

The Babar Collection Five Classic Stories

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After making peace with the rhinoceros, King Babar and Queen Celeste plan a model city and live happily with their friends and subjects in the country of elephants.

Offers a collection of encouraging quotations from the Winnie-the-Pooh books of A.A. Milne.

A true classic with a timeless message! All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid? The Story of Ferdinand has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. In WWII times, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin, the leader of the Soviet Union, granted it privileged status as the only non-communist children's book allowed in Poland. The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi—whose nonviolent and pacifistic practices went on to inspire Civil Rights leader Martin Luther King, Jr.—even called it his favorite book. The story was adapted by Walt Disney into a short animated film entitled Ferdinand the Bull in 1938. Ferdinand the Bull won the 1938 Academy Award for Best Short Subject (Cartoons).

The children of Babar the elephant want to keep the Wully-Wully they find as a pet, but a rhinoceros steals him.

Exploring the profound impact of the experience of reading to children, Spitz discusses well-known children's books and reveals how they transmit psychological wisdom, convey moral lessons, shape tastes, and implant subtle prejudices. 23 illustrations.

Babar's triplets Pan, Flora, and Alexander suffer misadventures in the elephant kingdom.

The arrival of new baby Isabelle creates much excitement in Babar's family, particularly after she learns to walk and gets lost in the mountains, in a reissue of a delightful story in the Babar series.

In the second Babar story, Babar and Celeste set off in a balloon, beginning an exciting series of adventures. Escaping from savage cannibals, only to be trapped by a circus owner, Babar knows nothing of his home country's escalating war against the rhinos. But with some help from the Old Lady, Babar returns in time to save the day. This is vintage de Brunhoff--a must for Babar fans and a story sure to charm and engage young readers.

The Little House books have captivated generations of readers with their story of the little pioneer girl Laura Ingalls growing up on the American frontier. Now the Little House story continues with The Rose Years, books that tell the story of Laura and Almanzo Wilder's daughter, Rose. The first six books in the series describe the Wilders' journey to Missouri, their first three years on Rocky Ridge Farm, and their move to the town of Mansfield. In this latest Rose Years title, a whole new world opens up for Rose when she leaves Rocky Ridge Farm and moves to Louisiana to live with her aunt Eliza Jane. Rose is sixteen now, and she thrives in a city brimming with excitement and adventure. Rose even finds herself becoming an independent young woman with her own ideas, ambitions, and dreams. ON THE BANKS OF THE BAYOU continues the story that Laura Ingalls Wilder began more than sixty years ago -- a story whose wonder and adventure have charmed millions of readers.

"A stunning new edition of a classic children's book!...It's the perfect new book for your kids to enjoy...this could even become their new all-time favorite children's book...It's time to bring your child's attention to something that's truly special." -- Devante, "Kelly's Thoughts on Things" family blog Alice's adventures come to life in the most definitive and elaborately illustrated edition of Alice's Adventures in Wonderland on the market, featuring stunning original artwork by #1 New York Times bestselling illustrator Charles Santore! This beloved children's classic bursts with never-before-seen full-color artwork from #1 New York Times best-selling illustrator Charles Santore. Complete with three breathtaking gatefolds, this classic edition promises to be the next must-read bedtime story, creating new traditions for the whole family. Children, parents and grandparents alike will share in this new addition to the family bookshelves!

Babar pays an official visit to Washington, D.C., then travels around the United States, receiving an honorary degree from Harvard University, fishing in Lake Michigan, and touring California with his family.

King of the Elephants Babar and his wife Celeste welcome new baby Isabelle.

This beautifully illustrated hardcover slipcase, featuring four classic picture books, is the perfect introduction to this beloved character. Jean de Brunhoff's tales of Babar have charmed readers around the world for eighty years. One of those most iconic series of animal books in history, Babar has become a household name both as a character in children's books and on television. This gorgeous slipcase includes four books in series: The Story of Babar, Babar's Travels, Babar the King, and Babar at Home. Beautifully illustrated, this hardcover boxset is an ideal gift for children ages three and up.

When the monkey princess, Isabelle, is kidnapped by the horned monster Polomoche, everyone is very worried, but Zephir, Babar's monkey friend, is certain that he can save the princess.

