

The Best Nest

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Simple text and beautiful illustrations follow a baby bird through the seasons in this sweet tale now available as Classic Board Book. From birth, to first flight, to a new friend, the first year of a bird's life is full of activity and wonder. Artist Jorey Hurley pairs vivid, crisp artwork with simple, minimal text—often just one word per spread—to create a breathtaking, peaceful chronicle of nature and life's milestones. This book is now available as a Classic Board Book, perfect for young readers.

Three women fight for the chance to raise the child they've all come to love When Lilia Swallow's husband, Graham, goes into remission after a challenging year of treatment for lymphoma, the home and lifestyle blogger throws a party. Their best friends and colleagues attend to celebrate his recovery, but just as the party is in full swing, a new guest arrives. She presents Lilia with a beautiful baby boy, and vanishes. Toby is Graham's darkest secret—his son, conceived in a moment of despair. Lilia is utterly unprepared for the betrayal the baby represents, and perhaps more so for the love she begins to feel once her shock subsides. Now this unasked-for precious gift becomes a life changer for three women: Lilia, who takes him into her home and heart; Marina, who bore and abandoned him until circumstance and grief changed her mind; and Ellen, who sees in him a chance to correct the mistakes she made with her own son, Toby's father. A custody battle begins, and each would-be mother must examine her heart, confront her choices and weigh her dreams against the fate of one vulnerable little boy. Each woman will redefine family, belonging and love—and the results will alter the course

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of not only their lives, but also the lives of everyone they care for.

Two birds try to outdo each other in their efforts to build the best nest. After disaster strikes, a wise owl makes them realise that having the biggest, fanciest nest isn't the key to happiness. A funny, heartwarming tale.

This lyrical bedtime book is an ode to baby birds everywhere and to sleepy children, safe in their beds. As a mother describes how different species of birds nest, secure and cozy with their mama birds, she tucks her own child into bed with the soothing refrain -- "you nest here with me" -- easing her little one and readers alike to slumber. Accompanied by beautiful artwork by award-winning illustrator Melissa Sweet, mother and daughter Jane Yolen and Heidi Stemple have combined their poetry writing and love of birding in this board book that is sure to become a bedtime classic.

Elizabeth is a demure twenty-three-year-old wiling her life away at a dull museum job, living with her neurotic aunt, and subsisting off her dead mother's inheritance. When Elizabeth begins to suffer terrible migraines and backaches, her aunt takes her to the doctor, then to a psychiatrist. But slowly, and with Jackson's characteristic chill, we learn that Elizabeth is not just one girl?but four separate, self-destructive personalities. The Bird's Nest, Jackson's third novel, develops hallmarks of the horror master's most unsettling work: tormented heroines, riveting familial mysteries, and a disquieting vision inside the human mind.

Jack the cat gets much more than he bargained for when he decides to build the perfect nest to attract the perfect chicken, who will lay the perfect egg, which will make the perfect omelet. I run all the way to my tree, so that once I get there, my body's nice and warm. Most people would say it's too cold now to hang out in a salt marsh, even with the sun and even with a

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baby blanket wrapped around me, but I'm not most people. Eleven-year-old Naomi 'Chirp' Orenstein and her family live an idyllic life on Cape Cod on the east coast of America. Surrounded by sandy beaches, fresh air and wildlife, Chirp is free to roam as she pleases. But when Chirp's mum is diagnosed with a life-threatening disease, her happy little world begins to collapse around her. Chirp finds solace in her beloved birdwatching, and her friendship with mysterious outsider Joey. Chirp and Joey take on the world together, dreaming up a host of daring adventures. They explore the woods and the salt marshes – they want to see everything they can. But Chirp cannot keep running forever.

Tying into the popular Makers Movement, *Makers Make it Work* is a series of fun easy-to-read stories that focus on problem-solving and hands-on action. With bright, eye-catching art and explanatory sidebars with additional information on the topic, these books show kids how to use their hands, their heads, their creativity, and their problem-solving skills to overcome every challenge facing them. Arun and Keya find the perfect tree for a tree house. Too bad it comes with a battered bees' nest! These bees need a new home—right away! With the *Makers Make It Work* series, any kid can be a Maker! Each book also includes an activity for young makers to try themselves. (Topic: Beekeeping).

