

The Bad Girl And Good Boy Karla Luna

Mandy has been picked on at school for as long as she can remember. That's why she is delighted when the daring and full-of-fun Tanya picks her as a friend. Mandy's mom isn't so happy: she thinks Tanya is a bad girl and a bad influence. Mandy is sure Tanya can only get her out of trouble, not into it. But is she wrong? NOW IN PAPERBACK! From Publishers Weekly: In *The Good Girl's Guide to Bad Girl Sex*, sex therapist Barbara Keesling asserts that nearly every good girl yearns to be bad and offers tips for unleashing the bad girl within. Keesling, who worked for a sex therapist as a surrogate partner for 10 years before becoming one herself, explores the inhibitions that women have about sex, and explains how you can dress, speak, walk, tease, use sex toys, give blow jobs and have orgasms like the bad girl of your dreams. In addition, Keesling, herself a former good girl meaning that like most women, she had learned to hide her wild desires from the world offers her personal story as inspiration for all women who want to learn how to feel good about being bad.

Are you single and wondering how much longer you have to wait on God for that perfect mate? Are you a single parent, frustrated with society and just plain tired? Have you ever felt abandoned by a loved one, parent, or friend? Have you ever asked yourself, "Does God really exist? If God exists, does He love me?" In *Bad Girl Gone Good: Learning to Trust*, author Shirley Auguste attempts to help others struggling with those questions and with life. She writes as someone who has faced and overcome many of these same issues. Despite the turmoil in her life, Auguste has earned three master's degrees and is a successful educator, leader, and mother. Despite the abuse and hurt in her life, she is learning to trust and to love. When times seem the darkest, it can be almost impossible to imagine happiness might be on the way. Better times are possible, though, and *Bad Girl Gone Good: Learning to Trust* can help you find the life you desire and deserve with God's help.

The darkest crimes can't stay hidden forever A dead journalist? A matron murdered at a children's home A young body washed up by the river Kal takes on the investigation...

Good Girls, Bad Girls of the New Testament takes readers on a powerful journey through the vast landscape of Roman-occupied Judea during the first century and the genesis of Christianity. This landscape serves as the backdrop for twelve amazing stories of women whose paths intersect, either by providence or design, with the paths of Jesus or Paul. Some of these women are familiar, such as Mary, the mother of Jesus, while others, like the wife of the infamous Pontius Pilate, are lesser known. Whether she is popular or obscure, good or bad, each woman's story is an important part of the overall Christian narrative. *Good Girls, Bad Girls of the New Testament* invites readers to take a more nuanced look at twelve stories that feature women, to explore their lives more deeply in historical context, and to understand the real story that includes both men and women. The

book goes beyond simply telling the story of a particular biblical woman to challenge readers to explore the enduring lessons the ancient writers sought to impart. These timeless lessons are as important for us today as they were thousands of years ago.

Bebe Daniels had one of the most diverse and lengthy careers in show business. From her beginnings as a child on the vaudeville circuit to her resurgence as a radio and television star in postwar Britain, Daniels' story has not been told. Best remembered for her work in silent films, Daniels was a child actress in the earliest days of the West Coast film industry before becoming Harold Lloyd's first leading lady. Later she was one of Cecil B. DeMille's vamps before reaching the pinnacle of success with Paramount in the 1920s. With the advent of talkies, she was able to reinvent herself, enjoying a resurgence in the 1930s until her eventual retirement to England. Daniels' life was filled with determination and steadfast principles but also high-profile romances and the glitz and glamour of early Hollywood.

From the bestselling author of *The Secrets She Keeps* and *Good Girl, Bad Girl* comes a new thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this mesmerizing new thriller from internationally bestselling author Michael Robotham, a writer Stephen King calls "an absolute master...with heart and soul." Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named... Describes the common traits of "bad girls" and why men are attracted to them along with advice on avoiding a bad relationship.

