

The Ballroom Class Lucy Dillon

What can you do to make the world a better place? Libby and her husband Jason have moved back to his hometown to turn the family B&B into a boutique hotel. They have left London behind and all the memories - good and bad - that went with it. The injured woman Libby finds lying in the remote country road has lost her memory. She doesn't know why she came to be there, and no one seems to be looking for her. When Libby offers to take her in, this one small act of kindness sets in motion a chain of events that will change many people's lives . . . 'A beautifully written story about friendship, trust and love. I adored it.' - Milly Johnson A perfect summer read for fans of Jojo Moyes and Katie Fforde.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, Mad Boy will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of The Story of Edgar Sawtelle on The Reconstructionist "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on Articles of War "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. Mad Boy is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of The Evening Road

The Ballroom ClassLost Dogs and Lonely HeartsPenguin

From the bestselling author of A Hundred Pieces of Me and One Small Act of Kindness comes a heartwarming, bittersweet and uplifting story of missed chances and unexpected opportunities. 'Lucy Dillon's books make the world a better place' - Heat Caitlin's life is a mess. Her marriage to a man everyone else thinks is perfect has collapsed, along with her self-esteem, and breaking free seems the only option. Nancy, her four-year-old daughter, used to talk all the time; in the car, at nursery, to her brother Joel. Then her parents split up. Her daddy moves out. And Nancy stops speaking. Nancy's Auntie Eva, recently widowed and feeling alone, apart from the companionship of two bewildered pugs, is facing a future without her husband or the dreams she gave up for him. But when Eva agrees to host her niece and nephew once a fortnight, Caitlin and Eva are made to face the different truths about their marriages - and about what they both really want . . . 'Bittersweet, lovely and ultimately redemptive; the kind of book that makes you want to live your own life better' - Jojo Moyes 'So satisfying and clever and deeply moving' - Sophie Kinsella

A BuzzFeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of Cher Ami and Major Whittlesey and Lillian Boxfish Takes a Walk In this provocative meditation on new motherhood—Shirley Jackson meets The Awakening—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic Goodnight Moon—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (Washington Post).

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

"Time travel romance at its best!"—Fresh Fiction on Chance of a Lifetime They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he

loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? Providence Falls Book 1: Chance of a Lifetime by Jude Deveraux and Tara Sheets Book 2: An Impossible Promise by Jude Deveraux Book 2: An Impossible Promise by Jude Deveraux and Tara Sheets

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II—an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer—and help reunite those lost during the war?

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content

When story-lover Anna takes over Longhampton's bookshop, it's her dream come true. And not just because it gets her away from her three rowdy stepchildren and their hyperactive Dalmatian... Unpacking boxes filled with childhood classics, Anna can't shake the feeling that maybe her own fairytale ending isn't all that she'd hoped for. But, as the stories of love, adventure, secret gardens, lost dogs, wicked witches and giant peaches breathe new life into the neglected shop, Anna and her customers get swept up in the magic too. Even Anna's best friend Michelle - who categorically doesn't believe in true love and handsome princes - isn't immune. But when secrets from Michelle's own childhood come back to haunt her, and disaster threatens Anna's home, will the wisdom and charm of the stories in the bookshop help the two friends - and those they love - find their own happy ever afters? 'Lucy Dillon's voice is gentle and kind throughout...perceptive and well handled. A heart-warming piece of escapism for long winter nights.' - Red A perfect escapism for fans of Jojo Moyes and Katie Fforde.

What can you do to make the world a better place? Libby and her husband Jason have moved back to his hometown to turn the family B&B into a boutique hotel. They have left London behind and all the memories - good and bad - that went with it. The injured woman Libby finds lying in the remote country road has lost her memory. She doesn't know why she came to be there, and no one seems to be looking for her. When Libby offers to take her in, this one small act of kindness sets in motion a chain of events that will change many people's lives . . .

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.

