling author of *The Tea Planter's Wife Ceylon, 1935*. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner, Leo, a rugged outdoors man with a checkered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to . . .

From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking.”—*USA Today* As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A *Bustle* Best Thriller Novel of the Year

For Lucy Sweeney, motherhood isn't all astanga yoga and Cath Kidston prints. It's been years since the dirty laundry pile was less than a metre high, months since Lucy remembered to have sex with her husband, and a week since she last did the school run wearing pyjamas. Motherhood, it seems, has more pitfalls than she might have expected. Caught between perfectionist Yummy Mummy No 1 and hypercompetitive Alpha Mum, Lucy is in danger of losing the parenting plot. And worst of all, she's alarmingly distracted by *Sexy Domesticated Dad*. It's only a matter of time before the dirty laundry quite literally blows up in her face...

“T.M. Logan’s latest nail-biter...THE VACATION is a virtual holiday.”—*Washington Post* In *The Vacation*, a captivating thriller from T. M. Logan, the bestselling author of *Lies* and *29 Seconds*, four best friends on a dream vacation come face-to-face with an explosive secret. It was supposed to be the perfect getaway: Kate and her three best friends, spending a week with their families in a luxurious villa in the south of France. Through the decades they've stayed closer than ever, and seven days of drinking crisp French wine and laying out under the dazzling Mediterranean sun is the perfect celebration of their friendship. But soon after arriving, Kate discovers an incriminating

text on her husband's cell phone. A text revealing that he's having an affair. And that the other woman is one of her best friends. But which one? Trapped in paradise with no one to trust, Kate is determined to find out who has put her marriage—and a lifelong friendship—in jeopardy. But as she closes in on the truth, she realizes that the stakes are higher than she ever imagined. Everyone on the trip has secrets...and someone may be prepared to kill to keep theirs hidden.

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA COVER TO COVER BOOK CLUB PICK “Rich, dark, and intricately twisted, this enthralling whodunit mixes family saga with domestic noir to brilliantly chilling effect.” —Ruth Ware, New York Times bestselling author “A haunting, atmospheric, stay-up-way-too-late read.” —Megan Miranda, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another page-turning look inside one family's past as buried secrets threaten to come to light. Be careful who you let in. Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. In *The Family Upstairs*, the master of “bone-chilling suspense” (People) brings us the can't-look-away story of three entangled families living in a house with the darkest of secrets.

Forced to abandon her life of privilege in 1880 London and relocate to the Southern Cape of Africa, Francis Irvine becomes entangled with two very different men, including one driven by ambition and another by his ideals.

A Richard and Judy Book Club pick, set in Paris and Italy, *The Truths and Triumphs of Grace Atherton* is a beautiful and uplifting exploration of love, loss and hope ‘The real truth and triumph of this gem of a story is simple: it is one of the best and most gripping descriptions of heartbreak that either of us have ever read’ Richard and Judy's review *Grace Atherton*, a talented cellist, is in love with David. Together in their apartment in Paris, Grace and David are happy until an unexpected event changes everything.

Nadia is seventeen and furious. She knows that love will only let her down: if she is going to succeed it will be on her own terms. At eighty-six Maurice Williams has discovered a lot about love in his long life, and even more about people. And yet he keeps secrets. When Grace's life falls apart in the most shocking of ways Maurice and Nadia come to her rescue, helping her to find happiness and hope through the healing power of friendship. Praise for *The Truths and Triumphs of Grace Atherton* 'Glorious on so many levels' A J Pearce, author of *Dear Mrs Bird* 'Lose yourself among beautiful symphonies, the romantic cities of Europe and quirky characters ... a triumph' *Woman's Weekly* 'A powerful and passionate novel, awash with heartbreak but still an uplifting tale of friendship and rebirth. Five stars' *Daily Express* 'Full of hope and charm' Libby

Page, author of *The Lido* 'A hymn to friendship, to getting back up and finding happiness where none seemed possible' Katie Fforde Pre-order Anstey Harris' wonderful new book *Where We Belong now* - ISBN 97811473837

Describes how the Navajo worked for the U.S. government unprotected in the uranium mines that fueled the Cold War, and how the abandoned mines remained on the Navajo reservation, causing cancer rates and birth defects to soar.

