

The Bell Witch An American Haunting Brent Monahan

The Bell Witch is real. And her terrifying game has begun...In Black River, Tennessee, there is a legend hiding in the shadowy trees. The Bell Witch, a vile, vindictive spirit, is said to haunt the dark woods. Driven by rage, she stalks the descendants of four ancient families-cursed bloodlines, doomed to play out her sadistic game for eternity. Until four young survivors take a stand, and vow to end the witch's curse once and for all. Their journey will pit them against death, madness, and demonic forces. But if they fail, the witch's curse will claim a new generation of souls... This volume contains books 1 - 3 of the bone-chilling Bell Witch series: *The Harvest* (Book 1): When a member of each family stumbles upon the witch's cursed music box, they are forced to journey into the dark and twisted woods in search of the keys to their salvation. *Sacrificial Grounds* (Book 2): A bloody confrontation with the witch's cult forces the group to flee into her decrepit old house, where they must each confront their darkest fears... *The Witch Cave* (Book 3): Vowing to destroy the Bell Witch once and for all, the four survivors venture into a network of flooded tunnels, where demonic spirits torment them with nightmares of the past. And the only way out requires one of them to make the ultimate sacrifice...

The Perron family received this advice from the previous homeowner of their Rhode Island farmhouse: "For the sake of your family, leave the lights on at night!" A ghostly witch named Bathsheba led the haunting of the Perron family, physically and psychologically tormenting them. This legendary ghost story eventually became the subject of the movie *The Conjuring*, and continued to haunt the Perron family for years to come.

Horror legend Ray Russell's haunting and macabre stories, including "perhaps the finest example of the modern Gothic ever written" (Stephen King), with a foreword by acclaimed filmmaker Guillermo del Toro *Haunted Castles* is the definitive, complete collection of Ray Russell's masterful Gothic horror stories, including the famously terrifying novella trio of "Sardonicus," "Sanguinarius," and "Sagittarius." The characters that sprawl through *Haunted Castles* are frightful to the core: the heartless monster holding two lovers in limbo; the beautiful dame journeying down a damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, and completely entrancing, Russell's Gothic tales are the best kind of dreadful. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A chilling and spooky Gothic historical thriller reminiscent of *Rebecca* and *The Turn of the Screw*, dripping with the dark twists and eerie surprises that are the hallmarks of Edgar Allan Poe, from the New York Times and internationally bestselling author of *Citadel*. In a remote village near the English coast, residents gather in a misty churchyard. More than a decade into the twentieth century, superstition still holds sway: It is St. Mark's Eve, the night when the shimmering ghosts of those fated to die in the

coming year are said to materialize and amble through the church doors. Alone in the crowd is Constantia Gifford, the taxidermist's daughter. Twenty-two and unmarried, she lives with her father on the fringes of town, in a decaying mansion cluttered with the remains of his once world-famous museum of taxidermy. No one speaks of why the museum was shuttered or how the Giffords fell so low. Connie herself has no recollection—a childhood accident has erased all memory of her earlier days. Even those who might have answers remain silent. The locals shun Blackthorn House, and the strange spinster who practices her father's macabre art. As the last peal of the midnight bell fades to silence, a woman is found dead—a stranger Connie noticed near the church. In the coming days, snippets of long lost memories will begin to tease through Connie's mind, offering her glimpses of her vanished years. Who is the victim, and why has her death affected Connie so deeply? Why is she watched by a mysterious figure who has suddenly appeared on the marsh nearby? Is her father trying to protect her with his silence—or someone else? The answers are tied to a dark secret that lies at the heart of Blackthorn House, hidden among the bell jars of her father's workshop—a mystery that draws Connie closer to danger . . . closer to madness . . . closer to the startling truth.