Do bad girls really have more fun? Surveys say no. The women who are most likely to enjoy sex are married and religious. In other words, they're Good Girls! But good girls know that making sex great isn't about acting trashy. It's about recognizing what God really designed sex for, and then learning how to reap all these benefits and joyfully enjoy your husband. Frank and contemporary, this ebook download of *The Good Girls' Guide to Great Sex* will give the newly engaged and new brides—and some veteran wives—a Christian place to turn to answer their most intimate, and embarrassing, questions. In a conversational style, with lots of humorous anecdotes, the book will show that sex isn't just physical: it's also an emotional and spiritual experience. And we'll learn why commitment in a Christian marriage is the perfect recipe for a sex life which is out of this world!

When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks she is just being her usual weird self. Things get weirder, though, when their house starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner blasts cold air. Kasey is changing, too. Her blue eyes

go green, she starts using old-fashioned language, and she forgets chunks of time. From the internationally bestselling author who Stephen King calls “an absolute master,” a “gripping and eerie” (Karin Slaughter) thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won’t tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn’t appear in any missing persons file, and her DNA can’t be matched to an identity. Six years later, still unidentified, she is living in a secure children’s home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he’s ever met—fascinating and dangerous in equal measure. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive and swiftly paced, this is an “impeccable thriller with a plot that encompasses murder, incest, drugs, abuse, torture, sex—you name it, this book has it” (New York Journal of Books). A New York Times Notable Book of 2007 "Splendid, suspenseful, and irresistible . . . A contemporary love story that explores the mores of the urban 1960s--and 70s and 80s."--The New York Times Book Review Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she flits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1960s Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to worship her. Charting Ricardo's expatriate life through his romances with this shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession. Whitney Houston is a show-business phenomenon and one of Hollywood's most sought-after black actresses. Here is the first-ever behind-the-scenes book about Whitney. Good Girl, Bad Girl is written by Kevin Ammons, who spent a great deal of time with Whitney since his girlfriend, Regina Brown, was Whitney's publicist. During his four-year affair with Brown, Ammons saw Whitney at her bitchiest, and he found that beneath her glamorous image lies a troubled woman who let success go to her head. The book travels behind closed doors to reveal - Why Whitney really married Bobby Brown - Why her close childhood friend, Robyn Crawford, threatened suicide - Why Kevin Costner, Oprah Winfrey, and Madonna are on her hate list - Why Whitney refuses to heed doctor's warnings that she will ruin her voice - The truth behind her affairs with Eddie Murphy and Robert De Niro. Like Whitney Houston's life and career, this remarkable inside story sizzles.

Suggests ideas for trips for women who love to drive, including unusual festivals and museums, things to do in a small town, and the best songs to listen to in the car Thick with suspense and simmering with adolescent turmoil, Bad Girls is an action-

adventure survival story that pits a group of troubled teens against a forbidding tropical landscape, an elusive enemy, and, worst of all, each other. It's Mean Girls meets Lord of the Flies, and it marks the debut of an innovative new voice in fiction. Anna Wheeler's parents have had it up to here. They can't seem to control their daughter anymore and so, one night, Anna's yanked from her bed and carted off to Camp Archstone -- bootcamp for troubled teen girls. There, on a vast, remote, sparsely populated island, Anna will be expected to change her ways and repent for the sins her religious father just can't seem to forgive. Here's a hint: There's a boy involved. No, a man. Life at Camp Archstone is Anna's worst nightmare. Every minute of the day is scheduled, the counselors are hardcore, and one girl is crueler than the next. But when a grueling hike into the forest goes horribly wrong, things go from bad to worse. Stalked by an unknown foe and left to fend for themselves, the girls band together to try to find their way back to civilization -- and that's when the real trouble begins.

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

A steamy new series that will have fans on lockdown. Meet the H.O.T. cops, a group of alpha males trained in law enforcement-but naturally skilled at the art of pleasure. The people of Turnbridge, Michigan, see Carly Winters as the respectable-yet painfully single- good girl. None of them knows what she does miles away, where she becomes Desiree, a seductress who lures men into nights of heated passion. Until the day she's introduced to the new cop in town-Jake, one of the men who fulfilled her darkest fantasy. His arrival turns her safe world upside down. Carly's good and bad girl personas clash, and she must decide who she needs to be...

Nothing good came from listening to my heart. It was careless and irrational and became way too invested when I read a romance novel. So I put her under lock and key. I only had a few rules, and I always stuck with them. 1. Never get attached. 2. Always run before the feels become contagious. 3. No matter what, under no circumstances, never fall in love. He was a playboy who ran by the same set of rules. What we had together was fun, it was hot, and it was temporary. Until he screwed everything up. We were never meant to be each other's happily ever after, but the harder I tried to push him away, the further I fell.