'I adored *The Wildflowers*. A sweeping, epic, moving read' Marian Keyes/font size The new novel by Sunday Times bestseller Harriet Evans will transport you to a Dorset beach house, where you can feel the sand between your toes. Enter the home of Tony and Althea Wilde - the Richard Burton and Elizabeth Taylor of their generation and with a marriage every bit as stormy. This glorious tale of tangled family secrets and lies will leave you warm and glowing. font size="+1" A wonderful, engrossing novel, full of the most vivid characters and a truly memorable setting. A triumph' Sophie Kinsella 'She reels you in and then you're hooked, right to the last page' Patricia Scanlan

'Atmospheric and altogether wonderful' Lesley Pearse 'I love it on so many levels, the immense feeling of place, the slow, irresistible sense of being drawn deep into the family and its story, and the strange hovering of menace somewhere in the idyll.

Wonderful' Penny Vincenzi 'Her characters are finely drawn and as the story hops back and forth from the Second World War to the present day, the reader becomes deeply immersed in this charismatic family's fortunes. The result is that rare and lovely thing, an all-engaging and all-consuming drama' Daily Mail Tony and Althea Wilde.

Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. *We Wildflowers* took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside. Harriet Evans is 'perfect for fans of Jojo Moyes and Maeve Binchy' Best

Is not knowing worse than knowing the truth? The next stunning novel from Richard and Judy pick, Amanda Brooke

The "queen of the sucker-punch twist" (Ruth Ware, #1 New York Times bestselling author) and author of *Our House* weaves "a stunning masterwork of style and suspense" (Jeffery Deaver, New York Times bestselling author) about a commuter who becomes a suspect in his friend's mysterious disappearance. Perfect for fans of the unputdownable page-turners by Christina McDonald and Lisa Jewell. It all happens so quickly. One day you're living the dream, commuting to work by ferry with your charismatic neighbor Kit in the seat beside you. The next, Kit hasn't turned up for the boat and his wife, Melia, has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends—ask Melia, she'll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren't you? A mother. A daughter. A family torn apart. The heartbreaking true story of an

unimaginable betrayal For the first six years of her life, Sarah Harris was a normal, happy, popular little girl. But from the age of six her life was a living hell - as she became the victim of a vicious eighteen-month hate campaign. Before long she was suspended from school, alienated from her friends, completely bewildered and utterly terrified. Her happy childhood had been destroyed forever. For her mother, Lyndsey, it was a life beyond her worst nightmares. Her little girl, the daughter she loved so much, seemed to have transformed overnight, doing things unthinkable in a six-year-old child - things that made Lyndsey scared of her own child. Stealing razor blades. Attempting to poison her friends. And accusing her parents of sexual abuse. Soon Lyndsey's marriage was on the verge of collapse, social services stepped in, and suddenly Lyndsey was fighting to keep her family together and to save her daughter's sanity. The only person who stood by Lyndsey was Tanya, Lyndsey's best friend of fourteen years and the one woman she could turn to, the one friend she would trust with her life. But then Lyndsey received a phone call from Tanya's husband and the horrific truth was revealed: Sarah was innocent, and Lyndsey was a victim of the most hurtful betrayal of all ...

A taut psychological tale of obsession and betrayal set over the course of a dinner party. "Day's shrewd eye and authorial tone provide a gleeful, edgy wit.... [a] smart, irresistible romp."-New York Times Book Review Ben, who hails from old money, and Martin, who grew up poor but is slowly carving out a successful career as an art critic, have been inseparable since childhood. Ben's wife Serena likes to jokingly refer to Martin as Ben's dutiful Little Shadow. Lucy is a devoted wife to Martin, even as she knows she'll always be second best to his sacred friendship. When Ben throws a lavish 40th birthday party at his new palatial country home, Martin and Lucy attend, mixing with the very upper echelons of London society. But why, the next morning, is Martin in a police station being interviewed about the events of last night? Why is Lucy being forced to answer questions about his husband and his past? What exactly happened at the party? And what has bound these two very different men together for so many years? A cleverly built tour of intrigue, *The Party* reads like a novelistic board game of Clue, taking us through the various half-truths and lies its characters weave, as the past and present collide in a way that its protagonists could never have anticipated. Friendships are shattered and two families crumble after a fateful week on the seacoast. With four sides to this psychological family drama, who will you believe? Best friends Rosie and Lisa's families had always been inseparable. But that summer, Lisa had an affair with Rosie's husband, Nick. None of them would forget that week on the wild Norfolk seacoast. Relationships were torn apart. Friendships shattered. And childish innocence destroyed. Now, after years of silence, a letter arrives that begs for help. A letter that exposes dark secrets. Then Rosie's daughter Daisy's fragile hold on reality begins to unravel. Teenage son Max blames himself for everything that happened that long hot summer. And Nick must confront his own version of events. As long-repressed memories bubble to the surface, the past has never seemed more present and the truth more murky. Told through the eyes of four family members, *The Betrayals* takes an unflinching look at contemporary life, explores the nature of memory and desire and asks whether some things can ever be forgiven. There are four sides to this story. Who will you believe?