"A comprehensive study of the composition of the first book by each of Babar's two authors - father and son Jean and Laurent de Brunhoff - complete with over two hundred color photographs of manuscript drafts and drawings, transcriptions of all preliminary and final French text along with English translations, and two illustrated essays that provide the cultural context of one of the most successful children's series of all time."-inside front cover.

Facsimile of 1933 Edition. New English Translation especially for this edition. Jean de Brunhoff (1899-1937) was a French writer and illustrator and creator of the Babar books, the first of which appeared in 1931. The book is based on a tale that Brunhoff's wife, Cécile, had invented for their children. It tells of a young elephant Babar whose mother is killed by a hunter. Babar escapes, and in the process leaves the jungle, visits a big city, and returns to bring the benefits of civilization to his fellow elephants. Just as he returns to his community of elephants, their king dies from eating a bad mushroom. Because of his travels and civilization, Babar is appointed king of the elephant kingdom. He marries his cousin, and they subsequently have children and teach them valuable lessons. In Babar the King, the third installment in this series, Babar and his family lead the elephants as they build a magnificent city: Celesteville. Life is peaceful and contented, everyone has a job to do, and celebrations are frequent. But one fateful day a snake bites the Old Lady and Babar fears that he may lose his oldest friend. Illustrated in full color by the author.

The artist of this illustrated typescript is unknown; it is not in the hand of either of the authors of the Babar series, Jean or Laurent de Brunhoff. It is believed to have been prepared for a BBC production of Jean de Brunhoff's book "Babar en famille" (translated as "Babar at Home" in England and "Babar and His Children" in the United States). It has been suggested that this illustrated typescript was prepared for a production for the BBC children's series "Blue Peter," but the BBC archives does not have a record of a production of "Babar at Home" on that television show. The story was read by Maurice Rooves on the BBC series "Jackanory" on May 28, 1975, but this show did not have a format that would have accommodated an illustrated story such as this one.

A collection of picture book stories by such authors as Ludwig Bemelmans, Ezra Jack Keats, and Maurice Sendak.

Babar the elephant, one of the most beloved and classic characters in children's literature, showcases his favorite parts of the City of Lights in this memorable trip to Paris, France. Laurent de Brunhoff's Paris is filled with charming elephants on every page as they enjoy all the sights and sounds of one of Europe's most popular cities. This all-new full-color picture book, rendered in beautiful watercolors, evokes the classic feel of the bestselling "Babar's Museum of Art," and it will become a must-have read for fans of Babar, those planning a family trip to Paris, and anyone new to the wondrous world of Babar. When Babar's youngest daughter, Isabelle, heads to Paris on her own for the first time, he tells her how to enjoy the iconic city to the fullest. An expert Francophile, Babar recommends food, including cafes, street markets, and brasseries; he also offers the best sightseeing tips, especially observing the Eiffel Tower from every angle, walking along the banks of the Seine, visiting the Louvre and Orangerie museums, and exploring the Luxembourg Gardens. There's even a postcard-perfect opening scene that features the Babar family visiting the Notre Dame Cathedral on a previous vacation. Babar also gives local advice. He tells Isabelle how apartment buildings work, why an elephant may be surprised by the size of an elevator, how to take the metro, how to find a restaurant to call your own, and to walk as much as possible to see everything that Paris has to offer. In the end, Isabelle is encouraged to enjoy her travels, but she is also lovingly reminded to always come home to Celesteville and her family. Like other classic children's books featuring international adventures, including "Madeline in London" and "Eloise in Paris," readers will be eager to take the trip to Paris with Babar.

Meet Little Bear, a friend to millions of children. And meet Mother Bear, who is there whenever Little Bear needs her. When it is cold and snowy outside, she finds just the right outfit for Little Bear to play in. When he goes to the moon, she has a hot lunch waiting for him on his return. At night she helps him get to sleep. And, of course, she never forgets his birthday.

A one-volume edition of the first three stories about Babar, king of the elephants, and his family and friends. Babar meets the old lady, defeats the rhinoceroses, is made king of the elephants and marries Celeste, has many adventures on his exciting travels and returns to rule wisely.

