

The Beatles Lyrics Stories Behind Music Including Handwritten Drafts Of More Than 100 Classic Songs Hunter Davies

Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

This book provides a fan's-eye account of the Fab Four as they conquered the world. From their skiffle days as The Quarrymen, their thrilling early gigs at the Cavern Club in Liverpool through to the Beatlemania of the Shea Stadium concerts in the USA. Share in the excitement of more than 400 first-hand encounters with The Beatles: the teenagers, kids, twenty-somethings, promoters and support bands who can all proudly say 'I was there!' Featuring fascinating anecdotes, stories, photographs and memorabilia that have never been published before, this book is a portrait of an amazing era. It's like being at your very own Beatles gig!

From the creator of the popular rock 'n' roll true crime podcast, DISGRACELAND comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane things and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry—a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

The first-ever collection of the original handwritten Beatles' lyrics. Never before has anyone attempted to track down and publish the original versions of the classic songs, many of which have never yet been published. These documents have ended up in the hands of collectors and friends of the Beatles, scattered across the world at museums and universities. Hunter Davies knew and worked with the Beatles during their heyday, and wrote their first and only authorized biography. In this collection, he has tracked down and reproduced over 100 original handwritten manuscripts of their songs, reproduced here - and, in almost every case, for the very first time. For the Beatles, writing songs was a process that could happen anytime and anywhere - songs might begin as a scribble on the back of an envelope, a napkin or on hotel stationery. From them we gain a unique insight into the remarkable creative process of the greatest songwriters of all time; what they were thinking, how they changed their minds, and then came up with the words which are now known the world over - complete with all the scribbles and crossings out. Each song is given its context: what the Beatles were doing at the time, how and when they came to write and record it, how the original version differs from the final one. Almost every Beatles song has a great story behind it, whether it is 'Yesterday', 'Eleanor Rigby' or 'Yellow Submarine'. Many books have appeared about the Beatles, but in the end what really matters - and will always matter most - is their music. Their music comes out of their lives, just as their lives and emotions are reflected in their music. The Beatles Lyrics is the definitive story of their lives, as uniquely told through their music.

Rob Sheffield, the Rolling Stone columnist and bestselling author of Love Is a Mix Tape offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, Love is a Mix Tape, Talking to Girls About Duran Duran, and Turn Around Bright Eyes, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

This inspiring picture book tells the story of the friendship between Ringo, Paul, George, and John, and how their unique talents came together to make something brilliant. In 1957, a boy named Paul met a boy named John. John was funny and confident, while Paul was quiet and steady, but one thing they had in common was a love and talent for songwriting. When they were joined by George and Ringo, they formed the band whose name would soon be known across the world: The Beatles. Together, the Fab Four became the world's best-loved band, drawing huge crowds to packed-out stadiums. But even they got nervous sometimes, and in those times they knew they could rely on each other. Through the power of friendship, The Beatles made their biggest dreams come true and still bring joy to the lives of millions. Friends Change the World is a series of picture books that celebrates the power of friendship. From musical greats to sports champions, scientists and explorers to artists and activists, these are the true stories of real friends who achieved amazing things. Whether best friends since school or thrown together by a chance encounter, they supported and inspired each other to make their shared dreams come true. This charming series shows 4- to 7-year-olds how togetherness, respect, and friendship can make the world a better place.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator

Access Free The Beatles Lyrics Stories Behind Music Including Handwritten Drafts Of More Than 100 Classic Songs Hunter Davies

Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

The #1 True Crime Bestseller of All Time—7 Million Copies Sold In the summer of 1969, in Los Angeles, a series of brutal, seemingly random murders captured headlines across America. A famous actress (and her unborn child), an heiress to a coffee fortune, a supermarket owner and his wife were among the seven victims. A thin trail of circumstances eventually tied the Tate-LeBianca murders to Charles Manson, a would-be pop singer of small talent living in the desert with his "family" of devoted young women and men. What was his hold over them? And what was the motivation behind such savagery? In the public imagination, over time, the case assumed the proportions of myth. The murders marked the end of the sixties and became an immediate symbol of the dark underside of that era. Vincent Bugliosi was the prosecuting attorney in the Manson trial, and this book is his enthralling account of how he built his case from what a defense attorney dismissed as only "two fingerprints and Vince Bugliosi." The meticulous detective work with which the story begins, the prosecutor's view of a complex murder trial, the reconstruction of the philosophy Manson inculcated in his fervent followers...these elements make for a true crime classic. *Helter Skelter* is not merely a spellbinding murder case and courtroom drama but also, in the words of *The New Republic*, a "social document of rare importance." Some images in this ebook are not displayed due to permissions issues.