The Betrayals: A Novel Simon and Schuster

PREPARE TO BE HOOKED _____ One of Holly Willoughby's summer reading highlights! 'I genuinely struggled to put this one down and ended up staying very late to finish it.' THE UNMUMSY MUM 'A twisty and engrossing story of betrayal and redemption.' IAN RANKIN 'Rich, dark and intricately twisted, this enthralling whodunnit mixes family saga with domestic noir to brilliantly chilling effect.' RUTH WARE 'Really good, gripping. I couldn't bear for it to finish... I don't want to move onto the next book too soon as it feels like a betrayal.' OLIVIA COLMAN

_____ FROM THE #1 BESTSELLING AUTHOR OF INVISIBLE GIRL In a large house in London's fashionable Chelsea, a baby is awake in her cot. Well-fed and cared for, she is happily waiting for someone to pick her up. In the kitchen lie three decomposing corpses. Close to them is a hastily scrawled note. They've been dead for several days. Who has been looking after the baby? And where did they go? Two entangled families. A house with the darkest of secrets. A compulsive thriller from Lisa Jewell. _____

Readers are obsessed with The Family Upstairs: 'I read so many books in the crime/mystery genre that it becomes harder to find a book that stands out. This one succeeded!! Hooked from page one' 'I totally adored this book. All of Lisa Jewell's books are fabulous, but something about this one is extra special.' 'Kept me captivated from the very beginning ... Definitely worth reading - as long you like reading into the night!' 'What a book. Clever would be an understatement. And those last pages left me with chills. The concept had me intrigued and the execution had me captivated. I COULD NOT PUT THIS BOOK DOWN!'

_____ 'You don't read a Lisa Jewell book, you fall into it. It takes huge talent to establish a whole world in the turn of two pages.' ERIN KELLY 'I swear I didn't breathe the whole time I was reading it. Gripping, pacy, brilliantly twisty.' CLARE MACKINTOSH 'Creepy, intricate and utterly immersive: an excellent holiday read.' GUARDIAN 'I had an unrelentingly pleasurable and thrilling for-God's-sake-tell-me-what-happened sensation in my stomach for the entire read ... Stupendous!' RUTH JONES 'Absolutely brilliant. Great characterisation, a fascinating and dark set up and a great conclusion. She's always great but this is next level stuff.' SARAH PINBOROUGH 'Few writers of psychological suspense devise such swift, slippery plots; fewer still people their stories with characters so human and complex. Lisa's Jewell's The Family Upstairs glitters like a blade and cuts even deeper.' AJ FINN 'I had hoped to save The Family Upstairs for my holiday, but failed miserably ... I was hooked from the first page' ALICE FEENEY 'Utterly compelling. Deliciously dark and twisty with characters who live on in your head. Lisa Jewell just keeps getting better and better.' JANE CORRY 'It's absolutely bloody brilliant and I can't tell you much I wish I'd written it.' TAMMY COHEN 'I loved The Family Upstairs!' SARAH JESSICA PARKER #1 Bestseller in the UK, Sunday Times, August 2019

Nanny required to take care of needs of busy professional London family When penniless student Ali Sparrow answers Bryony and Nick Skinner's advertisement her life changes overnight. She is catapulted into the privileged and excessive world of London's financial elite. At first everything is overwhelming - from twins who speak their own language to a teenage girl with weight issues and a son almost her own age. Then there is Bryony, who has one eye on her dazzling career and the other on Ali's failings. When boom turns to bust and a scandal erupts that suggests something corrupt has been hatched behind the Skinners' front door, their private life is suddenly public news.

And as Ali becomes indispensable, she realizes she's witness to things she probably shouldn't see. But is she principled enough to keep the family's secrets when the press come prowling for the inside scoop? Or will she dish the dirt on the family who never saw her as anything other than part of the scenery?