After following the advice from a manual called "How to Meet and Marry Mr Right", Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman manoeuvring her way through love, sex and relationships.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

On Monday nights eight people gather in Lillian's restaurant for a cooking class. There's Claire, who can barely remember the last time she went out without her two kids; bachelor Ian, who exists on Chinese takeaways; Chloe, the distracted waitress who is forever dropping things; Carl and Helen, getting past a betrayal in their marriage; and Tom, mourning the tragic loss of his wife. Plus Lillian, who taught herself to cook to reach out to her unhappy mother. From delicious feasts to dining disasters, will the cooks find what they are looking for? And among the utensils and mouth-watering ingredients, will some of them even fall in love? The Monday Night Cooking School is a gorgeous novel about possibilities and the magic of food.

'Real, heart-breaking - I loved it.' Katie Fforde 'My heart is smashed and repaired for reading this wonderfully romantic and strong piece of fiction.' Milly Johnson ___ What happens when 'I do' turns into 'I don't know'? Jeannie always wanted to fall in love, and now she's finally got the whirlwind romance she dreamed of. Dan's gorgeous, he's a successful young vet, and he flew her to New York and proposed on Brooklyn Bridge. Jeannie has to remind herself this is actually her life. It seems too perfect, too magical, to be real. Yet it is. But now she's on her way to the wedding she can't shake off the tight sensation crushing her chest. Is it just nerves . . . or is this all happening a bit too fast? Jeannie has one last chance to shout, 'Stop!' But just as she grabs it, a twist of fate throws everything she knows into the air like confetti. What Jeannie learns about Dan, about her own heart, and about the power of love itself, will change her world for ever . . . Pre-order Lucy's uplifting new novel, After the Rain, coming in spring 2022! ___ Readers adore Unexpected Lessons in Love ***** 'An absolute delight . . . I enjoyed every moment.' ***** 'I couldn't put it down. Lovely story about finding love and being honest with a little twist.' ***** 'A story of family, friendship, loyalty, relationships and new beginnings. This book made me smile but also broke my heart.'

Guilty feet have got plenty of rhythm ... Kick off your shoes and snuggle up with this warm and witty new novel from the author of the bestselling Pastures New When story-lover Anna takes over Longhampton's bookshop, it's her dream come true. And not just because it gets her away from her three rowdy stepchildren and their hyperactive Dalmatian. Unpacking boxes filled with childhood classics, Anna can't shake the feeling that maybe her own fairytale ending isn't all that she'd hoped for. But, as the stories of love, adventure, secret gardens, lost dogs, wicked witches and giant peaches breathe new life into the neglected shop, Anna and her customers get swept up in the magic too. Even Anna's best friend Michelle - who categorically doesn't believe in true love and handsome princes - isn't immune. But when secrets from Michelle's own childhood come back to haunt her, and disaster threatens Anna's home, will the wisdom and charm of the stories in the bookshop help the two friends - and those they love - find their own happy ever afters?

An ordinary woman's struggle to cope in extraordinary places, surrounded by power, greed, danger and lust...At only 16, Mary Hawke is married to the handsome Henry Crawford and goes to live with him in his Essex home. But her husband is a vicious brute who sees his innocent young wife as his property, to beat and abuse at his will. The appearance of a debonair Spaniard, old enough to be Mary's father, awakens within her a passionate nature. A sudden twist of fate releases Mary from her violent marriage and she arrives at court as a lady-in-waiting to Queen Catharine of Aragon. There, she befriends the young and vivacious Anne Boleyn. The handsome Spaniard re-enters her life, and Mary finds herself moving to an opulent life in Spain as his wife. But life in Spain is dangerous and her new husband has a secret past. Arriving back in England, Mary returns to the court of King Henry VIII as Anne Boleyn's star is rising. While living there, she encounters Gregory, a reclusive lawyer. Together they witness, and are involved in, some of Tudor history's greatest moments. The book's thrilling climax involves Mary's brother Robert and a dangerous obsession that threatens to tear her family apart. The Tower waits silently for its next victim...Heartsease is a gripping novel, inspired by Jean Plaidy, that emulates the novels of Philippa Gregory. It will appeal to fans of historical romance fiction, and those especially interested in the Tudor period.