A robin's animal friends help build her nest in this cumulative collage picture book from Caldecott Honor recipient Denise Fleming. Robin is building a nest, and her friends are ready to help! The squirrel trims the twigs. The dog brings the string. The horse shares his straw. And then a surprise gatefold spread reveals how Robin knits them all together to make a safe and cozy home for her babies.

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Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—"Are you my mother?" This ebook includes Read & Listen audio narration.

Beginning readers can count to ten—and add—while they learn to read with P.J. Funnybunny author Marilyn Sadler's latest, funniest Bright and Early Book! Gwen the hen has laid her eggs, but just how many is anyone's guess. For now, she's quite content to sit and wait for them to hatch. Red Rooster, however, is too excited to wait. As soon as one egg hatches, he struts over to Worm World and buys ONE worm for his ONE new baby chick. Alas, Red returns to find that not ONE new baby chick, but TWO baby chicks have now hatched, requiring a return trip to Worm World. The hijinks continue back and forth until ten eggs have hatched, Red Rooster is ready to plotz, and young readers have learned a thing or two about ONE: counting to ten; TWO: simple addition; THREE: buying and selling; and FOUR: chickens and eggs! With stylized illustrations by Michael Fleming reminiscent of classic Beginner Books, this is a perfect choice for parents looking to teach reading and math to their own little chicks!

"What can you find in a poem about a robin's nest? Irene Latham ... discovers 'nestlings, ' or smaller poems about [a] ... variety of subjects--emotions, wild animals, natural landmarks on all seven continents, even planets and constellations. Each poem is a ... spark of wonder that will prompt readers to look at the world afresh"--Publisher

marketing

A hilarious and oh-so-honest look at the art of sharing, from two rising picture-book stars. Bird is just about to put the finishing touches on her new home when she suddenly finds that her nest is already full--of someone else. So she reluctantly builds another nest. But Fox finds this new nest quite comfy, and Brush Hog loves the view from Bird's next attempt. Soon the Acacia tree is bursting with happily nested animals of all shapes and stripes--everyone except bird! But when Bird finally finds a way to evict her unwelcome guests, the animals realize their mistake and build a nest that's big enough for all of them. Well, almost...

Lazye bird wanted a nest. Nothing would do except the best. But what IS the best? Gritch the witch flies to Old MacDonald's farm for some pigs to make a piggie pie, but when she arrives she can't find a single porker.

Make phonics learning fun with this delightful, full-color, storybook tale, featuring the short e vowel!

A warm, funny and acutely perceptive debut novel about four adult siblings and the fate of the shared inheritance that has shaped their choices and their lives. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly

released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-old waitress as his passenger. The ensuing accident has endangered the Plumbs' joint trust fund, "The Nest," which they are months away from finally receiving. Meant by their deceased father to be a modest mid-life supplement, the Plumb siblings have watched The Nest's value soar along with the stock market and have been counting on the money to solve a number of self-inflicted problems. Melody, a wife and mother in an upscale suburb, has an unwieldy mortgage and looming college tuition for her twin teenage daughters. Jack, an antiques dealer, has secretly borrowed against the beach cottage he shares with his husband, Walker, to keep his store open. And Bea, a once-promising short-story writer, just can't seem to finish her overdue novel. Can Leo rescue his siblings and, by extension, the people they love? Or will everyone need to reimagine the futures they've envisioned? Brought together as never before, Leo, Melody, Jack, and Beatrice must grapple with old resentments, present-day truths, and the significant emotional and financial toll of the accident, as well as finally acknowledge the choices they have made in their own lives. This is a story about the power of family, the possibilities of friendship, the ways we depend upon one another and the ways we let one another down. In this tender, entertaining, and deftly written debut, Cynthia D'Aprix Sweeney brings a remarkable cast of characters to life to illuminate what money does to relationships, what happens to our ambitions over the course of time, and the fraught yet unbreakable ties we share

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with those we love.

Birds and other forest animals help Bluebird build her nest, which readers can feel as it appears in the form of brown fuzzy strings. On board pages.

The Best Nest Random House Books for Young Readers

Illus. in full color. A bear explores a carton on a truck and gets carried away. By the time he has returned, the reader will be exposed to the concepts of "inside, outside, upside down."