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Scratch the surface of any family hard enough and you'll draw blood . . . No one can believe it when straight A student Romy Field finds herself at the centre of a scandal, least of all her mother Ailsa - who is also the head of her new school. Ailsa is quick to hold Romy's new boyfriend and his parents responsible for what has happened. But as mother and daughter reveal their very different version of events, a much darker truth emerges. It soon becomes apparent that Romy isn't the only member of her family harbouring secrets and her disgrace becomes the catalyst for the unravelling of all those around her. It takes a split second to make a decision that can alter the course of your life. And a lifetime to undo the consequences. Bestselling author Fiona Neill is back with *The Good Girl* - a dark, compelling and controversial novel of one family's darkest secrets. Praise for Fiona Neill: 'The Good Girl raises all kinds of contemporary issues with wit and sensitivity' *Times* 'Neill writes with verve, honesty and breathtaking insight. Utterly unputdownable' Helen Walsh, author of *The Lemon Grove* 'Neill's characters are so cleverly depicted, you feel as if you've met at least one of them before' *Vogue* 'Packed with observations of wince-making accuracy' *The Times* 'Sometimes touching, sometimes shocking... this cautionary coming-of-age tale is a thought-provoking one' *Daily Mail* 'The Good Girl is vivid and insightful, and Neill has a trained eye for the pressures and poignancies of modern family life' *Guardian* 'Clever, grown-up and totally gripping' Lisa Jewell 'A topical, tense and addictive read' *Good Housekeeping* 'Neill takes a light scalpel to online disaster in this exceptional dual-narrative' *Grazia* 'Two families become embroiled in each other's lives and long buried secrets are unravelled. Contemporary issues are tackled here with both humour and realism, making for an engrossing read' *My Weekly* 'Cracking' *Prima* 'The Slummy Mummy columnist is back - this time, somewhat incongruously, with a psychological thriller. *The Good Girl* looks set to be the next *Gone Girl*, with its dark compelling exploration of family secrets. It tells the story of the relationship of two teenagers and their families when a chain of events leads to a scandal that affects them all. A confronting look at the way that one moment of malice on social media can spiral out of control.' *Seven Books to Read*, House Seven

"Artist Edwina Spinner lives alone in a house that has grown too big for her. She has decided to sell it. As Edwina takes the estate agent from room to room, she finds herself transported back to her life as a young mother. Back to her twins, Rowena and Charlie, and a stepson she cannot bring herself to mention by name. As the house reveals its secrets, Edwina is forced to confront her family's past, and a devastating betrayal that changed everything. But Edwina doesn't know the whole story. To discover the truth, she will have to face the one person she vowed never to see again."--Publisher description.

Richard Madeley's first novel plays beautifully into the heart of commercial fiction, a love story with intrigue and betrayal at its core James Blackwell is sexy and handsome and a fighter pilot - every girl's dream partner. At least that is what Diana Arnold thinks when her brother first introduces them. Before long they are in love and marry hastily just as war is declared. Then fate delivers what is the first of its cruel twists: James, the day of their wedding, is shot down over Northern France and killed. Diana is left not only a widow but pregnant with their child. Ten years later, contentedly remarried, Diana finds herself in the south of France, sitting one morning in a sunny village square. A taxi draws up and she hears the voice of a man speaking English - the unmistakable voice of someone who will set out to torment her and blackmail her

and from whom there can be only one means of escape... 'Immaculate storytelling, pacy and beautifully written' Sadie Jones 'A beautifully told tale... Madeley is a lively and engaging storyteller. We can't praise this novel highly enough' Bella International Bestseller! "Dizzily wonderful . . . a perfectly constructed work of fiction, with audacious twists . . . Collins plays her own game here with perfect skill." — The Times (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller *The Binding*. If your life was based on a lie, would you risk it all to tell the truth? At Montverre, an ancient and elite academy hidden high in the mountains, society's best and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre's most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he's sure they've never met before. As the legendary Midsummer Game approaches—the climax of the academy's year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, *The Betrayals* confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction.

