

# The Bat Harry Hole 1

36 MILLION BOOKS SOLD WORLDWIDE HARRY IS OUT OF HIS DEPTH. Detective Harry Hole is meant to keep out of trouble. A young Norwegian girl taking a gap year in Sydney has been murdered, and Harry has been sent to Australia to assist in any way he can. HE'S NOT SUPPOSED TO GET TOO INVOLVED. When the team unearths a string of unsolved murders and disappearances, nothing will stop Harry from finding out the truth. The hunt for a serial killer is on, but the murderer will talk only to Harry. HE MIGHT JUST BE THE NEXT VICTIM. End-of-life care—or assisted death When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. "Old people die, that's what they do," is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation, and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a prolonged coma, it's all she has left. Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the culprit's identity, she faces professional

intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of someone close to her. The stakes escalate to the breaking point when Kate, under violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed. Perfect for fans of Kathy Reichs and Tess Gerritsen

Attempting to enter private practice against the wishes of his mother, counselor Daniel Brasher receives a baffling sequence of threats directed toward murder victims and struggles to stop a killer who is outmaneuvering the authorities.

In the heat of a sweltering Oslo summer, a young woman is found murdered in her flat—with one of her fingers cut off and a tiny red star-shaped diamond placed under her eyelid. An off-the-rails alcoholic barely holding on to his job, Detective Harry Hole is assigned the case with Tom Waaler, a hated colleague whom Harry believes is responsible for the murder of his partner. When another woman is reported missing five days later, and her severed finger turns up adorned with a red star-shaped diamond ring, Harry fears a serial killer is at work. But Hole's determination to capture a fiend and to expose Waaler's crimes is leading him into shadowy places where both investigations merge in unexpected ways, forcing him to make difficult decisions about a future he may not live to see. Perfect for fans of Ruth Ware and Lisa Jewell, this

“dazzlingly clever” (The Sunday Times, London) murder mystery follows a community rallying around a sick child—but when escalating lies lead to a dead body, everyone is a suspect. The Fairway Players, a local theatre group, is in the midst of rehearsals for an Arthur Miller play, when tragedy strikes the family of director Martin Haywood and his wife Helen, the play’s star. Their young granddaughter has been diagnosed with a rare form of cancer, and with an experimental treatment costing a tremendous sum, their fellow castmates rally to raise the money to give her a chance at survival. But not everybody is convinced of the experimental treatment’s efficacy—nor of the good intentions of those involved. New actress Sam, a former NGO worker, raises doubts. But are her suspicions justified? Or does she have a history with the doctor involved? As tension grows within the community, things come to a shocking head the night of the dress rehearsal. The next day, a dead body is found, and soon, an arrest is made. In the run-up to the trial, two young lawyers sift through the material—emails, messages, letters—with a growing suspicion that a killer may still be on the loose. A wholly modern take on the epistolary novel, *The Appeal* is a “daring...clever and funny” (The Times) debut for fans of Richard Osman and Lucy Foley.

With *Headhunters*, Jo Nesbø has crafted a funny, dark, and twisted caper story worthy of Quentin

Tarantino and the Coen brothers. FIRST TIME PUBLISHED IN THE U.S. NOW A MAJOR MOTION PICTURE FROM MAGNOLIA PICTURES. Roger Brown is a corporate headhunter, and he's a master of his profession. But one career simply can't support his luxurious lifestyle and his wife's fledgling art gallery. At an art opening one night he meets Clas Greve, who is not only the perfect candidate for a major CEO job, but also, perhaps, the answer to his financial woes: Greve just so happens to mention that he owns a priceless Peter Paul Rubens painting that's been lost since World War II—and Roger Brown just so happens to dabble in art theft. But when he breaks into Greve's apartment, he finds more than just the painting. And Clas Greve may turn out to be the worst thing that's ever happened to Roger Brown. BONUS MATERIAL: This edition includes an excerpt from Jo Nesbø's *The Redeemer*. Dr. Proctor, Nilly, and Lisa set out to find Santa and save Christmas after the king of Norway sells the rights to the holiday to money-hungry Mr. Thrane. From the internationally acclaimed author of the Harry Hole novels—a fast, tight, darkly lyrical stand-alone novel that has at its center the perfectly sympathetic antihero: an Oslo contract killer who draws us into an unexpected meditation on death and love. This is the story of Olav: an extremely talented “fixer” for one of Oslo's most powerful crime bosses. But Olav is also an unusually