Lt. Mellie Blake is a nurse serving in the 802nd Medical Squadron, Air Evacuation, Transport. As part of a morale building program, she reluctantly enters into an anonymous correspondence with Lt. Tom MacGilliver, an officer in the 908th Engineer Aviation Battalion in North Africa. As their letters crisscross the Atlantic, Tom and Mellie develop a unique friendship despite not knowing the other's true identity. When both are transferred to Algeria, the two are poised to meet face to face for the first time. Will they overcome their fears and reveal who they are, or will their future be held hostage to their past? And can they learn to trust God and embrace the gift of love he offers them? Combining excellent research and attention to detail with a flair for romance, Sarah Sundin brings to life the perilous challenges of WWII aviation, nursing, and true love.

From world-renowned author Erich Segal comes a powerful and moving saga of five extraordinary members of the Harvard class of 1958 and the women with whom their lives are intertwined. Five lives, five love stories: Danny Rossi, the musical prodigy, risks it all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon—and too many women. Ted Lambros spends his four years as a commuter, an outsider. He is obsessed by his desire to climb to the top of the Harvard academic ladder, heedless of what it will cost him in personal terms. Jason Gilbert, the Golden Boy—handsome, charismatic, a brilliant athlete—learns at Harvard that he cannot ignore his Jewish background. Only in tragedy will he find his true identity. George Keller, a refugee from Communist Hungary, comes to Harvard with the barest knowledge of English. But with ruthless determination, he masters not only the language but the power structure of his new country. Andrew Eliot is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until the sad and startling events of the reunion that he learns his value as a man. Their explosive story begins in a time of innocence and spans a turbulent quarter century, culminating in their dramatic twenty-five year reunion at which they confront their classmates—and the balance sheet of their own lives. Always at the center; amid the passion, laughter, and glory, stands Harvard—the symbol of who they are and who they will be. They were a generation who made the rules—then broke them—whose glittering successes, heartfelt tragedies, and unbridled ambitions would stun the world. Praise for The Class “Erich Segal's best.”—Pittsburgh Press “First class entertainment.”—Cosmopolitan “An absorbing page-turner.”—Publishers Weekly “A panoramic saga.”—Philadelphia Inquirer

NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Kara Whittenbrook is an unlikely heiress. Down-to-earth and lovably quirky, she's never fit in with the stogy Whittenbrook clan of Connecticut. Growing up at her parents' rainforest preserve in Brazil, she has a quaintly off-beat view of life. Now her beloved parents have died in a plane crash, and Kara's learned a stunning truth. She was adopted. Her birth parents are Mac and Lily Tolbert. They live and work on a backwoods cattle ranch in northern Florida. Ranch owner Ben Thocco is running out of time and money. He's going to need a miracle in order to save the ranch and care for the likable crew of unusual hands he employs, including Kara's parents and his own fragile brother Joey. Kara, using a fake identity on the advice of her lawyer, gets a job at Ben's ranch in Fountain Springs, Florida, where her adventures include entering an unpredictable mare in a local horse show.

A delightful new novel from the author of *Lost Dogs* and *Lonely Hearts*. Juliet's hiding from her feelings about the recent loss of Ben, the love of her life. If it weren't for having to walk Ben's loyal dog, Minton, she'd never leave their half-finished house. Then her mother asks her to take her elderly lab, Coco, along. One dog leads to another, and soon Juliet's the unofficial town pet-sitter. And when she takes on a lonely spaniel, and gets to know its attractive owner, she realizes that her emotions aren't as easy to handle as her canine charges...