'OMG! It literally blew me away. It gripped me from the very first page and I could not stop reading until I finished.' NetGalley reviewer, 5 stars

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

Over 4 million Adele Parks books sold worldwide including *LIES, LIES, LIES* and *I INVITED HER IN!* "Utterly engrossing and brilliant"—Lucy Foley New York Times bestselling author of *The Guest List* It was supposed to be the lottery win they'd always dreamed of... For fifteen years, Lexi and Jake have played the same six numbers with their friends. Over drinks, dinner parties and summer barbecues, the three couples have discussed the important stuff—kids, marriages, careers—and they've laughed off their disappointment when they failed to win anything. But then the unthinkable happens. There's a rift in the group. Someone is caught in a lie. And soon after, six numbers come up that change everything forever. Lexi and Jake have a ticket worth millions. And their friends are determined to claim a share. #1 Sunday Times bestselling author Adele Parks returns with a riveting look at the dark side of wealth in this gripping tale of friendship, money, betrayal and good luck gone bad...

Don't miss the unforgettable new novel from Jenny Eclair - *INHERITANCE* is out now

_____ 'Both heart-rending and compelling' Clare Mackintosh 'I loved it SO MUCH' Marian Keyes 'It occupied my mind constantly' Jo Brand It only took one night to tear a family apart. Artist and illustrator Edwina Spinner used to have a busy family life. Now she lives alone, in a house that has grown too big for her. She has decided to sell it. As Edwina takes the estate agent from room to room, she finds herself transported back to her life as a young

mother. Back to her twins, Rowena and Charlie, and a stepson she cannot bring herself to mention by name. As the house reveals its secrets, Edwina is forced to confront her family's past, and a devastating betrayal that changed everything. But Edwina doesn't know the whole story. And to discover the truth, she will have to face the one person she vowed never to see again. Praise for Jenny Eclair: 'Wonderfully written, insightful and riveting' Daily Mail 'Compelling, compassionate and keenly observed' Independent 'Edwina's story is both heart-rending and compelling' Clare Mackintosh 'I loved it SO MUCH' Marian Keyes 'Witty, moving, dark and absorbing' Jo Brand 'An elegant, gripping and mesmeric read' Helen Lederer 'An absolute page-turner of a story' Judy Finnigan

From award-winning novelist, Helen Dunmore, comes *The Lie*; a spellbinding tale of love, remembrance, and deception, set against the backdrop of World War I. Cornwall, 1920. Infantry officer Daniel Branwell has returned to his coastal hometown after the war. Unmoored and alone, Daniel spends his days in solitude, quietly working the land. However, all is not as it seems in the peaceful idylls of the countryside; and although he has left the trenches, Daniel cannot escape his dreadful past. As former friendships re-ignite, Daniel is drawn deeper and deeper into the tangled traumas of his youth and the memories of his best friend and his first love. Old wounds reopen, and old troubles resurface, though none so great as the lie that threatens to ruin Daniel's life, the lie from which he cannot run. Told with Dunmore's breathtaking poise and exacting suspense, *The Lie* is a haunting and captivating journey through the mind of a tormented man, as he tries to fit the pieces of his shattered past together.

NATIONAL BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE

Proclaimed as “truly spellbinding,” a “great fable” that “functions as transporting romance” by the Guardian, the runaway #1 international bestseller "A rich, gothic entertainment that explores what books have trapped inside them and reminds us of the power of storytelling. Spellbinding.” — TRACY CHEVALIER Imagine you could erase grief. Imagine you could remove pain. Imagine you could hide the darkest, most horrifying secret. Forever. Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder—a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse. For as long as he can recall, Emmett has been drawn to books, even though they are strictly forbidden. Bookbinding is a sacred calling, Seredith informs her new apprentice, and he is a binder born. Under the old woman's watchful eye, Emmett learns to hand-craft the elegant leather-bound volumes. Within each one they will capture something unique and extraordinary: a memory. If there's something you want to forget, a binder can help. If there's something you need to erase, they can assist. Within the pages of the books they create, secrets are concealed and the past is locked away. In a vault under his mentor's workshop rows upon rows of books are meticulously stored. But while Seredith is an artisan, there are others of their kind, avaricious and amoral tradesman who use their talents for dark ends—and just as Emmett begins to settle into his new circumstances, he makes an astonishing discovery: one of the books has his name on it. Soon, everything he thought he understood about his life will be dramatically rewritten. An unforgettable novel of enchantment, mystery, memory, and forbidden love, *The Binding* is a beautiful homage to the allure and life-changing power of books—and a reminder to us all that knowledge can be its own kind of magic.