complicated fixer. He has a capacity for love that is as far-reaching as is his gift for murder. He is our straightforward, calm-in-the-face-of-crisis narrator with a storyteller's hypnotic knack for fantasy. He has an "innate talent for subordination" but running through his veins is a "virus" born of the power over life and death. And while his latest job puts him at the pinnacle of his trade, it may be mutating into his greatest mistake. . . .

Introducing Wyoming's Sheriff Walt Longmire in this riveting novel from the New York Times bestselling author of *Hell Is Empty* and *As the Crow Flies*, the first in the Longmire Mystery Series, the basis for *LONGMIRE*, the hit Netflix original drama series. Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love this outstanding first novel, in which New York Times bestselling author Craig Johnson introduces Sheriff Walt Longmire of Wyoming's Absaroka County. Johnson draws on his deep attachment to the American West to produce a literary mystery of stunning authenticity, and full of memorable characters. After twenty-five years as sheriff of Absaroka County, Walt Longmire's hopes of finishing out his tenure in peace are dashed when Cody Pritchard is found dead near the Northern Cheyenne Reservation. Two years earlier, Cody has been one of four high school boys given suspended sentences for raping a local Cheyenne girl. Somebody, it would seem, is seeking vengeance, and Longmire might be the only thing standing between the three remaining boys and a Sharps .45-70 rifle. With lifelong friend Henry Standing

Bear, Deputy Victoria Moretti, and a cast of characters both tragic and humorous enough to fill in the vast emptiness of the high plains, Walt Longmire attempts to see that revenge, a dish best served cold, is never served at all.

Inspector Harry Hole pursues an assassin bent on revenge in this installment of Jo Nesbø's New York Times bestselling series. Shots ring out at a Salvation Army Christmas concert in Oslo, leaving one of the singers dead in the street. The trail will lead Harry Hole, Oslo's best investigator and worst civil servant, deep into the darkest corners of the city and, eventually, to Croatia. An assassin forged in the war-torn region has been brought to Oslo to settle an old debt. As the police circle in, the killer becomes increasingly desperate and the danger mounts for Harry and his colleagues.

**HARRY HOLE IS BACK! READ THE OPENING CHAPTERS OF THE BLISTERING NEW THRILLER FROM THE NUMBER 1 BESTSELLING AUTHOR OF THE SNOWMAN AND POLICE AHEAD OF PUBLICATION. THERE'S A NEW KILLER ON THE STREETS...** A woman is found murdered after an internet date. The marks left on her body show the police that they are dealing with a particularly vicious killer.

**HE'S IN YOUR HOUSE... HE'S IN YOUR ROOM**

Under pressure from the media to find the murderer, the force know there's only one man for the job. But Harry Hole is reluctant to return to the place that almost took everything from him. Until he starts to suspect a connection between this killing and his one failed case. **HE'S OUT FOR BLOOD** When another victim is found,

Harry realises he will need to put everything on the line if he's to finally catch the one who got away. 'An expertly plotted, compelling and gripping white-knuckle ride... Nesbo deserves to be crowned the king of all crime thriller writers' Sunday Express on THE SON 'Nesbo deploys all the key ingredients of a cracking good thriller with expertise and verve. The ticking clock, the tension expertly ratcheted ever upwards, the changing scenery, the constantly shifting goalposts and the effortless, triumphant outpacing of the reader's ability to guess what's going to happen will keep you gripped to the last page' Guardian on THE LEOPARD 'The undisputed king of Scandinavian crime fiction' The Times 'Scandinavian crime thrillers don't come much darker or more tense than the best-selling Harry Hole series, and this tenth outing for the Norwegian detective is the best yet' Sunday Mirror on POLICE

