

## The Basketball Diaries

James Naismith was teaching physical education at the Young Men's Christian Association Training College in Springfield, Massachusetts, and felt discouraged because calisthenics and gymnastics didn't engage his students. What was needed was an indoor wintertime game that combined recreation and competition. One evening he worked out the fundamentals of a game that would quickly catch on. Two peach half-bushel baskets gave the name to the brand new sport in late 1891. *Basketball: Its Origin and Development* was written by the inventor himself, who was inspired purely by the joy of play. Naismith, born in northern Ontario in 1861, gave up the ministry to preach clean living through sport. He describes *Duck on the Rock*, a game from his Canadian childhood, the creative reasoning behind his basket game, the eventual refinement of rules and development of equipment, the spread of amateur and professional teams throughout the world, and the growth of women's basketball (at first banned to male spectators because the players wore bloomers). Naismith lived long enough to see basketball included in the Olympics in 1936. Three years later he died, after nearly forty years as head of the physical education department at the University of Kansas. This book, originally published in 1941, carries a new introduction by William J. Baker, a professor of history at the University of Maine, Orono. He is the author of *Jesse Owens: An American Life and Sports in the Western World*.

Poems deal with love, longing, friendship, memory, time, and life in the city

Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." This special, limited edition celebrates Billy Collins's years as U.S. Poet Laureate. *Questions About Angels*--one of the books that helped establish and secure his reputation and popularity during the 1990s--is remarkable for its wry, inquisitive voice and its sheer imaginative range. Edward Hirsch selected this classic book for the National Poetry Series, and each of Collins's poems--from his meditation on forgetfulness to his musings on the behavior of angels--is an exploration of imaginative possibilities. Whether reading him for the first time or the fiftieth, this collector's edition is a must-have for anyone interested in the poet the *New York Times* calls simply "the real thing."

The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (*Arizona Daily Star*). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary--much of it spent in isolation--with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." --Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." --The San Diego U-T "This book will have a permanent place in American letters." --Jim Harrison, *New York Times*--bestselling author of *A Good Day to Die*

The author, basketball coach at St. Anthony High School in Jersey City, describes his school's season as well as the seasons of his two sons at Duke and Seton Hall

This riveting sequel to "My Bloody Life" traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, *Once a King, Always a King* recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

The spellbinding classic that started it all from the #1 *New York Times* bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth--the education of the vampire."--Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force--a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age.

A collection of prose poems grapples with themes such as love, survival, obsession, good and evil, paradise, and prison  
College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). No782 My The Basketball Diaries Minimal Movie Poster A. 157301423317

'I'M THE KING OF THE WORLD' That was the cry from Leonardo DiCaprio as he stood astride the bow in *Titanic* - the movie that would go on to smash all records, raking in a whopping GBP1.1 billion worldwide. Now, few Hollywood movers and shakers would dispute that statement as Leo has rocketed to become one of the highest paid actors in the world. And his position looks set to be secure after an incredible 2013 which saw Hollywood's hottest talent appearing as the eponymous Jay Gatsby in the *Great Gatsby*, following swiftly on the heels of the great success of Quentin Tarantino's blockbuster, *Django Unchained*. Yet, although he's spent over 15 years at the top of his profession, Leonardo remains something of an enigma - his often daring movie choices suggest an actor still striving for perfection.

A jagged series of events written with gritty realism. *The Elephant Tree* transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

A Study Guide for Jim Carroll's "The Basketball Diaries," excerpted from Gale's acclaimed *Nonfiction Classics for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Nonfiction Classics for Students* for all of your research needs. Profiles of professional basketball players, coaches and owners from the ABA and NBA. Inside stories and insights by award-winning author.