A gripping psychological thriller of secrets and obsession that will keep readers flipping pages to the stunning conclusion from the author whose suspenseful work has been described as “meticulous and detail-laden, with plenty of red herrings” (Kirkus Reviews). One year after her husband Zach's death, Lizzie Carter goes to lay flowers on the site of his fatal accident. Since the tragedy, she just hasn't been the same, wracked with grief and guilt and regret and . . . relief. Even though her friends tell her she's grieved enough for her “prince charming,” her memories of a darker side of Zach that no one else knew are burned into her brain and won't let her forget him. But as she lays her flowers down at the roadside, she sees a bouquet of lilies at the foot of the tree. Addressed to her husband. She isn't the first to pay her respects . . . but who is Xenia? As Lizzie learns more about her husband's past, she begins to realize that maybe she didn't know Zach at all. But she's still tormented by her guilt and the memories that just won't fade . . . because Zach doesn't seem to be as gone as everyone thinks. And she just can't shake the feeling that he's still out there, watching her, waiting to claim her as his own once again. After all, just because we love someone doesn't mean we can trust them . . .

The witch as a cultural archetype has existed in some form since the beginning of recorded history. Her nature has changed through technological developments and sociocultural shifts--a transformation most evident in her depictions on screen. This book traces the figure of the witch through American screen history with an analysis of the entertainment industry's shifting boundaries concerning expressions of femininity. Focusing on films and television series from *The Wizard of Oz* to *The Craft*, the author looks at how the witch reflects alterations of gender roles, religion, the modern practice of witchcraft, and female agency.

In the woods and fields of Tennessee, the spirits of the past come to haunt unknowing country residents. For the Bell family, one particular ghost would find its way into their lives, tormenting them for years. The Bell Witch, as she was called, left a mark not only on the Bell residence but also on the farm on which they lived. Here, using accessible language for young readers, the story is re-envisioned and presented on the page using

colorful and descriptive illustrations sure to engage and enthrall young audiences. -- A MUST READ FOR THOSE FASCINATED BY THE SUPERNATURAL, THE OCCULT, THE PARANORMAL . . . Here are America's earliest and most frightening tales of the unexplained -- with a new overview of the scariest poltergeist case of all time -- THE BELL WITCH! You've seen the various Hollywood horror movie variations of this horrifying American poltergeist case -- but these cinematic efforts have never done justice to what really happened in Tennessee back in 1817 that created mass hysteria and even caused a soon to be president -- General Andrew Jackson -- to feel the wrath of this horrid specter from beyond the grave. The Bells were an upright farming family said to have incurred the ire of one Kate Batts who put a deathbed curse on the Bells that defies all rational understanding. REVEALED IN THIS VOLUME! ** -- Super psychic Shawn Robbins, a protege of the late ghost hunter, Dr Hans Holzer, was able to "revisit" the scene of the Bell Witch haunting and gain new insight into the nearly two hundred years old curse. ** -- The highly respected paranormal researcher, Paul Eno (host of Behind The Paranormal), recounts stories of vampires in New England in the 18th and 19th centuries and also tells the little-known story of an invasion of demonic specter "hooligans." ** -- Journey with Tim Beckley to the historically haunted locales of Jerome, Arizona, and Sleepy Hollow, New York, where ghostly spirits and disembodied voices seem to have established a haven and interact frequently with visitors. ** -- Acclaimed writer Sean Casteel contributes accounts of phantoms and monsters as well as a synopsis of a case of demonic possession that occurred in another New England clergyman's home some 20 years before the trials in Salem made everyone vulnerable to the charge. Also, read about the lesser known Salem witch trial of 1878 in which one Christian Scientist sued another over the "mind crime" of Malicious Animal Magnetism. And let us not forget the stories of swamp women -- flying creatures -- and specters and phantoms and things that go bump in the night and continue to scare us all to this very day.

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An unforgettable horror novel from bestselling sensation Ania Ahlborn—hailed as a writer of “some of the most promising horror I’ve encountered in years” (New York Times bestselling author Seanan McGuire)—in which a small-town boy investigates the mysterious disappearance of his cousin and uncovers a terrifying secret kept hidden for years. Young Jude Brighton has been missing for three days, and while the search for him is in full swing in the small town of Deer Valley, Oregon, the locals are starting to lose hope. They’re well aware that the first forty-eight hours are critical and after that, the odds usually point to a worst-case scenario. And despite Stevie Clark’s youth, he knows that, too; he’s seen the cop shows. He knows what each ticking moment may mean for Jude, his cousin and best friend. That, and there was that boy, Max Larsen...the one from years ago, found dead after also disappearing under mysterious circumstances. And then there were the animals: pets gone missing out of yards. For years, the residents of Deer Valley have murmured about these unsolved crimes...and that a killer may still be lurking around their quiet town. Now, fear is reborn—and for Stevie, who is determined to find out what really happened to Jude, the awful truth may be too horrifying to imagine.