Many books have appeared over the years about the Beatles lyrics -- about the words of those songs which the whole world knows and sings, and will sing for ever, as long as we have the breath to hum the tunes. But no one has ever tried to track down and publish the original versions of the classic songs -- showing the words in the Beatles' own handwriting, how they first wrote them, how they scribbled them down on pieces of paper or backs of envelopes, with all the crossings out and changes. By revealing and publishing these original manuscripts for the first time we gain a unique insight into the creative process of Lennon and McCartney, how they did it, what they were thinking, how they changed their minds, and then came up with the words we now all know. Such a book has never been published, firstly because of copyright reasons, with ownership divided between Michael Jackson and Sony, and secondly because no one has been able to track them all down. The author of the only authorised biography of The Beatles, Hunter Davies, has sought out nearly one hundred Beatles lyrics. His expert introduction describes the creativity of the greatest ever rock band -- then he lists and illustrates each song, in chronological order, putting each song in context: what the Beatles were doing at the time, how and when they came to write and then record it, how the original version differs from the final one. The wonder is that almost every Beatles song has a great story behind it -- whether it is 'In My Life', 'For No One', 'Yesterday', 'Eleanor Rigby', or 'Yellow Submarine'.

A lifetime of letters, collected for the first time, from the legendary musician and songwriter. John Lennon was one of the greatest songwriters the world has ever known, creator of "Help!", "Come Together", "Lucy in the Sky with Diamonds", "Strawberry Fields Forever", "Imagine", and dozens more. But it was in his correspondences that he let his personality and poetry flow unguarded. Now, gathered for the first time in book form, are his letters to family, friends, strangers, and lovers from every point in his life. Funny, informative, wise, poetic, and sometimes heartbreaking, his letters illuminate a never-before-seen intimate side of the private genius. This groundbreaking collection of almost 300 letters and postcards has been edited and annotated by Hunter Davies, whose authorized biography *The Beatles* (1968) was published to great acclaim. With unparalleled knowledge of Lennon and his contemporaries, Davies reads between the lines of the artist's words, contextualizing them in Lennon's life and using them to reveal the man himself.

Paul McCartney's songwriting output as a member of the Beatles, mainly with his co-writer John Lennon, has been exhaustively documented over the years. Now, taking 50 key songs from his five-decade career since the break-up of the Fab Four, *Paul McCartney: The Stories Behind 50 Classic Songs* takes an in-depth look at the post-Sixties work of one of popular music's most versatile and prolific composers and performers. Paul McCartney has been a genuine pop idol, a cutting-edge experimenter, and in later years recognized as an international musical treasure. The 50 selections from his vast songwriting catalogue highlighted in *Paul McCartney: The Stories Behind 50 Classic Songs* mark half a century of musical creativity by a true icon of popular music. Each song includes full session details, personnel lists and chart data and is described in detail, from original inspiration to the final release. Quotes from session musicians and studio personnel – and star guests such as Stevie Wonder, Elvis Costello and Kanye West – bring the making of every song to life, alongside a wealth of related photographs in and out of the studio.

The Beatles LyricsThe Stories Behind the Music, Including the Handwritten Drafts of More Than 100 Classic Beatles SongsLittle, Brown An illustrated, illuminating insight into the world of illusion from the world's greatest and most successful magician, capturing its audacious and inventive practitioners, and showcasing the art form's most famous artifacts housed at David Copperfield's secret museum. In this personal journey through a unique and remarkable performing art, David Copperfield profiles twenty-eight of the world's most groundbreaking magicians. From the 16th-century magistrate who wrote the first book on conjuring to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her teeth, David Copperfield's *History of Magic* takes you on a wild journey through the remarkable feats of the greatest magicians in history. These magicians were all outsiders in their own way, many of them determined to use magic to escape the strictures of class and convention. But they all transformed popular culture, adapted to social change, discovered the inner workings of the human mind, embraced the latest technological and scientific discoveries, and took the art of magic to unprecedented heights. The incredible stories are complimented by over 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a 16th-century manual on sleight of hand, Houdini's straightjackets, handcuffs, and water torture chamber, Dante's famous sawing-in-half apparatus, Alexander's high-tech turban that allowed him to read people's minds, and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic.