Basic concepts of physics are introduced through the story of a bird making her nest. In this retelling of an old English folktale featuring birds native to the U.S., Magpie patiently explains to the other birds how to build a nest. Some birds are impatient and fly off without listening to all the directions, however, and that is why, to this day, birds' nests come in all different shapes and sizes. Includes "For Creative Minds" section.

From the award-winning creators of *An Egg Is Quiet*, *A Seed Is Sleepy*, *A Butterfly Is Patient*, and *A Rock Is Lively* comes this gorgeous and informative look at the fascinating world of nests. From tiny bee hummingbird nests to orangutan nests high in the rainforest canopy, an incredible variety of nests are showcased here in all their splendor. Poetic in voice and elegant in design, this carefully researched book introduces children to a captivating array of nest facts and will spark the imaginations of children whether in a classroom reading circle or on a parent's lap.

This first look at robins follows a full year of growth and change: how the birds develop

inside their egg during the spring, how they mature from chicks into fledglings in the summer, how they learn to fly in the fall, and how they leave for warmer climes in winter—only to return when spring comes around again. 1995 Best Children's Science Books (BL)

She was very blurry, not at all human-looking. There were huge dark eyes, and a kind of mane made of light, and when she spoke, I couldn't see a mouth moving, but I felt her words, like a breeze against my face, and I understood her completely. "We've come because of the baby," she said. "We've come to help." All Steve has to do is say, "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back?

Nature lovers and poetry fans alike will be drawn to this lyrical picture book depicting how Carolina wrens build a nest for their young. This is the bark, snippets of twine, spidery rootlets, and needles of pine that shape the nest that Wren built. In the rhyming style of "The House That Jack Built," this poem about the care and specificity that Carolina wrens put into building a nest is at once tender and true to life. Papa and Mama Wren gather treasures of the forest, from soft moss for a lining to snakeskin for warding off predators. Randi Sonenshine's lilting stanzas, woven with accurate and unexpected details about Carolina wrens, and Anne Hunter's gentle, inviting illustrations reveal the mysterious lives of these birds and impart an appreciation for the wonder of the life cycles around us. Back matter includes a glossary and additional

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interesting facts about wrens.

Tabs, wheels, and flaps present the tale of Mr. and Mrs. Bird's search for a place to build a new nest.

Spending too much time staring at birds out your window? Well take another look, because what looks like an ordinary pigeon might just be saving your butt! The crime-fighting adventures continue in book 3 of this hilarious illustrated series perfect for fans of BAD GUYS and DOG MAN. What do REAL PIGEONS do? They nest, of course! And when they nest, they nest HARD. Protecting their city from crime is tiring work after all! But the squad can't rest yet, not with a bone-crunching vulture on the loose, a wild child running amok, and a long-lost family to find! Will the REAL PIGEONS ever find the perfect nest to take the perfect nap?

When a strange egg appears in their nest, Mr. and Mrs. Bird kindly take it upon themselves to raise the "baby bird" inside. But when the egg hatches, the Birds are in for a big surprise--"Junior" is the oddest-looking baby bird they've ever seen--with big, long jaws full of teeth and an appetite to match. In fact, he looks more like a baby alligator than a baby bird! Nevertheless, the devoted Birds run themselves ragged feeding Junior until he gets so big, he must leave the nest or it will collapse underneath him. But how can Junior fly without wings? To the delight of the Birds--and readers!--the dilemma is solved when Junior takes off from a branch overlooking a pond.

Robin Conte has entertained metro Atlanta readers for years with her award-winning

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column, Robin's Nest. Written with warmth and wit, her essays explore family life in the 21st century. This suburban mother of four identifies her parenting style as "laissez-authoritarian-it's-not-faire," claims to have spent twenty-four years bonding with her kids over disgusting things, and says she takes yoga because it's the only way she can justify lying flat on her back for five minutes in the middle of the day other than getting an MRI. Forty-nine of her favorite columns are now available in the collection, *The Best of the Nest*. Touching on topics that range from mastering Bitmojis to pureeing pumpkins, *The Best of the Nest* offers something to appeal to every reader.