"Even those unmoved by its subject will thrill to [Scandinavian Noir], a beautifully crafted inquiry into fiction, reality, crime and place . . . Perhaps when it comes to fiction and reality, what we need most are critics like Lesser, who can dissect the former with the tools of the latter." --Kate Tuttle, The New York Times Book Review An in-depth and personal exploration of Scandinavian crime fiction as a way into Scandinavian culture at large For nearly four decades, Wendy Lesser's primary source of information about three Scandinavian countries—Sweden, Norway, and Denmark—was mystery and crime novels, and the murders committed and solved in their pages. Having never visited the region, Lesser constructed a fictional Scandinavia of her own

making, something between a map, a portrait, and a cultural history of a place that both exists and does not exist. Lesser's Scandinavia is disproportionately populated with police officers, but also with the stuff of everyday life, the likes of which are relayed in great detail in the novels she read: a fully realized world complete with its own traditions, customs, and, of course, people. Over the course of many years, Lesser's fictional Scandinavia grew more and more solidly visible to her, yet she never had a strong desire to visit the real countries that corresponded to the made-up ones. Until, she writes, "between one day and the next, that no longer seemed sufficient." It was time to travel to Scandinavia. With vivid storytelling and an astonishing command of the literature, Wendy Lesser's *Scandinavian Noir: In Pursuit of a Mystery* illuminates the vast, peculiar world of Scandinavian noir—first as it appears on the page, then as it grows in her mind, and finally, in the summer of 2018, as it exists in reality. Guided by sharp criticism, evocative travel writing, and a whimsical need to discover "the difference between existence and imagination, reality and dream," *Scandinavian Noir* is a thrilling and inventive literary adventure from a masterful writer and critic.

Edgar Award Finalist: Someone may be tampering with witnesses to protect the powerful in this "thoroughly involving" thriller (Booklist, starred review). John Mahoney, Minority Leader of the House and Joe DeMarco's longtime employer, has kept more than one secret from his wife over the years, but none so explosive as this: He has a son, and that son has just



been shot dead in a bar in Manhattan. Mahoney immediately dispatches DeMarco to New York to assist prosecutor Justine Porter, but with five bystanders willing to testify against the rich-kid killer, the case seems like a slam-dunk. That is, until Porter begins to suspect that someone is interfering with those witnesses, and that this may be connected to a pattern of cases across the country. Is someone getting witnesses out of the way when the fate of a wealthy defendant is on the line? With the help of Porter's intern, as outrageously smart as she is young, veteran DC fixer DeMarco becomes determined to follow that question through to its violent resolution in *House Witness*, "one of the best in a superior series" (*Deadly Pleasures*).

Inspector Harry Hole tracks a Norwegian serial killer in this installment of Jo Nesbø's *New York Times* bestselling series. One night, after the first snowfall of the year, a boy named Jonas wakes up and discovers that his mother has disappeared. Only one trace of her remains: a pink scarf, his Christmas gift to her, now worn by the snowman that inexplicably appeared in their yard earlier that day. Inspector Harry Hole suspects a link between the missing woman and a suspicious letter he's received. The case deepens when a pattern emerges: over the past decade, eleven women have vanished—all on the day of the first snow. But this is a killer who makes his own rules . . . and he'll break his pattern just to keep the game interesting, as he draws Harry ever closer into his twisted web. With brilliantly realized characters and hair-raising suspense, international bestselling author Jo Nesbø presents his most chilling

case yet—one that will test Harry Hole to the very limits of his sanity.

Inspector Harry Hole investigates a serial killer targeting Oslo's police officers in this installment of Jo Nesbø's New York Times bestselling series. For years, detective Harry Hole has been at the center of every major criminal investigation in Oslo. His brilliant insights and dedication to his job have saved countless lives over the years. But as the killer grows increasingly bold and the media reaction increasingly hysterical, the detective is nowhere to be found. This time, when those he loves and values most are facing terrible danger, Harry is in no position to protect anyone—least of all himself.