From the mediums of Spiritualism's golden age to the ghost hunters of the modern era, Taylor shines a light on the phantasms and frauds of the past, the first researchers who dared to investigate the unknown, and the stories and events that galvanized the public and created the paranormal field that we know today.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

An urban fantasy with everything from romance to mystery, *The Witch's Bell Series* follow a feisty witch, Ebony Bell, as she solves magical malady after magical malady. Ebony Bell is living just exactly the life she wants. She has her very own magical bookstore, a wardrobe full of fabulously glitzy clothes, and a sweet bowl just brimming with lollies. But when a 6ft-tall annoyance by the name of Detective Nathan Wall walks through her shop door, her sweet life turns to ruin. As witch consultant for the local police department, Ebony has to work infuriatingly close with the man. And if that wasn't the worst thing that could happen, she slowly finds out that an ancient, thoroughly powerful entity might just be out to curse her. Very soon she finds herself ditching the ruby-red heels, dashing across rooftops, breaking and entering, and stuffing whole bookstores into bags. Oh, and possibly kissing annoying detectives.

The only interesting thing in Adams, Tennessee, according to Miles Watley, is the Bell Witch Cave which is said to be haunted. Shortly after visiting the cave, ghostly things start happening. It becomes clear that the Watleys have something the ghost wants. It isn't their house, is it?

A sci-fi classic returns to print in its true, best, and original form! With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for *Escape to Witch Mountain*: "Action, mood, and characterization never falter in this superior science fiction novel..." *Library Journal* "Fantasy, science fiction, mystery, adventure—the story is all of these, with enough suspense and thrills to keep young readers glued to its pages from first to last." *Book World* "Fascinating science fiction." *Elementary School Library Collection*, Bro-Dart Foundation

David Binder is a young, successful writer living in Chicago and suffering from writer's block. He stares at the blank page, and the blank page stares back harder. So when his agent suggests maybe a lighter sophomore novel, maybe something genre that they can sell real quick and buy him some more time to pen his magnum opus, he's quick to recall an old ghost story he once heard. With his pregnant wife and his young daughter in toe, he sets out for Tennessee with high hopes of indulging the local lore surrounding Virginia Beale, Faery Queen of the Haunted Dell and whiling away the summer from life in the city. But as his investigation goes further and further, and the creaking of the floor boards grows louder and louder, David Binder realizes he's not only endangered himself, but also his wife and daughter.

Every state has its own spine-tingling stories of ghosts and mysterious hauntings grounded in its regional history. The Haunted States of America series uses real-life ghost lore as jumping off points to new, chilling tales. An author's note provides historical origins and fascinating facts, but beware: sometimes real life is stranger than fiction.

A witness to the only documented incident in which a spirit is credited with killing a human being, Richard Powell relates to his daughter the macabre tale of the Bell Witch that haunted the Bell family of Robertson County.

In the early 1800s John Bell moved his family from North Carolina to the rich bottom lands along the Red River in Robertson County, Tennessee. Bell, an elder in the Red River Baptist Church, was well-liked and respected by most in the community and prospered as a farmer. As Bell worked hard to raise his family and to carve out a living, the unusual, unexpected, and terrifying happened. Between 1817 and 1821 the Bell family were allegedly tormented day and night by some heinous menacing spirit called a "witch" known as "Kate." Kate's remonstrations and activities were witnessed by many in the community. The events eventually led to the death of John Bell, and he is the only person whose demise is attributed to the work of a spirit. Written only seventy-three years after the awful events transpired, this is the story of the Bell Witch. This is the eyewitness account by a member of the Bell family.