Little Owl is so squashed living with his family that he decides to find a new home. But from Frog's splishy, splashy pond to Hedgehog's sniffly, snuffly nest, nothing is quite right.

See the intimate lives of birds as never before! Laura Erikson and Marie Read document the family lives of more than 50 common North American birds through breathtaking close-up photography. Stunning images of hummingbirds, owls, tanagers, and more showcase different stages of avian development and capture the loving bond that exists within each bird family. Bird enthusiasts of all feathers will cherish these beautiful images of courting, nest construction, eggs, nestlings, feeding time, and much more.

Discover the world's birds, their homes, and their eggs in this gorgeously illustrated, entertaining, and educational guide. Did you know that the tailorbird "sews" leaves

together to make its nest? Or that hummingbird eggs are the size of jellybeans? Birds are some of the world's most beautiful and interesting creatures, and their nests and eggs are no exception, displaying a stunning diversity of shapes, sizes, functions, and materials. In *Nests, Eggs, Birds*, celebrated artist and author Kelsey Oseid explores the fascinating ins and outs of where and how dozens of avian species--robins, birds of paradise, crows, owls, penguins, and more--make their homes and lay their eggs. Full of striking naturalistic art and fun scientific facts, *Nests, Eggs, Birds* will delight bird lovers of all ages.

Delightful children's picture storybooks in premium silver format! Each classic picture book is stunningly presented in hardcover with a silver foil highlight on the spine, rounded corners and a special place-holder ribbon. Children will love to explore the enchanting tales from award-winning authors, and parents will love the great value price!

Illustrations and simple, rhyming text introduce different kinds of birds' nests, from the scrapes that falcons build atop high, craggy ledges to the underground nests that burrowing owls dig. Includes brief facts about each kind of bird.

"Springtime is here. There is work to be done, as animal parents make nests for their young. Using pebbles, or woodchips, even mud, spit, and leaves-many creatures make nests...Whose nests are these?" So begins this spirited, rhyming, picture book that describes in riddle-form the many types of nests animals make, from the tiny ruby-throated hummingbird to the

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imposing sea turtle. "There are mammals and reptiles and insects who nest. Birds, too, build unique nests that suit them the best. Some nests provide shelter, and some are for show, but the best nests are those in which young babies grow!"

Illus. in full color. Mr. and Mrs. Bird's search for a "better" nest leads them to some peculiar spots.

How to Thrive After Your Kids Leave Home IT'S HAPPENING! You weren't always sure you'd get here, but the kids grew up and are surviving—more or less successfully. But what now?! If you're like most moms, you're caught between grief and delight, and full of questions, loose ends, hopes, and regrets. Empty nesting can be a disorienting time, but it can also be the best time of your life. Jill Savage, an empty-nest veteran, offers you WISDOM for the murky waters ahead. Teaching you what you need to let go of and hold on to ENCOURAGEMENT for when you're feeling confused and discouraged. Full of stories and new insights, you'll find your spirits lifted and hope renewed. IDEAS for when you don't know "What's next?" Jill offers loads of practical ideas for coping and thriving in this encore season. Sam the Owl and Gus the Firefly literally light up the sky in this classic Beginner Book edited by Dr. Seuss. In Sam and the Firefly, P. D. Eastman (author of Are You My Mother? and Go, Dog. Go!) introduces us to the dynamic duo of Sam and Gus, who soar through the air writing words in the night sky. But when Gus's words end up causing confusion and chaos for the people on the ground, it's up to Sam to help Gus "write" his wrongs. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "...provides interest, suspense and word repetition. Illustrations excellent. Recommended."--(starred) School Library Journal.

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The first comprehensive collection of Nest, the magazine that revolutionized the way we look at interior space and decoration. The brainchild of artist and designer Joe Holtzman, Nest magazine, published from 1997 to 2004, eschewed the conventionally beautiful luxury interiors of other magazines and instead featured non-traditional, exceptional, and unusual environments. The Best of Nest, created by master bookmaker Todd Oldham, includes selections from all 26 issues in a series of portfolios featuring the work of writers and photographers such as Michael Cunningham, Patti Smith, Nan Goldin, and Derry Moore. Holtzman also contributes an essay offering a look behind the scenes of each issue.

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