Five brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

"If you love elephants, you will love Babar and Celeste. And if you have never loved elephants, you will love them now." -A. A. Milne When his mother dies, Babar the little elephant decides to seek his fortune in the big city. This charming collection includes 5 Babar stories.

Features two stories starring Babar the elephant, including "Babar the King," in which King Babar and Queen Celeste plan a model city and live happily with their friends and subjects in the country of elephants.

Beatrix Potter's beloved tales from the world of Peter Rabbit are now available in a beautifully re-designed box set collection. Beatrix Potter's classic tales of adventurous bunnies, fortunate frogs, and two bad little mice have charmed young readers for generations. Explore these lovable characters with this treasury of Potter's cherished stories. This stunning redesign features vivid new colors that will earn this collection a treasured spot on your bookshelf for years to come. Delightful bestselling illustrations by award-winning artist Charles Santore capture the spirit of these heartwarming classics. This collection includes The Classic Tale of Peter Rabbit, The Classic Tale of Mr. Jeremy Fisher, The Classic Tale of Benjamin Bunny, The Classic Tale of Two Bad Mice, and The Classic Tale of the Flopsy Bunnies. Charles Santore renowned illustrations have been widely exhibited in museums and celebrated with recognitions such as the prestigious Hamilton King Award, the Society of Illustrators Award of Excellence, and the Original Art 2000 Gold Medal from the Society of Illustrators. Santore is best known for his luminous interpretations of classic children's stories such as Snow White, The Night Before Christmas and Henry Wadsworth Longfellow's Paul Revere's Ride, which was named 2004 Children's Book of the Year for Poetry by the Bank Street College Children's Book Committee. His illustrations for The Wizard of Oz, which is widely considered to be the quintessential illustrated version, were used as the scenic backdrops for a major television performance of the work.

Girls save the day in these nine entertaining and inspiring stories from around the world.

Finalist Writers' Trust Fiction Prize Scotiabank Giller Prize Longlist National Bestseller A Globe and Mail Top 100 Book of the Year A CBC Best Book of the Year An Apple Best Book of the Year A Kobo Best Book of the Year An Indigo Best Book of the Year Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission.

Fuelled by rage and furious with God, Clara finds her way into the dangerous, highly charged world of the American Indian Movement. Maisie internalizes her pain and continually places herself in dangerous situations. Famous for his daring escapes from the school, Kenny can't stop running and moves restlessly from job to job—through fishing grounds, orchards and logging camps—trying to outrun his memories and his addiction. Lucy finds peace in motherhood and nurtures a secret compulsive disorder as she waits for Kenny to return to the life they once hoped to share together. After almost beating one of his tormentors to death, Howie serves time in prison, then tries once again to re-enter society and begin life anew. With compassion and insight, Five Little Indians chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

If you love elephants, you will love Babar and Celeste," writes A. A. Milne, author of Winnie-the-Pooh, in his preface to The Story of Babar. "And if you have never loved elephants, you will love them now." After his mother is killed by a hunter, Babar avoids capture by escaping to the city, where he is befriended by the kindly Old Lady. He becomes educated and cultured and, upon his return to the great forest, is crowned King of the Elephants. Jean de Brunhoff's tales of Babar have charmed readers around the world for 80 years. His stories have followed the king of the elephants as he builds a city, founds a family and even meets Father Christmas. Tested by difficult trials - from snakes to fire to runaway prams - he always comes out on top, with the help of patience, determination and, on one memorable occasion, a flight of winged elephants. One of the most iconic series of animal books in history, Babar has become a household name both as a character in children's books and on TV. Beautifully illustrated, this edition is an ideal gift for children aged 3 and up.

Five brothers who look just alike outwit the executioner by using their extraordinary individual qualities.

Babar the elephant demonstrates and provides step-by-step instructions for basic yoga techniques and positions, then shows how he and Celeste use them to relax and have fun as they travel around the world.

This charming collection of five French illustrated classics follows the adventures of the world's best-loved elephant, Babar, as he becomes king, builds a city, meets Father Christmas and has many other exciting adventures. One of the most iconic series of