SOMETIMES THE SCARIEST TALES ARE TRUE Inspired by actual events. It's 1817, and Tennessee is on the western frontier as America expands into the unknown. In idyllic Adams County, home of the Bell family, there exists a collection of tight-knit rural communities with deeply held beliefs. And even more deeply buried secrets. Jack and Lucy Bell operate a prosperous family farm northwest of Nashville where life with their many children is peaceful. Simple country life. That is until those secrets take on a life of their own and refuse to remain unspoken. Much has been written about the legend of the Bell Witch of Tennessee, but the details of the Bell family's terrifying experience with the supernatural have never been told in quite the way that Bram Stoker Award-nominated horror author John F.D. Taff has conceived. In his novel, for the first time, the Witch has her own say. And what she reveals about the incident and the dark motivations behind her appearance reaches way beyond a traditional haunting. Forget what you've read about this wholly American legend. What you believe you know about the mysterious occurrences on the Bell farm are wrong. Uncover the long-hidden reality that's far more horrifying than any ghost story you've ever heard.

The Bell Witch: Robertson County, Tennessee, 1817-1828. The Bell family are terrorized by an invisible entity that has taken up residence in their home. While the children are beaten and harassed in their beds, their father is stricken with wild seizures, and visitors are confounded by a disembodied voice that ridicules their attempts at investigation. An Authenticated History of the Bell Witch was the first published book on the legend, which has inspired such popular films as The Blair Witch Project (1999), The Bell Witch Haunting (2004), and An American

Haunting (2006). Nicknamed the Red Book, it draws upon Our Family Trouble, the diary of Richard Williams Bell, who was a child at the time of the haunting. Ingram's account is widely considered the most important primary source for historians of the Bell Witch.

What happens when the Pope and the Dalai Lama decide they need a secret vacation?

Roland Merullo's playful, eloquent, and life-affirming novel finds the world's two holiest men teaming up for an unsanctioned road trip through the Italian countryside--where they rediscover the everyday joys and challenges of ordinary life. During the Dalai Lama's highly publicized official visit to the Vatican, the Pope suggests an adventure so unexpected and appealing that neither man can resist: they will shed their robes for several days and live as ordinary men. Before dawn, the two beloved religious leaders make a daring escape from Vatican City, slip into a waiting car, and are soon traveling the Italian roads in disguise. Along for the ride is the Pope's neurotic cousin and personal assistant, Paolo, who--to his terror--has been put in charge of arranging the details of their disappearance. Rounding out the group is Paolo's estranged wife, Rosa, an eccentric entrepreneur with a lust for life, who orchestrates the sublime disguises of each man. Rosa is a woman who cannot resist the call to adventure--or the fun. Against a landscape of good humor, intrigue, and spiritual fulfillment, *The Delight of Being Ordinary* showcases the uniquely charming sensibilities of author Roland Merullo. Part whimsical expedition, part love story, part spiritual search, this uplifting novel brings warmth and laughter to the universal concerns of family life, religious inspiration, and personal identity—all of which combine to transcend cultural and political barriers in the name of a once-in-a-lifetime adventure.

A novel based on the Bell Witch of Adams, Tennessee, a famous 19th century haunting. This is not an eyewitness account.

In this gripping, romantic sequel to *These Witches Don't Burn*, Hannah must work alongside her new girlfriend to take down the Hunters desperate to steal her magic. Hannah Walsh just wants to finish high school. It's her senior year, so she should be focusing on classes, hanging out with her best friend, and flirting with her new girlfriend, Morgan. But it turns out surviving a murderous Witch Hunter doesn't exactly qualify as a summer vacation, and now the rest of the Hunters seem more intent on destroying her magic than ever. Of course, Hannah knows a thing or two about juggling romance and recon missions, so when she learns the Hunters have armed themselves with a serum capable of taking out entire covens at once, she doesn't think twice about helping. With Witches across the country losing the most important thing they have—their power—Hannah could be their best shot at finally defeating the Hunters. After all, she's one of the only Witches to escape a Hunter with her magic intact. Or so everyone believes. Because as good as she is at faking it, doing even the smallest bit of magic leaves her in agony. The only person who can bring her comfort, who can make her power flourish, is Morgan. But Morgan's magic is on the line, too, and if Hannah can't figure out how to save her—and the rest of the Witches—she'll lose everything she's ever known. As the Hunters get dangerously close to their final target, will all the witches in Salem be enough to stop an enemy determined to destroy magic for good?