THE STUNNING NEW SUNDAY TIMES TOP 10 BESTSELLER FROM THE AUTHOR

OF THE BETRAYALS AND THE GOOD GIRL 'No one writes about modern family with more truth or authenticity than Fiona Neill' LISA JEWELL 'A stunning, almost hypnotic read that pulls you under. Completely engrossing' Reader Review ***** Everyone is talking about Grace's family. Once it was for all the right reasons - now it's for all the wrong ones . . . Grace is determined to give her daughters the idyllic childhood she never had. Teenage Lilly is everyone's golden girl, the one Grace never has to worry about - unlike ten-year-old Mia, whose wild imagination often gets her into trouble. But when Lilly suddenly collapses at school, Grace's carefully ordered world is turned upside down. Because it soon turns out that Lilly wasn't the perfect daughter after all. Grace is fixated on discovering the truth about Lilly. Which is when she takes her eyes off Mia . . . Don't miss the stunning new novel from Sunday Times bestselling author of The Good Girl, about the consequences of family expectations and the burden of keeping secrets. _____ 'A rich, dark and satisfying read about the complexities of modern family life. I adored it' JANE FALLON 'I can't wait to see what Fiona Neill will deliver next!' Reader Review ***** 'Neill describes human dysfunction with such compelling empathy . . . richly tense and deeply satisfying. I didn't want to finish!' HILARY BOYD 'Riveting, heart-breaking and ultimately uplifting' Reader Review ***** 'Well-paced and intriguing' DAILY MAIL

Romy is the quintessential good girl: a straight-A student who has never given her parents a moment of worry, leaving them to focus on their other children (who are not quite so easy) and themselves as they go through a marriage crisis. So when Romy finds herself at the centre of a scandal, no one can quite believe it - least of all her mother Ailsa, who is also the head of her new school. Ailsa is quick to hold Romy's new boyfriend and his parents responsible for what has happened. But as mother and daughter reveal their very different versions of events, a darker truth emerges. It soon becomes apparent that Romy isn't the only member of her family harbouring secrets, and her disgrace becomes the catalyst for the unravelling of all those around her...

THE FAMILIARS A NOVEL "A beautiful tale of women, witchcraft and the fight against power." —Jessie Burton, New York Times bestselling author of The Miniaturist "The Familiars is a must-read novel." --Heather Morris, bestselling author of The Tattooist of Auschwitz IN 1612 IN LANCASTER, ENGLAND, THE HUNT FOR WITCHES IS RAMPANT... BUT IN A TIME OF SUSPICION AND ACCUSATION, TO BE A WOMAN IS THE GREATEST RISK OF ALL 1612 Pendle Hill Young Fleetwood Shuttleworth is with child again. As the mistress of Gawthorpe Hall, she is anxious to provide her husband with an heir. But none of her previous pregnancies have come to term. Then she discovers a hidden letter from her physician that warns her husband that she will not survive another pregnancy. Distraught over the frightening revelation, Fleetwood wanders the woods of Pendle Hill, where she meets a young local woman named Alice Gray. A midwife, Alice promises Fleetwood she can help her deliver a healthy baby. But soon Alice is drawn into the frenzied accusations of witchcraft sweeping the countryside. Even the woodland creatures, the "familiar," are suspected of practicing the dark arts. Can Fleetwood trust that Alice is really who she says she is? As the two women's lives become intertwined, Fleetwood must risk everything to prove Alice's innocence in order to save her own unborn child. The hunt for witches reaches fever pitch. Time is running out. The trials are about to begin. Both their lives are at stake. Only they know the truth. Only they can save each other. Set against the Pendle Witch

Trial of 1612, this rich and compelling novel draws its characters from historical figures as it explores the lives and rights of seventeenth-century women, ultimately raising the question: Is witch-hunting really just women-hunting?

'An authentic and exciting story. The perfect summer read' -- Clare Mackintosh, author of the bestselling I LET YOU GO From the author of the bestselling Some Day I'll Find You comes a novel of dark suspense set in the Lake District where, beneath the inviting water of the lakes, danger and death are waiting. The summer of 1976 was unprecedented in living memory. Days of blazing sunshine bled into weeks and months. In the Lake District, Cumbria's mountains and valleys began to resemble a Grecian landscape. People swam in delightfully tropic waters to cool off. But, barely three feet below the surface, the temperature remained just a degree or so above freezing. As the summer blazed on, the drownings began... What if someone wanted to take revenge? To remove an abusive, controlling partner from their life? When and where better to stage a murder and pass it off as an accidental drowning?