NEW YORK TIMES BESTSELLER • The heart-wrenching, uplifting tale about a woman named Cupcake “[Cupcake] Brown’s confessional . . . memoir is one you can’t easily put down. Her life is nothing short of a miracle.”—Chicago Sun-Times There are shelves of memoirs about overcoming the death of a parent, childhood abuse, rape, drug addiction, miscarriage, alcoholism, hustling, gangbanging, near-death injuries, drug dealing, prostitution, and homelessness. Cupcake Brown survived all these things before she’d even turned twenty. And that’s when things got interesting. . . . Orphaned by the death of her mother and left in the hands of a sadistic foster parent, young Cupcake Brown learned to survive by turning tricks, downing hard liquor, and ingesting every drug she could find while hitchhiking up and down the California coast. She stumbled into gangbanging, drug dealing, hustling, prostitution, theft, and, eventually, the best scam of all: a series of 9-to-5 jobs. *A Piece of Cake* is unlike any memoir you’ll ever read. Moving in its frankness, this is the most satisfying, startlingly funny, and genuinely affecting tour through hell you’ll ever take. Praise for *A Piece of Cake* “[Brown] reflects now with insight and honesty on her experiences. . . . An engaging account . . . of a remarkable life filled with pain and wisdom, hope and redemption.”—San Francisco Chronicle “Dazzles you with the amazing change that is possible in one lifetime.”—Washington Post

*A Life Without Consequences* is a semi-biographical novel from emerging author Steve Elliott. His novel traces the fate of Paul, a boy whose mother has died and who runs away from a violent father. The book follows Paul from living on the streets of Chicago to passing through juvenile institutions and a state system that is primarily programmed for failure. There, he meets Tanya and they fall in love but they are young and are separated after a failed attempt to escape the institution. Paul battles through the violent system all the while battling his own rapidly budding adolescence. But as he turns sixteen he starts to come to terms with his own path, not as an adult, but as a scared child. Paul's emotions that we think of as anger are actually the determination to take control of his future. As he starts to overcome the system that has housed him, we see him developing a voice and a future of his own, but one day Tanya reappears in his life and the real decisions have to be made. While the characters are fictional, they do not have to be they are representative of many and we realize the fragility of childhood and the burden on the children who have nowhere else to go.

Few American lives are stranger, more action-packed, or wilder than that of Hunter S. Thompson. Born a rebel in Louisville, Kentucky, Thompson spent a lifetime channeling his energy and insight into such landmark works as *Fear and Loathing in Las Vegas* - and his singular and provocative style challenged and revolutionized writing. Now, for the first time ever, Jann Wenner and Corey Seymour have interviewed the Good Doctor's friends, family, acquaintances and colleagues and woven their memories into a brilliant oral biography. From Hell's Angels leader Sonny Barger to Ralph Steadman to Jack Nicholson to Jimmy Buffett to Pat Buchanan to Marilyn Manson and Thompson's two wives, son, and longtime personal assistant, more than 100 members of Thompson's inner circle bring into vivid focus the life of a man who was even more complicated, tormented, and talented than any previous portrait has shown. It's all here in its uncensored glory: the creative frenzies, the love affairs, the drugs and booze and guns and explosives and, ultimately, the tragic suicide. As Thompson was fond of saying, "Buy the ticket, take the ride."

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. *The Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" *Smashed* is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. *Smashed* is an astonishing literary debut destined to become a classic.

Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century.

In a coolly dispassionate voice, Ann Marlowe has created a mock dictionary in order to dissect her addiction to - and her eventual rejection of - heroin. Each entry, varying from the anecdotal to the analytical, describes the allure and the degradation of the drug, set against the story of her own life. Without glamorizing it, she explores the seduction of the drug and honestly reveals heroin's temporary deep satisfaction, before finally casting the drug aside as a failed, even abusive, lover, a negligent spouse, a one-way ultimately doomed relationship. Her journey through heroin is a cerebral tale grounded in an exploration of emotional life. Throughout, her tone is ironic and searching and her alphabetical voyage provides an insight into the twilight world of drug addiction.

I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the city's dreams on his skinny frame. His grandfather, father, and older



brother had created their own sports legends in a declining city; he was the last, best hope for a career beyond the shuttered mills and factories. Herren was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a Sports Illustrated cover story, and at just seventeen years old became the central figure in *Fall River Dreams*, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren starred on Jerry Tarkanian's Fresno State Bulldogs team of talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: Rolling Stone profiled him, 60 Minutes interviewed him, and the Denver Nuggets drafted him. When the Boston Celtics acquired his contract, he lived the dream of every Massachusetts kid—but off the court Herren was secretly crumbling, as his alcohol and drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was married to his high-school sweetheart, the father of three young children, and a heroin junkie. His basketball career was over, consumed by addictions; he had no job, no skills, and was a sadly familiar figure to those in Fall River who remembered him as a boy, now prowling the streets he once ruled, looking for a fix. One day, for a time he cannot remember, he would die. In his own words, Chris Herren tells how he nearly lost everything and everyone he loved, and how he found a way back to life. Powerful, honest, and dramatic, *Basketball Junkie* is a remarkable memoir, harrowing in its descent, and heartening in its return.