THE STORY: Gillian Holroyd is one of the few modern people who can actually cast spells and perform feats of supernaturalism. She casts a spell over an unattached publisher, Shepherd Henderson, partly to keep him away from a rival and partly because

In the first decade of the 1800s, John Bell moved his growing family from North Carolina to the Red River community in Robertson County, Tennessee. Bell, who became an elder in the Red River Baptist Church, was well-liked and respected by his neighbors and prospered as a farmer. As Bell worked his farm, a unique

phenomenon occurred. Beginning in 1817 and continuing until 1821, John Bell and his family were allegedly "haunted" by a devilish spirit called a "witch" known as "Kate." The witch's actions were observed by many in the community, including the clergy. The events subsided only after Bell's death. Known as the "Red Book," and including the eyewitness account of Richard Williams Bell, son of John Bell, Ingram's account is the story of the Bell Witch.

A chilling collection of ghostly and unusual tales from the American South. Includes such tales as The Bell Witch, Waverly Hills TB Sanatorium, Marie Laveau the Voodoo Queen from New Orleans, Sloss Furnace, The Brown Mountain Lights, The Greenbrier Ghost, The Bragg Ghost Light, and many more! Written by Pat Fitzhugh, noted researcher and author of "The Bell Witch: The Full Account," this book emphasizes the historical aspect of each haunted location and relates each story in meticulous detail. "Ghostly Cries From Dixie" also includes a listing of web links and driving directions to each haunted location, plus a comprehensive bibliography and index.

INTERNATIONAL BESTSELLER "Fascinating ... A powerful, exhortatory call to arms."-New York Times Book Review "A David-and-Goliath story for the digital age ... Thrilling."-Foreign Policy The page-turning inside story of the global team wielding the internet to fight for facts and combat autocracy-revealing the extraordinary ability of ordinary people to hold the powerful to account. In 2018, Russian exile Sergei Skripal and his daughter were nearly killed in an audacious poisoning attempt in Salisbury, England. Soon, the identity of one of the suspects was revealed: he was a Russian spy. This huge investigative coup wasn't pulled off by an intelligence agency or a traditional news outlet. Instead, the scoop came from Bellingcat, the open-source investigative team that is redefining the way we think about news, politics, and the digital future. We Are Bellingcat tells the inspiring story of how a college dropout pioneered a new category of reporting and galvanized citizen journalists-working together from their computer screens around the globe-to crack major cases, at a time when fact-based journalism is under assault from authoritarian forces. Founder Eliot Higgins introduces readers to the tools Bellingcat investigators use, tools available to anyone, from software that helps you pinpoint the location of an image, to an app that can nail down the time that photo was taken. This book digs deep into some of Bellingcat's most important investigations-the downing of flight MH17 over Ukraine, Assad's use of chemical weapons in Syria, the identities of alt-right protestors in Charlottesville-with the drama and gripping detail of a spy novel.

Stories about ghostly hauntings haunt readers around the world. This spooky series features one real-life ghost story per book, written in a can't-put-it-down narrative style. Fact boxes and skeptic's notes give readers real-world context for these frightening tales, including the legendary Bloody Mary and Bell Witch ghost stories.

Continuing the success of the nationally acclaimed Haunted America, Historic Haunted America is a further investigation into North American ghost legends.

This chilling collection documents yesterday's and today's most terrifying hauntings in the United States and Canada in more than seventy-five shocking stories! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the tradition of their *Haunting of the Presidents*, national bestselling authors Joel Martin and William J. Birnes write *The Haunting of America: From The Salem Witch Trials to Harry Houdini*, the only book to tell the story of how paranormal events influenced and sometimes even drove political events. In a narrative retelling of American history that begins with the Salem Witch Trials of the seventeenth century, Martin and Birnes unearth the roots of America's fascination with the ghosts, goblins, and demons that possess our imaginations and nightmares. The authors examine the political history of the United States through the lens of the paranormal and investigate the spiritual events that inspired public policy: channelers and mediums who have advised presidents, UFOs that frightened the nation's military into launching nuclear bomber squadrons toward the Soviet Union, out-of-body experiencers deployed to gather sensitive intelligence on other countries, and even spirits summoned to communicate with living politicians. *The Haunting of America* is a thrilling exploration of the often unexpected influences of the paranormal on science, medicine, law, government, the military, psychology, theology, death and dying, spirituality, and pop culture. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What Tennessee musician was known as the "World's Oldest Living teenager"? Who was the first athlete to win gold medals in the sprints in two consecutive Olympiads? What is the origin of the name of Unicoi County? Find the answers to these and thousands of other Tennessee questions in the new online version of *The Tennessee Encyclopedia of History & Culture*. Cosponsored by the University of Tennessee Press and the Tennessee Historical Society, *The Tennessee Encyclopedia of History & Culture - Online edition* is the definitive and comprehensive reference work on the volunteer state. Available free to everyone at <http://tennesseeencyclopedia.net>, the online version of *The Tennessee Encyclopedia of History & Culture* includes everything found in the 1998 version plus new and updated information. With more than 1,500 entries, along with slide shows, pictures, interactive maps, audio and video, and links to more than 200 external sources, *The Tennessee encyclopedia - Online Edition* will prove an indispensable research tool for everyone who wants to explore Tennessee's rich history. An excellent source of historical, cultural, and geographic information, the online reference gives the user free access to a vast archive of material arranged in an easy-to-use format. From Andrew Jackson to the Tennessee Valley Authority, from Elvis Presley to Alex Haley, you will find a wealth of information about the people, places, and institutions that make up Tennessee's culture and history.