**ZBOG KRSENJA AUTORSKIH PRAVA, KNJIGA JE DO DALJNJEGA NEDOSTUPNA!**

When a former student bungles a murder investigation, clinical psychologist Joseph O'Loughlin steps in to face a ruthless killer. A mother and her teenage daughter are found murdered in a remote coastal home, one defiled by multiple stab wounds and the other posed like Sleeping Beauty waiting for her prince. Joe O'Loughlin is drawn into the investigation when a former student, trading on Joe's reputation by calling himself "the Mindhunter," jeopardizes the police inquiry by leaking details to the media and stirring up public anger. Joe discovers a link between the farmhouse murders and a series of vicious attacks in which the victims are choked unconscious and brutally scarred. Now, Joe must stop a ruthless and brash criminal who has apparently graduated to murder. Much to his surprise, he is ably assisted by his eldest daughter, now a keen and courageous observer of her own right. Together they must track and catch a hunter who seems to anticipates every move they make. #1

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International Bestseller "Close Your Eyes: the best Michael Robotham novel yet . . . impossible to put down." -- Stephen King

The first "devilishly good" (The New York Times Book Review) book in the thrilling bestselling crime series featuring British inspector Alan Banks as he seeks to catch a Jack the Ripper-like killer who is prowling the countryside. Chief Inspector Alan Banks moved away from London to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate matters, particularly when Jenny and Banks's family are threatened. Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions.

"Dead Girls is everything I want in an essay collection: provocative lines of inquiry, macabre humor, blistering intelligence... I love this book." — Carmen Maria Machado, author of *Her Body and Other Parties* "Bracing and blazingly smart, Alice Bolin's *Dead Girls* could hardly be more needed or more timely." — Megan Abbott, Edgar Award-winning author of *You Will Know Me Best* of summer 2018 - included on best-of lists by *Bitch Magazine*, *Harpers Bazaar*, *The Millions*, *Esquire*, *Refinery29*, *Nylon*, *PopSugar*, *The Chicago Tribune*, *Book Riot*, and *CrimeReads* In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to *Twin Peaks*, *Britney Spears*, and *Serial*, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men's stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of

our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. *Dead Girls* begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women – both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

When a Russian billionaire robs the Norwegian Gold Reserve and melts the last remaining gold bar into the Premier Soccer League trophy, it's up to Doctor Proctor, Nilly and Lisa to get the trophy and save Norway. But with a failed break-in attempt into the billionaire's subterranean gold-melting lab and the Norwegian Gold Reserve Inspection only three days away, the only way to retrieve the trophy is to win it back. Hoping to prevent national panic and uproar, Nilly and Lisa join the Rotten Ham soccer team and use the Fartonaut Powder, along with a handful of Doctor Proctor's other wacky inventions, to try and lead the hopeless underdog team to victory before time runs out.

In the landmark thirtieth installment of the bestselling series the *New Yorker* has called “an unusually potent cocktail of atmosphere and event,” Guido Brunetti is forced to confront an unimaginable crime. In his many years as a commissario, Guido Brunetti has seen all manner of crime and known intuitively how to navigate the various pathways in his native city, Venice, to discover the person responsible. Now, in *Transient Desires*, the thirtieth novel in Donna Leon's masterful series, he faces a heinous crime committed outside

his jurisdiction. He is drawn in innocently enough: two young American women have been badly injured in a boating accident, joy riding in the Laguna with two young Italians. However, Brunetti's curiosity is aroused by the behavior of the young men, who abandoned the victims after taking them to the hospital. If the injuries were the result of an accident, why did they want to avoid association with it? As Brunetti and his colleague, Claudia Griffoni, investigate the incident, they discover that one of the young men works for a man rumored to be involved in more sinister nighttime activities in the Laguna. To get to the bottom of what proves to be a gut-wrenching case, Brunetti needs to enlist the help of both the Carabinieri and the Guardia di Costiera. Determining how much trust he and Griffoni can put in these unfamiliar colleagues adds to the difficulty of solving a peculiarly horrible crime whose perpetrators are technologically brilliant and ruthlessly organized. Donna Leon's *Transient Desires* is as powerful as any novel she has written, testing Brunetti to his limits and forcing him to listen very carefully for the truth.