**NOW A MAJOR MOTION PICTURE #1 NEW YORK TIMES BESTSELLER** A thrilling tale of betrayal and revenge set against the nineteenth-century American frontier, the astonishing story of real-life trapper and frontiersman Hugh Glass. The year is 1823, and the trappers of the Rocky Mountain Fur Company live a brutal frontier life. Hugh Glass is among the company's finest men, an experienced frontiersman and an expert tracker. But when a scouting mission puts him face-to-face with a grizzly bear, he is viciously mauled and not expected to survive. Two company men are dispatched to stay behind and tend to Glass before he dies. When the men abandon him instead, Glass is driven to survive by one desire: revenge. With shocking grit and determination, Glass sets out, crawling at first, across hundreds of miles of uncharted American frontier. Based on a true story, *The Revenant* is a remarkable tale of obsession, the human will stretched to its limits, and the lengths that one man will go to for retribution.

**The Basketball Diaries** The Classic About Growing Up Hip on New York's Mean Streets Penguin

Haunted by her sister's disappearance, a troubled woman becomes consumed by past secrets in this gripping thriller from the New York Times bestselling author of *The Vanishing Year*. When Hannah Maloney's aunt dies in a car accident, she returns to her family's castle in the Catskills and the epicenter of a childhood trauma: her sister's unsolved disappearance. It's been seventeen years, and though desperate to start a new life with her fiancé, Hannah is compelled to question the events of her last summer at Brackenhill. When a human bone is found near the estate, Hannah is convinced it belongs to her long-lost sister. She launches her own investigation into that magical summer that ended in a nightmare. As strange happenings plague the castle, Hannah uncovers disturbing details about the past and startling realizations about her own repressed childhood memories. Fueled by guilt over her sister's vanishing, Hannah becomes obsessed with discovering what happened all those years ago, but by the time Hannah realizes some mysteries are best left buried, it's too late to stop digging. Overwhelmed by what she has exposed, Hannah isn't sure her new life can survive her old ghosts.

The #1 New York Times bestselling author returns with this candid, humorous, and captivating memoir chronicling her journey toward reinvention and self-acceptance. When you've come out the other side of the bizarre, twisted world of the Playboy mansion, where do you land? If you're Holly Madison . . . there's no place like Las Vegas! After making the sudden decision to reclaim her life, Holly broke free from the sheltered, deceptive confines of the mansion (which meant exiting a hit television show) and was determined to start her life over . . . from scratch. Without the security of a job or relationship, she set out to reinvent herself on no one's terms but her own. Deciding to roll the dice and begin again in the glamorous and dreamlike city of Las Vegas, Holly quickly realized that while she may have left her past in the rearview mirror, the labels and stereotypes that came from it weren't so quick to leave her. With a fierce commitment to take charge of her own narrative, Holly dives headfirst into a journey of self-discovery. After a whirlwind stint on *Dancing with the Stars*, she snags the coveted lead role in the Strip's hottest new burlesque spectacular and lands a reality series spotlighting her new life as a single woman. If her own television show and dream job as a showgirl weren't enough to keep her busy, Holly explores the decadent, exclusive inner-world of Sin City, navigating its social and dating scene with humor and heart. When it comes to romance, she is met with an eclectic cast of characters, from fame hounds to long distance loves to the occasional celebrity and more than one tabloid mishap. In this reflective, heartwarming memoir, Holly learns that each dating disaster holds an important, and in some cases difficult to face, lesson about herself. *The Vegas Diaries* is a comedy of errors, set against the glitz and glamour of the dazzling Vegas strip. Through the wild and crazy experiences on one young woman's quest to "have it all," Holly faces her fears, anxieties, and insecurities to discover that her journey to self-sufficiency is also her path to healing. Letting go of trying to prove herself to others, Holly finally gains the courage to confront her past—and in the process finds the life and love she deserves.