Offers a rare inside view of the Beatles and the cultural revolution of which they were a part, with a personal recollection of Harrison's evolution as a musician and composer.

A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

Access Free The Beatles Lyrics Stories Behind Music Including Handwritten Drafts Of More Than 100 Classic Songs Hunter Davies

A lavishly illustrated, rollicking account of the real people and events that inspired the Beatles' songs, now fully updated and revised by renowned Beatles expert and music journalist Steve Turner—the definitive analysis of the music and influences of the world's most successful and popular rock-and-roll band and the only volume that contains a complete set of printed lyrics to all of the Beatles' songs. Who was "just 17" and made Paul's "heart go boom"? Was there really an Eleanor Rigby? Where's Penny Lane? What inspired "Happiness is a Warm Gun"? Why was Paul the "walrus"? What inspired the lyrics to Ringo's "Octopus's Garden"? Arranged chronologically by album, *The Complete Beatles Songs* examines the inspiration behind the group's writing and discusses every song created by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Steve Turner shatters well-worn myths and adds a new dimension to the Fab Four's rich legacy by investigating events immortalized in The Beatles' music, which has influenced numerous contemporary artists and continues to endure in popular culture. Fully revised and updated (originally published as *A Hard Day's Write*), *The Complete Beatles Songs* is the only volume that contains a complete set of printed lyrics to all of the Beatles' songs, used with exclusive permission from the band's music publisher SonyATV. It also includes new information on many songs, plus brand-new stories and revelations, as well as 200 black-and-white and color photographs—many exclusive to the book. The result is a unique, authoritative, and compelling masterpiece that chronicles the untold story of the Beatles themselves, for faithful fans and new generations discovering their music for the first time.

This vibrant collection of lyrics, photos, and illustrations will be a treasured addition to the shelf of every Beatles fan. *Beatles Illustrated Lyrics* includes the full lyrics of 178 songs by the Fab Four. The memorable words from the Beatles' greatest songs are accompanied by full-color photos, artworks, and illustrations that add a special touch to the pages. This collection of nostalgia will appeal to Beatles fans across the generations.

****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES**** Every album and every song ever released by the Beatles—from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)—is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on *The Ed Sullivan Show* in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

Foreword by Rob Sheffield Filled with stunning full-color infographics, a unique, album-by-album visual history of the evolution of the Beatles that examines how their style, their sound, their instruments, their songs, their tours, and the world they inhabited transformed over the course of a decade. Combining data, colorful artwork, interactive charts, graphs, and timelines, *Visualizing the Beatles* is a fresh and imaginative look at the world's most popular band. Meticulously examining the songs on every Beatles' album from *Please Please Me* to *Let It Be*, UK-based graphic artists John Pring and Rob Thomas deconstruct: lyrical content songwriting credits inspiration for the songs instruments used cover designs chart position and more They also break down the success of Beatles' singles across the world, their tour dates, venues, and cities, their hairstyles, fashion choices and favorite guitars, and a wealth of other Beatles' minutiae. *Visualizing the Beatles* also includes illustrations involving the conspiracy theories of the "Paul is dead" hoax as well as A-to-Z lists of every artist or performer who has ever covered a Beatles' song.