From the New York Times bestselling author of *Suicide Notes from Beautiful Girls* comes a stylish thriller about the darkness that lurks inside all of us. When I looked up, his smile was wide and real. "Ready?" he said. I faked a smile back. I had gotten so good at faking things. I thought: You brought this on yourself, Sasha. You will have to pretend forever now. He squeezed my hand again. He couldn't begin to imagine what this actually was. He had no idea what I'd done. What any of us had. When Sasha's

best friend Xavier gets back together with his cheating ex, Ivy, Sasha knows she needs to protect him. So she poses as a guy online to lure Ivy away. But Sasha's plan goes sickeningly wrong. And she soon learns to be careful of who you pretend to be because you might be surprised by who you become... Told in multiple points of view, Bad Girls with Perfect Faces is sexy and twisted with shocks at every turn.

WINNER OF THE CRIME WRITERS' ASSOCIATION GOLD DAGGER AWARD FOR BEST CRIME NOVEL OF 2020 Don't miss the next electrifying Cyrus Haven thriller - When She Was Good, the Richard & Judy Book Club Pick for Summer 2021, is out now. 'A gripping and eerie read. You won't be able to look away' Karin Slaughter, #1 international bestselling author _____ The girl with no past. Six years ago, Evie Cormac was discovered, filthy and half-starved, hiding in a secret room in the aftermath of a shocking crime. Now approaching adulthood, Evie is damaged, self-destructive and has never revealed her true identity. The boy who survived. Forensic psychologist Cyrus Haven, a man haunted by his own past, is investigating the death of champion figure-skater Jodie Sheehan. When Cyrus is called upon to assess Evie, she threatens to disrupt the case and destroy his ordered life. Because Evie has a unique and dangerous gift - she knows when someone is lying. And nobody is telling the truth. Good Girl, Bad Girl is an unnerving psychological thriller from one of the greatest crime writers of today. _____ Praise for Michael Robotham: 'He writes in a voice with a haunting sense of soul' Peter James 'Robotham is the real deal' David Baldacci 'One of crime's greatest practitioners . . . a ripper, suspenseful read' The Australian 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' Linwood Barclay 'Michael Robotham has done it again - another accomplished crime novel unlike anything he has ever written before' Sydney Morning Herald 'Excellent' Literary Review

Welcome Back Readers, I know that you've been in anticipation - waiting for the sequel of CCW & The Game Changer. Well, your wait has come to an end as we reunite with Carla and Joshua, while becoming more acquainted with Chrissey, Ebony and Morgan. Last you heard, Carla was pregnant and her husband was not the father. Morgan no longer wanted to be married because she desired to test the waters. Ebony's fiancé was sterile. And Chrissey was still your average play girl without a care in the world... or so you thought! When you know better then you do better. But, it's so hard when you're a good girl with bad girl tendencies. Accompany the Williams sisters as they struggle to do what's right when it's easier to do everything wrong!

From the bestselling author of The Kashmir Shawl. Available on ebook for the first time. Childhood sweethearts William and Mary have been married for sixty years. William is a celebrated surgeon, Mary a devoted wife. Both have a strong sense of right and wrong. This is what their son, Joe O'Loughlin, has always believed. But when Joe is summoned to the hospital with news that his father has been brutally attacked, his world is turned upside down. Who is the strange woman crying at William's bedside, covered in his blood - a friend, a mistress, a fantasist or a killer? Against the advice of the police, Joe launches his own investigation. As he learns more, he discovers sides to his father he never knew - and is forcibly reminded that the truth comes at a price. A mesmerising psychological thriller from one of the greatest crime writers of today, Michael Robotham, the internationally bestselling author of THE SECRETS SHE KEEPS. Praise for Michael Robotham's writing: 'Will have you turning the pages

compulsively' The Times 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' Linwood Barclay 'Superbly exciting ... a terrific read' Guardian 'A nerve-shredding thriller with the heart and soul so often missing from lesser crime and suspense novels. I couldn't stop reading, yet I didn't want Audie's story to end. Robotham is an absolute master' Stephen King on Life or Death From the acclaimed author of Moxie comes a gripping gender-flipped reimaging of The Outsiders that explores the deep bonds of female friendship and what it takes to be a "bad girl." 1964. Houston, Texas. Evie Barnes is a bad girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from a sinister encounter by a good girl from the "right" side of the tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty. In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu puts a female twist on S. E. Hinton's The Outsiders. Bad Girls Never Say Die has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