A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø "I read *The Kingdom* and couldn't put it down ... Suspenseful ... Original ... This one is special in every way." —Stephen King **A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR** Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town's past come under new scrutiny. Soon powerful players set their sights on taking the

brothers down by exposing their role in the town's sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town's long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

**#1 International Best Seller** In this electrifying new thriller from the author of *Police* and *The Snowman*, Inspector Harry Hole hunts down a serial murderer who targets his victims . . . on Tinder. The murder victim, a self-declared Tinder addict. The one solid clue—fragments of rust and paint in her wounds—leaves the investigating team baffled. Two days later, there's a second murder: a woman of the same age, a Tinder user, an eerily similar scene. The chief of police knows there's only one man for this case. But Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away. **STARRED REVIEW** "Exceptional . . . Nesbo depicts a heartbreakingly conflicted Harry, who both wants to forget the horrors he's trying to prevent and knows he has to remember them in all their grim detail." --Publishers Weekly

The internationally acclaimed author of *Blood on Snow* and the Harry Hole novels now gives us the tightly wound tale of a man running from retribution, a renegade hitman who goes to ground far above the Arctic circle, where the never-setting sun might slowly drive a man insane. He calls himself Ulf—as good a name as any, he thinks—and the only thing he's

looking for is a place where he won't be found by Oslo's most notorious drug lord: the Fisherman. He was once the Fisherman's fixer, but after betraying him, Ulf is now the one his former boss needs fixed—which may not be a problem for a man whose criminal reach is boundless. When Ulf gets off the bus in Kåsund, on Norway's far northeastern border, he sees a "flat, monotonous, bleak landscape . . . the perfect hiding place. Hopefully." The locals—native Sami and followers of a particularly harsh Swedish version of Christianity—seem to accept Ulf's explanation that he's come to hunt, even if he has no gun and the season has yet to start. And a bereaved, taciturn woman and her curious, talkative young son supply him with food, the use of a cabin deep in the woods, a weapon—and companionship that stirs something in him he thought was long dead. But the agonizing wait for the inevitable moment when the Fisherman's henchmen will show—the midnight sun hanging in the sky like an unblinking, all-revealing eye—forces him to question if redemption is at all possible or if, as he's always believed, "hope is a real bastard."

A Guide for Lightworkers by Archangel Michael presents a powerful paradigm shift related to the conditions of life on this Earth. For those who wish in their heart of hearts that all could exist as a manifestation of love, Archangel Michael provides enormous clarification and support for this desire and demonstrates its validity in our lives. He shows us how the origins of fear, pain, and suffering create conditions that can discourage and eclipse this natural longing for peace. By empowering us to transform our perception into that which supports the results that we seek, this incredible angel shows us

a new way to view the purpose of our lives. His answers revolutionize the way we see ourselves in the universe and confirm the truth of who we really are as creators. Archangel Michael's message will bring you clarity that perhaps you never imagined possible. It will guide you to a transcendent path of awareness whereby you will be able to see, like a bird from above, the answers to many things that have perplexed humankind for eons.

PRE-ORDER THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. *Teacher Wanted At the Edge of the World* Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in



1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine.

Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new, unanticipated rage--once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel--the only woman he's ever loved--has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case

office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison--free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

The police urgently need Harry Hole A killer is stalking Oslo's streets. Police officers are being slain at the scenes of crimes they once investigated, but failed to solve. The murders are brutal, the media reaction hysterical. But this time, Harry can't help anyone For years, detective Harry Hole has been at the centre of every major criminal investigation in Oslo. His dedication to his job and his brilliant insights have saved the lives of countless people. But now, with those he loves most facing terrible danger, Harry can't protect anyone. Least of all himself.