A witness to the only documented incident in which a spirit is credited with killing a human

being, Richard Powell relates to his daughter the macabre tale of the Bell Witch that haunted the Bell family of Robertson County, Tennessee. Reprint. 12,500 first printing.

The haunting of the Bell family at their home in Tennessee started out harmless enough with knocking and scratching noises. But soon members of the family were scratched, kicked, and slapped by a spirit who identifies herself as a witch named Kate Batts. Centuries later, this legendary ghost story continues to haunt all who hear it.

The Legend of the Bell Witch of Tennessee has haunted and fascinated story tellers, yarn spinners, ghost hunters and serious writers for two hundred years. "Good story, bad history" says some descendants of the Bell Family that were tortured and tormented by what, at the time, appeared to be a supernatural entity – a demon from Hell! What actually happened to the Bells in the early part of the nineteenth century is a mystery that has never been satisfactorily explained. The secrets of the Bell Witch presents to the reader: the family, the history, the legend, and the phenomena that still casts an eerie spell over all those who are told the fascinating story of .. The Bell Witch!

A malevolent entity known as the "Bell Witch" terrorized a pioneer Tennessee family from 1817 to 1821, predicting the future, singing hymns, cursing the preachers, beating the children, and killing John Bell, the patriarch. The characters and events were real. People from all walks of life--farmers, doctors, lawyers, and even preachers--witnessed and documented the horrific Bell Witch disturbances. Culminating 22+ years of extensive research, "The Bell Witch: The Full Account" is an essential tool for those wanting to learn more about the world's greatest ghost story. Includes photos, footnotes, end notes, appendices, and a comprehensive index. "The perfect holiday gift for animal lovers." – Publisher's Weekly This Christmas mystery, featuring criminal defense lawyer Andy Carpenter and his faithful golden retriever, Tara, showcases Rosenfelt's trademark humor and larger-than-life characters. Reluctant lawyer Andy Carpenter doesn't usually stop to help others, but seeing a dog next to a homeless man inspires him to give the pair some money to help. It's just Andy's luck that things don't end there. Soon after Andy's encounter with them, man and dog are attacked in the middle of the night on the street. The dog defends its new owner, and the erstwhile attacker is bitten but escapes. But the dog is quarantined and the man, Don Carrigan, is heartbroken. Andy's wife Laurie can't resist helping the duo after learning Andy has met them before... it's the Christmas season after all. In a matter of days Don and his dog Zoey are living above Andy's garage and become two new additions to the family. It's not until Andy accidentally gives away his guest's name during an interview that things go awry; turns out Don is wanted for a murder that happened two years ago. Don not only claims he's innocent, but that he had no idea that he was wanted for a crime he has no knowledge of in the first place. It's up to Andy to exonerate his new friend, if he doesn't get pulled into the quagmire first. David Rosenfelt's signature wit, charm, and cleverness are back again in this most exciting installment yet. When a wealthy Jekyll Island Club member dies in a suspicious hunting accident near the posh Georgia vacation resort, Sheriff John le Brun squares off with some of 1899 America's biggest figures in the industry, including J. P. Morgan and Joseph Pulitzer. Reprint. 10,000 first printing.

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