How living with a chronic, stigmatizing, and contagious disease transforms women's lives. A guide for women with confidence and attitude provides tips on climbing the corporate ladder, dressing for success in careers and relationships, meeting men, and finding happiness.

Arwen Sullivan is a real nightmare. Callous. Cold. Calculating. And the first girl I ever loved. She's the bad girl of Westbrook High, and I'm their precious golden boy. For years, she's delighted in punishing me. All because I'd fallen for her. And, like a fool, I still want her. Then a drunken confession slipped through those plump lips, and I saw fear swirling in her stormy eyes. Aidan Shaw is the bane of my existence. Charming. Gorgeous. Noble. He's everything I never knew I wanted, and it scares the hell out of me. I've tried to keep my distance and bury those feelings. But one stupid mistake—one moment of weakness in the face of temptation—was all it took to turn our flame into a fire. He's intent on loving me, but not even his golden touch can change my black heart. He thinks he can break me. But a savage can't be tamed.

"I'm Evelyn. Evelyn Jo. How about you, handsome?" A girl in her underwear introduced herself to the clean-cut four-eyed Zavier Coin, grabbing his hand and making him blush - and life, as he knew it, would never be the same. Dark hair, black ensembles, badass tattoos, and sporting the perpetual smirk - Evelyn Jo is the ultimate bad girl. She does what she wants, whenever and wherever, and relishes defying authority. A real badass chick. Zavier Coin, on the other hand, is the perfect good boy. He's nice, loves his mom, gets really good grades, a teacher's pet, and a member of the Mathletes club. They are polar opposites and would probably have never met but for a wrecked car, a school fire, a vindictive authority figure, and a funny twist of fate which landed Evelyn in the Coin home. But do opposites really attract? And will friendship and love really beat all odds when faced with psycho bad boys, clueless buzzkill adults, and other seemingly insurmountable odds? Will the bad girl and the good boy get along, become good friends, and perhaps... become something more?

As a second generation detective, Nathan Carter is a cop, through and through, one who definitely sees things in black and white. But his work ethic—and libido—are thrown off balance when he heads up the case against jewel thief, Regan Malloy. Because with one sizzling look, she's got him hot and hard. And he's been that way, ever since. Growing up, Regan's favorite hobby was learning to crack safes, and she was very, very good at it. Still, she'd always tried to keep to the straight and narrow, and only strayed when she believed a friend was in desperate straits. Now she's out of prison and starting over. If only she could forget that she'd spent the last three years fantasizing about the stunningly gorgeous detective who locked her away. It's inevitable that they meet up again—in bars, hotels...and hotel beds.

Despite their differences, they can't keep their hands off each other. Still, it's just desire. If they give it enough time, it'll burn itself out. Because a good boy and a bad girl can't possibly make it work. Can they? Each book in the Cutting Loose series is STANDALONE: * Falling for the Bad Girl * Blackmailing the Bad Girl * The Bad Girl and the Baby

'Honest, funny, inspiring, brave, generous - you just want Casey to be your best friend. I loved it.' - Jessica Marais 'Like your best, naughtiest friend and older sister rolled into one. Beros delivers a hilarious, vital hug to a new generation of women.' - Natalie Imbruglia 'An epically funny book that drops the expectations and unpacks what it is that makes you, you.' - Turia Pitt 'I've never made a mistake.' - said no one, ever Casey Beros is sick of women feeling bad about themselves. Bad about their slip ups, their successes and the size of their pants. You see, Casey has made a lot of mistakes. Some she made a few times, just to ensure they really sunk in. But after more than a decade spent interviewing experts about health and happiness, Casey has learned to turn her mess into a message: you are not your mistakes. It's time to shrug off the shame, do away with the disappointment and start loving your story, because you deserve whatever you want out of life - and this book is about helping you get it (and making sure you have a bloody good time along the way). Written for all the bad girls (and good ones, too), The 'Bad' Girl's Guide to Better offers a hilarious and poignant take on growing through some of your worst behaviour to step into a better, brighter future - from upgrading your emotional intelligence to fixing your relationship with money, navigating friendships, forgiving your parents and finding the one(s). A bestie in a book, it will soothe your soul, make you giggle and alter your perspective on the most important relationship in life: the one with yourself. Because life is a sh*tload easier when you have your own back.