Juliet's been in hiding. From her family, from her life, but most of all from the fact that Ben's not around anymore. Her mother Diane has run out of advice. But then she insists Juliet look after her elderly Labrador and it becomes apparent that Coco the dog might actually be the one who can rescue her daughter. Especially when it leads to her walking dogs for a few other locals too, including a spaniel, Damson, who belongs to a very attractive man... Before she knows it, Juliet realises she has somehow become the town's unofficial pet-sitter. A job which makes her privy to the lives and secrets of everyone whose animals she's caring for. But as her first winter alone approaches, she finally begins to wonder if it's time to face up to her own secrets? To start rebuilding her own life? And maybe - just maybe - to fall in love again?

From the team behind #1 New York Times bestseller *Five Feet Apart* comes a gripping new romance that asks: Can you find true love after losing everything? Kyle and Kimberly have been the perfect couple all through high school, but when Kimberly breaks up with him on the night of their graduation party, Kyle's entire world upends—literally. Their car crashes and when he awakes, he has a brain injury. Kimberly is dead. And no one in his life could possibly understand. Until Marley. Marley is suffering from her own loss, a loss she thinks was her fault. And when their paths cross, Kyle sees in her all the unspoken things he's feeling. As Kyle and Marley work to heal each other's wounds, their feelings for each other grow stronger. But Kyle can't shake the sense that he's headed for another crashing moment that will blow up his life as soon as he's started to put it back together. And he's right. This book includes bonus content.

'Lucy Dillon's books never fail to make me happy' Jenny Colgan 'Deeply moving' Sophie Kinsella Sometimes the cracks in your heart can be mended in unexpected ways . . . If Lorna's learned one thing, it's that courage is something you paint on like red lipstick, even when you're panicking inside. And right now, with the keys to the town's gallery in her hand, Lorna feels about as courageous as the anxious little dachshund trembling beside her. Sick of life in the big city, Lorna's come home to fulfil her dream of running a successful art gallery. Desperate for change, Lorna just wants a fresh start but can she find it in Longhampton? This is where her tight-knit family shattered into pieces. It's where her doubts about herself took root and where she first fell in love and had her heart broken. It's everything she was running away from. But life and love can surprise you and all Lorna has to do to let the light in is open her heart . . . An uplifting and inspiring novel about second chances and soon to be realised dreams. Perfect for fans of Jojo Moyes, Veronica Henry and Lucy Diamond. _____ AUTHORS AND READERS LOVE THIS BOOK: 'Full of love, truth, art and dogs. I absolutely loved it.' Katie Fforde 'Heart-gripping narrative' 'A beautiful, insightful and tender story. I felt bereft for having finished it' Milly Johnson 'Could not put it down' _____ Lucy Dillon's

latest heartwarming novel Unexpected Lessons in Love is out now in paperback and ebook.

ROMANTIC NOVEL OF THE YEAR 2010. When the abandoned strays from a local dogs' home are matched with brand new owners, it turns out it might not just be the dogs who need rescuing. Rachel's aunt has left her a house, a Border Collie and, despite knowing nothing about dogs, a crowded kennel. But since her life has collapsed she's not sure she can deal with any more lost souls. Zoe's ex-husband has given their children a puppy. The kids are in love, but she's the one stuck training Toffee the impossible Labrador. She's nearly at the end of her tether - until Toffee leads her to a handsome doctor . . . Meanwhile Natalie and Johnny's marriage hasn't been easy since they started trying for a baby. But is a fridge-raiding, sofa-stealing Basset hound like Bertie really the child substitute they're looking for? As the new owners' paths cross on the town's dog-walking circuits, their lives become interwoven. And they - and their dogs - learn some important lessons about loyalty, companionship and unconditional love . . .