New York Times bestseller "An incomplete but highly compelling retelling . . . An action-packed, doom-haunted saga, full of vivid natural description."—New York Times Book Review The Fall of Arthur recounts in verse the last campaign of King

Arthur, who, even as he stands at the threshold of Mirkwood, is summoned back to Britain by news of the treachery of Mordred. Already weakened in spirit by Guinevere's infidelity with the now-exiled Lancelot, Arthur must rouse his knights to battle one last time against Mordred's rebels and foreign mercenaries. Powerful, passionate, and filled with vivid imagery, this unfinished poem reveals Tolkien's gift for storytelling at its brilliant best. Christopher Tolkien, editor, contributes three illuminating essays that explore the literary world of King Arthur, reveal the deeper meaning of the verses and the painstaking work his father applied to bring the poem to a finished form, and investigate the intriguing links between *The Fall of Arthur* and Tolkien's Middle-earth. "Compelling in pace, haunted by loss, it lives up to expectations."—Daily Beast "Erudite and beautiful." – NPR.org

Inspector Harry Hole attempts to exonerate his would-be son Oleg in this installment of Jo Nesbø's New York Times bestselling series. When Harry Hole moved to Hong Kong, he thought he was escaping the traumas of his life in Oslo and his career as a detective for good. But now, the unthinkable has happened—Oleg, the boy he helped raise, has been arrested for killing a man. Harry can't believe that Oleg is a murderer, so he returns to hunt down the real killer. Although he's off the police force, he still has a case to solve that will send him

into the depths of the city's drug culture, where a shockingly deadly new street drug is gaining popularity. This most personal of investigations will force Harry to confront his past and the wrenching truth about Oleg and himself.

The first new Nolan novel in 33 years from one of the masters of the genre, Max Allan Collins, award-winning author of *Road to Perdition*. The onetime world-class thief Nolan - now happily gone straight with his own restaurant/nightclub - whisks his longtime lover Sherry off to Vegas for a trip to a wedding chapel and a honeymoon stay. But an eye-in-the-sky security cam at a casino spots Nolan, whose past catches up with him when he's thought to be casing the joint. An old "friend" sees Nolan as the perfect patsy for a scheme to heist the weekly skim haul, and when the former thief's young frequent accomplice, Jon - a musician in the casino's house band - finds the couple mysteriously, suspiciously missing, it's up to Nolan's Best Man to keep wedding bells from tolling a funeral march. Grainy CCTV footage shows a man walking into a bank and putting a gun to a cashier's head. He tells her to count to twenty-five. When he doesn't get his money in time, she is executed. Detective Harry Hole is assigned to the case. While Harry's girlfriend is away in Russia, an old flame gets in touch. He goes to dinner at her house and wakes up at home with no memory of the past twelve hours. The same

morning the girl is found shot dead in her bed. Harry begins to receive threatening e-mails. Is someone trying to frame him for this unexplained death? Meanwhile the bank robberies continue with unparalleled savagery. Gripping and surprising, *Nemesis* is the new thriller by one of the biggest stars of Scandinavian crime fiction.

Elvis Cole is back in a desperate fight to clear his name in this spectacular thriller from Robert Crais, the #1 New York Times bestselling author of *A Dangerous Man*. It's fire season, and the hills of Los Angeles are burning. When police and fire department personnel rush door to door in a frenzied evacuation effort, they discover a week-old corpse of an apparent suicide. But the gunshot victim is less gruesome than what they find in his lap: a photo album of seven brutally murdered young women—one per year, for seven years. And when the suicide victim is identified as a former suspect in one of the murders, the news turns Elvis Cole's world upside down. Three years earlier, Lionel Byrd was brought to trial for the murder of a female prostitute named Yvonne Bennett. A taped confession coerced by the police inspired a prominent defense attorney to take Byrd's case, and Elvis Cole was hired to investigate. It was Cole's eleventh-hour discovery of an exculpatory videotape that allowed Lionel Byrd to walk free. Elvis was hailed as a hero. But the discovery of the death album in Byrd's lap now brands Elvis an unwitting accomplice to murder. Captured in photographs that could have only been taken by the murderer, Yvonne Bennett was the fifth of seven

victims—two more young women were killed when Byrd walked free. So Elvis can't help but wonder—did he cause two more young women to lose their lives? Shut out of the investigation by a special LAPD task force determined to close the case, Elvis Cole and Joe Pike desperately fight to uncover the truth about Byrd and his nightmare album of death. *Chasing Darkness* is a blistering thriller from the bestselling author who sets the standard for intense, powerful crime writing.

“An elegant and complex thriller...Harrowingly beautiful.”