A recently deceased girl must solve her own murder in order to escape purgatory in *Bad Girl Gone* by Temple Mathews. Sixteen year-old Echo Stone awakens in a cold sweat in a dark room, having no idea where she is or how she got there. But she soon finds out she's in Middle House, an orphanage filled with mysteriously troubled kids. There's just one problem: she's not an orphan. Her parents are very much alive. She explains this to everyone, but no one will listen. After befriending a sympathetic (and handsome) boy, Echo is able to escape Middle House and rush home, only to discover it sealed off by crime scene tape and covered in the evidence of a terrible and violent crime. As Echo grapples with this world-shattering information, she spots her parents driving by and rushes to flag them down. Standing in the middle of street, waving her arms to get their attention, her parents' car drives right through her. She was right. Her parents are alive—but she's not. She's a ghost, just like all the other denizens of Middle House. Desperate to somehow get her life back and reconnect with her still-alive boyfriend, Echo embarks on a quest to solve her own murder. As the list of suspects grows, the quest evolves into a journey of self-discovery in which she learns she wasn't quite the girl she thought she was. In a twist of fate, she's presented with one last chance to reclaim her life and must make a decision which will either haunt her or bless her forever.

The few popular Bible stories about women are often presented in black and white—the women were good or bad, Ruth or Jezebel. But most of us fall somewhere in between these two extremes. *Good Girls, Bad Girls* invites readers to take a more nuanced look at 12 women in the Old Testament, to explore their lives more deeply in historical context, and to grasp what these stories might mean to women today. T. J. Wray, a biblical scholar, asks readers to consider whether Jezebel was really as bad as generally believed, and includes women ranging from the infamous Delilah to the mysterious Witch of Endor. Impeccably researched and beautifully written, *Good Girls, Bad Girls* will appeal to both individual readers and groups interested in learning what the Bible really has to say about these twelve important women. From Delilah to Cleopatra, from Anne Boleyn and (bloody) Queen Mary, to Calamity Jane, Typhoid Mary and more, the 26 notorious women analyzed here

all have rotten reputations. But were these vixen really as wicked as they seemed?

After getting caught hooking up with her best friend's ex on the last day of junior year, Kendall starts senior year friendless and ostracized. She plans to keep her head down until she graduates. But after discovering her online identity has been hacked and she's being framed for stealing from a dealer, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking in the shadows of her Brooklyn private school. If she wants to repair her tattered reputation and save her neck, she'll have to decide who she really is—and own it. The longer she plays the role of “bad girl,” the more she becomes her new reputation. Friends and enemies, detectives and drug dealers—no one is who they appear to be. Least of all Kendall.

Good Girl, Bad Girl A Novel Simon and Schuster

Bad girls don't forgive. Bad girls don't forget. Bad girls don't fall in love. Caroline Willis may be known for causing trouble, but she is NOT about to become homeless. So when she learns that her perfect apartment has been double-booked—to a dangerously hot bad boy—Caroline's bad-girl reputation comes out in full force. He may be sexy as sin, but she's not afraid of him ... or his panty-melting smile. Rock Canyon's got room for only one bad attitude—and Gabe Moriarty was here first. Still, starting over means playing it smart, so while sharing his new apartment is less than ideal, it's worth getting his dream business off the ground. Not to mention that it means shacking up with a sexy wild child. Caroline may be giving him the cold shoulder, but Gabe always was good at starting fires ... Caroline vows to keep things professional with Gabe, but as close quarters begin to ignite the sizzling chemistry between them, she's left wondering: Bad boy plus bad girl equals nothing but trouble ... right?

An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshipping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare. By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn

bright and brighter—and some who flicker away.

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