Comprehensive, entertaining, and packed with fun facts, *Visualizing the Beatles* is a wonderful introduction for new fans and a must-have for devotees, offering a new way to think about this extraordinary band whose influence continues to shape music. Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: *Across the Universe* * *All My Loving* * *All You Need Is Love* * *Back in the U.S.S.R.* * *The Ballad of John and Yoko* * *Blackbird* * *Day Tripper* * *Dear Prudence* * *Drive My Car* * *Eight Days a Week* * *Eleanor Rigby* * *The Fool on the Hill* * *Good Day Sunshine* * *A Hard Day's Night* * *Help!* * *Helter Skelter* * *Hey Jude* * *I Saw Her Standing There* * *I Want to Hold Your Hand* * *In My Life* * *Lady Madonna* * *Let It Be* * *The Long and Winding Road* * *Michelle* * *Norwegian Wood (This Bird Has Flown)* * *Ob-La-Di, Ob-La-Da* * *Paperback Writer* * *Penny Lane* * *Revolution* * *Sgt. Pepper's Lonely Hearts Club Band* * *She Loves You* * and more!

A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

He is one of the most famous, most wealthy people on the planet, and yet he remains little-known and understood as a personality. At long last, Paul McCartney is the subject of a major, deeply researched, psychologically acute biography. It tells a story that will illuminate and surprise. The publication finds McCartney - who turns 70 in 2012 - revitalized as a performer (touring with a set of mostly Beatles songs) and a man buffeted by profound changes in recent years: the death of his first wife, Linda; the death of George Harrison; a second marriage, to Heather Mills, and its spectacular failure, the fall-out from which is still crashing around him.

This well-researched book explains how Paul McCartney's artistic process led The Beatles. The author analyzes the Beatles' songs showing how they used ideas from the fields of psychology and the social sciences. McCartney's songs began incorporating these ideas and language when he arrived at the Asher's in 1963 which led the group to worldwide fame and guided the

Access Free The Beatles Lyrics Stories Behind Music Including Handwritten Drafts Of More Than 100 Classic Songs Hunter Davies

made Paul's heart go 'boom'? Who was 'Lady Madonna'? Was there really an Eleanor Rigby? What inspired 'Happiness is a Warm Gun'? Why was Paul the 'walrus' and what inspired the lyrics to Ringo's 'Octopus's Garden'?

Chronicles the Beatles' career beginning with the start of Beatlemania in America, discusses their personal lives, and examines their lasting impact on music history.

This book provides a deep dive into a wide variety of Beatles tunes and Beatles stories, but first, provides some necessary context so that we can completely understand these tunes and stories that we explore. By taking the time to understand the stories behind these songs, we are able to better understand the motivations of the Fab Four, and enjoy their music on an even deeper level.

MUSICAL SCORES, LYRICS & LIBRETTI. Who was 'just seventeen' and made Paul's heart go 'boom'? Was there really an Eleanor Rigby? Where's Penny Lane? In "A Hard Day's Write", Steve Turner shatters many well-worn myths and adds a new dimension to the Fab Four's rich legacy by investigating the events immortalised in The Beatles' music and now occupying a special niche in popular culture's collective imagination.

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year * A Times Book of the Year * A Telegraph Book of the Year * A Sunday Times Book of the Year From the award-winning author of Ma'am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four. John Updike compared them to 'the sun coming out on an Easter morning'. Bob Dylan introduced them to drugs. The Duchess of Windsor adored them. Noel Coward despised them. JRR Tolkien snubbed them. The Rolling Stones copied them. Loenard Bernstein admired them. Muhammad Ali called them 'little sissies'. Successive Prime Ministers sucked up to them. No one has remained unaffected by the music of The Beatles. As Queen Elizabeth II observed on her golden wedding anniversary, 'Think what we would have missed if we had never heard The Beatles.' One Two Three Four traces the chance fusion of the four key elements that made up The Beatles: fire (John), water (Paul), air (George) and earth (Ringo). It also tells the bizarre and often unfortunate tales of the disparate and colourful people within their orbit, among them Fred Lennon, Yoko Ono, the Maharishi, Aunt Mimi, Helen Shapiro, the con artist Magic Alex, Phil Spector, their psychedelic dentist John Riley and their failed nemesis, Det Sgt Norman Pilcher. From the bestselling author of Ma'am Darling comes a kaleidoscopic mixture of history, etymology, diaries, autobiography, fan letters, essays, parallel lives, party lists, charts, interviews, announcements and stories. One Two Three Four joyfully echoes the frenetic hurly-burly of an era.

[Copyright: d8d1282c786d1a8c2567856b4096a0e9](https://www.amazon.co.uk/dp/d8d1282c786d1a8c2567856b4096a0e9)