As heart wrenching and life-affirming as ONE DAY or ME BEFORE YOU, A Hundred Pieces of Me is a story about what it means to finally live life to the full. 'Bittersweet, lovely and ultimately redemptive; the kind of book that makes you want to live your own life better.' Jojo Moyes 'Such a brilliant book. So satisfying and clever and deeply moving. I'll be passing it on to all my friends.' Sophie Kinsella 'This vibrant and uplifting novel has not only entertained me hugely, but made me change the way I look at life.' Katie Fforde Letters from the only man she's ever truly loved. A keepsake of the father she never really knew. A blue glass vase that catches the light on a grey day. Gina Bellamy is starting again, after a few years she'd rather forget. But the belongings she's treasured for so long don't seem to fit who she is now. So Gina makes a resolution. She'll keep just a hundred special items - the rest can go. But that means coming to terms with her past and learning to embrace the future, whatever it might bring . . .

An irresistible novel about women, men, and the dogs that own them. Thirty-nine year old Rachel is having a really bad year. After losing her job and breaking up with her boyfriend, Rachel has inherited her late aunt's house, her beloved border collie, and a crowded rescue kennel, despite the fact that she knows almost nothing about dogs. Still, considering her limited options, she gamely takes up the challenge of running the kennel. And as Rachel starts finding new homes for the abandoned strays, it turns out that it might not just be the dogs that need rescuing. Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of War Brides and The Sisterhood, The Valley is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

In mid-nineteenth-century London, destitute Ivy, whose main asset is her red hair, comes to the attention of a painter of the pre-Raphaelite school who, with the connivance of her family, is determined to make her his model and muse.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of The Guest List. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate.

Alternating between Kate's present-day hunt and voices from the past, The Book of Lost and Found casts light on family secrets and love -- both lost and found.

Cameron Paradise, a stunningly beautiful twenty-four-year-old personal trainer, flees Hawaii and her champion-surfer husband, Gregg, in the middle of one of his abusive tirades and makes her way to L.A. Tall, blond, with a body to die for, it doesn't take Cameron long to find a job at an exclusive private fitness club where she encounters LA's most important players. She has plans to open her own studio one day, and while every man she meets comes on to her, she is more focused on saving money and working hard than getting caught up in the L.A. scene of wild parties and recreational drugs. Until she meets Ryan Lambert, an extremely successful independent movie producer. Ryan is married to overly privileged Mandy Lambert, the daughter of Hamilton J. Heckerling, a Hollywood power-player son-of-a-bitch mogul. Ryan has never cheated on his demanding Hollywood Princess wife, but when he meets Cameron, all bets are off, especially since she's seeing his best friend Don Verona, the devastatingly attractive talk-show-host and legendary player. In her latest sizzling blockbuster, internationally bestselling author Jackie Collins explores what happens when lust and desire collide with marriage and power-and the results lead to murder.

Inspired by the true story of the youngest boy who served in World War II, Steve Watkins weaves a story of courage in the face of danger and hope in the face of defeat.

After the storm it's time for a fresh start . . . The powerful and heart-stirring new novel by the Sunday Times bestselling author of Unexpected Lessons in Love. ----- First, the clouds... Tara Hunter is a therapist on a mission to restore Longhampton's community spirit after catastrophic flooding. But with her boyfriend AWOL, her family fragmented, and only a cat for company, Tara's own life's on rocky foundations. Then the storm... Dr David Dalloway is Longhampton Wellness Centre's new star counsellor. He invites pets to session. He also has a knack of reading people's minds - which is the last thing Tara needs right now. And after the rain... Charismatic architect Keith Hunter was last seen in Longhampton twenty years ago, when he walked out on ten-year-old Tara and her twin brother, Toby. But now he's back, with a surprising offer that could change everything. Is a bigger storm on the horizon? Or is this Tara's chance to rebuild her broken past? _____

Praise for Lucy Dillon: 'Bittersweet, lovely and ultimately redemptive; the kind of book that makes you want to live your own life better' Jojo Moyes My heart is smashed and repaired for reading this wonderfully romantic and strong piece of fiction.' Milly Johnson 'Real, heartbreaking - I loved it' Katie Fforde 'No one tugs at the heartstrings quite like Lucy Dillon' Red Magazine

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