Written between the ages of twelve and fifteen, this diary tells the story of Jim Carroll, a kid growing up stealing, hustling, getting high, playing basketball, and trying to find something pure on the streets of New York

The psychedelic Sixties and the aftermath, as seen from the perspective of a fully-participating Berkeley acid head, along with an exploration of the credit and/or blame assigned to the Beatles, Ram Dass, Alan Watts, Hunter S. Thompson, R. Crumb, Jerry Garcia, Timothy Leary, and Carlos Castaneda.

Decreed by David Letterman (tongue in cheek) on CBS TV's *The Late Show* to be the pick of "Dave's Book Club 2006," *Candy Girl* is the story of a young writer who dared to bare it all as a stripper. At the age of twenty-four, Diablo Cody decided there had to be more to life than typing copy at an ad agency. She soon managed to find inspiration from a most unlikely source—amateur night at the seedy Skyway Lounge.

While she doesn't take home the prize that night, Diablo discovers to her surprise the act of stripping is an absolute thrill. This is Diablo's captivating fish-out-of-water story of her yearlong walk on the wild side, from quiet gentlemen's clubs to multilevel sex palaces and glassed-in peep shows. In witty prose she gives readers a behind-the-scenes look at this industry through a writer's keen eye, chronicling her descent into the skin trade and the effect it had on her self-image and her relationship with her now husband.

Every path to adulthood is strewn with missteps, epiphanies, and hard-earned lessons. Only Reggie Love's, however, went through the White House by way of Duke University's Cameron Indoor Stadium. Mentored by both Coach Krzyzewski and President Obama, Love shares universal insights learned in unique circumstances, an education in how sports, politics, and life can define who you are, what you believe in, and what it takes to make a difference. *Power Forward* tells the story of the five years Love worked as a personal assistant to Senator Obama as a candidate for president, and President Obama, and it is a professional coming of age story like no other. What the public knows was well put by Time magazine in 2008: "[Love's] official duties don't come close to capturing Reggie's close bond with Obama, who plays a role that is part boss and part big brother." What the public doesn't know are the innumerable private moments during which that bond was forged and the President mentored a malleable young man. Accountability and serving with pride and honor were learned during unsought moments: from co-coaching grade school girls basketball with the president; lending Obama his tie ahead of a presidential debate; managing a personal life when no hour is truly his own; being tasked with getting the candidate up in the morning on time for long days of campaigning. From his first interview with Senator Obama, to his near-decision not to follow the president-elect to the White House, to eventually bringing LeBron, Melo, D-Wade, and Kobe to play with the President on his forty-ninth birthday, Love drew on Coach K's teachings as he learned to navigate Washington. But it was while owning up to losing (briefly) the President's briefcase, figuring out how to compete effectively in pick-up games in New Hampshire during the primary to secure support and votes, babysitting the children of visiting heads of state, and keeping the President company at every major turning point of his historic first campaign and administration, that Love learned how persistence and passion can lead not only to success, but to a broader concept of responsibility.

In Native American tradition, a warrior gained honor and glory by "counting coup" -- touching his enemy in battle and living to tell the tale. This is a modern story of... **COUNTING COUP** In this extraordinary work of journalism, Larry Colton journeys into the world of Montana's Crow Indians and follows the struggles of a talented, moody, charismatic young woman named Sharon LaForge, a gifted basketball player and a descendant of one of George Armstrong Custer's Indian scouts. But "Counting Coup" is far more than just a sports story or a portrait of youth. It is a sobering exposé of a part of our society long since cut out of the American dream. Along the banks of the Little Big Horn, Indians and whites live in age-old conflict and young Indians grow up without role models or dreams. Here Sharon carries the hopes and frustrations of her people on her shoulders as she battles her opponents on and off the court. Colton delves into Sharon's life and shows us the realities of the reservation, the shattered families, the bitter tribal politics, and a people's struggle against a belief that all their children -- even the most intelligent and talented -- are destined for heartbreak. Against this backdrop stands Sharon, a fiery, undaunted competitor with the skill to dominate a high school game and earn a college scholarship. Yet getting to college seems beyond Sharon's vision, obscured by the daily challenge of getting through the season -- physically and ps

Press kit includes a listing of cast and credits and production information.

Dear Reader, Please use this autograph book at signings, book expos, or anywhere you might meet your favorite author. It's meant to be a fun & easy way to get to know them. Dear Author, Please sign this book where the reader asks you to sign. Or if you're feeling frisky, sign it wherever you want. Be shameless.

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