The life and marriage of Grace and Michael Mulcahy has all the signs of being a successful and fulfilled one: a daughter; rewarding jobs; plenty of friends. But when Grace discovers that her partner in her interior design business, 52-year-old Miriam, is embezzling her, the seeds are sown for Grace's bind. When confronted with her betrayal, Miriam begs Grace not to tell anyone in order to preserve Miriam's marriage which will fall apart if the truth outs. Grace agrees to keep quiet but finds it leads to all sorts of complications and misunderstandings that put a strain on all of her relationships both professional and personal. By the time she notices how close things are to crumbling, is it too late to piece together the ties that bind her to those she loves?

'So immersive, atmospheric and compelling' Marian Keyes 'Kept me glued to the page' Alex Marwood 'Achingly poignant . . . An absolutely brilliant read' Sunday Mirror

_____ Beginnings, middles and ends; Peggy, Serena, Natasha and Bel. This is the room that binds them, this is how consequences work . . . In deepest Cornwall, the mansion Kittiwake has seen many pass through its doors since it was bought by American heiress Peggy Carmichael seventy years ago. Over the decades, the keys have been handed down through the family, and now it belongs to Bel's adoptive brother, Lance. It's where he'll be celebrating his fiftieth birthday, and Bel is invited. But Bel barely feels like she's holding it together as it is, and in going back to Kittiwake, she will be returning to the place where it all began - where, following the death of a child, a sequence of events was set in motion, the consequences of which are still rippling down through the generations . . . From Sunday Times bestselling author Jenny Eclair comes an utterly compelling new novel of family secrets that will stay with you long after you've turned the last page. _____ PRAISE FOR JENNY ECLAIR:

'Wonderfully written, insightful and riveting' Daily Mail 'Compelling, compassionate and keenly observed' Independent 'Both heart-rending and compelling' Clare Mackintosh 'I loved it SO MUCH' Marian Keyes 'Witty, moving, dark and absorbing' Jo Brand 'An elegant, gripping and mesmerizing read' Helen Lederer 'An absolute page-turner of a story' Judy Finnigan

'Beautiful, heart-rending, life-affirming' Clare Mackintosh The river can lead you home. Or it can take you under... In their ramshackle Somerset home, its gardens running down to the river, the Sorrells have gathered for a last-minute wedding. Lucy is desperate to reunite her fractured family. Eve is fighting to keep her perfect life

together. Their mother, Kit, a famous author whose stories have run dry, still seethes with resentment towards her youngest child. And Margot, who left home eight years ago under a black cloud, is forced to come face to face with her darkness... As the family come together for a week of celebration and confrontation, their relationships are stretched to breaking point. But can you ever heal the wounds of the past? A spellbinding family drama about sisterhood, secrets and forgiveness - this is a truly unforgettable read. *** Readers are being swept away by The River Home: 'Beautiful and gripping' LIBBY PAGE, bestselling author of The Lido 'A heartwrenching and beautifully written page-turner' SUSAN ELLIOT WRIGHT 'No one does dark family secrets like Hannah Richell . . . Beguiling, beautifully written and richly evocative, The River Home will sweep you away' VERONICA HENRY 'A tender portrait of a perfectly imperfect family; wise, big-hearted and beautifully written' EMYLIA HALL

It's early 2008 and the credit crunch is starting to bite. Sam and Laura Diamond - and their friends - are circling forty and all feeling a lot less certain about life than when they first met in their twenties. Laura wants to work part-time and have a third child - an appalling prospect for her husband Sam, whose secret ambition is to give up his job as a struggling scriptwriter and have a vasectomy. Life's no more straightforward for wild child turned corporate lawyer Janey Dart. Having finally given up on Patrick, the love of her life, she finds herself unexpectedly pregnant and hastily married to a wealthy hedge fund manager who loathes her friends. And Sam's oldest friend, trendy restaurant owner Jonathan Sleet, is about to hit the big time with a TV series and cookbook, but can't control his roving eye. So it's no surprise that back on their organic farm in Suffolk, his once glamorous wife Hannah is finding distractions of her own. Determined to reunite the group, Jonathan brings everyone together for a holiday to celebrate his fortieth birthday. But six friends, two decades of tangled fortunes and an explosive secret from the past make for an unforgettable week.