—New York Times Book Review “A hugely impressive achievement—ambitious in scope, and skilled in execution.”

—Los Angeles Times “The Redbreast

certainly ranks with the best of current American crime fiction.” —Washington Post No disrespect meant to

Henning Mankell and Stieg Larsson, but Jo Nesbø, the New York Times bestselling author of *The Snowman*, is

the most exciting Scandinavian thriller writer in the crime fiction business. *The Redbreast* is a fabulous installment

in Nesbø's tough-as-nails series protagonist, Oslo police detective Harry Hole. A brilliant and epic novel,

brehtaking in its scope and design—winner of *The Glass Key* for best Nordic crime novel and selected as

the best Norwegian crime novel ever written by members of Norway's book clubs—*The Redbreast* is a chilling tale

of murder and betrayal that ranges from the battlefields of World War Two to the streets of modern-day Oslo.

Follow Hole as he races to stop a killer and disarm a ticking time-bomb from his nation's shadowy past.

Vogue magazine says that “nobody can delve into the dark, twisted mind of a murderer better than a

Scandinavian thriller writer"...and nobody does it better than Jo Nesbø! James Patterson fans should also take note.

From the author of the best-selling Harry Hole series comes an electrifying tale of vengeance set amid Oslo's brutal hierarchy of corruption. Sonny Lofthus has been in prison for almost half his life: serving time for crimes he didn't commit. In exchange, he gets an uninterrupted supply of heroin—and a stream of fellow prisoners seeking out his Buddha-like absolution. Years earlier Sonny's father, a corrupt cop, took his own life rather than face exposure. Now Sonny is the center of a vortex of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him stoned and jailed. When Sonny discovers a shocking truth about his father's suicide, he makes a brilliant escape and begins hunting down the people responsible for his and his father's demise. But he's also being hunted, and by enemies too many to count. Two questions remain: who will get to him first, and what will he do when he's cornered?

When a body is found on a lonely cliff top path, the angelic face of a murdered teenager lies facing the rising sun. Strangled by the hands of an unknown killer, it falls to DI Tom Janssen and his fledgling team to find out how she came to be there.

In this #1 New York Times bestseller, Inspector Harry Hole heads to Thailand to investigate the murder of an ambassador. When the Norwegian ambassador to Thailand is found dead in a Bangkok brothel, Inspector Harry Hole is dispatched from Oslo to help hush up the

case. But once he arrives Harry discovers that this case is about much more than one random murder. There is something else, something more pervasive, scrabbling around behind the scenes. Or, put another way, for every cockroach you see in your hotel room, there are hundreds behind the walls. Surrounded by round-the-clock traffic noise, Harry wanders the streets of Bangkok lined with go-go bars, temples, opium dens, and tourist traps, trying to piece together the story of the ambassador's death even though no one asked him to, and no one wants him to—not even Harry himself.

Inspector Harry Hole returns from Hong Kong hot on the trail of a serial killer in this installment of Jo Nesbø's New York Times bestselling series. Inspector Harry Hole has retreated to Hong Kong, escaping the trauma of his last case in squalid opium dens, when two young women are found dead in Oslo, both drowned in their own blood. Media coverage quickly reaches a fever pitch. There are no clues, the police investigation is stalled, and Harry—the one man who might be able to help—can't be found. After he returns to Oslo, the killer strikes again, Harry's instincts take over, and nothing can keep him from the investigation, though there is little to go on. Worse, he will soon come to understand that he is dealing with a psychopath who will put him to the test, both professionally and personally, as never before.

The BatRandom House

1894. The monstrous Hound of the Baskervilles has been dead for five years, along with its no less monstrous owner, the naturalist Jack Stapleton. Sir Henry Baskerville is living contentedly at Baskerville Hall



with his new wife Audrey and their young son Harry. Until, that is, Audrey's lifeless body is found on the moors, drained of blood. It would appear some fiendish creature is once more at large on Dartmoor and has, like its predecessor, targeted the unfortunate Baskerville family. Sherlock Holmes and Dr Watson are summoned to Sir Henry's aid, and our heroes must face a marauding beast that is the very stuff of nightmares.

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