Shulman spent several years traveling across the country talking to those living on low wages. In writing "The Betrayal of Work, " she provides the fullest portrait of America's working poor. Following in the footsteps of Barbara Ehrenreich's bestselling "Nickel and Dimed, " this is sure to be one of the most talked about public policy books of the year. In the tradition of Gillian Flynn, Tana French, and Ruth Rendell, this compelling and clever psychological thriller spins the harrowing tale of a mother's obsessive search for her missing daughter. Jenny is a successful family doctor, the mother of three great teenagers, married to a celebrated neurosurgeon. But when her youngest child, fifteen-year-old Naomi, doesn't come home after her school play, Jenny's seemingly ideal life begins to crumble. The authorities launch a nationwide search with no success. Naomi has vanished, and her family is broken. As the months pass, the worst-case scenarios—kidnapping, murder—seem less plausible. The trail has gone cold. Yet for a desperate Jenny, the search has barely begun. More than a year after her daughter's disappearance, she's still digging for answers—and what she finds disturbs her. Everyone she's trusted, everyone she thought she knew, has been keeping secrets, especially Naomi. Piecing together the traces her daughter left behind, Jenny discovers a very different Naomi from the girl she thought she'd raised.

He's lying next to you. He's not breathing. . . . And the killer might have been you. Detective Chief Inspector Jonah Sheens is on the trail in this explosive crime novel from the acclaimed author of *She Lies in Wait* and *Watching from the Dark*. "Secrets and

self-sabotage abound in this gripping psychological thriller.”—The Guardian Louise wakes up. Her head aches, her mouth is dry, her memory is fuzzy—but she suspects she’s done something bad. She rolls over toward her husband, Niall. The man who, until recently, made her feel loved. But it’s not Niall lying beside her. In fact, she’s never seen this man before. And he’s not breathing. . . . As Louise desperately struggles to piece her memories back together, it’s clear to Jonah Sheens and his team that she is their prime suspect—though they soon find she’s not the only one with something to hide. Did she do it? And, if not, can they catch the real killer before they strike again? In this gripping novel, a young woman finds that trying to make sense of her life’s bad choices might prove the most dangerous reckoning there is.

*** The wonderful new novel from the acclaimed author of *The Truths and Triumphs of Grace Atherton* *** 'Incredibly moving and atmospheric' Beth O'Leary 'Absorbing and original' Katie Fforde 'Simply stunning' Fionnuala Kearney 'Utterly enchanting' Heidi Swain One summer. One house. One family learning to love again. Cate Morris and her son, Leo, are homeless, adrift. They've packed up the boxes from their London home, said goodbye to friends and colleagues, and now they are on their way to 'Hatters Museum of the Wide Wide World - to stay just for the summer. Cate doesn't want to be there, in Richard's family home without Richard to guide her any more. And she knows for sure that Araminta, the retainer of the collection of dusty objects and stuffed animals, has taken against them. But they have nowhere else to go. They have to make the best of it. But Richard hasn't told Cate the truth about his family's history. And something about the house starts to work its way under her skin. Can she really walk away, once she knows the truth? Praise for Anstey Harris 'Glorious on so many levels' A J Pearce 'Full of hope and charm' Libby Page 'Brilliantly and movingly written' Dorothy Koomson 'Elegant and uplifting . . . I was both engrossed in and moved by this fabulous debut' Catherine Isaac 'A moving, beautifully written, uplifting debut about mending broken hearts through friendship. The twists and turns make it impossible to put down' Sarah J. Harris 'What a total joy!' Fanny Blake

THE DEVASTATINGLY EXPLOSIVE RICHARD & JUDY PICK AND SUNDAY TIMES

BESTSELLER None of them would forget that week on the wild Norfolk coast. Best

friends Rosie and Lisa's families had always been inseparable. But that summer, Lisa had an affair with Rosie's husband Nick. And now, after years of silence, she sends Rosie a letter begging for help. A letter which exposes dark secrets. Daughter Daisy's fragile hold on reality begins to unravel. Teenage son Max blames himself for everything that happened that long hot summer. And Nick must confront his own version of events. There are four sides to this story. Who will you believe? _____

'No one writes about modern family with more truth and authenticity than Fiona Neill' Lisa Jewell 'A rollicking read that should not be picked up at bedtime, or you'll be done for in terms of a good night's sleep' Stylist 'A vivid and insightful portrayal of a family in crisis. A writer at the top of her game' Gillian McAllister 'Thought-provoking and stands out from the crowd' Grazia

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